
KEN DAVENPORT BOB GAUDIO AND NETWORKS PRESENTATIONS

WITH

SANDI MORAN SCOTT ABRAMS JONATHAN AND RAE CORR ADAM RIEMER MARGUERITE STEED HOFFMAN RON KASTNER
ROB KOLSON VALLI FAMILY GROUP CAIOLA PRODUCTIONS GAUDIO FAMILY GROUP JOSEPH J. GRANO, JR. STARLIGHT THEATRE
ROY & EILEEN PUTRINO JAMES L. NEDERLANDER TRISHA BLAKE MARK E. JACOBS
UNIVERSAL MUSIC GROUP THEATRICAL DEBORAH GREEN PATTY BAKER
SHERI AND LES BILLER H. RICHARD HOPPER SHARON KARMAZIN MATTHEW SALLOWAY BB INVESTMENTS, LLC
WITZEND PRODUCTIONS THEATRE PRODUCERS OF COLOR
PRESENT

THE NEIL DIAMOND MUSICAL A BEAUTIFUL NOISE

BOOK BY **ANTHONY MCCARTEN** MUSIC AND LYRICS BY **NEIL DIAMOND**

STARRING

NICK FRADIANI

WITH

ROBERT WESTENBERG HANNAH JEWEL KOHN LISA RENÉE PITTS
MICHAEL ACCARDO TUCK MILLIGAN KATE A. MULLIGAN TIFFANY TATREAU

JOE CASKEY COOPER CLACK DENVER DIZON
DALE DUKO DEIRDRE DUNKIN RENE MIRAI GUYON
GINGER HURLEY JER SPENCER DONOVAN JONES ZOË MALONEY
ELLEN MCGIHON THABITHA MORUTHANE
RAMSEY PACK JEILANI RHONE-COLLINS
ALEC MICHAEL RYAN NIK VLACHOS J'KOBÉ WALLACE

SCENIC DESIGN
DAVID ROCKWELL

COSTUME DESIGN
EMILIO SOSA

LIGHTING DESIGN
KEVIN ADAMS

SOUND DESIGN
JESSICA PAZ

HAIR, WIG & MAKEUP DESIGN
LUC VERSCHUEREN

VOCAL DESIGN
ANNMARIE MILAZZO

INCIDENTAL MUSIC
AND DANCE MUSIC ARRANGMENTS
BRIAN USIFER

ORCHESTRATIONS
**BOB GAUDIO,
SONNY PALADINO
& BRIAN USIFER**

CASTING
**JIM CARNAHAN, CSA
JASON THINGER, CSA**

TOUR DIRECTOR
AUSTIN REGAN

TOUR CHOREOGRAPHER
YASMINE LEE

ILLUSION DESIGN
JAMIE HARRISON

MUSIC COORDINATOR
JOHN MILLER

MUSIC DIRECTOR
JAMES OLMSTEAD

TOUR BOOKING, MARKETING & PUB
LICITY DIRECTION
BOND THEATRICAL

GENERAL MANAGEMENT
**GENTRY & ASSOCIATES
MADELINE McCLUSKEY**

COMPANY MANAGER
ERIK BIRKELAND

PRODUCTION STAGE MANAGER
RICHARD A. LEIGH

PRODUCTION MANAGEMENT
**NETWORKS PRESENTATIONS
HECTOR GUIVAS**

EXECUTIVE PRODUCER
TRINITY WHEELER

MUSIC SUPERVISION AND ARRANGEMENTS BY
SONNY PALADINO

CHOREOGRAPHY BY
STEVEN HOGGETT

DIRECTED BY
MICHAEL MAYER

CAST

(in order of appearance)

Neil – Now ROBERT WESTENBERG
Doctor LISA RENÉE PITTS
Neil – Then NICK FRADIANI
Ellie Greenwich KATE A. MULLIGAN
Jaye Posner..... TIFFANY TATREAU
Backup Singers DEIRDRE DUNKIN,
ELLEN McGIHON,
THABITHA MORUTHANE
“The Boat That I Row” Soloist JEILANI RHONE-COLLINS
“Look Out (Here Comes Tomorrow)” Soloist ... COOPER CLACK
“Red, Red Wine” Soloist..... RAMSEY PACK
“Kentucky Woman” Soloist NIK VILACHOS
Bitter End Trio Singers COOPER CLACK,
GINGER HURLEY,
SPENCER DONOVAN JONES
Fred Weintraub..... TUCK MILLIGAN
Marcia Murphey..... HANNAH JEWEL KOHN
Bert Berns MICHAEL ACCARDO
Tommy O’Rourke TUCK MILLIGAN
Rose Diamond..... KATE A. MULLIGAN
Kieve Diamond MICHAEL ACCARDO
“Shilo” Soloist SPENCER DONOVAN JONES

