

Avatar The Last Airbender in Concert: The 20th Anniversary Tour

Oct 7 / Cobb Great Hall

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COMPOSER
JEREMY ZUCKERMAN

CONDUCTOR/MUSIC DIRECTOR
EMILY MARSHALL

ASSOCIATE CONDUCTOR
HEIDI JOOSTEN

MUSIC PREP/ORCHESTRATION
BRIAN HERALD

COMPANY MANAGEMENT
EVAN BERNARDIN PRODUCTIONS

PRODUCTION MANAGEMENT
MIKE KASPER

FOH/MON ENGINEER
TJ YOUNG

LX OPERATOR
ANDRE SEGAR

PLAYBACK OPERATOR/PROJECTIONIST
LYDON THORPE

PRODUCTION STAGE MANAGER
AMY HOFMANN

TOUR MARKETING NATIONAL PRESS
SOLOSHOE COMMUNICATIONS,
LLC TELLEM GRODY PR

COMPANY MANAGER
MICHELLE WARBLE

EXCLUSIVE TOUR DIRECTION
ROADCO ENTERTAINMENT

Josh Plotner, Flute, English Horn, Duduk, Dizi, Suona,
Xiao, Xun

Yonnie Dror, Flute, English Horn, Duduk, Dizi, Suona,
Xiao, Xun

Adam Nelson, French Horn

Nick Frenay, Trumpet

Julie Zedeck, Trombone

Matthew Jermiason, Trombone, Tuba

Calvin Kaleel, Tuba

Julie Beistline, Violin I

Justus Ross, Violin II

Matthew Beaugé, Viola

Aaron Stokes, Cello

Luffy Ling, Guzheng

Jarran Armstrong, Keyboard, Pipa

Brian Radock, Percussion I

Tara McGurk, Percussion II

Jesse Myers, Percussion III

Madeline Reynolds, Soprano
Tehillah Alphonso, Alto
Frank Hobbs, Tenor
Joe Santoni, Bass
Emily Marshall, Conductor
Heidi Joosten, Associate Conductor

AVATAR THE LAST AIRBENDER IN CONCERT PRESENTS

Celebrate 20 years of Avatar: The Last Airbender through its unforgettable characters, and the epic journey that defined a generation.

Ready to return to where it all began? In honor of its two-decade legacy, Avatar: The Last Airbender in Concert—The 20th Anniversary Tour returns with a reimagined experience for fans old and new.

This concert will take fans on a journey through the legendary story they love, as it unfolds on a full-size cinema screen—guided by the series' incredible music composed by Emmy® Award-winner Jeremy Zuckerman, with visual storytelling shaped in collaboration with original series editor Jeff Adams.

The 20th Anniversary Tour isn't just a replay. It's a reimagined, recharged experience packed with newly expanded musical highlights and never-before-seen visual moments, created just for this tour.

Whether you're a lifelong fan or a newly anointed bender, this tour is a one-of-a-kind tribute to Aang, Katara, Sokka, Toph, Zuko, Appa and the epic story that still leaves us breathless.

Jeremy Zuckerman, Composer

Jeremy Zuckerman is an Emmy Award-winning composer and musician whose diverse body of work includes music for film, television and dance, traditional Chinese music, sonic art, and concert music. Jeremy is best known for composing the music for the globally beloved Nickelodeon series *Avatar: the Last Airbender* and *The Legend of Korra*. His unique scores have earned numerous accolades including two Emmy Award wins and several nominations. Upon the 2013 release of the *Legend of Korra* soundtrack (via the Sony Legacy label) it immediately hit #1 on Amazon Music, and quickly landed in the top 10 on both the iTunes and the Billboard soundtrack charts. In 2023 Republic Records: Kids & Family and Nickelodeon released the long-awaited "*Avatar: The Last Airbender – Book 1: Water (Music from the Animated Series)*" score on digital and vinyl. The album features an updated and re-recorded score from the first season of the iconic series. Outside of his work

with Nickelodeon, Zuckerman has written a series of chamber pieces for the Echo Society, of which he is a founding member. Jeremy has also worked with the modern dance choreographer Benjamin Levy on 'Everyone Intimate Alone Visibly'. Zuckerman earned his Bachelor of Arts degree at the Berklee College of Music where he studied Jazz theory and was taught computer music by Richard Boulanger. He continued his education at the California Institute of the Arts where he studied privately with electronic music pioneer Morton Subotnick, earning a Master of Fine Arts degree in new media composition. Zuckerman has also served as a lecturer at California Institute of Arts, Berklee, and Dartmouth, on topics including composing for film and tv, traditional Chinese instrumentation, and sonic art. Jeremy is based in Los Angeles where he lives with his wife and two kids

