

COLIN INGRAM

DONOVAN MANNATO/DEBORAH DUTCHER, TOM VIERTEL/STEVEN BARUCH/MARC ROUTH/RICHARD FRANKEL, GAVIN KALIN, HUNTER ARNOLD, PLAYING FIELD, ROBERT L. HUTT, CJ ENM, TERESA TSAI, IVY HERMAN/HALLEE ADELMAN, UNIVERSAL THEATRICAL GROUP, CRUSH MUSIC, AUGURY, ROBERT ZEMECKIS, BOB GALE

present



Book by
BOB GALE

Music & Lyrics by
ALAN SILVESTRI & GLEN BALLARD

Based on the Universal Pictures/Amblin Entertainment filmWritten by
ROBERT ZEMECKIS & BOB GALE

Starring

DAVID JOSEFSBERG	LUCAS HALLAUER		
MIKE BINDEMAN	ZAN BERUBE	CARTREZE TUCKER	NATHANIEL HACKMANN
LUKE ANTONY NEVILLE	SOPHIA YACAP		
JOSHUA BLACKSWAN ABBOTT	GREGORY CARL BANKS JR.	ZACHARY BIGELOW	
BRITTANY BOHN	ALYSSA CAROL	JENNY DALRYMPLE	
STEVEN ECKLOFF	JILLIAN HOPE FERGUSON	ABBEY FRIEDMANN	
ANTHONY J. GASBARRE, III	TAY MARQUISE		
GIOVANNA MARTINEZ	LILIANA RODRIGUEZ	BRENDAN SHEEHAN	
FISHER LANE STEWART	ROSS THOMPSON		

Executive Producer COLIN INGRAM	General Management BESPOKE THEATRICALS	US Production Management AURORA PRODUCTIONS	Tour Booking THE ROAD COMPANY
Chief Marketing Officer SIMON DELANY	Tour Marketing & Press ALLIED GLOBAL MARKETING	PR Consultants POLK & CO.	Social Media MARATHON DIGITAL
Production Stage Manager ERIC SPROSTY	Company Manager JACK STEPHENS	Music Coordinator KRISTY NORTER	Creative & Content Production DEWYNTERS
International Associate Director TAYLOR HAVEN HOLT	US Associate Director JORDAN MURPHY	Associate Choreographer BETH CRANDALL	Associate Music Supervisor TED ARTHUR
Casting Director THE TRC COMPANY CLAIRE BURKE, CSA	Fight Director MAURICE CHAN	Wigs, Hair and Make-Up CAMPBELL YOUNG ASSOCIATES	
Musical Supervisor, Vocal & Music Arrangements NICK FINLOW	Music Director MATT DOEBLER	Orchestrations ETHAN POPP & BRYAN CROOK	Dance Arrangements DAVID CHASE
Sound Designer GARETH OWEN	Lighting Designers TIM LUTKIN & HUGH VANSTONE	Video Designer FINN ROSS	Illusion Designer CHRIS FISHER
	Choreographer CHRIS BAILEY	Designer TIM HATLEY	
	Directed by JOHN RANDO		



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

MUSICAL NUMBERS

ACT I

“It’s Only a Matter of Time”	Marty, Goldie, Ensemble
“Got No Future”	Marty
“Wherever We’re Going”	Marty, Jennifer
“Hello—Is Anybody Home?”	Marty, George, Lorraine, Linda and Dave
“It Works”	Doc, Ensemble
“Cake”	Ensemble
“Got No Future” (reprise)	Marty
“Gotta Start Somewhere”	Goldie, Ensemble
“My Myopia”	George
“Pretty Baby”	Lorraine and Female Ensemble
“Future Boy”	Marty, Doc, Ensemble
“Hill Valley School Fight Song”	Lorraine, Ensemble
“Something About That Boy”	Lorraine, Biff, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ACT II

“21st Century”	Doc, Ensemble
“Something About That Boy” (reprise)	Lorraine
“Put Your Mind to It”	Marty, George
“For the Dreamers”	Doc
“Teach Him a Lesson”	Biff, 3D, Slick
“It’s Only a Matter of Time” (reprise)	Marty, Jennifer
“Deep Diving”	Marvin, Ensemble
“Pretty Baby” (reprise)	Lorraine
“Earth Angel”	Marvin, Ensemble
“Johnny B. Goode”	Marty
“For the Dreamers” (reprise)	Doc
“The Power of Love”	Marty, Jennifer, Goldie, Company
“Back in Time”	Marty, Doc, Company

CAST
(in order of appearance)

Marty McFly	LUCAS HALLAUER
Goldie Wilson/Marvin Berry	CARTREZE TUCKER
Principal Strickland/Lou Carruthers/	
Mayor Red Thomas/Sam Baines	LUKE ANTONY NEVILLE
Jennifer Parker	SOPHIA YACAP
Biff Tannen.....	NATHANIEL HACKMANN
George McFly	MIKE BINDEMAN
Dave McFly/Slick	FISHER LANE STEWART
Linda McFly/Stella Baines	ABBEY FRIEDMANN
Lorraine Baines	ZAN BERUBE
Doc Brown	DAVID JOSEFSBERG
Betty	GIOVANNA MARTINEZ
Babs.....	ALYSSA CAROL
3D.....	ZACHARY BIGELOW
Clocktower Woman.....	JENNY DALRYMPLE
Pretty Baby Trio	ALYSSA CAROL, GIOVANNA MARTINEZ, LILIANA RODRIGUEZ
Reginald (Starlighter #1).....	JOSHUA BLACKSWAN ABBOTT
Starlighter #2.....	TAY MARQUISE
Ensemble	JOSHUA BLACKSWAN ABBOTT, GREGORY CARL BANKS JR., ZACHARY BIGELOW, ALYSSA CAROL, JENNY DALRYMPLE, ABBEY FRIEDMANN, ANTHONY J. GASBARRE, III, GIOVANNA MARTINEZ, LILIANA RODRIGUEZ, BRENDAN SHEEHAN, FISHER LANE STEWART, SOPHIA YACAP