THE BEAUTIFUL NOISE

COOPER CLACK
DEIRDRE DUNKIN
GINGER HURLEY
SPENCER DONOVAN JONES
ELLEN McGIHON

THABITHA MORUTHANE
RAMSEY PACK
JEILANI RHONE-COLLINS
NIK VLACHOS
J’KOBÉ WALLACE

TO VIEW THE CAST LIST FOR THIS
PERFORMANCE, SCAN THE QR CODE:



STANDBYS

*For Neil – Then —JOE CASKEY;
For Neil – Now, Fred Weintraub/Tommy O'Rourke, Bert Berns/
Kieve Diamond—DALE DUKO*

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific announcement is made at the time of the appearance.
For Neil – Now—TUCK MILLIGAN; for Doctor—THABITHA
MORUTHANE, JEILANI RHONE-COLLINS; for Neil – Then—
ALEC MICHAEL RYAN, NIK VLACHOS;
for Ellie Greenwich/Rose Diamond— GINGER HURLEY,
ELLEN McGIHON; for Jaye Posner— GINGER HURLEY,
ZOË MALONEY, ELLEN McGIHON; for Marcia Murphey—
GINGER HURLEY, ELLEN McGIHON; for Fred Weintraub/
Tommy O'Rourke—ALEC MICHAEL RYAN; for Bert Berns/Kieve
Diamond—ALEC MICHAEL RYAN*

SWINGS

DENVER DIZON, RENE MIRAI GUYON, JER, ZOË
MALONEY,
ALEC MICHAEL RYAN

CO-DANCE CAPTAINS: JER, J'KOBÉ WALLACE

THERE WILL BE ONE 15-MINUTE INTERMISSION.



The use of any recording device, either audio or video,
and the taking of photographs, either with or without flash,
is strictly prohibited.

MUSICAL NUMBERS

(in alphabetical order)

“A Beautiful Noise”	“Kentucky Woman”
“America”	“Look Out (Here Comes Tomorrow)”
“Brooklyn Roads”	“Love On the Rocks”
“Brother Love’s Traveling Salvation Show”	“Play Me”
“Cherry, Cherry”	“Pretty Amazing Grace”
“Cracklin’ Rosie”	“Red, Red Wine”
“Crunchy Granola Suite”	“September Morn”
“Forever In Blue Jeans”	“Shilo”
“Hello Again”	“Solitary Man”
“Holly Holy”	“Song Sung Blue”
“I’m A Believer”	“Soolaimon”
“I Am... I Said”	“Sweet Caroline”
“I Got the Feelin’ (Oh No, No)”	“Thank the Lord for the Night Time”
“I’ll Come Running”	“The Boat That I Row”
	“You Don’t Bring Me Flowers”

BAND

Conductor/Keyboard 1—JAMES OLMSTEAD
Associate Conductor/Keyboard 2—NANCY O’CONNOR
Guitar—BEN THOMAS TAYLOR
Bass—AAMIR JUMAN
Drums—MORGAN PARKE
Trumpet/Flugel—PAUL BARON
Reeds—ALEX GABRIEL CALIXTO
Trombone—SIYA CHARLES
Violin/Viola—CHAEYOUNG SON
Traveling Music Alternate—TOPHER PAOLUCCI
Music Copyist—Alexander Greenberg
Synthesizer Programming: Randy Cohen, Cohen Keyboards LLC
Music Coordinator: John Miller

LETTER FROM NEIL

The idea of a Broadway musical about my life has always been a daunting one. It wasn't until the symptoms of Parkinson's disease prematurely ended my touring career that I started to seriously consider the prospect. I say "prematurely" because my heart and soul would tour until the day I die if only my body would cooperate.

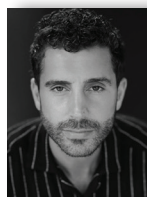
My friend and longtime producer Bob Gaudio had some success with his little show, *Jersey Boys* (perhaps you've heard of it?), so I went to him for some guidance on where to begin. Bob brought in Ken Davenport and together they built the incredible creative team that became, *A Beautiful Noise*.

When Anthony McCarten came on board, we spent hours talking. It was his idea to frame the show in the context of therapy sessions. I loved the idea and never shied away from talking about my years of psychoanalysis. There used to be a stigma around talking about mental health and thankfully through the years, it's become an important and accepted topic of conversation.

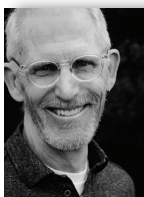
Sitting in the theatre and watching the show has itself been therapeutic: reliving some joyful and some of the painful parts of my life, wishing perhaps that if I could only make a few edits in the script, it would change some of the reality of what I was seeing. But in the end, coming to terms with my life and accepting it has somehow come full circle. I feel fortunate and full of gratitude for all the people in my life. It is each of them who have impacted and shaped me in their own way to get me to the place where I am now...a better man. A better father. A better husband. A better songwriter.

