

NETWORKS PRESENTATIONS

presents

BEETLEJUICE

Music & Lyrics By

EDDIE PERFECT

Book By

SCOTT BROWN & ANTHONY KING

Based on the GEFEN COMPANY PICTURE, with a story by MICHAEL
MCDOWELL & LARRY WILSON

RYAN STAJMIGER

LEIANNA WEAVER

KAITLIN FEELY DAVID WILSON JEFF BROOKS BAILEY FRANKENBERG

**MAI CASLOWITZ VICTORIA MESA ADAM FIELDS DA'ZARIA
HARRIS RALPH PRENTICE DANIEL EMILY ADAMS
JUSTIN BARET IAN DEMBEK CARLY NATANIA GROSSMAN
STERLING NELSON JONES MICHAEL P. KORNER
CATIE LEONARD CLARK ANTON RULON NICK SIGNOR
JILLIAN WORTHING GALVIN YUAN NICOLE ZELKA**

Scenic Design

**DAVID
KORINS**

Costume Design

**WILLIAM IVEY
LONG**

Lighting Design

**KENNETH
POSNER**

Sound Design

**PETER
HYLENSKI**

Projection Design

**PETER
NIGRINI**

Puppet Design

**MICHAEL
CURRY**

Special Effects Design

**JEREMY
CHERNICK**

Magic & Illusion
Design

**MICHAEL
WEBER**

Hair & Wig Design

**CHARLES G.
LaPOINTE**

Make-Up Design

**JOE DULUDE
II**

Additional
Arrangements

**EDDIE
PERFECT
KRIS KUKUL**

Dance Arrangements

**DAVID
DABBON**

Music Producer

MATT STINE

Music Director/Con-
ductor

**CHARLIE
YOKOM**

Music Coordinator

**JOHN
MEZZIO**

Physical Movement Coordinator
LORENZO PISONI

Production Stage Manager
HOPE JEWELL

Company Manager
FRED MURSCH

Exclusive Tour Direction
**THE ROAD
COMPANY**

Tour Marketing & Press
**ALLIED GLOBAL
MARKETING**

Digital & Social Media
SPOTCO

Casting
**GEOFF
JOSSELSON
CASTING**

General Management
**GENTRY &
ASSOCIATES
MADELINE McCLUSKEY**

Line Producer
JENNY GERSTEN

Production Management
**NETWORKS
PRESENTATIONS
HECTOR GUIVAS**

Executive Producer
**NETWORKS PRESENTATIONS
HANNAH ROSENTHAL**

Tour Choreographer
MICHAEL FATICA

Tour Director
CATIE DAVIS

Musical Supervision, Orchestration & Incidental Music
KRIS KUKUL

Originally Choreographed By
CONNOR GALLAGHER

Originally Directed By
ALEX TIMBERS

Tour originally produced by Warner Bros. Theatre Ventures, Langley Park Productions, Jeffrey Richards, Steve Traxler, Rebecca Gold, James L. Nederlander, Warner/Chappell Music Inc in association with deRoy Federman Productions/42nd.Club, Mary Lu Roffe, Marc Bell & Jeff Hollander, The John Gore Organization, Ruth & Steve Hendel, Gabrielle Palitz, and Pierce Friedman Productions

Executive producers for original production Mark Kaufman & Kevin McCormick.