SWINGS

BRITTANY BOHN, STEVEN ECKLOFF, JILLIAN HOPE FERGUSON,
TAY MARQUISE, ROSS THOMPSON

Dance Captain—BRITTANY BOHN
Assistant Dance Captain—ROSS THOMPSON
Fight Captain—ROSS THOMPSON

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Doc Brown—LUKE ANTONY NEVILLE, ROSS THOMPSON;
for Marty McFly—STEVEN ECKLOFF, FISHER LANE STEWART;
for George McFly—ANTHONY J. GASBARRE, III, BRENDAN SHEEHAN;
for Lorraine Baines—ALYSSA CAROL, JENNY DALRYMPLE;
for Goldie Wilson/Marvin Berry—JOSHUA BLACKSWAN ABBOTT,
TAY MARQUISE;
for Biff Tannen—ZACHARY BIGELOW, ROSS THOMPSON;
for Principal Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines—
STEVEN ECKLOFF, ROSS THOMPSON;
for Jennifer Parker—GIOVANNA MARTINEZ, LILIANA RODRIGUEZ;
for 3D/Reginald (Starlighter #1)—GREGORY CARL BANKS JR.

THE BAND

Music Director/Keys 1—MATT DOEBLER

Associate Music Director/Keys 2—JORDON CUNNINGHAM

Drums—JAREN ANGUD

Reed 1—WILLIAM LEARY

Reed 2=DONEILL, SNYDER

Trumpet—WALTER WHITE

Trombone—GARY HELJICK

Guitar—KRIS KURSAWA

Bass—HANK NORTON

Music Coordinator—KRISTY NORTER

Local Musician Contractor—RICHARD SHERMAN

CAST



DAVID
JOSEFSBERG



LUCAS
HALLAUER



MIKE
BINDEMAN



ZAN
BERUBE



CARTREZE TUCK-
ER



NATHANIEL
HACKMANN



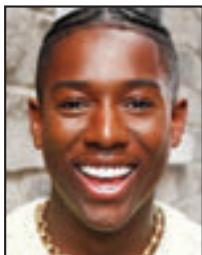
LUKE ANTONY
NEVILLE



SOPHIA
YACAP



JOSHUA
BLACKSWAN
ABBOTT



GREGORY CARL
BANKS JR.



ZACHARY
BIGELOW



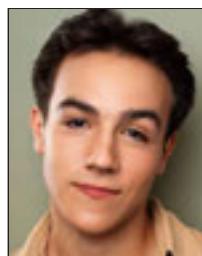
BRITTANY
BOHN



ALYSSA
CAROL



JENNY
DALRYMPLE



STEVEN
ECKLOFF



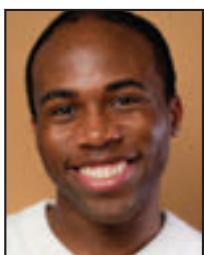
JILLIAN HOPE
FERGUSON



ABBEY
FRIEDMANN AN-



THONY J.
GASBARRE, III



TAY
MARQUISE



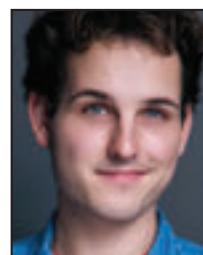
GIOVANNA
MARTINEZ



LILIANA
RODRIGUEZ



BRENDAN
SHEEHAN



FISHER LANE
STEWART



ROSS
THOMPSON

WHO'S WHO IN THE CAST

DAVID JOSEFSBERG (*Doc Brown*). *BTTF, Spamalot, Beetlejuice, The Prom, Waitress, An Act of God, Honeymoon in Vegas, Motown, The Wedding Singer, Les Misérables, Grease*. Other favorites: *Altar Boyz* (original). TV: “The Mork and Mindy Story” (The Fonz). Love to Lizzie, Cooper, Ben, Mom and Dad. Thanks to Stewart Talent. Instagram/Tiktok @Davidsjosefsberg. For health and wellness, check out broadwaybreathwork.com.

LUCAS HALLAUER (*Marty McFly*) is so stoked to be going *Back to the Future*! Lucas is originally from Virginia Beach, VA. and graduated from Coastal Carolina University with a B.F.A. in musical theater in 2023. National tours: *Mean Girls*. Thanks to Tara Rubin Casting, Colin Ingram and the *BTTF* creative team for their trust and guidance. Love and gratitude to his parents, sisters Maggie and Kelly, and his friends and mentors for their continued support. @lucas.hallauer.

MIKE BINDEMAN (*George McFly*) is thrilled to be here! Previous: *The Cher Show* (first national tour), *The Rocky Horror Show* (Bucks County Playhouse), *The Lightning Thief* (Playhouse Square), *Grease* (Argyle Theatre), *Ghost* (Beck Center for the Arts), *Mamma Mia!* (Forestburgh Playhouse), among others. Chicago native, Baldwin Wallace MT '23. Rep: HCKR. IG:@mike_bindeman. “For my friends, my teachers, my parents.”

ZAN BERUBE (*Lorraine Baines*) is overjoyed to travel through time with this incredible company! She recently starred as Anne Boleyn in the national tour of *Six!* UMich alum. Endless thanks to Barrett, Tara Rubin Casting and the entire *BTTF* team. “It takes a village and I’m beyond grateful for my people. Mom and Dad, love you most! This one’s for the dreamers! XO Baby.” @zanberube.

CARTREZE TUCKER (*Goldie Wilson/Marvin Berry*). National tours: *The Color Purple, Motown: The Musical, Hair, To Feel A Thing: A Ritual* (Holland Festival). Regional: *Jersey Boys, Masquerade: The Music of Andrew Lloyd Webber, Trav’lin: A New Musical, Raisin: The Musical, Disney’s Tarzan: A New Musical, Sister Act, Disney’s Little Mermaid and Miss Saigon*. “Much love to my son Buckley, my family and Avalon.” @cartreze.