I'd like to thank Marcia and Jaye, this story wouldn't be possible without you. My children and grandchildren for your most important supporting roles in my life. My wife, Katie, who encouraged me to keep going through this process and finally, to Dr. Lu Katzman, my longtime therapist who inspired this story. May she rest in peace.

Neil Diamond
September 2022



Nick
Fradiani



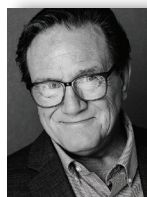
Robert
Westenberg



Hannah Jewel
Kohn



Lisa Renee
Pitts



Michael
Accardo



Tuck
Milligan



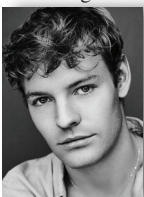
Kate A.
Mulligan



Tiffany
Tatreau



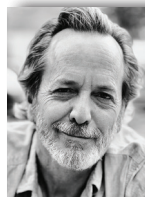
Joe
Caskey



Cooper
Clack



Denver
Dizon



Dale
Duko



Deirdre
Dunkin



Rene Mirai
Guyon



Ginger
Hurley



Jer



Spencer Donovan
Jones



Zoë
Maloney



Ellen
McGihon



Thabitha
Moruthane



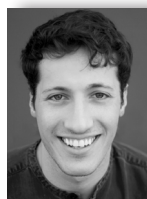
Ramsey
Pack



Jeilani
Rhone-Collins



Alec Michael
Ryan



Nik
Vlachos



J'Kobe
Wallace

WHO'S WHO IN THE CAST

NICK FRADIANI (*Neil - Then*). Fradiani was the 2015 winner of "American Idol." He released his debut solo project, "Hurricane" on Big Machine/Universal Records in 2016, featuring the hit single "Beautiful Life." Since 2017, he has toured the country and independently released multiple singles including "I'll Wait For You," and "EMPIRE." Broadway: *A Beautiful Noise* (Neil - Then). National Tours: *A Bronx Tale* (Lorenzo). Thanks DGRW, my friends, and family; especially my Mom and Dad for taking me to my first concert at 3 years old to see Neil Diamond! @nickfradiani

ROBERT WESTENBERG (*Neil - Now*). Broadway credits include *Into the Woods* (Tony[®] nomination, Drama Desk Award), *Secret Garden*, *Sunday in the Park with George*, *Les Misérables*, *1776*, *Company*, *Abe Lincoln in Illinois* (Drama League Outstanding Artist), *A Christmas Carol* and *Zorba* (Theatre World Award). National tours: *Zorba*, *Funny Girl*, *The Full Monty*. Film and television: *The Ice Storm*, *Before and After*, *The Stars Fell on Henrietta*, *Mr. and Mrs. Bridge*, "Swift Justice," "Central Park West," "Law and Order: SVU."

HANNAH JEWEL KOHN (*Marcia Murphey*) is absolutely elated to be stepping into the blue jeans! She was recently seen in Disney's *FROZEN* (u/s Princess Anna, First National Tour). Other favorite credits include *Come Fall in Love* (Cookie, The Old Globe), *South Pacific* (u/s Nellie Forbush, Goodspeed Opera House), the National Tour of Disney's *Beauty and the Beast*, and various productions at New York City Opera, Pittsburgh Civic Light Opera, Paper Mill Playhouse, and Merry Go Round Playhouse. Concerts: *Legacy: An Evening with Maria Friedman & Friends* at The Hudson Theatre. TV: "Fosse/Verdon" on FX. All my love to Mom, Dad, Melanie, Brianna, Lacey, Noah and Jonny. This one is for 18-year-old Hannah. @HannahJewelKohn

LISA RENÉE PITTS (*Doctor*). Award-winning veteran actress. Broadway: *Sweat* (Cynthia u/s). Selected Off-Broadway: *The Old Settler* (Lou Bessie) opposite Leslie Uggams; *Waiting for Lefty* (Florrie) dir. Joanne Woodward. Selected regional: *Twilight: Los Angeles 1992* (Charlene, She/Her); *The Father* (Woman) opposite Alfred Molina; *Tiny Beautiful Things* (Writer #2); *Doubt* (Mrs. Muller); *Tintypes* (Susannah); *A Raisin in the Sun* (Ruth); *Intimate Apparel* (Esther). Noted film work: *Straight Outta Compton* (Dr. Dre's Mother, Verna Griffin); Highlighted television appearance: "Stephen