Emily Marshall, Music Director and Conductor

Emily has worked as the Associate Conductor/Keyboardist of The Who and has performed at iconic venues all over the world such as Madison Square Garden, The Hollywood Bowl, The O2, Royal Albert Hall, New Orleans Jazz Fest and many more. Recent touring credits include: The Who Hits Back (North America/Europe), Josh Groban's Harmony Tour & Vegas Residency, Conductor/Music Director of the Live In Concert tours of Naruto, Avatar: The Last Airbender (1st National tour), Demon Slayer, Spider-Man: Into the Spideverse and Our Planet. Her Broadway credits

include: Music Director/Vocal Arranger of Be More Chill; Jagged Little Pill, Head Over Heels, Elf, Ain't Too Proud, Beautiful, School of Rock, Mean Girls, Charlie & The Chocolate Factory, Waitress, Annie. Tours/ Benefits: Ratatouille: The TikTok Musical; 1st National Tour of We Will Rock You, A Chorus Line, Beauty And The Beast, Flashdance. As a proud member of the Recording Academy, Emily is featured on the Original Broadway Cast Album of Be More Chill & the Original Cast Album of Dave Malloy's Preludes. Marshall also works as a vocal coach, keyboard technician, arranger, supervisor & producer.

IG @emarshallmusic,

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Heidi Joosten, Music Director and Associate Conductor

Heidi Joosten is a Jeff-Award winning music director, composer, orchestrator, multi-instrumentalist, vocalist, and teacher. Since 2014, she has collaborated on over 125 new theatrical, comedic, and concert productions in Chicago and across the nation. Other national live-to-picture credits include The Witcher In Concert (Conductor, Music Preparation), Avatar: The Last Airbender In Concert - 1st National tour (Assoc. Conductor), Naruto: The Symphonic Experience (Assoc. Conductor, Orchestrator, Score Supervisor, Music Preparation), Labyrinth in Concert (Orchestrator, Music Preparation), Barbie: Live In Concert at the Hollywood Bowl and Royal Albert Hall (Assoc. Conductor, Score

Supervisor, Music Preparation), and Spider-Man: Into the Spideverse (Assoc. Conductor). Notable Chicago credits include Children of Eden (Broadway in Chicago, starring Destiny Child's Michelle Williams), Assassins (Theo Ubique, 2024 Jeff Award for Music Direction), American Psycho (Kokandy Productions, Jeff Nomination), Beauty and the Beast (Chicago Shakespeare), Don't Quit Your Daydream (The Second City, 111th Mainstage Revue), Grease (Drury Lane), and Alice By Heart (Kokandy Productions, Jeff Nomination & Midwest premiere). As a prolific classical & educational composer, Heidi's award-winning music has been performed across the United States, Canada, Europe and Australia. Theatrical writing credits include The Bone Harp, Queer Eye: The Musical Parody (13-week run at The Second City), Micro, and Saint Hildegard. She holds degrees in composition from UW-Eau Claire and CCPA, and is a proud member of ASCAP and the Dramatists Guild.

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Since its inception in 2003, **GEA LIVE** has delivered innovative live entertainment projects in more than 40 countries, becoming a global leader in the location-based entertainment sector. GEA Live has closely cooperated with the legend Maestro Ennio Morricone (representing him exclusively for all live touring) as well as with icons of music film industry such as James Newton Howard,

Giorgio Moroder and George Fenton. In addition to producing live cinematic experiences such as the Johnny Cash Official Concert Experience or Elvis Live On Screen, GEA Live has produced live screenings with orchestra and choir of major motion pictures such as Spider-Man, Dirty Dancing, The Godfather, Titanic, La La Land, Twilight, The Hunger Games, Paddington and Amadeus. This journey has led to fruitful collaborations with renowned studios and IP giants such as Lionsgate, Viacom, Sony Pictures, Warner Brothers, and other global leaders in the branded entertainment landscape, earning GEA Live its well-deserved position as the most reliable and trusted partner for location-based entertainment projects worldwide. Founded by Ollie Rosenblatt in 2011, **SENBLA** is a London-based concert promoter and production company that operates both nationally and internationally. With an acute focus on delivering a bespoke, tailor-made approach to all our shows and artists we work with, Senbla has become known for its creative input and output. Senbla works across multiple forms of live entertainment from artist touring, one off specially produced shows, performing arts, outdoor concerts, family entertainment, sports, theatre and experiential. In July 2019, Sony Music Entertainment acquired a majority stake in Senbla.

Nickelodeon, now in its 44th year, is the number-one entertainment brand for kids. It has built a diverse, global

business by putting kids first in everything it does. The brand includes television programming and production in the United States and around the world, plus consumer products, digital, location-based experiences, publishing and feature films. For more information or artwork, visit <http://www.nickpress.com>. Nickelodeon is a part of Paramount's (Nasdaq: PARA, PARAA) global portfolio of multimedia entertainment brands.