

An Evening with Jeff Daniels

AUG 19 / PASANT

This performance will run approximately 90 minutes,
with no intermission.



View the digital program at
whartoncenter.com/program

Since 2000, **Jeff** has played such venues as The Birchmere, Club Passim, Cafe Lena, New York City's 54 Below and Birdland, the City Winery in New York and Nashville, The Barns at Wolf Trap, Austin's Cactus Cafe, Rams Head in Annapolis, Huston's Mucky Duck's, the Dakota Room in Minneapolis, the Ark in Ann Arbor, Chicago's Old School of Folk Music, Seattle's Third Door, Alaska's Latitude 62 in Talkeetna, as well as numerous other opera houses and performing art centers throughout the country. With his son's band, The Ben Daniels Band, he has toured both coasts. He has shared the stage with Lyle Lovett, John Hiatt, Joe Ely, Cheryl Wheeler, Guy Clark, Christine Lavin, Keb Mo,' and Bruce Hornsby. He performed at David Bromberg's 70th Birthday Bash at NYC's Town Hall. In 2012, the Martin Guitar Company began selling the OM Jeff Daniels Custom Artist Edition Guitar. He also narrated their award-winning documentary, "The Ballad of the Dreadnought."

"In 1976, I moved to New York to become an actor. What I didn't plan on was being so influenced by so many Off-Broadway playwrights. In particular, Lanford Wilson, who would later go on to win a Pulitzer Prize for his play TALLEY'S FOLLY. Lanford taught me so much about the process, imagery, the love/hate relationship one has with such solitary pursuit and the endless rewriting as you search for a better way to say it. In Hollywood, the joke is if you ask any actor what he really wants to do, he'll say, "Direct." Not me. I wanted to write. So I did. With a guitar in my hands."

Jeffdaniels.com



FLEMING ARTISTS