Disney Theatrical Growup

under the direction of

Andrew Flatt Thomas Schumacher Anne Quart presents



ALAN MENKEN HOWARD ASHMAN LINDA WOOLVERTON & TIM RICE

Starring

KYRA BELLE JOHNSON FERGIE L. PHILIPPE
STEPHEN MARK LUKAS DANNY GARDNER KATHY VOYTKO JAVIER IGNACIO
HARRY FRANCIS KEVIN LIGON HOLLY ANN BUTLER CAMERON MONROE THOMAS
BEATRICE GODDARD BEGGS LEVI BLAISE COLEMAN

VINNY ANDALORO BRIANNA ASCIONE BENJAMIN CHENG SPENCER DEAN JULIAN MARCUS DE GUZMAN MICHAEL DIKEGOROS MASUMI IWAI DARRELL T. JOE EMILY LARGER MATTHEW MARVIN LENA MATTHEWS CALEB MCARTHUR CARSON HAMPTON PALMER SAM ROSE PEARSON KATIE POHLMAN MELAINA RAIRAMO ELLEN ROBERTS GRACE MARIE RUSNICA BEN SEARS MICHAEL SELTZER JASMINE PEARL VILLAROEL KATE WESLER

Managing Director, Disney Theatrical Group

ANDRFW FI ATT

Scenic Design
STANLEY A. MEYER

Costume Design
ANN HOULD-WARD

Lighting Design
NATASHA KAT7

Sound Design
JOHN SHIVERS

Hair & Make-Up Design
DAVID H. LAWRENCE

Illusion Design
JIM STEINMEYER

Projection/Video Design
DARREL MALONEY

Movement Coordinator
LORENZO PISONI

Casting
THE TRC COMPANY
KEVIN METZGER-TIMSON, CSA
PETER VAN DAM, CSA

General Manager
MYRIAH BASH

Technical Supervisor
MARTIJN APPELO

Production Supervisor JASON TRUBITT

Associate Director
SAM SCALAMONI

Associate Choreographers
JENNIFER RIAS
ERIN N. MOORE

Production Stage Manager ANDREW BACIGALUPO

Company Manager
MAIA SUTTON

Dance Music Arrangements
DAVID CHASE

Music Coordinator
MICHAEL AARONS

Music Director/Conductor
DAVID ANDREWS ROGERS

Executive Producer ANNE QUART

Orchestrations

DANNY TROOB

Music Supervision and Arrangements
MICHAEL KOSARIN

Production Conceived by

ROB ROTH

Directed and Choreographed by

MATT WEST

CAST

(in order of appearance)

Enchantress	KATE WESLER
Beast	FERGIE L. PHILIPPE
Belle	KYRA BELLE JOHNSON
Bookseller	BEN SEARS
Lefou	HARRY FRANCIS
Gaston	STEPHEN MARK LUKAS
Village Lasses MELAIN	NA RAIRAMO, JASMINE PEARL
	VILLAROEL, KATE WESLER
Maurice	KEVIN LIGON
Cogsworth	JAVIER IGNACIO
Lumiere	DANNY GARDNER
Babette	. CAMERON MONROE THOMAS
Mrs. Potts	KATHY VOYTKO
Chip (at certain performances)	BEATRICE GODDARD BEGGS
Chip (at certain performances)	LEVI BLAISE COLEMAN
Madame	HOLLY ANN BUTLER
Monsieur D'Arque	SPENCER DEAN
Ensemble BENJA	AMIN CHENG, SPENCER DEAN,
JULIAN MARCUS De GU	ZMAN, MICHAEL DIKEGOROS,
MASUMI IWAI, DA	RRELL T. JOE, EMILY LARGER,
MELAINA RAIRAMO, GRACE	MARIE RUSNICA, BEN SEARS,
JASMINE PEAR	RL VILLAROEL, KATE WESLER

Voice of Prologue Narrator...Angela Lansbury

SWINGS

VINNY ANDALORO, LENA MATTHEWS, CALEB McARTHUR, SAM ROSE PEARSON, ELLEN ROBERTS, MICHAEL SELTZER

VACATION SWINGS

BRIANNA ASCIONE, MATTHEW MARVIN, CARSON HAMPTON PALMER, KATIE POHLMAN

UNDERSTUDIES

Understudies never substitute for listed players unless announced at the time of the performance.

Belle: MELAINA RAIRAMO, GRACE MARIE RUSNICA; Beast: BENJAMIN CHENG, CALEB McARTHUR; Gaston: BENJAMIN CHENG, CALEB McARTHUR; Mrs. Potts: EMILY LARGER, SAM ROSE PEARSON; Lumiere: MICHAEL DIKEGOROS, BEN SEARS; Cogsworth: SPENCER DEAN, MICHAEL DIKEGOROS; Lefou: JULIAN MARCUS De GUZMAN, MICHAEL SELTZER; Maurice: SPENCER DEAN, BEN SEARS; Madame: EMILY LARGER, SAM ROSE PEARSON; Babette: MELAINA RAIRAMO, JASMINE PEARL VILLAROEL.

DANCE CAPTAIN: SAM ROSE PEARSON
ASSISTANT DANCE CAPTAIN: MICHAEL SELTZER

FIGHT CAPTAIN: MICHAEL SELTZER



Scan here for any updated cast replacement announcements for this performance

MUSICAL NUMBERS

ACT I

Prologue	Narrator
"Belle"	Belle, Gaston, Ensemble
Wolf Attack #1	
"Me"*	Gaston, Belle
"Belle" (Reprise)	Belle
"Home"*	Belle
"Home" (Tag)	Mrs. Potts, Madame
"Gaston"	Gaston, Lefou, Ensemble
"Gaston" (Reprise)	
"Be Our Guest" Lumie	
"If I Can't Love Her"*	Beast
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ACT I	[
ACT II Entr'acte/Wolf Attack #2	
Entr'acte/Wolf Attack #2	
	st, Mrs. Potts, Cogsworth, Lumiere
Entr'acte/Wolf Attack #2 "Something There"	st, Mrs. Potts, Cogsworth, Lumiere niere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
Entr'acte/Wolf Attack #2 "Something There"	st, Mrs. Potts, Cogsworth, Lumiere niere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
Entr'acte/Wolf Attack #2 "Something There"	st, Mrs. Potts, Cogsworth, Lumiere niere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
Entr'acte/Wolf Attack #2 "Something There"	st, Mrs. Potts, Cogsworth, Lumiere niere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
Entr'acte/Wolf Attack #2 "Something There"	st, Mrs. Potts, Cogsworth, Lumiere niere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
Entr'acte/Wolf Attack #2 "Something There" Belle, Beas "Human Again" Lun "Beauty and the Beast" "If I Can't Love Her"* (Reprise) "A Change In Me"*	st, Mrs. Potts, Cogsworth, Lumiere niere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble

Music by Alan Menken. *Lyrics by Tim Rice. All other lyrics by Howard Ashman.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

THE BEAUTY AND THE BEAST ORCHESTRA Conductor: DAVID ANDREWS ROGERS

Associate Conductors: CONNOR DORAN; JOSH TATSUO CULLEN Violin: RYU MITSUHASHI;

Flute/Piccolo/Alto Flute: DANE ANDERSEN;

Clarinet/Flute/Bass Clarinet: DAVID ORLICZ;

Trumpet/Flugelhorn/Piccolo Trumpet: TIM BURKE;

French Horn: SARAH YOUNKER;

Trombone/Bass Trombone: MEGAN O'MALLEY;

Drums/Percussion: GARY SELIGSON;

Music Associate/Keyboard Swing: MICHAEL HOPEWELL

Keyboards: CONNOR DORAN; JOSH TATSUO CULLEN

Music Coordinator: Michael Aarons, M-Squared Music Associate Music Coordinator: Anja Wood, M-Squared Music Music Preparation: Anixter Rice Music Services

WHO'S WHO IN THE CAST

ANGELA LANSBURY (Voice of the Prologue Narrator) enjoyed a career spanning almost 75 years in film, stage and television. Winner of five Tony Awards[®], her Broadway credits include *Hotel Paradiso* (1957), A Taste of Honey (1960), Anyone Can Whistle (1964), Mame (1966, Tony Award®), Dear World (1968, Tony Award®), Gypsy (1974, Tony Award®), Sweeney Todd (1979, Tony Award®), Deuce (2007), Blithe Spirit (2009, Tony Award®), A Little Night Music (2010) and The Best Man (2012). She appeared in over 60 motion pictures including *Gaslight* (Academy Award Nomination), National Velvet, The Harvey Girls, State of the Union, The Portrait of Dorian Gray (Academy Award® Nomination), Samson and Delilah, The Court Jester, The Long Hot Summer, The Manchurian Candidate (Academy Award Nomination), The World of Henry Orient and Death on the Nile. In 1991 she was the voice of Mrs. Potts in Disney's animated feature, Beauty and the Beast. From 1984-1996 she made television history starring as Jessica Fletcher on "Murder, She Wrote," the longest-running detective drama series in TV history, winning four of her six Golden Globe Awards. In 2013 she was awarded an Oscar for Lifetime Achievement in Motion Pictures. She was named a Dame of the British Empire by Queen Elizabeth II. Lansbury passed away peacefully on October 11, 2022, just five days shy of her 97th birthday.

KYRA BELLE JOHNSON (*Belle*) is honored to bring this magical story back to the stage. She previously toured as Sophie in the National Tour of *Mamma Mia!* TV/Film Credits: *Damned If You Do, Role Play*, and "FBI." Proud alumna of Texas State's BFA Musical Theatre Program. Huge thanks to DGRW and Disney for making this dream come true. Endless gratitude to Colin and her family, given and chosen, for their steadfast love and support. @kyrabellejohnson

FERGIE L. PHILIPPE (*Beast*). Grateful to be making his Disney wishes come true! Broadway: *Hamilton* as Hercules Mulligan and James Madison, *Camelot* as Sir Sagramore/King Arthur u/s. Off Broadway: Jason Robert Brown's *The Connector* as Bob/Willis. On television: "The Good Fight," "Law and Order: SVU" and "The Gilded Age." Film: *Space Cadet*. Puppetry: *Aanika's Elephants, Jupiter's Journey to Earth, Rescue Rue* and Disney's *The Little Mermaid*. He sends his love to Rose, his family and Disney World. Insta - @fergsters95

STEPHEN MARK LUKAS (*Gaston*). Broadway/Tour: Nick Arnstein in *Funny Girl, The Book of Mormon*. Regional: Paper Mill, Goodspeed, Ogunquit, Maltz Jupiter, Westport Country Playhouse. Television: "Elsbeth," "FBI: Most Wanted," "Gossip Girl." Love to my family and B. Follow along: @smlukas

DANNY GARDNER (*Lumiere*). Broadway: *Dames At Sea, A Christmas Carol, Flying Over Sunset*. Off-Broadway: *Lady, Be Good!* (City Center Encores!), The NY Summer Spectacular (Radio City). National Tours: *White Christmas, 42nd Street*. Regional: *Crazy For You* (Signature Theater), *Mary Poppins* (Seattle 5th Avenue). Love to my wife, castmate Emily. www.danny-gardner.com @dannyjgnyc

KATHY VOYTKO (*Mrs. Potts*). Broadway: *The Music Man, A Gentleman's Guide to Love and Murder, Tuck Everlasting, Next To Normal, The Pirate Queen, The Frogs, Nine, Oklahoma!* Tours: *Phantom of the Opera, Evita, Gentleman's Guide...* Thank you Disney, the amazing *BATB* company, TRC & CGF! For my loves: John, Alena, & Evelyn.

JAVIER IGNACIO (Cogsworth). Broadway: Company (Jamie, Peter, Andy u/s); Side Show (Houdini/Dog Boy). National Tour: Company (Peter); Fiasco's Into the Woods. Off-Broadway: Fiasco's Twelfth Night (Sebastian); PublicWorks' Twelfth Night; Encores! Call Me Madam. Regional Theatres: La Jolla Playhouse, The Kennedy Center, The Asolo Rep and MTWichita. Wichita State University Alum. AEA. www.JavierIgnacio.com

HARRY FRANCIS (*Lefou*). London/West End: *Mary Poppins, Cats, Wicked, A Chorus Line, Barnum, Pippin, The Book of Mormon*. Tours: *Cats, Hairspray, West Side Story, Edward Scissorhands*. US: *West Side Story, Cats, Newsies, Jersey Boys* and *Elvis*. (a) HarryRFrancis

KEVIN LIGON (*Maurice*). 12 Broadway shows including *Hello*, *Dolly!*, *The Producers*, *The Secret Garden*. Regional: Arthur Whittington in *An Old-Fashioned Family Murder* (New Theatre), Herr Schultz in *Cabaret* (Goodspeed), Pirelli in *Sweeney Todd* (Kennedy Center). TV: "Blue Bloods," "The Good Fight," "Law & Order: SVU."