King's: The Stand" (Paramount+). VO: Accomplished audiobook narrator. BFA: Rutgers University. LisaReneePitts.com

TIFFANY TATREAU (*Jaye Posner*) is thrilled to be here! Off-Broadway: *Ride the Cyclone* (Ocean, cast album). Select regional credits: Chicago Shakespeare, Alliance, 5th Avenue/ACT, Drury Lane Oakbrook, PCLO, and Marriott Theatre. Tiffany is the co-author of *Taylor Swift by the Book: The Literature Behind the Lyrics* available in bookstores nationwide. All her love and thanks to Jed, Mom, family, friends, and The Mine. @tifftates

TUCK MILLIGAN (*Fred Weintraub, Tommy O'Rourke, Neil – Now u/s*). Broadway: *The Kentucky Cycle* (Pulitzer), *Equus*, *The Herbal Bed*, *A Moon for the Misbegotten*, *Gem of the Ocean*, *The Crucifer of Blood*. Off-Broadway: *The Night of the Iguana* (Signature), *Freud's Last Session* (Best Off-Bway Play 2011), *Stuff Happens* (The Public), *Book of Days* (Signature). Regional: *Annie* (FOX-Atlanta), *Oliver* (Helen Hayes PAC), *Big River* (La Jolla), *Pippin* (Music Fair), *Godspell* (BRDT). Film: *State Of Play*, *Kinsey*, *Company Man*, *Heaven's Prisoners*, *Of Mice and Men* and *The Russia House*. TV: "Law & Order: OC, SVU & CI," "Person Of Interest," "Boardwalk Empire," "Rescue Me," "Chappelle's Show."

MICHAEL ACCARDO (*Bert Berns, Kieve Diamond*) is thrilled to be joining this talented company. Mike has been performing professionally for more than forty years on stage and screen. In Chicago at, Steppenwolf Theatre, Mercury Theatre, Drury Lane, Marriott, Paramount, Broadway Playhouse. Also, Milwaukee Rep, Arkansas Rep. Television, "Shameless," "Boss," "Chicago PD," "Chicago Fire," "Mob Boss." Thank you to Kris for her unending love and support, and to you for supporting live theater.

KATE A. MULLIGAN (*Ellie Greenwich, Rose Diamond*). Broadway: *Between Riverside and Crazy* (Audrey). Kennedy Center, Public Theater, McCarter Theatre, Yale Rep, Taper, SCR, ART, Arena Stage, Oregon Shakes, Actors' Gang, ISF. *Streetcar Named Desire* (Blanche), *Twelfth Night* (Maria), *August: Osage County* (Karen), *Romeo and Juliet* (Nurse), *Hairspray* (Velma), *Living Out* (Wallace), *Mother Road* (Ivy), *O.P.C.* (Smith), *The Cocoanuts* (Penelope). TV: "Elsbeth," "Chicago Med," "Olga Dies Dreaming," "Always Sunny in Philadelphia," "Seinfeld", "Tenacious D."

JOE CASKEY (*Standby for Neil - Then*) is elated to be making his national tour debut with *A Beautiful Noise*! Joe is a DFW native and former patron of the unique dining capital of Texas. Regional credit highlights include:

Elvis Presley in *Heartbreak Hotel* (Engeman), Gleb in *Anastasia*, and Nick Massi in *Jersey Boys* (Tuacahn). A graduate of Oklahoma City University, Joe would like to thank his family and friends for their continued support. @caskeyj5, joecaskey.com

COOPER CLACK (*The Beautiful Noise*, “Look Out (Here Comes Tomorrow)” Soloist, *Bitter End Trio Singer*) (he/they) is so excited to be back on the road! Credits: *Jesus Christ Superstar* (nat’l tour), *Newsies* (REV). Cooper attended Oklahoma City University (Go Stars!) and would like to thank his family, friends, and Pantera/Murphy Agency for all their love and support! @cooperclack

DENVER DIZON (*Swing*) is thrilled to be making their National Tour debut! Off Broadway: *KC@Bat*. Regional credits: *Godspell*, *The Little Mermaid*, *Grease*, *Songs For A New World*, *Young Frankenstein*. Huge thanks to ABN team, and my family and friends! Emerson College BFA Musical Theatre. @denverdzon

DALE DUKO (*Standby for Neil - Now*, *Fred Weintraub/Tommy O’Rourke*, *Bert Berns/Kieve Diamond*). National tour debut! Recently seen in *Memento Mori*. Credits include: *Hamlet*, *Iphegenia*, *Streetcar Named Desire*, Princeton Ballet’s *Alice in Wonderland*. TV and Film: “Law and Order,” “Bull” (Sheriff Bert), Stephen King’s *Mr. Harrigan’s Phone* (Netflix) starring Donald Sutherland. He could not be more grateful to be working with these amazing people.