NATHANIEL HACKMANN (*Biff Tannen*) created Biff in *BTTF* on Broadway. Other Broadway, international and tours: Jean Valjean and Javert—*Les Misérables*. YouTube-BBC Proms—*Oklahoma!* and *On the Town*. Gaston and Beast—*Disney's Beauty.. Beast*, most of Menken's, Wildhorn's and Sondheim's antagonists. Recordings: *Paint Your Wagon*, *Oklahoma!* and *Carousel* available on Apple Music and Spotify. TV: “Law & Order: Organized Crime.” Master of Music: Vocal Performance—CMU. Love to A and PP! Instagram: @n8hackmann.

LUKE ANTONY NEVILLE (*Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines*, *u/s Doc Brown*). (he/they) British actor based in NYC. Theater: *Back to the Future* (Broadway), *Titanique* (Off-Broadway), *Your Alice* (BAM). TV/film: “New Amsterdam” (NBC). Huge thank you to Tara Rubin Casting and the BTTF team! For Mum, Dad and Faye! IG: @lukeantonyneville.

SOPHIA YACAP (*Jennifer Parker, Ensemble*). Most recent credits include the Metropolitan Opera's production of *Ainadamar* and the national tour of *On Your Feet!* “Especially grateful for my family and loved ones, thank you for encouraging me to live out my dreams!” IG: @sophia_yacap.

JOSHUA BLACKSWAN ABBOTT (*Reginald (Starlighter #1), Ensemble, u/s Goldie Wilson/Marvin Berry*) trained in dance at the JCA. He spent summers training between the JKO school and the Joffrey ballet. He regionally was seen in *42nd Street* and *Kinky Boots* (Lola). “I thank my parents and God for this opportunity. And me for pushing on.”

GREGORY CARL BANKS JR. (*Ensemble, u/s Reginald (Starlighter #1), u/s 3D*) is so excited to drive 88 again this time across the country! Broadway: *Back to the Future*. National tours: *Ain't Too Proud* (first national, Lamont), *After Midnight* (NCL). Regional: *Kinky Boots* (ACT of CT), *Beautiful* (Riverside Theater, associate choreographer). Instagram/TikTok @down_bythebanks.

ZACHARY BIGELOW (*3D, Ensemble, u/s Biff Tannen*). Tour: *Anastasia* (*Ensemble, u/s Dmitry, Siegfried*), *Something Rotten!* (*Ensemble, u/s Shakespeare*). Regional: Ogunquit Playhouse, KC Starlight, Flat Rock Playhouse. B.F.A. musical theater, Shenandoah Conservatory. “Endless love to my family, friends and Mikey at The Collective Talent Agency.” @zacharybigelow1.

BRITTANY BOHN (*Swing, Dance Captain*). Broadway: *Back to the Future*. First nat'l tours: *Hello, Dolly!* (Ermengarde Cover, ADC/Swing); *An American in Paris* (Milo Cover, Ensemble). Regional: Goodspeed, PCLO, Barrington, etc. B.F.A. dance PPU. ATL native. Endless gratitude to *BTTF* team. “For my people!” @bittybohn.

ALYSSA CAROL (*Ensemble, u/s Lorraine Baines*) is thrilled to be in this wonderful company! Broadway: *Bad Cinderella* (OBC). Off-Broadway: *A Sign of the Times*. Regional: *The Nutty Professor* (Ogunquit Playhouse). University of Michigan MT alum. Much love to family, friends and everyone at HCKR!

JENNY DALRYMPLE (*Clocktower Woman, Ensemble, u/s Lorraine Baines*) (she/her). National tour debut! Regional: *A Chorus Line* (Maggie), *Legally Blonde* (Elle Woods), *Grease* (Sandy). Shenandoah B.F.A. MT. “Endless gratitude to the *BTTF* team, TR Casting, CTG team, my professors and my incredibly supportive family.” @jennydal3.

STEVEN ECKLOFF (*Swing, u/s Marty McFly, u/s Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines*) is thrilled to make his national tour debut with *Back to the Future*! A huge thanks to David and the Henderson Hogan team as well as Mom, Dad, Amelia and Aaron for all their support. @steven.eckloff.

ABBEY FRIEDMANN (*Linda McFly/Stella Baines, Ensemble*). Regional: *Footloose!*, *Joseph...* (Broadway at Music Circus); *Anything Goes* (Gulfshore Playhouse); *A Chorus Line* (Drury Lane); *West Side Story, Chicago, Footloose* (The Muny). OUMT alum. Unending gratitude to the *BTTF* team, Henderson Hogan, and her beautiful friends and family! @_flabigail_.

JILLIAN HOPE FERGUSON (*Swing*) is thrilled to be making her national tour debut in *Back to the Future The Musical!* Favorite recent credits: *The Nutty Professor* at Ogunquit Playhouse, *Mamma Mia!* at Bucks County Playhouse and *Pippin* at her alma mater, Rider University. Much love to her wonderful family, friends, partner and beloved cat Gus Gus! @ferguson_.

ANTHONY J. GASBARRE, III (*Ensemble, u/s George McFly*). World tour: *West Side Story* (Action, u/s Riff). Regionally: *Escape to Margaritaville* (Chadd, Ogunquit Playhouse), *Saturday Night Fever* (Joey, MSMT), *Grease* (Sonny, KC Starlight). TV/film: *Papi Wines*, “The Crowded Room,” *Bros*, “Succession,” “Tosh.0,” Finneas “Naked.” Wichita State University, B.F.A. musical theater. @agasbarre.

TAY MARQUISE (*Swing, u/s Goldie Wilson/Marvin Berry, Starlighter #2*) is a Florida native who is always sharing his Black Boy Joy on the stage and via social media @taymarquise. Prev: KC Starlight, The Rev and PCLO. “Thank you to every hand and heart that has supported me and all thanks to God!”