CAST

Beetlejuice.	RYAN STAJMIGER
Lydia	LEIANNA WEAVER
Barbara	KAITLIN FEELY
Adam.	DAVID WILSON
Charles	JEFF BROOKS
Delia	BAILEY FRANKENBERG
Priest	RALPH PRENTICE DANIEL
Movers	ADAM FIELDS, JUSTIN BARET
Maxine Dean.	DA’ZARIA HARRIS
Maxie Dean.	RALPH PRENTICE DANIEL
Otho.	ADAM FIELDS
Girl Scout	MAI CASLOWITZ
Miss Argentina	VICTORIA MESA
Census Taker.	RALPH PRENTICE DANIEL
Neighbors	DA’ZARIA HARRIS, JUSTIN BARET, ADAM FIELDS
Juno.	DA’ZARIA HARRIS
Ensemble.	EMILY ADAMS, JUSTIN BARET, MAI CASLOWITZ, RALPH PRENTICE DANIEL, ADAM FIELDS, DA’ZARIA HARRIS, MICHAEL P. KORNER, CATIE LEONARD, VICTORIA MESA, CLARK ANTON RULON, NICK SIGNOR, JILLIAN WORTHING, GALVIN YUAN

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Beetlejuice–IAN DEMBEK, ADAM FIELDS;
for Lydia–MAI CASLOWITZ, CATIE LEONARD;
for Barbara–JILLIAN WORTHING, NICOLE ZELKA;
for Adam– IAN DEMBEK, ADAM FIELDS;
for Charles– RALPH PRENTICE DANIEL, ADAM FIELDS;
for Delia– NICOLE ZELKA, DA’ZARIA HARRIS;
for Otho– IAN DEMBEK, JUSTIN BARET;

for Maxie Dean—IAN DEMBEK;
for Maxine Dean—EMILY ADAMS, NICOLE ZELKA;
for Juno— EMILY ADAMS, NICOLE ZELKA;
for Girl Scout—CARLY NATANIA GROSSMAN, CATIE LEONARD;
for Miss Argentina—CARLY NATANIA GROSSMAN,
EMILY ADAMS, NICOLE ZELKA.

DANCE CAPTAIN: CARLY NATANIA GROSSMAN
ASSISTANT DANCE CAPTAIN: STERLING NELSON JONES

SWINGS
IAN DEMBEK, CARLY NATANIA GROSSMAN,
STERLING NELSON JONES, NICOLE ZELKA

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Music Producer—MATT STINE
Music Supervisor—KRIS KUKUL
Associate Music Supervisor—JULIA SUNAY
Music Director/Conductor, Keyboard—CHARLIE YOKOM
Assistant Conductor/Keyboard—CHASE KESSLER
Bass—RYAN CRUM; Guitar—PETER SCOMA;
Drums—JAKE QUADRINO
Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams
Music Copying: Emily Grishman Music Preparation
Music Coordinator: John Mezzio

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.
—With much love and appreciation,
the Cast and Creative Team of Beetlejuice

WHO'S WHO IN THE CAST



Ryan
Stajmiger



Leianna
Weaver



Kaitlin
Feely



David
Wilson



Jeff
Brooks



Bailey
Frankenberg



Mai
Caslowitz



Victoria
Mesa



Adam
Fields



Da'Zaria
Harris



Ralph Prentice
Daniel



Emily
Adams



Justin
Baret



Ian
Dembek



Carly Natania
Grossman



Sterling Nelson
Jones



Michael P.
Korner



Catie
Leonard



Clark Anton
Rulon



Nick
Signor



Jillian
Worthing



Galvin
Yuan



Nicole
Zelka

WHO'S WHO IN THE CAST

RYAN STAJMIGER (*Beetlejuice*) is absolutely dead and dying to be here! Regional: Paramount; *Frozen* (Olaf), *School of Rock* (Ensemble, u/s Dewey). Mercury; *Young Frankenstein* (Igor), *Little Shop* (Seymour). Theo; *Urinetown* (Lockstock). Kokandy; *Sweeney Todd* (Anthony). Skylight; *Spelling Bee* (Leaf). Outside of acting, Ryan carves pumpkins for his small art business. Love to Allyssa, friends, and family! @Staj_O_Lanterns