DEIRDRE DUNKIN (*The Beautiful Noise*, *Backup Singer*) is so excited to be joining *A Beautiful Noise*. Regional theatre: *Beautiful: The Carole King Musical* (Little Eva), *The Wiz* (Ensemble), *The Other Side* (Ensemble). Cruise Ship: *SIX: The Musical* (Swing). She would like to thank her friends and family for their endless support. AVID! @_ddajd_

RENE MIRAI GUYON (*Swing*) is thrilled to be making her national tour debut! Endless gratitude to Jim Carnahan Casting, her FSE team, and the entire ABN creative team. She sends love and the biggest thank you to her friends and family for their endless support. @renemiraiguyon

GINGER HURLEY (*The Beautiful Noise*, *Bitter End Trio Singer*, *Ellie Greenwich/Rose Diamond u/s*, *Jaye Posner u/s*, *Marcia Murphey u/s*). National tour debut! Regional: *Chicago* (Go-to-Hell Kitty), *The Little Mermaid* (Adella), *OKC Phil Christmas Show* (Mistletoe). Other credits: *The Wild Party* (Queenie), ...*The Great Comet* (Hélène), *Crazy for You*

(Patsy). BFA: The University of Oklahoma. Boomer Sooner! Thank you to her family and friends for their endless love and support. @gingerjhurley
JER (*Swing, Co-Dance Captain*) (they/them) is a non-binary theatre professional based in NYC. Born and raised on Hawaii. They are repped by Avalon Artist Group. NT: *Jesus Christ Superstar* 50th Anniversary Tour. Regional: Alabama Shakespeare Festival-*Cinderella*, Northern Stages-*Spamalot*. “Aloha to all my loved ones in the islands, NYC, and my Avalon family.” @_just_jer

SPENCER DONOVAN JONES (*The Beautiful Noise, Bitter End Trio Singer, “Shilo” Soloist*). The Muny: *The King and I, Spamalot, Shrek, South Pacific, Tarzan, Seussical, Beauty and the Beast, The Wizard of Oz, The Music Man, The Little Mermaid, Newsies, Matilda, Smokey Joe’s Cafe, On Your Feet, Chicago, Camelot, Sweeney Todd, Legally Blonde, Joseph and the Amazing Technicolor Dreamcoat, Beautiful, Chess, Rent, Anything Goes* (Spit). Broadway: *Uncle Vanya*. National tour: *The King and I*.

ZOË MALONEY (*Swing, u/s Jaye Posner*). National tour debut. BFA - Boston Conservatory at Berklee. Credits: International Tour of *A Chorus Line* (Diana Morales, dir. Baayork Lee), *Machinal* (The Telephone Girl), *Hair* (A Tribe Soloist). Zoë expresses heartfelt gratitude to her family and friends for their unwavering support and her agents at The Mine. Instagram: @zomalo1123.

ELLEN McGIHON (*The Beautiful Noise, Backup Singer, Ellie Greenwich/Rose Diamond u/s, Jaye Posner u/s, Marcia Murphey u/s*) is thrilled to be making her national tour debut! Credits include: *Singin’ in the Rain*, and ... *Charlie Brown* (Lucy) at Weston Theatre Company. BFA in Musical Theatre from Marymount Manhattan College. Shout out to Mom, Dad, Patrick, Ian, and Calvin for all their love and support!

THABITHA MORUTHANE (*The Beautiful Noise, Backup Singer, Doctor u/s*) is grateful to be making her tour debut! Credits include: *Little Shop Off-Bway* (Crystal Cover), RCCL. Workshops: *Little Miss Perfect* (Noelle, Goodspeed Opera House). Thabitha thanks the creative team, her friends, her family in New York and South Africa, her parents, and if you’re reading this, you! @Thabitha.Moruthane

RAMSEY PACK (*The Beautiful Noise, “Red, Red Wine” Soloist*) (they/them). As a proud Carnegie Mellon University School of Drama Alumni (‘19) *A Beautiful Noise* marks my first equity national tour. You may have

recently seen me in *Once On This Island* (Papa Ge), *Smokey Joe's Cafe* (Adrian), *Cabaret* (Emcee) or singing in "Sing It On" on POP TV. Much love to the cast, crew, and creative team and to all of you for being here. Feel free to check out more of my work or share any kind words and connect with me via instagram: @ramseypack

JEILANI RHONE-COLLINS (*The Beautiful Noise*, "*The Boat That I Row*" Soloist, *Doctor u/s*) is delighted to kick off the National Tour of *A Beautiful Noise*! Previously: *Jesus Christ Superstar* National Tour (Ensemble/Soul Singer). UCLA School of Theater, Film, and Television graduate. Band member of The Painted Ladies. Lionsun. @jeilanirc