HOLLY ANN BUTLER (*Madame*). Broadway: *Come From Away, Diana the Musical, On the Town, How to Succeed..., Grease*. National Tours: Evita, Shrek, Jersey Boys. TV/Film: Diana the Musical, A Holiday Spectac-

ular, "Figure It Out." Instagram: @performingpinup. Thanks to my husband, Steven.

CAMERON MONROE THOMAS (*Babette*), TXST MT 2025, is thrilled to make her National Tour debut with *BATB*! Recent credits: *Sister Act* (Tina/Ensemble) and *BATB* (Ensemble) at The Muny and *Beautiful* (Lucille/Shirelle) at The ZACH. Philippians 4:13.

BEATRICE GODDARD BEGGS (*Chip at certain performances*) is joyfully celebrating her National Tour debut! She hopes to inspire other kids to bravely chase their dreams. With gratitude to Avalon Artists, Bercy Talent & CalliCo, she dedicates this show to her little brother, Teddy. @beatrice_b_adventure_diary

LEVI BLAISE COLEMAN (*Chip at certain performances*). Debut tour! Levi thanks JESUS; Disney Theatrical Group; TRC Company; Kim Pedell/Zoom Talent; David Gilbert/Zuri Agency; Amelia DeMayo/Glenn Gordon & bergenPACPAS; Jessi Clayton/ThePrepNY; The Ailey School; family & friends. IG: @leviblaise

VINNY ANDALORO (*Swing*) is thrilled to be twirling on the road again! National Tours: *Funny Girl, Cats*. Regional: Ogunquit, NSMT, The LEX. BFA, The Boston Conservatory. Love to my amazing family, friends, mentors, and incredible fiancé, Jackson. IG: @vinny_andaloro

BRIANNA ASCIONE (*Vacation Swing*). National Tour debut! Credits: Broadway At Music Circus, Goodspeed Musicals, Bucks County Playhouse. Marymount Manhattan 2022. Huge thanks to Suite Talent and Disney. All the love to my family and friends for their love and support! @ briannajascione

BENJAMIN CHENG (*Ensemble*). National tour debut! Memphis, TN native and recent CCM graduate. Many thanks to HCKR and The TRC Company. And thanks to God and my family for their constant love and support! Colossians 3:16-17. @benjamin.s.cheng

SPENCER DEAN (*Monsieur D'Arque*, *Ensemble*). National Tour debut!! Regional: MUNY, Goodspeed, NSMT, Weston, City Springs. TV: "Marvelous Mrs. Maisel." BFA: Boston Conservatory. Thanks to The TRC Company, Lucille and The Hybrid Agency. Immense love to friends & family, especially mom - you are my rock! @JSpencerDean; www.Spencer-Dean.com

- JULIAN MARCUS De GUZMAN (Ensemble). Broadway: Beetlejuice, Newsies, Hello, Dolly!, Miss Saigon. BFA Dance & Sociology, UC Irvine. Filipino. San Francisco Bay Area Born & Raised. Thankful for the DeGuzman's, Jo, CESD, Canaan, Joni, Coyote. Isang bagsak! @julianofguzman
- MICHAEL DIKEGOROS (*Ensemble*). National tour debut! Off Broadway: The York. Regional: Ogunquit, Tuacahn, Music Theatre Wichita. Commercial: Holiday Inn Club Vacations. Elon BFA MT. Love to CTG, The TRC Company, his family, friends, Brady and Ellie. michaeldikegoros. com @m_dikegoros
- **MASUMI IWAI** (*Ensemble*). Thrilled to be back on the road! Credits, Broadway: *Funny Girl* (OBC); Regional/Tours: *FLY* (La Jolla Playhouse), *The King and I* (National Tour). Much love to friends and family both in Japan and US! @mmmasssun
- **DARRELL T. JOE** (Ensemble). So excited to share this "tale as old as time" around the country! Broadway: Spamalot. Off Broadway: Cheek to Cheek (York). National Tours: Jesus Christ Superstar. Regional: Goodspeed, Muny, DCPA, TUTS, Maltz and more! @darrelltjoe
- **EMILY LARGER** (*Ensemble*). National Tours: *Elf* (Kennedy Center, MSG), *The 39 Steps*. Regional/NY: *Dirty Rotten Scoundrels* (Christine), *Billy Elliot, Cabaret* (Goodspeed), *A Chorus Line* (Cassie). Sharing this adventure with her loves Danny, Jack, and Maple! emilylarger.com
- **MATTHEW MARVIN** (*Vacation Swing*). National Tour: *Elf The Musical*. Regional: Tuacahn, Riverside, Fulton, Maine State, Stages STL, ACT of Connecticut, Cincinnati Playhouse, The LEX. Film: *Doubt*. BFA: MMC. Thanks to Avalon Artists Group, the *BATB* team and The TRC Company! @matthewmarvin.
- **LENA MATTHEWS** (*Swing*) is thrilled to be a part of *BATB*! Broadway: *Trisha Paytas' Big Broadway Dream*. Off-Broadway: *A Sign of the Times*. Tour/Regional: *Jesus Christ Superstar, Newsies, Carousel*. Love and gratitude to my father Bob Matthews and my team at Suite talent! @_lenamatthews
- **CALEB McARTHUR** (*Swing*). National Tour Debut! University of Michigan BFA Musical Theatre Alum. Thank you to his agents at Henderson Hogan, his devoted teachers and his loved ones who have helped make this dream come true. @calebbmcarthur