LEIANNA WEAVER (*Lydia Deetz*). Regional: Disney's *The Little Mermaid* (Ariel, McCoy Rigby Tour), *The Wizard of Oz* (Dorothy, Musical Theatre West), *The Curious Incident... Night-Time* (No. 40/Others, CCAE Theatricals), *Spring Awakening* (Anna, East West Players), *Noble Family* (Qing, McCoy Rigby), *Broken Ground* (Xue Lan, MTW). BFA in Acting (CSUF). Love & gratitude for her family and the team at ATB Talent! @leianneweaver leianneweaver.com

KAITLIN FEELY (*Barbara*) is ecstatic to be making her National tour debut! Chicago: *Titanique* (Broadway In Chicago/Porchlight Music Theatre), *She Loves Me* (Citadel Theatre). Regional: *Xanadu* (Skylight Music Theatre), *Little Shop of Horrors* (Ramsey Theatre Company). BFA in Music Theatre & minor in Mathematics from Illinois Wesleyan. Many thanks to her family & friends, the *Beetlejuice* team, and DDO Artists Agency. @kaitlinfeely

DAVID WILSON (*Adam*) is an NYC-based actor born and raised in Southeast Michigan. National tour debut! Proud alum of Fordham and NYU Grad Acting. Beyond grateful for all the support from friends and family. Lots of love to Mom, Dad, Mase, and Pat! @david.wilson1399

JEFF BROOKS (*Charles*). National tours: *Dear Evan Hansen* (Larry), *Chicago* (Billy), *A Bronx Tale* (Sonny), *Fiddler on the Roof*, *The Sound of Music*, *Beauty and The Beast* (Gaston), *Oklahoma*, *Bullets Over Broadway* (Cheech), *Elf* (Walter). Thanks to ATB and my family. IG: bathrobedbrooks

BAILEY FRANKENBERG (*Delia*). Beyond thrilled to be here, but maybe it's the possession talking! Choctaw and an enrolled member of the Cherokee Nation. Training: CAP21 Conservatory, Collin College. Credits: *Peter Pan* National Tour (Tiger Lily), *9 to 5* (Doralee), *Havoc Movement's Dracula: The Failings of Men* (Lucy), Tokyo Disney Resort (Singer), *Alvin and the Chipmunks Live!* Tour. Dedicated to the Greatest Catherine O'Hara. @

baileyfrankenberg

MAI CASLOWITZ (*Girl Scout, Ensemble, u/s Lydia*). National tour debut! A Central MA native and 2025 graduate of Rider University MT. Regional Credits include *The Prom* (Emma), *Lizzie* (Alice), *The Little Mermaid* (Flounder), and *The Wizard of Oz* (Scarecrow).

VICTORIA MESA (*Miss Argentina, Ensemble*) is so excited to be joining the Netherworld! Prev. Tours: *Mean Girls* (Ensemble, u/s Regina & Janis). Many thanks to HKA, GJC, and everyone here at Beetlejuice! She sends much love to her friends, family, and mentors who always have her back. Proud and loud Cuban from Miami. BFA Otterbein University. @victoriamesa_

ADAM FIELDS (*Otho, Ensemble, u/s Beetlejuice, u/s Adam, u/s Charles*) is thrilled to make his National touring debut and is so grateful to be performing in YOUR town!!! He'd like to thank his friends, family, and, and his beautiful fiance Abbie who got him here. @adamfields98

DA'ZARIA HARRIS (*Maxine Dean, Juno, Ensemble, u/s Delia*) is a New York-based actress thrilled to reprise this role for the third time. An AMDA NYC graduate, she has worked across the U.S. and abroad and is grateful to embark on her first National tour with this company, sharing *Beetlejuice*. _DaZariaaaa

RALPH PRENTICE DANIEL (*Maxie Dean, ensemble, u/s Charles*). National Tours: *Elf the Musical* (Walter), *Hairspray* (Wilbur). Regional: *Come From Away* (Nick/Others), *Frozen* (Duke of Weselton), *Oliver!* (Fagin), *Mary Poppins* (George Banks), *Footloose* (Rev. Shaw), *Assassins* (Guiteau), *Newsies* (Pulitzer). Love to BB. Thanks to Brian at HKA @rprenticed.