ALEC MICHAEL RYAN (*Swing, Neil - Then u/s*, *Fred Weintraub/Tommy O'Rourke u/s*, *Bert Berns/Kieve Diamond u/s*). Broadway: *A Beautiful Noise*. National Tour: *Jersey Boys*. Regional: TUTS, The Rev, Ogunquit, WPPAC, and others. BFA: Elon University. Endless thanks to Carnahan Casting and the entire ABN team. Love to DGRW, his family and friends for their support. @alecmichaelryan

NIK VLACHOS (*The Beautiful Noise*, *u/s Neil – Then*) is so grateful to be making his Broadway national tour debut! Nik was born and raised in Boulder, CO. Favorite roles include: *Music Man* (Harold Hill), *Clybourne Park* (Jim/Tom/Kenneth), *Motones and Jerseys*. Much love to Mom, Dad, Eleni, and Mac. Thank you so much to my friends and teachers for always supporting me. Keep the arts in schools! @nikvlachos_

J'KOB WALLACE (*The Beautiful Noise*, *Co-Dance Captain*) (he/him) is thrilled to be making his Broadway National tour debut! Regional credits include *Gypsy* (Marriott Theatre), *Eubie!* (The Black Rep of St. Louis). National Tours: *Sesame Street Live!* (Feld Entertainment), Much love to my mom! Black Lives Matter. Protect Trans Kids. @jkobephoto @jkobewallace jkobewallace.com

NEIL DIAMOND (*Music and Lyrics*). Throughout an illustrious and wide-ranging musical career, Neil Diamond has sold more than 130 million records worldwide and has charted 39 Top 40 singles and 16 Top 10 albums, both in the US and internationally. A Grammy Award-winning artist, Diamond is a member of the Rock and Roll Hall of Fame, the Songwriters Hall of Fame and a recipient of the Sammy Cahn Lifetime Achievement Award, one of the highest honors bestowed upon songwriters. Diamond's many other achievements include a Golden

Globe Award, 13 Grammy nominations, and 2009's NARAS's MusiCares Person of the Year award. In 2011, Diamond received the prestigious Kennedy Center Honor for his lifetime of contributions to American culture.

ANTHONY McCARTEN (*Book*). A four-time Academy Award-nominated and double BAFTA-winning screenwriter and film producer of *The Theory of Everything* (2014), *Darkest Hour* (2017) and *The Two Popes* (2020), as well as the writer of *Bohemian Rhapsody* (2018)—winner of four Oscars and the Golden Globe for Best Drama—and the Whitney Houston biographical film *I Wanna Dance With Somebody* (2022). New Zealand-born McCarten is also a celebrated novelist and playwright. As a playwright, he received early career success with the global hit *Ladies Night*. His 2019 play *The Two Popes*, which inspired the Netflix film, marked his return to writing for the stage for the first time in 20 years. His latest play, *The Collaboration*, about Andy Warhol and Jean Michel Basquiat, premiered to critical acclaim at The Young Vic Theatre in a sold-out run and opened on Broadway on December 20, 2022. He lives in London.

MICHAEL MAYER (*Director*). Currently: *Little Shop of Horrors* Off-Broadway, *Funny Girl* National tour. Broadway: *Swept Away*, *A Beautiful Noise*, *Funny Girl* starring Lea Michele, *Hedwig...*, *Spring Awakening*, *American Idiot* (co-author), *Thoroughly Modern Millie*, *Side Man*, *A View From the Bridge*, *Everyday Rapture*, *Charlie Brown*, *Head Over Heels*, *Burn This*. London: *Funny Girl*, *Spring Awakening*, *...Millie*, *American Idiot*, *Side Man*, *Marnie* (ENO). Metropolitan Opera: *Aida*, *Grounded*, *Marnie*, *Rigoletto*, *La Traviata*. Film: *Single All the Way*, *The Seagull*, *Flicka*, *A Home at the End of the World*. TV: "Smash" (pilot & season one producing director).

STEVEN HOGGETT (*Choreographer*). Recent credits as movement director/choreographer include *Harry Potter and the Cursed Child* (Broadway, West End, international); *Sweeney Todd* (Broadway); *Nye* (National Theatre); *Angels in America* (Broadway); *The Crucible* (Broadway); *The Curious Incident of the Dog in the Night-Time* (Royal National Theatre, West End, Broadway); *The Last Ship* (Broadway); *Let the Right One In* (National Theatre Scotland); *Rocky!* (Broadway); *The Glass Menagerie* (A.R.T., Broadway, EIF); *Once* (A.R.T., Broadway, West End); *Peter and the Starcatcher* (Broadway); *American Idiot*

(Broadway); *Ocean at the End of the Lane* (National Theatre); and as associate director/movement, *Black Watch* (National Theatre Scotland). As director, his recent credits include *Burn* (National Theatre Scotland/ Joyce Theatre), *Social! Distance Dance Club* (Park Ave Armory) and *Close to You: Bacharach Reimagined* (New York Theatre Workshop, West End). Hoggett was a director and founding member of Frantic Assembly Theatre Company, and with Scott Graham co-wrote *The Frantic Assembly Book of Devising Theatre* (Routledge).

