
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter
AND THE
PRISONER
OF AZKABAN™
— IN CONCERT —

CONDUCTED BY RON SPIGELMAN
FEATURING THE LANSING SYMPHONY ORCHESTRA
FEBRUARY 20 & 21, 2026

LANSING SYMPHONY
ORCHESTRA

WHARTON CENTER
FOR PERFORMING ARTS

BROUGHT TO YOU BY CINECONCERTS

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CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

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Justin Freer.....President/Founder/Producer

Brady Beaubien.....Co-Founder/Producer

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“Harry Potter and the Prisoner of Azkaban”

Directed by Alfonso Cuaron

Produced by David Heyman, Chris Columbus and Mark Radcliffe

Written by Steve Kloves

Based on “Harry Potter and the Prisoner of Azkaban” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

Robbie Coltrane

Michael Gambon

Richard Griffiths

Gary Oldman

Alan Rickman

Fiona Shaw

Maggie Smith

Timothy Spall

David Thewlis

Emma Thompson

Julie Walters

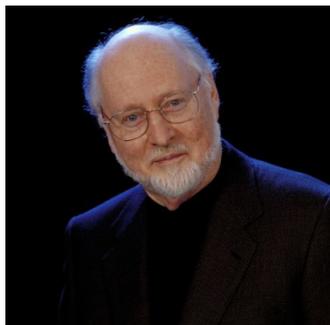
Music by John Williams

Cinematography by Michael Seresin

Edited by Steven Weisberg

Produced by Heyday Films, 1492 Pictures

Distributed by Warner Bros. Pictures



JOHN WILLIAMS - Composer

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone and The Book Thief. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG, The Post and The Fabelmans. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre and Playhouse 90, as well as themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and the PBS arts showcase Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-three Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.



RON SPIGELMAN - Conductor

Australian conductor Ron Spigelman is an honors graduate of London's Royal Academy of Music. His distinguished career includes tenures as Associate Conductor of the Buffalo Philharmonic and Fort Worth Symphony, and Music Director of the Fort Worth Dallas Ballet, San Angelo Symphony, Texas Chamber Orchestra, and Springfield Symphony (MO). After serving as Music Director of the Lake Placid Sinfonietta (NY), he was named Conductor Emeritus. He is the Principal Pops Conductor of the Buffalo Philharmonic

and formerly held the same post with the Fort Worth and Syracuse Symphonies.

Recent guest conducting appearances include the orchestras of Atlanta, St. Louis, Baltimore, Utah, Oregon, Kansas City, Vancouver, Nashville, Florida, and Minnesota. Spigelman's versatile repertoire spans Ballet, Opera, Musical Theatre, and Pops, including over 35 live-to-film productions including the complete *Harry Potter* series. He has collaborated with artists ranging from Horacio Gutiérrez and Rachel Barton Pine to Marvin Hamlisch, James Taylor, Leslie Odom Jr., and Gladys Knight.

Career highlights include his 2004 Carnegie Hall debut with the BPO, the world premiere of Lowell Liebermann's *Pegasus* with the Dallas Symphony, and the world premiere recording of Michael Torke's *Sylvan*.

Based in Tulsa, Oklahoma, with his wife Laura and their six children, Spigelman is Board President of Harmony Project Tulsa, providing music education to underserved youth. A *summa cum laude* graduate of Arizona State University in Family and Human Development - receiving the Dean's Medal - he is currently pursuing a Master of Liberal Studies, researching the social roles of the conductor.