EMILY ADAMS (*Ensemble, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*) is beyond thrilled to be making her National Tour debut with *Beetlejuice*! A proud 2026 graduate from Shenandoah University, she thanks her family, friends, and mentors for sending endless love and support to her on this journey. Professional Credits: *The Drowsy Chaperone*, *Fiddler On The Roof*, and *The Wizard of Oz* at Shenandoah Summer Music Theater. Instagram: @emily.r.adams

JUSTIN BARET (*Ensemble, u/s Otho*) is excited to be joining the touring company of *Beetlejuice*! National tours: *The Book of Mormon*, *The Lightning*

Thief: The Percy Jackson Musical (TYA Edition). Thank you to God, my mom, and the YOU Talent Agency. Insta/TikTok: @jjbaret

IAN DEMBEK (*Swing, u/s Beetlejuice, u/s Adam, u/s Otho, u/s Maxie Dean*). National Tour Debut! Off Broadway: *The Office: A Musical Parody* (standby for Jim, Dwight, Toby). Select Credits: *Beauty and the Beast* (Lumiere), *42nd Street* (Pat Denning), *The Wizard of Oz* (Tin Man), *Cabaret* (Cliff Bradshaw), *Beautiful* (Righteous Brother), *Witnesses* (CCA Theatre, World Premiere). Wagner College Alum. Many thanks to the team at ATB Talent. iandembek.com

CARLY NATANIA GROSSMAN (*Swing, u/s Girl Scout, u/s Miss Argentina, Dance Captain*). Select credits include, *Beetlejuice*, (Ensemble), Norwegian Cruise Line; *The Music Man* (Zaneeta); *West Side Story* (Anybodys); *The Wizard of Oz* (Dorothy); *Les Misérables* (Eponine), *Peter Pan* (Tootles), *The Last Night of Ballyhoo* (Lala). Friends and family, you rock! @carlynatania rep. Dottridge Talent Agency

STERLING NELSON JONES (*Swing, Assistant Dance Captain*) is incredibly grateful to be making his National tour debut in *Beetlejuice*! Previous credits: *Beetlejuice* (Norwegian Cruise Lines), *Waitress* (Hangar Theatre), and *Bull Durham* (Theatre Raleigh). Ithaca College Grad. Endless thanks to his family for their unending love and support. @sterling.n.jones

MICHAEL P. KORNER (*Ensemble*). National tour debut! Past roles: *Guys and Dolls* (Rusty Charlie, Ogunquit Playhouse), *Crazy For You* (Billy, Ogunquit Playhouse), *Christmas Carol* (Ensemble, Palace Theatre), *Bingo Jamboree* (Janitor/Jesus, HALFWORLD), Norwegian Cruise Line (Production cast 2 years) Instagram: @mpkorner

CATIE LEONARD (she/her) (*Ensemble, u/s Lydia, u/s Girl Scout*) is excited to be in *Beetlejuice*! Regional: Music Theatre Wichita, Wagon Wheel Theatre, Lyric Theatre of Oklahoma. BFA: University of Michigan. Go blue! Thanks to mom, dad, family, everyone at Henderson Hogan, Geoff Josselson Casting, and Brendan. @catielleonard

CLARK ANTON RULON (*Ensemble*) is absolutely *dead* to be joining the *Beetlejuice* Tour! Tours: *Elf: The Musical* 1st Nat'l (Swing/ADC). Regional: *White Christmas* (Ensemble), *Catch Me If You Can* (Swing). Cruise Lines: RCI (*Hairspray/Grease*). Thanks to IAMT, my Friends, and Family! @clarkrulon

NICK SIGNOR (*Ensemble*). Excited to make my National tour debut! TV: “Marvelous Mrs. Maisel,” “Étoile,” “Physical”. Regional Theatre: *In The Heights*, *Mack and Mabel*. Artist: Bon Iver, Todrick Hall. Company member: *Diavolo Architecture in Motion*. IG: @nick_signor