GIOVANNA MARTINEZ (*Betty, Ensemble, u/s Jennifer Parker*) is thrilled to be making her national tour debut with *Back to the Future!* Endless thanks to TR Casting, the *BTTF* team, Thruline team and her loving family for their endless support. This one’s for the dreamers! @giovannamartinez.

LILIANA RODRIGUEZ (*Ensemble/Laura Pinhead, Pretty Baby Dancer, u/s Jennifer Parker*). Overjoyed to join the *BTTF* tour! Regional: The Old Globe, Cleveland Play House, KC Starlight, City Springs Theatre, Delaware Theatre Company and more. “Endless gratitude to my family and loved ones, TR Casting and the *BTTF* team! Love y’all!”
@lilianarodriguez_10.

BRENDAN SHEEHAN (*Ensemble/Tex, u/s George McFly*) is pumped to be joining the national tour of *BTTF*! Broadway: *Gypsy* (Yonkers). Select regional: *Footloose* (Ren), *A Chorus Line* (Mike). Boston Conservatory B.F.A. ’24. “Shoutout to my friends, family, Henderson Hogan and the educators who got me here.” IG: @brendan.sheehan1.

FISHER LANE STEWART (*Dave McFly/Slick, u/s Marty McFly*). National tour debut! This is heavy! Fisher grew up performing professionally in Kansas City. Recent: Disney Cruise Lines (Swing). “This is a dream come true for a lifelong *BTTF* fan! Thanks to family, friends and LT. Time-travel with me: @FisherLStewart.”

ROSS THOMPSON (*Swing, u/s Doc Brown, u/s Strickland/Lou Carruthers/ Mayor Red Thomas/Sam Baines, Assistant Dance Captain, Fight Captain, u/s Biff Tannen*) is absolutely ecstatic to be touring the country with *Back to the Future*! Previous stage credits: *Matilda, West Side Story, Newsies, Jesus Christ Superstar*. “Endless gratitude to my parents, Anna, Brenton, Brian and my friends and chosen family. Much love!”

BOB GALE (*Book/Co-Creator/Producer*) graduated USC Cinema in 1973, where he met his longtime collaborator, Robert Zemeckis. Gale co-created, co-wrote and co-produced all three *Back to the Future* films and has been the gatekeeper of the franchise ever since. Along with decades of other film and television work, he’s written *Batman, Daredevil* and *Spider-Man* comic books and has been an expert witness in over 25 plagiarism lawsuits. This musical is his theatrical writing debut.

ROBERT ZEMECKIS (*Co-Creator/Producer*) is an Academy Award-winning director (*Forrest Gump*) and co-founder of the production company ImageMovers, innovators in storytelling through film and television. Mr. Zemeckis co-wrote and directed the original *Back to the Future* motion picture franchise and directed such classic movies as *Cast Away, Who Framed Roger Rabbit, Contact, What Lies Beneath* and *The Polar Express*. His next directing project is the feature film *Here*.

ALAN SILVESTRI (*Music and Lyrics*). Over his 50-year career, Alan Silvestri has composed scores for more than 140 films, earning him two Oscar nominations, two Emmy Awards and three Grammy Awards. His enduring 32-year collaboration with director Robert Zemeckis began with the 1984 film *Romancing the Stone* and includes the *Back to the Future* trilogy, *Forrest Gump, The Polar Express* and the upcoming *Here*. Silvestri has also played a pivotal role in the worldwide success of Marvel’s *The Avengers* films.

GLEN BALLARD (*Music and Lyrics*). Six-time Grammy Award-winning producer/song-writer whose records have sold more than 150 million copies. He produced and co-wrote Alanis Morissette's *Jagged Little Pill* album. Theater: *Ghost*, *Jagged Little Pill*, *Back to the Future* (Manchester, West End). Film "Believe" for *The Polar Express* (Oscar and Golden Globe nominations), *Charlotte's Web*, *The Croods*, *The Mummy Returns*. TV: executive producer/songwriter, Netflix's "The Eddy." He was inducted into the Songwriters Hall of Fame in 2023.

JOHN RANDO (*Director*). London: *Back to the Future*. Broadway: *Urinetown* (Tony Award®), *Mr. Saturday Night*, *On the Town* (Tony® nomination), *A Christmas Story*, *The Wedding Singer*, *Penn & Teller*, *The Dinner Party*. City Center Encores!: *The New Yorkers*, *Gentlemen Prefer Blondes*, *Damn Yankees*, *Face the Music*, *The Pajama Game*. New York Philharmonic: *Carousel*. Off-Broadway: *The Heir Apparent* (SDCF Callaway Award), *All in the Timing* (Obie Award). China: *The Secret*, *Spirit of Life* and *The Island*.

TIM HATLEY (*Scenic and Costume Design*). Broadway/West End: *Starlight Express* 2024, *Life of Pi*, *Dreamgirls*, *Travesties*, *Ghosts*, *Vincent in Brixton*, *Temple*, *Bodyguard*, *Shrek*, *Spamalot*, *Humble Boy*, *Private Lives*, *The Crucible*, *The Pajama Game*, *Carmen*, *Don Quixote*, *My Fair Lady*, *Singin' in the Rain*. Film credits include *Closer*, *Notes on a Scandal* and *Stage Beauty*. Winner of three Tony Awards and three Olivier Awards for Best Design. timhatley.com.

CHRIS BAILEY (*Choreographer*). *Back to the Future*, *The Entertainer* with Kenneth Branagh (London, West End); *Gettin' the Band Back Together*, *Cyrano de Bergerac* (Broadway); *Jerry Springer The Opera* (The New Group, Chita Rivera Award nominee); *The New Yorkers*, *1776* (NY City Center Encores!); *Assassins* (Menier Chocolate Factory); "Bigger" with Neil Patrick Harris, 2013 Tony Awards Opening number (CBS).