- CARSON HAMPTON PALMER (*Vacation Swing*) is excited to be making his National Tour debut! Regional: Sacramento Music Circus, MTWichita. Many thanks to his family, friends, CTG, Creative Team, TRC, and Disney for making his dreams come true. BFA: TXST. @ carsonhamptonpalmer
- **SAM ROSE PEARSON** (*Swing, Dance Captain*). (they/she) National tour debut! TV/Film: "The Equalizer," "Evil Lives Here." Regional: Asolo Rep, NC Theater, New London Barn Playhouse, Forestburgh Playhouse. Elon Music Theatre BFA Alum. Endless thanks to HCKR, Disney, and their family given, found and chosen. @sampearson____
- **KATIE POHLMAN** (*Vacation Swing*). Broadway: *Aladdin*. National Tours: *Aladdin*, *Bandstand*. Regional: Paper Mill Playhouse, MTWichita, Muny; SNL; Oklahoma City University Dance. Many thanks to The Mine, Disney Theatrical Group and Andrew. Love to my amazing nieces and nephews!
- **MELAINA RAIRAMO** (*Village Lass, Ensemble*) is overjoyed to be here! Regional: Guthrie, Fulton, Maine State. Proud UATD alum. Endless gratitude to family, friends, and the *Beauty* team—this dream wouldn't be possible without you. Roll Tide! @Melaina Rairamo
- **ELLEN ROBERTS** (*Swing*). National Tour Debut! Boston Conservatory class of 2025. Credits: *Frozen, Jersey Boys* (NSMT), *Beautiful, Jersey Boys, The Bodyguard* (TBTS). LINK Class 6. Thanks to Michelle Chasse, Daniel Hoff Agency, and love to her family.
- **GRACE MARIE RUSNICA** (*Ensemble*). National tour debut! Pittsburgh native and recent graduate of CCM. Off-Broadway: *Monte Cristo*. Regional: Paper Mill Playhouse, The Muny. TV: "American Idol." All my love to the whole *BATB* team, Henderson Hogan, and my family! @gracerusnica
- **BEN SEARS** (*Bookseller, Ensemble*). (he/him) Pizza Enthusiast! Broadway: *The Heart of Rock & Roll* (OBC). National Tours: *CATS* (1st Nat'l), *A Bronx Tale*. Love to The A Squad, my agents, Peter Van Dam & my Family. As always, this is for Dad.
- MICHAEL SELTZER (Swing, Assistant Dance Captain, Fight Captain). Broadway: West Side Story. 1st National Tour: Back to the Future. Regional: The Old Globe, Asolo Rep, Sacramento Music Circus, The Muny,

Weston Theater Company. BFA Musical Theater: The Boston Conservatory. Love to The Bloc Agency and family.

JASMINE PEARL VILLAROEL (*Village Lass, Ensemble*) completed her BFA at Temple University ('25) while in the Original Broadway Cast of *The Great Gatsby*! Endless love and thanks to family, friends & teachers for everything. Wishing on stars & working hard! @jasmine.villaroel

KATE WESLER (*Enchantress*, *Village Lass, Ensemble*). Broadway: *Harmony* (OBC). Tours:

Chicago (Roxie), Pippin (Fastrada). TV/Film: "The Marvelous Mrs. Maisel" (Principal Dancer), Caught Stealing (Principal Dancer). Julianne Hough Residency (Dancer). CCM graduate. Grateful for this team. Love to my family. www.katewesler.com @kate.wesler

LINDA WOOLVERTON (*Book*). Linda Woolverton's first animated feature, Disney's Beauty and the Beast (1991) won the Golden Globe for the Best Comedy/Musical and became the first animated film to be nominated for a Best Picture Academy Award. Woolverton cowrote the screenplay for The Lion King animated feature, rewrote the script for Homeward Bound: The Incredible Journey and contributed to the animated feature Mulan. She went on to adapt the script of *Beauty and the Beast* for the Broadway stage and received the Tony Award® nomination for Best Book of a Musical in 1994. Woolverton was also awarded the Laurence Olivier Award for *Beauty* and the Beast for Best New Musical in the UK. Beauty and the Beast ran in New York between 1994 and 2007, becoming the sixth longest running show in Broadway history. Woolverton also wrote the Book for Elton John and Tim Rice's Musical Aida which ran for five years at the Palace. Woolverton's script for Alice in Wonderland (2010), directed by Tim Burton and starring Johnny Depp, grossed over one billion dollars and she became the first female screenwriter with a sole credit on a billion-dollar film. From there she wrote the screenplay for Disney's *Maleficent* (2014) starring Angelina Jolie which became a worldwide success. She is currently creating a television series, producing an animated series and adapting a fantasy novel for film.

ALAN MENKEN (Composer). Theatre: God Bless You Mr. Rosewater, Little Shop of Horrors (Broadway), Beauty and the Beast, A Christmas Carol, The Little Mermaid, Sister Act, Leap of Faith, Newsies, Aladdin, The Hunchback of Notre Dame, The Apprenticeship of Duddy Kravitz, A Bronx Tale, Hercules, Little Shop of Horrors (Off-Broadway). Film: The Little Mermaid, Beauty and the Beast (Animated), Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Enchanted, Tangled, Sausage Party, Beauty and the Beast and Aladdin (Live Versions), Disenchanted (Live Action), The Little Mermaid (Live Version), Spellbound. Television: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: Tony Award®; Daytime Emmy; 2 Drama Desks; 8 Oscars; 11 GRAMMYS; 7 Golden Globes; London's Evening Standard; Olivier; 3 Outer Critics Circle Awards. Songwriters Hall of Fame, American Theater Hall of Fame, Billboard's #1 single/album, Disney Legend, Hollywood Walk of Fame, Max Steiner Award. His Emmy win elevated him to EGOT status, as the 16th person ever to receive an Emmy, GRAMMY, Oscar, and Tony Award®. Upcoming: Nancy Drew And the Mystery at Spotlight Manor: A Musical.

HOWARD ASHMAN (Lyricist) is best known as the pivotal creative mind behind The Little Mermaid, Aladdin and Beauty and the Beast (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."). Ashman's first love was theatre. He was a founder of Off Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical Little Shop of Horrors as well as God Bless You, Mr. Rosewater (both music by Alan Menken). A new cast recording of Rosewater is available from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical Smile (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, Smile remains popular on high school and college campuses. A documentary about Ashman's life titled HOWARD has received great acclaim for its sensitive portrayal of the man and the artist. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman. com.

TIM RICE (*Lyricist*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin, King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest

musical opened in London in 2013, based on James Jones's novel *From Here to Eternity*, with music by Stuart Brayson. He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for the 2017 live action film of *Beauty and the Beast*. www.timrice.co.uk

MATT WEST (Director & Choreographer). Matt West's Broadway credits include Lestat (Palace Theatre), Music by Sir Elton John, Lyrics by Bernie Taupin; Beauty and the Beast (Los Angeles Drama-Logue Award, Olivier, Drama Desk and Outer Critics' Circle Award nominations); Elaborate Lives (Alliance Theatre), Music by Sir Elton John, Lyrics by Sir Tim Rice. Off-Broadway credits: Disenchanted, Mimi Le Duck starring Eartha Kitt. International credits: Little Shop of Horrors (Buenos Aires), The Wanderer (Tokyo's Parko Theatre). Touring credits: Trolls Live! (Director/Choreographer, Cirque du Soleil). Home Video: The Little Mermaid, Cinderella and Peter Pan (VSDA), The Nutcracker (The Disney Channel). Disney Live Entertainment: World of Color, Dream Up, Jubilation, Fantasmic! As an Actor, Matt created the role of Bobby in the film A Chorus Line directed by Sir Richard Attenborough. Future projects: The Broadway bound wrestling musical Wow!