JILLIAN WORTHING (*Ensemble, u/s Barbara*). Netherworld debut! Credits: *Six* (NCL), *Camp Crystal Lake* (Wolfbane productions), *Marvelous Wonderettes* (Mountain Theatre Co). Huge thanks to Institute for American Musical Theatre, Ryan Sander-Suite Talent Rep, and her family and friends! @thechillpilljill

GALVIN YUAN (*Ensemble*) is excited to join the company of *Beetlejuice* on the road! National Tours: *Elf*, *Dot Dot Dot*. Select credits: *Beetlejuice* (Norwegian Viva), *Catch Me If You Can*, *Grease* (Mountain Theatre Company), *Mary Poppins* (Argyle Theatre). BM Manhattan School of Music. @galvinyuan

NICOLE ZELKA (*Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). Stoked to be back on the road and joining the Netherworld! National tours: Rodgers & Hammerstein’s *Cinderella*, *Charlie and the Chocolate Factory*, *Elf*. Thank you to Connor, Catie, and the entire *Beetlejuice* and NETworks family. Love to my people — for Mommy & Taylor. Everything happens for a reason! @nicolezelka

EDDIE PERFECT (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier’s Literary Award; *Vivid White* and *The Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie’s acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Playschool*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

SCOTT BROWN (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel, and Outer Critics Circle nominations, and a 2024 Tony nomination for Best Revival

of a Musical. Scott also writes TV (HBO's "Sharp Objects," Hulu's "Castle Rock," WGN's "Manhattan," and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoanna and Lily, who make everything worth it.

ANTHONY KING (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Other Broadway: *Gutenberg! The Musical!* with Scott Brown (Tony nomination for Best Revival of a Musical). TV: "The Afterparty" (Apple TV+), "Silicon Valley" (HBO), "Broad City" (Comedy Central), "Dead To Me" (Netflix), "Search Party" (Max), "Woke" (Hulu) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

ALEX TIMBERS (*Original Director*) is the recipient of Tony, Drama Desk, Outer Critics Circle and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *All In: Comedy About Love* by Simon Rich; *Moulin Rouge!*; *Beetlejuice*; *Just in Time*; *Here Lies Love*; *Gutenberg!*; *Just for Us*; *David Byrne's American Utopia*; *Oh, Hello*; *Rocky*; *Peter and the Starcatcher*; *The Pee-wee Herman Show*; and *Bloody Bloody Andrew Jackson*. For television, he co-created "Mozart in the Jungle" (Amazon) and directed the Emmy-winning comedy specials "John Mulaney: Kid Gorgeous at Radio City," "John Mulaney: Baby J" (Netflix) and "Alex Edelman: Just for US" (HBO). Upcoming: "The Muppet Show" with Sabrina Carpenter for ABC and Disney+. Nominations: Emmy, Grammy. Book: Broadway Bird. @alextimbers

CONNOR GALLAGHER (*Original Choreographer*). Director/choreographer: *The Big Gay Jamboree* (Lortel Award); *Moana* (Disney Treasure); *Titanic* (Marriott Lincolnshire, Jeff nom.); *Miss Step* (Village Theatre/MCC). Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Bat Boy* (City Center); *Beauty and the Beast* (Disney Dream); *Walter Paisley* (La Mirada); *Found* (Philadelphia Theatre Company); *Elf* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); Graduate: CCM (2021 Young Alumni Award).