NICK FINLOW (*Music Supervision, Vocal and Additional Arrangements*). West End: *The Time Traveller's Wife*, *Back to the Future*, *Two Strangers* (*Carry a Cake Across New York*). As musical supervisor: *Dreamgirls*, *Memphis*, *Les Misérables* (U.K. tour). U.K. music supervisor: *Mamma Mia!*

Conductor: *Acorn Antiques, Tonight's the Night, Tell Me on a Sunday, Rent.* U.K. music supervisor/conductor: *The Book of Mormon, Jersey Boys, Avenue Q.* Recordings: co-producer/supervisor *The Time Traveller's Wife, Back to the Future, Dreamgirls, Memphis.*

TIM LUTKIN (*Lighting Design*). Tony® and two-time Olivier Award winner. Broadway: *Life of Pi*. Select West End: *The Crucible, Back to the Future, Fiddler on the Roof, Noises Off, Strangers on a Train, Close to You, The Full Monty, Present Laughter, Chimerica, Quiz, Lungs, A Number, Elf, Big*. National Theatre: *Under Milk Wood, Antony and Cleopatra, LesBlancs, Jack Absolute Flys Again*.

HUGH VANSTONE (*Lighting Design*). Broadway credits include *A Christmas Carol* (2019 Tony Award®), *The Boys in the Band, Groundhog Day, An Act of God, I'll Eat You Last..., Matilda* (2013 Tony Award®), *Ghost* (Tony® nom.), *La Bête, Mary Stuart* (Tony® nom.), *A Steady Rain, God of Carnage, Shrek, Boeing-Boeing, Spamalot* (Tony® nom.), *The Graduate, Blast!, Follies, The Blue Room* and *Art*. More at hughvanstone.com.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony and three Drama Desk Awards. Recent work: *Tammy Faye* (Almeida); *Harry Potter* (international); *Back to the Future* (West End); *Frozen* (international); *Mean Girls* (Broadway); *The Tempest* (RSC); *The Curious Incident...* (Broadway/West End); *American Psycho* (Broadway and Almeida); *Mahagonny* (ROH); *Jagged Little Pill* (A.R.T. Boston); *Chimerica* (Almeida and West End); *A Dog's Heart, The Magic Flute* (Netherlands Opera).

GARETH OWEN (*Sound Design*). *Hell's Kitchen, Tommy, Mj: The Musical* (Tony® win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony® nom.), *Bad Cinderella, Come From Away* (Olivier win), *A Bronx Tale, End of the Rainbow* (Tony® nom.), *A Little Night Music* (Tony® nom), *Diana, Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier win), *Summer, Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win). [@garethowensound.](http://garethowensound.com)

CHRIS FISHER (*Illusions*) works worldwide as international illusions and magic associate for *Harry Potter and the Cursed Child*. Recent Broadway credits: *Back to the Future*, *Company*, *Angels in America*. London West End: *Stranger Things—The First Shadow*; *The Time Traveller’s Wife*; *Back to the Future*; *2:22 A Ghost Story*; *The Lion, the Witch and the Wardrobe*; *Company*. UK: *Charlie and the Chocolate Factory*, *Merlin*.

ETHAN POPP (*Orchestrations*). Theater: *Back to the Future* (2022 Olivier nomination, Best Original Score or Orchestrations), *Mrs. Doubtfire*, *Tina* (2021 Tony® nomination, Best Orchestrations), *School of Rock*, *Hedwig and the Angry Inch*, *Motown the Musical* (2013 Tony® nomination, Best Orchestrations and 2014 Grammy nomination, Best Musical Theater Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

BRYAN CROOK (*Orchestrations*) is an award-winning orchestrator, songwriter, producer and world-class multi-instrumentalist. With Tony and Olivier nominations, his career spans Broadway, film, TV, ads and more. As a founder of Mana Music & Media, he creates and produces music worldwide. See more and say hello at bryancrook.com.

DAVID CHASE (*Dance Arrangements*). Over 40 Broadway productions as arranger, music director and/or music supervisor. TV includes “The Marvelous Mrs. Maisel,” “Schmigadoon!,” “Love and Death,” “Crazy Ex-Girlfriend” and “The Sound of Music Live!” Film includes *Joker 2: Folie à Deux*. Many arrangements and orchestrations for the Boston Pops. Choral works published by Hal Leonard. Grammy, Olivier and two Emmy nominations.

MATT DOEBLER (*Music Director*) was most recently MD of the *Jagged Little Pill* national tour and associate MD for the Broadway and Australian companies. Previously, he was the AMD and accordion-meister for Broadway’s *Great Comet of 1812*. “Thanks to Ted and Nick—conducting the *BTTF* tour was my density.” IG: @BackToTheSlayer.

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano and Peter Van Dam. Broadway: *Dead Outlaw, Boop! The Musical, Stephen Sondheim's Old Friends, Buena Vista Social Club, Death Becomes Her, Left on Tenth, The Outsiders, Six, Aladdin, Back to the Future*. National Tours: *The Phantom of the Opera, Water for Elephants, Beauty and the Beast, The Wiz, Mamma Mia!, Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

MAURICE CHAN (*Fight Director*). Founder of the French stunt team Cascade Demo Team, created in 1997. Fight director-stunt coordinator specializing in live shows for more than 15 years: *Avengers Campus* at Disneyland Paris, *Back to the Future: The Musical* (Broadway/West End London/Manchester).

CAMPBELL YOUNG ASSOCIATES (*Wig, Hair and Makeup Design*). Broadway: *Bad Cinderella; A Beautiful Noise; Almost Famous; The Devil Wears Prada* (Chicago); *Funny Girl; The Music Man; Hello, Dolly!* Broadway/West End: *Leopoldstadt, To Kill a Mockingbird, Company, A Christmas Carol, Tina—The Tina Turner Musical* (Drama Desk Design Award), *The Ferryman, Matilda, Ghost, Billy Elliot*. West End: *42nd Street, Guys and Dolls, Groundhog Day, Back to the Future*. Film/TV: “The Gilded Age.”