DAVID ROCKWELL (Scenic Design). Broadway: *Doubt*; *Into the Woods*; *Take Me Out*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony[®], Drama Desk, and OCC awards); *On the Twentieth Century* (Tony[®] nom.); *You Can't Take It With You* (Tony[®] nom.); *Kinky Boots* (Tony[®] nom.); *Lucky Guy* (Tony[®] nom.); *Hairspray* (Tony[®], Drama Desk, OCC noms.); and the upcoming productions of *Into the Woods*. Off-Broadway: *Into the Woods*; *Seven Deadly Sins*; and *Shakespeare in the Park*. Founder and President of the architecture and design firm Rockwell Group.

EMILIO SOSA (Costume Design). Chair, American Theatre Wing. Broadway: *Purlie Victorious* (Tony nomination), *Ain't No Mo'* (Drama Desk award, Tony[®] nomination), *Good Night, Oscar* (Tony[®] nomination), *Trouble in Mind* (Tony[®] nomination), *1776*, *Skeleton Crew*, *On Your Feet!*, *Motown: The Musical*, *Lady Day at Emerson's Bar and Grill*, *The Gershwin's Porgy and Bess* (Tony[®] nomination), *Topdog/Underdog*. TV: "Annie Live!" (NBC). Film: *Descendants: Rise of Red* (Disney+), *The Famous Lillian Hall* (HBO), *Red Hook Summer* (dir. Spike Lee). Usher's Las Vegas, Big Apple Circus, The Rockettes, NY Knicks City Dances (NBA), Diana Ross, Mariah Carey, Gloria Estefan, Wynton Marsalis.

@esosafashion

KEVIN ADAMS (Lighting Design) has received four Tony Awards for his work on Broadway, including *Funny Girl*, *The Cher Show*, *Head Over Heels*, *SpongeBob the Musical*, *Hedwig...*, *American Idiot*, *Next to Normal*, *Passing Strange*, *The 39 Steps*, *Spring Awakening*, *Hands on a Hardbody*, *Hair*, *Take Me Out*, *A Class Act* and solo shows by Michael Moore, Eve Ensler and John Leguizamo. Off-Broadway: *Hedwig...*, *The Scottsboro Boys*, *Carrie*. Metropolitan Opera, Hollywood Bowl and Las Vegas.

JESSICA PAZ (Sound Design). Broadway: *Hadestown* (Tony Award[®], Drama Desk Award); *POTUS*. Associate sound designer: *Dear Evan*

Hansen; Bandstand; Disaster! The Musical; The Assembled Parties (MCC); and *Fela! Off-Broadway: Little Shop of Horrors* (Westside Theatre); *Ugly Lies the Bone* (Roundabout); *A Sucker EmCee* and *The Muscles in Our Toes* (Labyrinth); *The Kings Whore* (Starcatcher Productions); *Becoming Dr. Ruth* (Westside Theatre). Numerous productions at The Public Theater including *Twelfth Night*, *Othello*, *Miss You Like Hell*, *Julius Caesar*, *A Midsummer Night's Dream* and *As You Like It*. Regional: American Repertory Theatre, The Old Globe; Hartford Stage, Berkeley Repertory, among others.

LUC VERSCHUEREN (*Hair, Wig & Makeup Design*). Broadway: *Water For Elephants*; *Almost Famous*; *Bad Cinderella*; *The Devil Wears Prada* (Chicago); *Funny Girl*; *The Music Man*; *King Lear*; *Head Over Heels*; *Carousel*; *Three Tall Women*; *Hello, Dolly!*; *Groundhog Day*; *The Front Page*; *The Crucible*; *Misery*; *Sylvia*; *Betrayal*; *Les Misérables*; *Spider-Man: Turn Off The Dark*. Broadway/West End: *Tammy Faye*; *Back to the Future*; *Leopoldstadt*, *To Kill a Mockingbird*, *Company*, *A Christmas Carol*, *Tina—The Tina Turner Musical* (Drama Desk Award for Outstanding Wig and Hair Design), *The Ferryman*, *Farinelli and the King*, *Charlie and the Chocolate Factory*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *Cinderella*, *Anything Goes*, *Rosmersholm*, *All About Eve*. Film/TV: “The Gilded Age,” “The Marvelous Mrs. Maisel,” *Downton Abbey* (movie).