As a performer, Connor spent a year on Broadway as a dancing rug. www.connorgallagher.com / @connorga

CATIE DAVIS (*Tour Director*). Ten years with *Beetlejuice!* Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Catie directs and develops new contemporary musical theatre. Current projects include *Indigo*, *Alice in Neverland* and *Forget Me Not*. catie-davis.com @catie.davis

MICHAEL FATICA (*Tour Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the *Radio City New York Spring Spectacular*. Choreographer: *Up With A Twist* (Virgin, Brilliant Lady), *Dreams/Paradise* (Celebrity Cruise Lines), *Speakeasy Immersive*. 8-time Broadway veteran @michaelfatica

KRIS KUKUL (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), *David Byrne's Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandria Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster*, *Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch

DAVID KORINS (*Scenic Design*). Broadway: *Ragtime*, *Hamilton*, *Beetlejuice*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *Dog Day Afternoon*, *All Out*, *All In*, *Tommy*, *Here Lies Love*, *Just for Us*, *The Great Society*, *Bandstand*, *War Paint*, *Misery*, *Motown*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti Lupone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-Wee Herman Show*, *Lombardi*, *Passing Strange*, *Bridge & Tunnel*.

WILLIAM IVEY LONG (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States

and internationally. His Tony-nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia (Shipwreck)*, *Beetlejuice*, *Hairspray*, *Dirty Rotten Scoundrels*, *Pippin*, *Kinky Boots*, *Cinderella*, *Wicked*, *Other Desert Cities*, and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

PETER HYLENSKI (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *Tommy*, *Here Lies Love*, *MJ*, *Ain't Too Proud*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, *A Doll's House Part 2*, and *Fela!* In other venues and forms including *Ground* (Public Theater), *Don Giovanni* (Santa Fe Opera), The Grace Jones Hurricane Tour, and *Deep Blue Sea* for Bill T. Jones/Arnie Zane Dance.

MICHAEL CURRY (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

JEREMY CHERNICK (*Special Effects Design*) has worked on over 50 Broadway shows, as well as countless projects around the world. Selected Projects: Broadway: *The Outsiders*, *Beetlejuice*, *Sweeney Todd*, *Hadestown*, *Oklahoma!* Disney Theatrical: *Aladdin*, *Hunchback...*, *Tarzan*, *Beauty and the Beast*, *Frozen*, *Hercules*. Head designer at J&M in Brooklyn, NY. jmf.net / www.jeremychernickdesigns.com

MICHAEL WEBER (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump*, *Oceans 13*, *Serpent and the Rainbow*, *Sneakers*, *The Illusionist*, *The Parent*

Trap, The Prestige, and Wolf.

CHARLES G. LaPOINTE (*Hair and Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her*, *The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards); *MJ*; *The Great Gatsby*; *Pirates! The Penzance Musical!*; *Suffs* (Drama Desk Award Nomination); *Tommy*; *SIX*; *Jersey Boys*; *A Gentleman's Guide...*; *In the Heights*. Television: Emmy nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

JOE DULUDE II (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Beetlejuice*, *MJ the Musical*, *SpongeBob SquarePants*; *The Broadway Musical*, *Anastasia*, *Sunday in the Park with George*, *Torch Song Trilogy*, *Beautiful: The Carole King Musical*, etc. Film: *Black Flame*, *Don't Look Up*, *Ghostbusters*. TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Annie Live!*, *Julia*, *SpongeBob Live on Stage*, "The Gilded Age," "Castle Rock." Joedulude2.com, @dulude2

LORENZO PISONI (*Physical Movement Coordinator*). Broadway: *Beetlejuice*, *Almost Famous*, *MJ*, *Gary*, *Frozen*, *Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @lorenzopisoni

DAVID DABBON (*Dance Arrangements*). Broadway: *Oh, Mary!* (arrangements), Bob Fosse's *Dancin'* (new music/new arrangements), *Disaster!* (dance arranger). Emmy nomination as composer of *Eat Shit, Bob!* from HBO's "Last Week Tonight with John Oliver," HBO's "Six by Sondheim" (arranger). Orchestrator on Audra McDonald's *Sing Happy, Go Back Home*.

MATT STINE (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!*, *Once Upon A One More Time*, *Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater). 27sound.com

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson.

Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

MIDIOMATIC, LLC (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong*, *Be More Chill*, *Frozen*, *Moulin Rouge!*, *The Prince of Egypt*, *Lempicka*, *Griswold's Broadway Vacation*, *Trading Places*.
midiomatic.com

CHARLIE YOKOM (*Music Director/Conductor*) is an NYC based music director. Recent work includes the development of *World's Greatest Lover* at the Edinburgh Fringe festival. Touring: *Elf the Musical*, *The Sound of Music* (international tour), *Hairspray*, *Waitress*. Many thanks to Kris, Julia, Mimi, and the entire creative team, cast, and crew!

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Beetlejuice* current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Back to the Future*, *Moulin Rouge! The Musical*, *Dirty Dancing*, and more.

GEOFF JOSSELSON CASTING (*Casting*). Productions include: *Spamalot*, *...Spelling Bee*, *The Velocity of Autumn*, *Marcel on the Train*, *Beau*, *Dracula: A Comedy of Terrors* and collaborations with companies including Arena Stage, Asolo Rep, Carnegie Hall, Classic Stage Company, Irish Repertory Theatre, Kennedy Center, Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, and Signature Theatre, among others.
www.josscasting.com

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer, and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *The Book of Mormon*; *Dirty Dancing: The Musical*; *The Great Gatsby*; *Hadestown*; *Kinky Boots*; *Mamma Mia!*; *Mrs. Doubtfire*; *The Notebook*; *Oh Mary!*; *Operation Mincemeat*; *The Outsiders*; *Waitress*. Upcoming tours: *R&H's Cinderella*, *Elf*, *The Hip Hop Nutcracker*, *Just in Time*, *Ragtime*, *Riverdance*, *Schmigadoon!*; *Two Strangers...*

FRED MURSCH (*Company Manager*). We are thrilled to bring The

Netherworld to a town near you! Originally from PA, NYU Grad. Thank you for supporting live theater. 4 Bea.

BRISTOL PACKARD (*Assistant Company Manager*) began performing in mud shows at age 14, where a love of circus life grew into a passion for the logistics that keep tours moving. After their most recent season with Circus Smirkus, they are excited to bring their experience to the *Beetlejuice* company.

HOPE JEWELL (*Production Stage Manager*) thrilled to be joining *Beetlejuice* on the road this season—it's showtime! Tour credits include *Dear Evan Hansen*, *Come From Away*, *Water for Elephants*, *Elf*, and *Dr. Seuss' How the Grinch Stole Christmas!*. Endless thanks to her mom, Bonnie Brady, and God for guiding her through all things strange and unusual.

TEAGAN deGROEN (*Assistant Stage Manager*) is thrilled to be sharing this beautiful sound! Select Credits: Off-Broadway: *Edelweiss* (OTR Theatre Co), *Becoming Eve* (NYTW); National tour: *The Book of Mormon*; Regional: Pittsburgh CLO, A.C.T. of CT, NBFT, Pittsburgh Public Theatre. Proud alumni of Point Park University. Immense gratitude for her family & friends. With love & light!! @teagandegroen

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, Rodgers & Hammerstein's *Cinderella*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, *Phantom of the Opera*, *The Sound of Music*, and *Water for Elephants*.

JENNY GERSTEN (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

HANNAH ROSENTHAL (*Executive Producer*) has worked with NETworks Presentations since 2018 on tours including *Buena Vista Social Club*, *Book of Mormon*, *Mark Twain Tonight!*, *Anastasia*, *To Kill A Mockingbird*, *Funny Girl* and *Life of Pi*. She is the Co-Founder of CreateHER and a proud graduate of the University of Michigan. Love to Alex and her family.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading

producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, Rodgers & Hammerstein's *Cinderella*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, *Phantom of the Opera*, *The Sound of Music*, and *Water for Elephants*. networkstours.com