TAYLOR HAVEN HOLT (*International Associate Director*) is a director and adjunct professor at NYU. Recent directing: *Nine* (NYU, Steinhardt), *A Girl's Bedroom* (Drama League). Resident directing: *Hamilton* (Angelica national tour). Assistant directing, Broadway: Cirque du Soleil's *Paramour, Hand to God*. SDC member. NYU, B.A./M.A. @taylorhaven.

JORDAN MURPHY (*US Associate Director*) is from Petersfield, England. Select credits: *Your Lie in April, BTTF, Mary Poppins, RSC's Matilda The Musical, After You, Dr. Zhivago. The Sound of Music, Treason, Flashdance, Side Show, Wonderland, The Busker's Opera, Eugenius*. Training: University of Exeter, NYMT, Young Vic Directors Programme.

BETH CRANDALL (*Associate Choreographer*). Broadway/NYC: *Back to the Future, West Side Story, Gettin' the Band Back Together, High Button Shoes, The New Yorkers, 1776*. Favorites: Muny, Kennedy Center, Goodspeed, Paper Mill, TUTS, Hermès, Gucci, “SNL,” “The Tonight Show Starring Jimmy Fallon.” B.F.A.: NYU Tisch. BethCrandall.com.

TED ARTHUR (*Associate Music Supervisor*). *Back to the Future* on Broadway (music director). *Moulin Rouge!* (international associate music supervisor). Broadway: *Diana* (music director), *The Prom* (associate conductor), *Once on This Island* (assistant conductor), *Moulin Rouge!, Mean Girls, Dear Evan Hansen, Wicked*. Regional: *Hercules* at Paper Mill Playhouse (music director). Ted is a proud member of MUSE (Musicians United for Social Equity).

KRISTY NORTER (*Music Coordinator*) is a Music Coordinator and freelance musician specializing in woodwind instruments. Credits include *Some Like It Hot; Cabaret; Hell's Kitchen; The Outsiders; Lempicka; Six; New York, New York; Back to the Future; Merrily We Roll Along; Mr. Saturday Night; Cyrano; Black No More; and Suffs*.

AURORA PRODUCTIONS (*Production Management*). *Back to the Future* (Broadway and tour), *The Book of Mormon, Drag The Musical, English, Frozen* (Germany), *The Hills of California, The Play That Goes Wrong*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

ERIC SPROSTY (*Production Stage Manager*). Broadway: *Jekyll & Hyde, Movin' Out, Fosse*. Tours: *Tina: The Tina Turner Musical, Beautiful: The Carole King Musical, The Phantom of the Opera, Jekyll & Hyde, West Side Story, Spring Awakening, The Drowsy Chaperone, Movin' Out, Contact*. B.F.A. at Point Park University, M.F.A. at Boston University.

DOMINGO MANCUELLO (*Stage Manager*) couldn't get a job running steam locomotives, so he had to settle for a DeLorean. National tour debut, following eight years and over 65 shows in regional theaters.

ERIN MITTMAN (*Assistant Stage Manager*). Tours: *Les Misérables*, *My Fair Lady*, *Fiddler on the Roof*. Regional: *Hairspray*, *Jekyll & Hyde* (White Plains PAC); *Beautiful*, *Ragtime*, *Kinky Boots* (MTWichita). Grateful love to her family and friends! @erindotorg.

JAMIE SALINGER (*Assistant Stage Manager*) is thrilled to return to Hill Valley! Broadway: *Back to the Future*, *The Lion King*, *MJ*, *Kimberly Akimbo*, *Pictures From Home*. Thanks to family (Salinger and Stein) and mentors (Ash, DePinto, Faris, Halbedel, Jones, Knight, MacLeod, Petrucci, Powell, Scribner, Smith, Wellhofer, Wolfe).

AMY M. BERTACINI (*Assistant Stage Manager*) National tour debut, following many years of regional theatre productions and over 150 productions. Love and heaps of gratitude to Mark and all the friends and family for their support. Always for Ari.

JACK STEPHENS (*Company Manager*) is happy to be hitting the road at 88 mph. Previous tours include *The Wiz*, *Pretty Woman: The Musical*, *Miss Saigon*, *Blue Man Group* (U.S. and Latin America), *A Chorus Line* (U.S. and Tokyo), *Annie*, *Disney's Beauty and the Beast* and *The Magic of David Copperfield*.

BESPOKE THEATRICALS (*General Manager*). Partners Amy Jacobs, Devin Keudell, David Roth and Danielle Saks manage Broadway musicals, plays and tours. Current productions: *Mamma Mia!*, *MJ*, *Harry Potter and the Cursed Child*, *Stranger Things: The First Shadow* and *Back to the Future: The Musical*. General managers in the firm include Kate Egan, Matty Cogliano and Michael Demniak.

ACTORS' EQUITY ASSOCIATION 'EQUITY' (*Union*), founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theater as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. EquityWorks.

COLIN INGRAM (*Lead Producer*). Olivier Award-winning producer who developed and produced *BTTF* from the start. Current lead producer of *Back to the Future* on Broadway and West End and *Grease* U.K. tour and previously on *The Time Traveller's Wife* (West End), *Ghost—The Musical* (28 productions including Broadway and West End), *Breakfast at Tiffany's* (Broadway and West End), *Movin' Out*, executive producer on *Billy Elliot*. Colin has worked for Cameron Mackintosh, Disney Theatrical, Old Vic Theatre (over 19 productions). EVP of Productions at Madison Square Garden producing Radio City Rockettes' New York and Christmas Spectaculars. Founded Edinburgh University Footlights. League/SOLT member. coliningramltd.com.