STANLEY A. MEYER (*Scenic Designer*). Award-Winning Artist, Illustrator, and Scenic Designer. Winner of the League of American Theatres & Producers National Broadway Award; 30 Float Designs, 23 Awards for the Tournament of Roses Parade; Dial M For Murder & The Three Musketeers, Syracuse Stage. American Premieres: Sir Tim Rice's From Here to Eternity & Saturday Night Fever, REV; Treasure Island, Arkansas Rep; WarholCapote, ART. Priscilla Queen of the Desert, Ogunquit Playhouse; Ain't Misbehavin', Cleveland; Steve Miller Band, Alice Cooper, Cyndi Lauper, Disney on Ice, Barbie Live!, Ringling Brothers Barnum & Bailey Circus, Disneyland, Tokyo Disneyland, Disney's Hollywood Studios, Universal Studios Japan, SeaWorld Orlando, San Diego, Abu Dhabi. Thank you, Tom Schumacher, for asking me to design the scenery and digital artwork for this show. My agent, Michael Moore, and my Associates, who keep me sparkling: Christine Peters, Brian Webb, Jason M. Curtis, Jesús Luna, Gaetane Bertol, and Bill Beilke. Love to my husband, Arnis. Explore more: www.stan.fyi

ANNHOULD-WARD (Costume Designer). Broadway: The Color Purple;

The Visit; The People in the Picture; A Free Man of Color (Drama Desk nomination); A Catered Affair (Drama Desk nomination); Company; Dance of the Vampires; Beauty and the Beast (Tony Award®, American Theatre Wing's Design Award, Ovation Award); Into the Woods (Tony® & Drama Desk nominations, Outer Critics Circle nomination, L.A. Drama Critics Circle Award); Falsettos; Sunday in the Park with George (Tony® & Drama Desk Nominations); Harrigan 'N' Heart; A Midsummer Night's Dream; St. Joan; Three Men on a Horse; Timon of Athens; In the Summer House; *Little Me*; *The Moliere Comedies*. West End/London: *The Prince of Egypt*; Imagine This; Beauty and the Beast (Olivier nomination); Notes from the Field by Anna Deveare Smith (Royal Court); Dear World (directed by Gillian Lynne). Berlin: Schuh Des Manitu. European Tour: Ben Hur Live. Off-Broadway: over 50 Off-Broadway credits. Regional: over 100 credits in USA regional theatres including Guthrie Theatre, Old Globe, La Jolla Playhouse and Arena Stage. Opera: Peter Grimes (Metropolitan Opera); West Side Story (Salzburg Festival); MAHAGONNY (Los Angeles Opera); The Most Happy Fella (NYC Opera). Circus: Ringling Brothers and Barnum & Bailey Circus (2001 & 2003). Film: Strike!; Six by Sondheim. Ballet: Norwegian National Ballet; Mikhailovsky Ballet; ABT; Alvin Ailey; San Francisco Ballet; Ballet Hispanico. Recipient of Irene Scharaff Award for Sustained Excellence.

NATASHA KATZ (*Lighting Designer*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is an eight-time Tony Award® winner whose recent Broadway credits include *Hell's Kitchen*; *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springsteen on Broadway*; and *Hello, Dolly!* Recent dance designs include *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

MICHAEL KOSARIN (Music Supervision and Arrangements) was music director, conductor, and arranger of the original Broadway production of Disney's Beauty and the Beast in 1994 and has collaborated with composer Alan Menken ever since. He's worked on Broadway since 1982, on the original productions of Nine, Grand Hotel, Secret Garden, King David, A Chorus Line, Little Shop of Horrors, The Little Mermaid, Sister Act, Newsies, and Aladdin, as well as The Hunchback of Notre Dame and

Hercules worldwide. Film work includes Pocahontas, Hercules, Enchanted, Tangled, Ralph Breaks the Internet, Disenchanted, Spellbound, and liveaction Beauty and the Beast and Aladdin. An Emmy-award-winning television music producer/arranger, he produced/arranged music for "Galavant," has composed songs and scores for "Sesame Street" and "The Wonder Pets," and contributes to "Ms. Rachel's" program. Kosarin is a multi-GRAMMY-nominated recording artist and producer, with dozens of theater albums and motion picture soundtracks, as well as long-time collaborations with such legendary artists as Carly Simon and Barbara Cook.

JOHN SHIVERS (Sound Designer). Real Women Have Curves, Swept Away, The Heart of Rock and Roll, Shucked (2023 Tony® and Drama Desk Award nominee), Beauty and the Beast (Worldwide), Pretty Woman (Worldwide), Gettin' The Band Back Together, Cirque du Soleil's Paramour, Kinky Boots (2013 Tony Award recipient), Hugh Jackman: Back on Broadway, Leap of Faith, Bonnie & Clyde, Sister Act, 9 to 5, Cat On A Hot Tin Roof, The Little Mermaid, TARZAN®, Billy Crystal's 700 Sundays. International: Wicked, TARZAN®, The Lion King (Shanghai) and (Singapore), Regional: The Muny (2015-Present), Swept Away (2024 Helen Hayes Award recipient), Galileo, Trading Places, The Wanderer, Becoming Nancy, 42nd St., Heart of Rock & Roll, First Wives Club, Nutty Professor, Tales of the City, Emma, Robin & the 7 Hoods, Ace. Associate / Supervisor: Mary Poppins, Hairspray, The Producers, The Lion King (worldwide), Titanic, Big, How to Succeed..., The Who's Tommy, The Buddy Holly Story. Other credits: Savion Glover, Dionne Warwick, Burt Bacharach, Gregory Hines and engineering at *Electric Lady Studios*.

ROB ROTH (*Production Conception*) was nominated for a Tony Award® as Best Director for his Broadway debut, *Beauty and the Beast*, which has become one of the top ten longest-running musicals in Broadway history. The show has been produced all over the world, selling more than 45 million tickets and winning many awards including the Olivier Award for Best Musical in London. Rob went on to direct the world premiere of *Elaborate Lives: The Legend of Aida*, collaborating with Sir Elton John and Sir Tim Rice. Rob directed the Broadway musical *Lestat*, based on the Anne Rice *Vampire Chronicles* with a score by Elton John and Bernie Taupin. Rob frequently directs rock concerts, working with legendary artists including

Alice Cooper, KISS, The Dresden Dolls, Cyndi Lauper and Steve Miller. Rob's first play, *WARHOLCAPOTE*, debuted at American Repertory Theatre at Harvard, and was published in hardcover by Simon & Schuster. The play was named Best Audio Book of 2022 by *The Times of London* and was a #1 best seller on Amazon. Rob is an avid collector of rock and roll graphics, his collection is featured in a new book, *Rock Visions*, from Genesis Books, to be released in 2025. Rob and his husband Patrick live in New York with their Labrador Tag.