STAFF FOR
BEETLEJUICE

EXECUTIVE PRODUCER

Hannah Rosenthal

GENERAL MANAGEMENT

GENTRY & ASSOCIATES

Gregory Vander Ploeg

Madeline McCluskey Shira Wolf

PRODUCTION MANAGEMENT

NETWORKS PRESENTATIONS

Jason Juenker

Hector Guivas

TOUR MARKETING AND PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Anne Waisanen

Jake Glassman Emily Toppen

Maria Bonucchi Amenkha Sembenu Kate Wyman

CASTING

GEOFF JOSSELSO CASTING

Geoff Josselson, CSA

Felicia Rudolph, CSA

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Quinn Wason Emma DiMaio

AnaBella Kalish Shane Parksmith Marissa Brotz

trc.nyc

Production Stage Manager	Hope Jewell
Assistant Stage Manager	Teagan deGroen
Company Manager	Fred Mursch
Assistant Company Manager	Bristol Packard
Assistant Director	Billie Aken-Tyers
Associate Scenic Design	Richie Ouellette
Associate Costume Designs	Paul Spadone, Savannah Wetzel
Costume Coordinator	Rose Bisogno
Associate Hair and Wigs.....	Loren Skora
Associate Lighting Design	Kirk Fitzgerald
Assistant Lighting Design	Caroline Nowak
Moving Light Programmer	David John Arch
Associate Sound Design	Nathaniel Putnam, Justin Stasiw
Associate Special Effects Design.....	Maxx Serpica
Associate Projection Design.....	Lacey Erb
Projection Animator	Zoey Crow
Head Carpenter.....	Travis Austin
Assistant Carpenter	Noah Vernon
Flyman.....	Cooper Hicks
Head Electrician	Adam Blatz
Assistant Electricians.....	Esther Fields, Jenevieve Lee
Head Audio.....	Margaret Schlusser
Assistant Audio	Sarah Kay Adams
Head Props	Jonanthony Rodriguez Olivero
Assistant Props	Ava Moyle
Head Wardrobe.....	Riley Clark
Assistant Wardrobe	Paola Sordo
Hair and Makeup Supervisor	MaryKathryn Conners
Production Assistants	Lauren Estrella, Tyler Herman, Sarah Schwartz
Production Electrician	Olivia Doniphan
Production Sound	Nate Putnam

Production Video Chelsea Zalikowski
Production Properties Bad Monkey Props, Dan Brown
Keyboard and Synthesizer Programmer
Midiomatic, LLC/Taylor Williams/Sam Appiah
Touring Physical Therapist..... Johanna Poole
Physical TherapyNEURO TOUR Physical Therapy, Inc.
Safety Consultant Bryan Huneycutt
Production Photography.....MurphyMade
Video Services.....HMS Media
Creative Services.....SpotCo
Website Services/DesignSpotCo
Merchandise..... The Araca Group
Merchandise Manager..... Jessica Gray
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Legal Services F. Richard Pappas, Esq.
HR ServicesK+K Reset, LLC
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Travel AgencyKessler & Co. / Direct Travel
Trucking.....Clark Transfer

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Trinity Wheeler
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 Steven Varon-Moore
 Associate General ManagerAmanda Lenti, Shira Wolf
 Asst. General Manager/Operations Manager..... Hillary Smith
 Sr. Director/Production ManagementJason Juenker
 Sr. Production ManagerHector Guivas
 Production ManagerSavannah Gunton
 Production ManagerAlex Williams
 Associate Production ManagerAimeé Mangual Pagán
 Technical Directorpesci
 Production Coordinator Gina Boccolucci
 Asset Manager / RentalsRichard Haug
 Warehouse AssistantDave DeJac, Alison Weinberger
 Director of Operations.....Pearce Landry-Wegener
 Workers Compensation CoordinatorKayla Rooplal
 People Operations/Payroll ManagerSara Clayton
 Office Manager.....Deandra Harris
Music Coordinator John Mezzio

MUSIC CREDITS

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CREDITS

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UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.