DONOVAN MANNATO/DEBORAH DUTCHER (*Producer*). Olivier Award-winning husband/wife producing team, credits include *Back to the Future*, *Grease*, *Breakfast at Tiffany's* and *Ghost*. Deborah played Christine in *The Phantom of the Opera* and Cosette in *Les Misérables*, recording two original cast albums. Donovan acted in the Oscar-winning film *Philadelphia*. They thank their son Donny for his love and support.

TOM VIERTEL/STEVEN BARUCH/MARC ROUTH/RICHARD FRANKEL (FVBR Group) (*Co-Producers*) have produced and general managed 80 shows globally over the past 39 years, including the world premieres of *The Producers*, *Hairspray*, *Smokey Joe's Café*, *Angels in America*, *Penn & Teller*, *Driving Miss Daisy* and *Love Letters*. Their awards include two Pulitzer Prizes, three Olivier Awards for Best Musical and four Grammys. Their nine Tony Awards® include all four Best categories. They operate the acclaimed cabaret 54 Below, the recipient of a 2022 Tony® Honor for Excellence in the Theater.

GAVIN KALIN (*Co-Producer*). Select Broadway: *Cabaret* at the Kit Kat Club, *A Doll's House*, *Plaza Suite*, *The Notebook*, *Betrayal*, *Leopoldstadt*, *The Lehman Trilogy*. Select West End: *Cabaret*, *Sunset Boulevard*, *A Little Life*, *Vanya*, *A Streetcar Named Desire*, *Player Kings*. Other entertainment: Monopoly Lifesized. gavinkalinproductions.com.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Hadestown* (Tony®), *The Inheritance* (Tony®), *Moulin Rouge!* (Tony®), *Dear Evan Hansen* (Tony®), *Once Upon a One More Time*, *Leopoldstadt* (Tony®), *A Strange Loop* (Tony®), *Some Like It Hot*, *A Christmas Carol*, *Company* (Tony®), *Here Lies Love*. Select West End/London: *Cabaret* (Olivier), *Life of Pi* (Olivier), 2:22. Off-Broadway: *Little Shop of Horrors*.

PLAYING FIELD (*Co-Producer*) is dedicated to accelerating the creation of world-class theater through the early-stage development, late-stage investment and production of a wide variety of projects in London, nationally and internationally. Work includes *The Lehman Trilogy*, *Merrily We Roll Along*, *Life of Pi*, *Moulin Rouge!*, *Stranger Things*, *Dear England*. playingfield.co.uk.

ROBERT L. HUTT (*Co-Producer*). CEO of Uptowncharlybrown Stud, a thoroughbred management company; CEO, Twenty-First Century Group, a financial consulting company; president of the Pennsylvania Thoroughbred Horsemen's Association.

CJ ENM (*Co-Producer*). Korean entertainment and media company. Theater credits include *MJ The Musical*, *The Little Big Things*, *Moulin Rouge! The Musical*, *Kinky Boots*, *Big Fish the Musical*, *Beetlejuice the Musical* (Korea) and *Maybe Happy Ending* (Korea). K-drama and film credits include *Parasite*, *Snowpiercer*, *The Handmaiden*, *Miss Granny*, *Mr. Sunshine* and *Signal*.

TERESA TSAI (*Co-Producer*). Broadway: *Sea Wall/A Life* (Tony nomination), *Back to the Future*. West End: *Back to the Future* (Olivier Award), *The Time Traveller's Wife*. Off-Broadway: Lead production support for *Hell's Kitchen*, The Public Theater.

IVY HERMAN/HALLEE ADELMAN (*Co-Producer*). Co-founders of World of HA Productions. Projects yield social impact or bring joy to families: *The Social Dilemma*, *Us Kids*, *Truffle Hunters*, *Our American Family*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include the acclaimed stage adaptations

of *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and *The Prince of Egypt*.

CRUSH MUSIC (*Co-Producer*). Management company founded by Bob McLynn and Jonathan Daniel representing Green Day, Sia, Fall Out Boy, Lorde, Panic! At the Disco, Train, Weezer, Miley Cyrus, etc.

AUGURY (*Co-Producer*) is a boutique production company that develops music-driven projects in film, television and theater. Founded by Glen Ballard, Augury was an artistic home for the early development of *Back to the Future* and produced its debut showcase with creative partner Steph Whittier and Bob Gale in 2017.

SIMON DELANY (*Global Marketing Director*) for *Back to the Future* London/New York/North American tour. Former board director at AKA U.K. Previously worked on over 40 West End productions, including *Jersey Boys*, *Billy Elliot* and *Pretty Woman*. Love to Krista, Joshua and Isobel.

PHOEBE FAIRBROTHER (*Assistant Producer*) joined Colin Ingram limited in 2018 from ATG Productions and is thrilled to have worked on *Back to the Future* since its early development stages.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Back to the Future*, current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Beetlejuice*, *Moulin Rouge! The Musical*, *Dirty Dancing* and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *Just in Time*, *Operation Mincemeat*.