DANNY TROOB (*Orchestrator*). Danny's career as a musician includes composing, orchestrating and conducting. Some early credits include *Pacific Overtures, The Baker's Wife* (both shows' dance music), *Big River* (music supervision, Drama Desk Award winner). Danny orchestrated the animated features *Beauty and the Beast, Aladdin* and *Pocahontas* – where he also conducted the score – and wrote and conducted the scores to Disney's *The Little Mermaid 2* and *Lady and The Tramp 2*. On Broadway, he orchestrated the award-winning revivals of *How to Succeed in Business without Really Trying* and *The Pajama Game*. He received a second Drama Desk Award for *Cinderella* in 2011. He orchestrated *Dr. Zhivago* in Australia in 2014, and more recently Disney's *Hercules* and Jeanine Tesori's *Soft Power*.

DARREL MALONEY (Video & Projection Designer) is an awardwinning designer who has designed for theatre, broadcast, concerts, opera, museums, exhibitions and film. Broadway: The Cher Show, American Idiot, On Your Feet!, Allegiance, The Parisian Woman, A Night with Janis Joplin, Everyday Rapture, The Illusionists. Off-Broadway: Found (Atlantic Theater, Drama Desk nom.), *Checkers* (Vineyard Theatre, Drama Desk nom.), Tappin' Thru Life (Drama Desk nom.), The Babylon Line (Lincoln Center Theater), Joan of Arc: Into The Fire (Public Theater), Pretty Filthy (Civilians), Kung Fu, Golden Child (Signature Theatre), The Village Bike, The Submission (MTC), Kansas City Choir Boy (Prototype, A.R.T., Kirk Douglas Theatre), Karen O's Stop the Virgens (St Anne's Warehouse, Sydney Opera). Select other designs: WARHOLCAPOTE (A.R.T.), Ringling Bros. and Barnum and Bailey Circus, *Surf* (Planet Hollywood, Las Vegas), Sadko (Vlaamse Opera, Ghent), The Summer King (Pittsburgh Opera). Darrel's company "d13" has provided the performance and virtual set content for The Tony Awards and titles sequence and post-production for

the filmed version of Allegiance on Broadway.

DAVID H. LAWRENCE (Hair & Make-Up Designer) is happy to be working with members of the original creative team on this new production of Disney's Beauty and the Beast. Broadway: Baby It's You, Company (Revival), Anything Goes, The Mystery of Edwin Drood, She Loves Me, Guys and Dolls (CLAIROL Award), Tommy, How to Succeed..., Trying, A Funny Thing Happened..., The King and I, Moliere Comedies, Night of The Iguana, On The Waterfront, Wait Until Dark, On The Town, Grease, Death of a Salesman (NY/LA and Showtime), Bells are Ringing, 42nd Street (NY, Germany, US Tour), The Full Monty (NY and Tour), Maurice Hines' Guys and Dolls (Tour), The Crucible, Some Like it Hot starring Tony Curtis (Tour), Dance of the Vampires, All Shook Up (NY and Tour), Souvenir. Off-Broadway: Mimi Le Duck, Indian Blood, The Most Fabulous Story Ever Told, Dinah Was, Twelfth Night, A Dybbuk, Jeffrey, Picasso at the Lapin Agile. TV/Film: "SNL" (Emmy nom.), What Ever Happened to Baby Jane (ABC), The James Brady Story (HBO). Winner 1994 Outstanding Achievement Award from Theatre Crafts International for Disney's Beauty and the Beast. In honour of the late, great Paul Huntley. Without his mentorship, I would not be here.

JIM STEINMEYER (*Illusion Designer*). Jim Steinmeyer was called by *The New York Times* the "celebrated 'invisible man'— inventor, designer, and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay, and many others. He created the special illusions for *Beauty and the Beast, Into the Woods, Mary Poppins, Aladdin*, and many other shows. He is also the author of books on the history and art of magic.

DAVID CHASE (*Dance Music Arrangements*) has been Music Director, Music Supervisor and/or Dance Arranger for 40+ Broadway productions over the last three decades. He has two Emmy Award nominations for Music Direction for NBC's live telecasts of "The Sound of Music" and "Peter Pan," plus GRAMMY and Olivier nominations. David has written arrangements and orchestrations for Boston Pops (including their signature "Twelve Days of Christmas"), Kennedy Center Honors, Essential Voices USA, and Radio City Music Hall. TV includes

conducting, arranging and orchestrating for "The Marvelous Mrs. Maisel," "Crazy Ex-Girlfriend," "Schmigadoon!," "The Gilded Age," and "Étoile." David appeared onscreen in Season 5 of "Maisel" as the announcer and bandleader for the 'Gordon Ford Show.' Other conducting includes numerous film scores (recently: *The Last Showgirl*) as well as productions at Lyric Opera of Chicago. His choral arrangements are published by Hal Leonard. David lives in New York City with his wife (and Drama Desk nominee) Paula Leggett Chase and their two sons. DavidChaseMusic.com

CHRISTOPH BUSKIES (*Electronic Music Programming*). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King, Frozen, Aladdin, The Little Mermaid, Sister Act* and *Beauty and the Beast*.

MICHAEL AARONS (Music Coordinator). Broadway: Boop!, Smash, Old Friends, Pirates! The Penzance, Real Women Have Curves, Sunset Boulevard, & Juliet, Moulin Rouge!, Hamilton, Aladdin. Off-Broadway: Little Shop of Horrors. Other: Radio City Christmas Spectacular, Paper Mill Playhouse. Tours: Hamilton, & Juliet, Mamma Mia!, Moulin Rouge!, The Wiz, Beauty and the Beast. TV/Film: "Up Here," "South Park," "Annie Live!," Hamilton, Incredibles 2, Jesus Christ Superstar Live in Concert. www.m2music.nyc

LORENZO PISONI (*Movement Coordinator*). Broadway: *Parade*; *MJ*; *Who's Afraid of Virginia Woolf?*; *Gary*; *Beetlejuice*; Disney's *Frozen*; *Noises Off*. Off Broadway: *Lucy, Mac Beth*; *All the Fine Boys*; *Harlequin Studies*. West End: *MJ*; Disney's *Frozen*; *Mary Poppins*. Lorenzo's acting on and off-Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle Awards.

