

Tutti Frutti Presents

Hare and Tortoise

Mar 21 / Pasant Theatre

Jonny Mills, Hare

Holly Mimi Bernice, Tortoise

Elizabeth Robin, Time

Heather Newsham, Stage Manager

Steve Watling, Stage Manager

Brendan Murray, Writer

Wendy Harris, Artistic Director

Catherine Chapman, Set and Costume Designer

Sara Burns, Lighting Designer

Dominic Sales, Composer

Carly Blackburn, Movement Director

Calum Clark, Production Manager

The performance will run approximately 60 minutes, with no intermission.

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& complete information or visit
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ARTIST BIOGRAPHIES

JONNY MILLS, HARE

Jonny is a Sheffield-born actor and facilitator who trained at East 15 Acting School. Recent credits include *Smashed Live* (Touring with Collingwood Learning), *Cups on a String* (National tour with Riding Lights Theatre Company), *Bleak Expectations* (Westacre Theatre), and *Death of a Chairman* (Clifftown Theatre). Jonny was a 2024 Vamos Theatre Emerging Artist and strives to make fulfilling and diverse theatre for all.

HOLLY MIMI BERNICE, TORTOISE

Holly Mimi Bernice is an Actor-Musician who graduated from The Liverpool Institute of Performing Arts (2021). Since then, Holly has worked with various theatre companies, including All Things Considered Theatre and double Olivier-nominated Splendid Productions.

ELIZABETH ROBIN, TIME

Elizabeth trained at the Royal Central School of Speech and Drama. Theatre credits include *Last Unicorn Airways* (Blanket Fort Club), *GLOW* (Buglight Theatre), *Twelfth Night*, *A Midsummer Night's Dream* (440 Theatre), *Roger McGough's Money Go Round* (UK Tour), *Romeo and Juliet* (Theatr Clwyd), *Peter Pan* (Illyria Theatre), *Shake the City* (Leeds Playhouse), *Atalanta Forever*, *A Dog's*

Tale, All Hands on Deck, Redcoats (Mikron Theatre Company), *The Little Mermaid* (Liverpool Everyman Theatre), *Departures - A Song Cycle* (Pleasance London), *A Pacifist's Guide to the War on Cancer* (Complicité, National Theatre Studios), and numerous pantos across the country.

BRENDAN MURRAY, WRITER

In a career of over 45 years (he's that old!) Brendan has been an actor, director, teacher, and writer. His plays for young people have been produced all over the world and won both the Brian Way and WGGB award (twice!)—once for the original version of *Hare & Tortoise*.

WENDY HARRIS, ARTISTIC DIRECTOR AND CHAIR OF PYA ENGLAND

Wendy has held the position of artistic director at Tutti Frutti since 2005, touring nationally and internationally, co-producing the Little Feet Festival of Children's Theatre, and leading on the development programmes and arts engagement work.

CATHERINE CHAPMAN, SET AND COSTUME DESIGNER

Catherine has been a freelance designer for over fifteen years. Her designs have travelled the world with audiences seeing her work in Tokyo, New York, and Kong Hong. She first worked with Tutti Frutti in 2005 and over the years has designed many shows for the company,

including *Ugly Duckling*, *Rapunzel*, *Hare and Tortoise*, *Monday's Child*, and *The Princess and The Pea*.

SARA BURNS, LIGHTING DESIGNER

Sara Burns is of Nordic descent and is a Lighting Designer working within the theatre, television, and live production industry. Recent theatre includes; Olivier-nominated *10 Nights Graeae/Tamasha/Bush Theatre*; *Hello and Goodbye* (Athol Fugard/York Theatre Royal). Previous work for Tutti Frutti includes: *Yellow is the Colour of Sunshine*; *The Boy Who Cried Wolf*; *Rapunzel*. Sara also lectures in technical theatre design and specialises in textures and invoking the emotion beyond the light.

DOMINIC SALES, COMPOSER

Dom loves writing music, playing music, recording music, and listening to music. He has written music for lots of different people, from Atomic Kitten to Opera North and the BBC to a feature film starring John Rhys-Davies. Dom is director/producer for the record label Jellymould Jazz and also plays the triangle.

CALUM CLARK, PRODUCTION MANAGER

Calum is an experienced production and technical stage manager who has toured nationally and internationally with Tutti Frutti since 2016. Other escapades include *Wrongsemble's Not So...* trilogy (Leeds), *Archipelago Arts' Mother Of The Revolution* (Leeds), and numerous site-

specific projects with Slung Low (Hull, Sheffield, Manchester).

CARLY BLACKBURN, MOVEMENT DIRECTOR

Carly is a Movement Director, Choreographer, and Yoga teacher. With over 15 years of experience as a Professional Dancer (London Studio Centre 2006-2009).

Recent work: *Guardians of the Galaxy*, Choreographer, *Secret Cinema*, *Doctor Who: Time Fracture* West end, Movement Director, BBC/Immersive Everywhere, *National Theatre Connections 2021* workshop Movement facilitator, and *Swallows & Amazons*, Movement Director, York Theatre Royal.

HEATHER NEWSHAM, STAGE MANAGER

Heather is a Leeds-based stage manager with over a decade of professional experience. She has worked as a CSM for companies including Red Ladder, Leeds Conservatoire, Wrongsemble, Stute Theatre, Utopia Theatre, and Northern Ballet. Heather has toured to Geneva with Engine House theatre, and across the UK with Opera Up Close and The British Paraorchestra.

STEVE WATLING, STAGE MANAGER

Steve has over 25 years of working primarily as a Freelance practitioner in Technical/company Stage Manager/ Production Manager roles with a variety of

different theatres and theatre companies both nationally and internationally. Steve has toured internationally with a number of shows inc, *1927-Animals & Children took to the streets*; *Second-Hand Dance-Grass & Getting Dressed*; *Humanhood- Infinity*

Steve really enjoys working with Festivals and Site-specific Projects inc; Transform Festival, High Tide Festival, Proper Job Theatre Company & Bradford City of Culture 2025. Steve regularly works with companies and organisations such as Polite Rebellion, Tangled Feet Theatre Company, Unlimited Theatre, Leeds Playhouse & Leeds Conservatoire. He lives in the Pennines, North-East of Manchester, where he enjoys walking, running, and is involved in local community projects.

ABOUT TUTTI FRUTTI PRODUCTIONS

For over 30 years, Tutti Frutti Productions has created high-quality, inventive theatre performances for children aged 3+ and their families. From their base in Leeds, they produce a mix of delightful shows that are either brand-new stories or fresh adaptations of much-loved fairy tales and fables, which tour to schools and theatres around the UK, and internationally to the USA, Hong Kong, and Singapore. As well as delivering arts engagement projects such as the Tutti Frutti Club in partnership with schools and libraries locally in Leeds.