

# Unlimited Miles: Miles Davis at 100

Mar 26 / Pasant Theatre

John Beasley, Piano  
Sean Jones, Trumpet  
Mark Turner, Saxophone  
Kurt Rosenwinkel, Guitar  
Ben Williams, Bass  
Terreon Gully, Drums

Program to be announced from the stage.

Run time is approximately 90 minutes, with no intermission.

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**Unlimited Miles** keeps one foot in the rich legacy of Miles Davis while the other reframes his music for today's ears. Under the direction of former Miles Davis keyboardist John Beasley, this powerhouse sextet—Sean Jones, Mark Turner, Kurt Rosenwinkel, Ben Williams, and Terreon Gully—unites six bold voices into a fearless, shape-shifting sound.

Rather than revisiting the past, Unlimited Miles channels Miles's spirit of invention and boundless creativity. Through Beasley's signature arrangements, the ensemble explores the arc of Davis's chameleonic career, reimagining each decade with bold imagination. The result is legacy set in motion—unlimited in spirit and imagination.

Unlimited Miles is an album, concert film, and tour.  
Info on [www.JohnBeasleyMusic.com](http://www.JohnBeasleyMusic.com)

## ABOUT THE ARTISTS

### JOHN BEASLEY, PIANO

Pianist, composer, and arranger, John Beasley's career brims with accomplishments that bridge musical and visual media. An uncommonly versatile pianist, he backed jazz icons Miles Davis and Freddie Hubbard in his 20s. Since then, he has performed with Dianne Reeves, Christian McBride, Chaka Khan, Kenny Garrett, Stanley Clarke, and so many more. He even performed one concert with James Brown, reviving Brown's Soul on Top big band music. Beasley's extensive work as a composer and arranger extends far beyond jazz, with numerous credits in television and film, including blockbuster movies scored by 15x Oscar nominee Thomas Newman. His 20+ recordings have earned him two Grammy Awards, 12 nominations, and two Latin Grammy nominations.

### SEAN JONES, TRUMPET

Music and spirituality have always been intertwined in the artistic vision of trumpeter, bandleader, composer, educator, and activist Sean Jones. After a six-month stint with the Jazz at Lincoln Center Orchestra, Wynton Marsalis offered him a permanent position as lead trumpeter of the ensemble, a post he held from 2004 until 2010. In 2015, Mr. Jones was tapped to become a

member of the SFJAZZ Collective. Jones has been prominently featured in recordings and performances with many major figures in jazz, including Illinois Jacquet, Jimmy Heath, Frank Foster, Nancy Wilson, Dianne Reeves, Gerald Wilson, and Marcus Miller. Jones is an internationally recognized educator. He is president of the Jazz Education Network and holds the Richard and Elizabeth Case Chair in Jazz Studies at The Johns Hopkins University's Peabody Institute in Baltimore. Jones is also Artistic Director for the NYO JAZZ Program of Carnegie Hall. Previously, he served as chair of the Brass department at Berklee College of Music in Boston.

## **MARK TURNER, SAXOPHONE**

In a career that spans two decades and encompasses a broad array of musical ventures, saxophonist Mark Turner has emerged as a towering presence in the jazz community. With a distinctive, personal tone, singular improvisational skills, and an innovative, challenging compositional approach, he's earned a far-reaching reputation as one of jazz's most original and influential musical forces. He has released more than a dozen albums as leader and is also prolific as a sideman. He has recorded and toured with musicians as diverse as Jakob Bro, Tom Harrell, Billy Hart, Ed Simon, Enrico Rava, Kurt Rosenwinkel, David Virelles, Ethan Iverson, Baptiste Trotignon, and the SFJAZZ Collective.

## **KURT ROSENWINKEL, GUITAR**

Kurt Rosenwinkel is a highly acclaimed and influential jazz guitarist, composer, and bandleader. Hailed as one of the most important jazz musicians of his generation, Rosenwinkel has spent decades pushing the boundaries of the jazz genre and developing a signature sound that has captivated audiences worldwide. With a career spanning over 30 years, Kurt Rosenwinkel has released a series of groundbreaking albums, collaborated with jazz legends, and continues to inspire the next generation of jazz musicians. His innovative approach to composition and improvisation has made him a household name among jazz enthusiasts.

## **BEN WILLIAMS, BASS**

For more than a decade, Ben Williams has steadily become one of the most acclaimed and versatile bassists in modern jazz. Williams' rise to prominence began after he won the Thelonious Monk International Jazz Competition in the double bass category back in 2009. Three years later, he nabbed a Grammy for Best Jazz Instrumental Album as a member of guitarist Pat Metheny's Unity Band. He has performed/recorded with such giants as Pat Metheny, George Benson, Stefon Harris, David Sanborn, Lauryn Hill, Wynton Marsalis, Robert Glasper, Maxwell, and Nicholas Payton. In 2013 and 2015, Williams received the DownBeat Magazine

Critics Poll Rising Star Award for Bass. Ben Williams is an alum of the celebrated Jazz Studies program at MSU, as well as a graduate of The Juilliard School.

## TERREON GULLY, DRUMS

Grammy Award-winning musician Terreon Gully is one of the most influential artists of his generation. When not busy with The Christian McBride Band, Stefon Harris, David Sanborn, or Yerba Buena, Terreon finds time to squeeze in working with artists including Burning Spear, Lauryn Hill, and Roy Ayers. Known for his authenticity and versatility, Terreon performs in a variety of genres and musical settings, working with the best. From reggae pioneers, hip hop icons, to jazz legends, Terreon has performed, toured, and recorded with many artists, among them: the Benny Green Trio, Charlie Hunter, Real Live Band, Dianne Reeves, Abbey Lincoln, Marc Cary, Russell Gunn, Lizz Wright, Jackie Terrason, and Common, as well as a host of other artists. In addition to live performances, Terreon is known for his exceptional work in the studio, recording for albums, films, and commercials.