SAM SCALAMONI (Associate Director) is grateful to have been the Associate Director of Disney's Beauty and the Beast for Disney since 2001. He has supervised the show on Broadway, mounted US tours and companies in Korea, Japan, China, Brazil, Australia, UK tours, and an international tour. Sam is the director of the National Tour of Elf the Musical, which has toured since 2012, playing engagements in NYC and the Kennedy Center. Sam directed and collaborated with Alan Menken on the Broadway musical Leap of Faith, and co-created and directed Mulan

Jr. Sam is a founding member and Artistic Director of Skyline Theatre Company.

STEVE BEBOUT (Supervising Resident Director). Associate directing credits include Company (Tour), Some Like It Hot (Broadway, Tour), Disney's Aladdin (Broadway, Tour), Something Rotten! (Broadway, Tours), The Book of Mormon (Broadway, Tours, West End), Sister Act (Broadway), The Addams Family (Broadway, Tours, International). He's directed a bunch of his own stuff too.

JENN RIAS (Associate Choreographer). Choreography credits: A Doll's House with Jessica Chastain (Broadway), International Premiere of Beaches the Musical (Theatre Calgary), Tootsie (Ogunquit Playhouse), Spamalot (Ogunquit Playhouse). Jenn is currently Associate Choreographer for the US National Tour and Australian Companies of Beauty and the Beast. She was also Associate Choreographer for the North American Tours of *Aladdin* and Dear Evan Hansen. As a performer, Jenn was in the Original Broadway Companies of The Cher Show, Escape to Margaritaville, War Paint and Aladdin and made her Broadway debut in Rock of Ages. She was a Radio City Rockette. Thank you, Matt West! For my boys. @jenniferriascannon ERIN N. MOORE (Associate Choreographer) is a versatile artist, working across genres and mediums. A graduate of Ailey/Fordham, some credits include Company: Philadanco; TV: "Boardwalk Empire," "Fosse/Verdon," "The Marvelous Mrs. Maisel," PBS Great Performances "Celebrating 50 years of Broadway's Best;" Broadway (original casts): Follies, After Midnight, Shuffle Along; Classical: The Metropolitan Opera, San Francisco Symphony. Choreography credits: "The Tonight Show Starring Jimmy Fallon" (Choreographer), Chase Bank's "Backstage on Broadway" Industrial (Choreographer), West Side Story, The Muny (Associate Choreographer), Strike Up the Band at Carnegie Hall (Associate Choreographer). Erin is thrilled to be part of this creative team! @mooregranola

THE TRC COMPANY (Casting). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: Dead Outlaw, BOOP! The Musical, Stephen Sondheim's Old Friends, Buena Vista Social Club, Death Becomes Her, Left on Tenth, The Outsiders, SIX, Aladdin. National Tours: The Phantom Of The Opera, Water For Elephants,

The Wiz, Back To The Future, Mamma Mia!, Les Misérables. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Associates.

NEURO TOUR (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (*Physical Therapy*), leaders in performing arts medicine. We are honored to be part of this amazing tour.

JASON TRUBITT (*Production Supervisor*) is proud to be with Disney Theatrical, having supervised 11 productions of *Aladdin* and 6 productions of *Beauty and the Beast* in 9 countries. Prior to supervising, Jason was a stage manager on the original Broadway productions of *Aladdin, Sister Act, Mary Poppins, Brooklyn,* and *Never Gonna Dance*. Additional happy years spent at *Wicked* Broadway and *Mamma Mia!* National Tour. Jason has also stage managed at the Lyric Opera of Chicago, the Washington Opera, and the Goodspeed Opera House. Thanks to Clifford Schwartz. Love to Marlene, Herbie and Ryan.

DAVID ANDREWS ROGERS (Music Director/Conductor). Broadway/ International tours: Phantom of the Opera, My Fair Lady, An American in Paris, The Wizard of Oz, Fiddler on the Roof, Cats, Chicago, Les Misérables, Show Boat. Guest Conductor: NY Pops at Carnegie Hall, OKC Philharmonic, Apollo Theatre. NY: York Theatre, New World Stages, Theatre at St. Clements. Extensive stock and regional theatre. Orchestrator and educator.

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf: The Musical*; Milan, Italy: *Priscilla Queen of the Desert*; National/International Tours: *Some Like it Hot*, Disney's *Aladdin, Oklahoma!*, *Charlie and the Chocolate Factory, The Sound of Music, Million Dollar Quartet, Walking with Dinosaurs*, and *Ghost the Musical*. Proud AEA member. Love to Mom, Dad, Matt, and Izzy.

CAITLIN KELLERMEYER (*Stage Manager*). Select theaters and companies: The Walt Disney Company, TUTS and La Jolla Playhouse. Select Broadway/tours: *Back to the Future*; *Tina*; *Kiss Me, Kate*; *Irving Berlin's White Christmas*. Love to the family and #kellermeyerkids! @ cakellermeyer

MALASHIA CARTER (Assistant Stage Manager). National Tours: Ain't Too Proud, Company, Back To The Future. Broadway: Apprenticeships on

Some Like it Hot, Ain't Too Proud. Montclair State. She is grateful to God, family, and friends for their love and support.

KRISTIN STEWART (Assistant Stage Manager). Broadway: Frozen, Aladdin, Deaf West's Spring Awakening. National and International Tours: Frozen, Beauty and the Beast, Elf, Shrek, Young Frankenstein, Wizard of Oz, Hairspray, Wonderful Town, Stand By Your Man, Full Monty. BFA Illinois Wesleyan. MA University of Denver. Love to my husband and our sweet pup. Gratitude to my parents. @theenchantedsms.