STAFF FOR BACK TO THE FUTURE

EXECUTIVE PRODUCER

COLIN INGRAM LIMITED

Lead Producer Colin Ingram

Chief Marketing Officer Simon Delany

General Manager Phoebe Fairbrother

General Manager Matthew Green

Deputy General Manager Felicity Caffyn

Production Coordinator Lottie Bauer

Production Assistant James Evan-Jones

GENERAL MANAGEMENT

BESPOKE THEATRICALS

Devin Keudell Amy Jacobs

David Roth Danielle Saks

General Manager Matty Cogliano

COMPANY MANAGER

Jack Stephens

Assistant Company Manager Alena Efremova

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

Ben Heller Liza Luxenberg

Joshua Bernard Nic Forero Joe Trainor

Jesse Youngstein Cori Gardner

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Rosa Taylor

Shane Parksmith AnaBella Kalish Marissa Brotz

trc.nyc

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Anne Waisanen

Adina Hsu Emily Toppen

Maria Bonucchi Amenkha Sembenu Kate Wyman

CASTING

THE TRC COMPANY

Claire Burke CSA Kevin Metzger-Timson CSA

Xavier Rubiano CSA Peter Van Dam CSA

Tara Rubin CSA Merri Sugarman CSA

Louis DiPaolo CSA Spencer Gualdoni CSA

Olivia Paige West CSA Frankie Ramirez CSA

Rehearsed at New 42nd Street Studios

Production Stage Manager Eric Sprosty
Stage Manager Domingo Mancuello
Assistant Stage Manager Amy M. Bertacini,
..... Erin Mittman, Jamie Salinger
Associate Illusion Designer Skylar Fox
Associate Fight Director Jean Dutelle
Associate Scenic Designer Frank McCullough
UK Associate Costume Designers Jack Galloway,
..... Holly Henshaw
Associate Costume Designer AC Gottlieb
Assistant Costume Designers Dara Affholter, Amber Paul
Costume Design Membership Candidate MJ Stone
Associate Hair & Wigs Designers Susan Corrado,
..... Luc Verschueren
Associate Video Designer Simon Harding

Associate Lighting Designer	Timothy Reed
Assistant Lighting Designer	Victoria Bain
Associate Sound Designer	Russell Godwin
Assistant Sound Designer	Tye Hunt Fitzgerald
Lighting Programmer	Paul Toben
Video Programmer	Dylan Marsh
Notch Motion Graphics	Charlie Smith
Production Carpenter	Sean Collins
Head Carpenter	Brendan King
Assistant Carpenter/Flyman	Willow Carr
Assistant Carpenter/Automation	Calli Lavarnway
Assistant Carpenter	Timothy Bergstrom
Advance Carpenters	William Strickland, Corey Tobin
Production Electrician	Dan Coey
Head Electrician	Tim Mack
Assistant Electrician/Video & Deck	Gina Leonardo
Assistant Electrician/Lead Spot Operator	Blake Cooper
Assistant Electrician/Moving Lights & Deck	Justin Weinkiper
Production Sound	Phil Lojo
Head Sound	Brennan Reilly
Assistant Sound	Shelley L. Franz
Production Video	Asher Robinson
Production Properties	Dan Brown
Head Props	Nic Duffy
Assistant Props	Max Abelman
Wardrobe Supervisor	Alli Switalski
Assistant Wardrobe Supervisors	Roxanne Fierro, Hannah Muren
Hair and Make-up Supervisor	Angela Hooper
Assistant Hair and Make-up Supervisor	Dylan Pass
Music Copyists	Josie Bearden, Jacob Fjeldheim
Crew Swing	Zach Zeringue
Production Assistants	Jamie Berry, Jared Six
Skateboarding Coach	Kyle Hamilton

Hoverboard Coach	Gabriel Reis
Bespoke General Managers	Kate Egan, Michael Demniak
Bespoke Associate General Managers	Taylor Courtney, Lisa Jaeger, AJ Orth
Bespoke Assistant General Manager	Kiana Alexander, Liam Bierley, Caroline Knapp
Bespoke Office Manager	Jae Weit
Bespoke Special Projects Manager	David van Zyll de Jong
General Management Interns	AJ Martin, Natalie Richardson
People & Culture Partner	K + K Reset/Kiah Jones, Karen Robinson
Physical Therapy	NeuroTour
Physical Therapist	Emalee Johnson
Visa Consultants	Wiskoff Law/Carly Wiskoff
UK Visa Concierge	Viva La Visa
Accountant	Withum Smith & Brown/Robert Fried, CPA, Karen Kowgios, CPA, Anthony W. Moore, CPA
Controller	Galbraith & Co./Jill Johnson
Insurance	AON Albert G. Ruben Insurance Services, Inc./Claudia Kaufman
Banking	City National Bank/Michele Gibbons
Payroll	Checks and Balances Payroll Inc.
Housing/Ground Transportation	Road Rebel
Travel Agent	Tzell Travel/The "A" Team/Andi Henig, Jeanne Lafond, Vickie Okolisan
Production Legal Counsel in New York	Michael J. Sinder, Esq.
Unit Photographer	Andy Henderson
Production Photographers	Matthew Murphy, Evan Zimmerman
Merchandising	Araca Group/Scott Koonce

CREDITS

Scenery and scenic effects built, painted and electrified by Show Motion Inc.

Milford, CT. Additional scenery provided by Tom Carroll Scenery and Empire Technical Fabrication. Automation and show control by Show Motion Inc. Milford, CT, using the AC3 Computerized Motion Control System. Sound equipment by Sound Associates. Lighting equipment by Christie Lites. Video equipment by PRG. Props made by Bad Monkey Props and Tom Carroll Scenery. Costumes constructed by Sarah Juliet Costumes, Yasmin Rizvi, Hatley Print, Lynn Furnace, Jenny Reeves, Hellene McRobbie, Catriona Paterson, Emma Golding, Ian Robinson, Ashleigh Cherry, Ian Jones, Hannah Boggiano, Ian Costello, About Time Technologies, Paper Mill Playhouse Costume Shop, Mia Mooney, Lizet Rubiños, Matthew Freeman, Arel Studios, Arnold Levine, Orchard Express, Pintler Costumes and Technologies, Caleb Howell. Crafts by Julianne "Julz" Kroboth, New York Embroidery Studio, Shoes Provided by LaDuka Shoes, Wordtone Dance. Special Thanks Gabriel Ortega, Rostelle Shoe Repair, Tony's Shoe Repair. Wigs by Campbell Young Associates.

MUSIC CREDITS

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"Johnny B. Goode" Written by Chuck Berry. Published by Isalee Music Publishing Company c/o Dualtone. Words and Songs (BMI) administered by MNRK Music.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



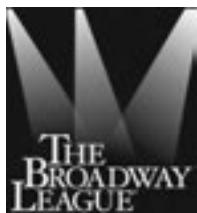
United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.