DISNEY THEATRICAL GROUP, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Andrew Flatt, Anne Quart and Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony Awards®, winning Broadway's highest honor 20 times. The company's inaugural production, Beauty and the Beast, opened in 1994, playing a remarkable 13-year run on Broadway and continues to be produced in replica productions around the world. In November 1997, Disney made theatrical history with the opening of The Lion King, which received six 1998 Tony Awards® including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Approaching 30 landmark years on Broadway, it has welcomed over 124 million visitors worldwide to date and has multiple productions currently running worldwide. The Lion King has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's Aida opened on Broadway next, winning four 2000 Tony Awards®. It was followed by Mary Poppins, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony® winning Broadway run. TARZAN®, Tony® nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, The Little Mermaid opened on Broadway and was the bestselling new musical of that year. Disney Theatrical Group opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards® between them: Peter and the Starcatcher and Newsies, each of which enjoyed a two-year run and launched North American

tours, with Newsies playing a record-breaking Fathom Events in-cinema release. Disney Theatrical Group's 2014 hit, Aladdin, continues its smash Broadway run, having launched eleven productions on four continents and been seen by more than 21 million guests. Disney Theatrical Group's newest hit, the 2018 Tony® nominated Best Musical Frozen has launched eight productions around the world and a filmed version of the stage musical currently available on Disney+. Other stage ventures include King David in concert on Broadway, Der Glöckner Von Notre Dame in Berlin, stage productions of Disney's High School Musical and the Olivier-nominated West End hit Shakespeare in Love. Disney Theatrical Group has collaborated with preeminent theatres in the US to develop new stage musicals including The Hunchback of Notre Dame and Freaky Friday. As a part of the recent acquisition of 20th Century Studios, Disney Theatrical Group also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including Anastasia; Moulin Rouge! The Musical and Mrs. Doubtfire. Disney Theatrical recently premiered Hercules in London's West End and a North American tour production of Beauty and the Beast. Next up: The world premiere of the stage musical The Greatest Showman in Bristol, England in Spring 2026. In addition to theatrical stage productions, Disney Theatrical Group licenses and manages Location-Based Entertainment (LBE) experiences for The Walt Disney Company, including Disney On Ice, Mundo Pixar, Disney Junior Live On Tour, and The Nightmare Before Christmas Light Trail, expanding the magic of Disney storytelling into immersive environments worldwide. With dozens of stage productions and live ticketed events currently being produced or licensed, a Disney live experience is taking place somewhere around the globe virtually every hour of the day.

STAFF

DISNEY THEATRICAL GROUP

under the direction of

Andrew Flatt Managing Director Thomas Schumacher Chief Creative Officer

Anne Quart Executive Producer

Creative & Production	
VP, Creative Development	Ben Famiglietti
VP, Production	Randy Meyer
Director, Creative Development	
Director, Producing & Development	Hunter Chancellor
Director, Technical Production	Dave Churchill
General Manager	Myriah Bash
General Manager	Kerry McGrath
General Manager	Thomas Schlenk
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Production Supervisor	Lisa Dawn Cave
Production Supervisor	Holly Coombs
Production Supervisor	Jason Trubitt
Production Supervisor, Live Events	Elizabeth Boulger
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Associate General Manager	Margie McGlone
Associate General Manager	Alex Reyes
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Sr. Manager, Production Operations	James Garner
Manager, Creative Production	Estee Dechtman
Asst. Manager, Creative Development	Hannah Dawe
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Licensed Partnerships	Michael Height
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Director, Licensed Partnerships	David R Scott
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Asst. Manager, DTC Marketing	Meagan DiPolo
Asst. Manager, Live Ticketed Events &	
Licensed Partnerships	Talia Escobedo
Asst. Manager, Education & Audience Engageme	nt Renita James
Asst. Manager, Digital Education Programs	
Asst. Manager, Marketing	
Graphic Designer	Dana Saragnese
Production Designer	Kevin Calhoun

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Director, Business Affairs & Legal Counsel Albert T. Kim

Director, Business Affairs & Legal Counsel	Jessica White Andrew Harlan
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Sr. Production Accountant	
Diversity, Equity and Inclusion Director, DEI	Elena Chang
Human ResourcesDirector, Human Resources	. Ariel Stein Orzata

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Disney Theatrical Group dtg.guestservices@disney.com



Disney Theatrical Group welcomes you to this performance.

With our local partners, we are committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater.

Thank you for your participation in making touring Broadway a respectful and inclusive place, where everyone on stage, backstage and in the audience feels they belong.



STAFF

Opening Night - October 14, 2025

Staff for **BEAUTY AND THE BEAST** Worldwide

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Production Supervisor	
Technical Supervision	
Associate General Manager	
Associate Director	
Supervising Resident Director	
Associate Choreographers	
Movement Coordinator	Lorenzo Pisoni
Associate Scenic Designer	Christine Peters
UK Associate Costume Designer	Jack Galloway
US Associate Costume Designer	
Associate Lighting Designer	Craig Stelzenmuller
Moving Light Programmer	Sean Beach
Associate Sound Designer	Kevin Kennedy
Associate Hair & Make-Up Designer	•
UK Associate Video Designer	
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PUBLICIST	AMY KATZ
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Stage Manager	
Assistant Stage Managers	
Dance Captain	
Assistant Dance Captain	
Fight Captain	
Production Assistants	

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Head Electrician	
Lead Follow Spot	Jacob Ryan
Deck Electrician/Video	
Production Properties	
Head Properties	
Assistant Properties	
Production Sound	•
Head Sound	
Assistant Sound	9
Crew Swings/Advance	
Wardrobe Supervisor	Maya Datrick
Assistant Wardrobe	
Hair & Make-Up Assistant	
Tutor/Child Guardian	
Athletic Trainer	
Assistant Lighting Designer	Brandon Rosen
Scenic Assistant	
Costume Department Coordinator/Assistant	
Fabric Manager	
Fitting Assistant	
Stitcher	
Special Projects	
Moving Light Assistant	
US Video Assistant & Animator	Sterama Bulbarella

US Video Programmer	Andrew "Gus" Gusciora
	Olivia Paige West
	Michael Aarons
KeyComp Music Programming	Christoph Buskies,
	Torben Köhler, Gerrit Netzlaff
Music Preparation	Anixter Rice Music Services
	Deborah Hecht
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Associate to Mr. Menken	Rick Kunis
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Payroll	.Cathy Guerra, Marie Caringal, Calvin Gin
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Manager, Financial Accounting	Patrick Matarazzo Jordon Loyo Fabricio Lopez
Manager, Financial Accounting Corporate Immigration Counsel	Jordon Loyo
Manager, Financial Accounting Corporate Immigration Counsel Risk Management	Jordon Loyo Fabricio Lopez
Manager, Financial Accounting Corporate Immigration Counsel Risk Management	Jordon Loyo Fabricio Lopez Johan Kangas, Matthew Rooney

THE TRC COMPANY

Claire Burke CSA, Kevin Metzger-Timson CSA, Xavier Rubiano CSA, Peter Van Dam CSA, Tara Rubin CSA, Merri Sugarman CSA, Louis DiPaolo CSA, Spencer Gualdoni CSA, Olivia Paige West CSA, Frankie Ramirez CSA

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Beauty and the Beast National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit www.clarktransfer.com/green.

The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.

United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre

The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

ATPAM The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

This production is produced by a member of The Broadway League in collaboration with our professional unionrepresented employees.