SONNY PALADINO (*Music Supervision and Arrangements, Orchestrations*). Music supervisor, arranger and orchestrator: *Gettin' the Band Back Together* (Broadway), *Smokey Joe's Café* (Off-Broadway), *Dion's The Wanderer* (upcoming). Other Broadway: *Natasha, Pierre & the Great Comet of 1812* (music supervisor), *POTUS* (music director/arranger), *Sting's The Last Ship* and *Pippin* (associate conductor). Arrangements and orchestrations for the Indianapolis, Baltimore, Seattle, Vancouver and Detroit Symphony Orchestras and The Philly Pops. Performances with Josh Groban, Sting, Patina Miller and Matthew Morrison. Record producer: *GTBBT*, *The Great Comet...*, *Soul Vol. 2*, *Mistletoe* and *Carly* and four albums for the hit touring group The Doo Wop Project (music director/arranger and founding member).

ANNMARIE MILAZZO (*Vocal Design*). *Spring Awakening*; *Next to Normal*; *If/Then*; *Finding Neverland*; *Bright Lights*, *Big City*; *Super Hero*; revival of *Carrie*; *Dangerous Beauty*; *Prometheus Bound*; *Some Lovers*; *Dave*; revival of *1776*; *A Beautiful Noise*. As composer/lyricist: *Pretty*

Dead Girl (winner of a Special Jury Award, Sundance Film Festival), *Joy, Lucky Us, A Walk on the Moon*. As orchestrator: *Once on This Island* (with Michael Starobin). Nominations: Tony[®], Drama Desk, Outer Critics, Grammy.

BRIAN USIFER (*Incidental Music and Dance Music Arrangements, Orchestrations*). Broadway: *The Heart of Rock and Roll* (Music Supervisor, Arrangements, Orchestrations), *A Beautiful Noise: The Neil Diamond Musical* (Arrangements, Orchestrations), Disney's *Frozen* (Music Director), *The Book of Mormon* (Associate Music Supervisor) and *Kinky Boots* (Music Director, Associate Music Supervisor; Tour, London and Toronto). *Chess* at the Kennedy Center, *Bobby and Kristen Lopez American Songbook* at Lincoln Center. Orchestrations: *Swept Away* and *Galileo* at Berkeley Rep, *Mr. Chickee's Funny Money* at the Atlantic. Additional orchestrations: NBC's "Annie Live!," "The Wiz Live" and can be heard as a pianist on "The Marvelous Mrs. Maisel" on Amazon.

JAMIE HARRISON (*Illusion Design*). Most recently Jamie directed, designed and illusion designed *Bedknobs and Broomsticks* for Disney/ Michael Harrison in the UK and *Flight* for the Edinburgh International Festival. Jamie created the magic and illusions for *Harry Potter and the Cursed Child* for Sonia Friedman/Colin Callender. He is artistic director of Vox Motus.

AUSTIN REGAN (*Tour Director*). Broadway: *American Idiot, Everyday Rapture, On a Clear Day, Head Over Heels, A Beautiful Noise*. Off-Broadway: *Little Shop of Horrors*. Directing: *Rigoletto* (Minnesota Opera), *The Trojan Women* (Hangar Theatre), *Mad Libs* (New World Stages), *Left and Right* (National Sawdust), *Threepenny Opera* (Opera Columbus). Drama League Fellow. www.austinregan.nyc

YASMINE LEE (*Tour Choreographer*) has worked across theatre, concert dance, film, television, music videos, ceremonies and with major recording artists in over 35 countries and in every state of the union. Broadway credits include *Harry Potter and the Cursed Child, The Curious Incident of the Dog..., The Crucible, Once, Rent*.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including *The Great Gatsby, Tommy, MJ: The Musical, Mrs. Doubtfire, Ain't Too Proud, Tina—The Tina Turner Musical, Beautiful: The Carole King Musical, Waitress* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com

RANDY COHEN (Keyboard Programmer). Broadway: over 100 shows including *Hamilton*, *The Book of Mormon*, *Almost Famous*, *Some Like It Hot*, *Jagged Little Pill*, *Anastasia*, *Kinky Boots*, *Dear Evan Hansen*, *In the Heights*, *Grey Gardens*. TV: “Sesame Street.” Thanks to the RCK team: Tim, Sam and Nick.

KATHY FABIAN (Production Properties Supervisor) has created props for over 90 Broadway productions including: *The Heart of Rock and Roll*, *The Wiz*, *I Need That*, *Purlie Victorious*, *Camelot*, *Pictures from Home*, *Between Riverside and Crazy*, *The Piano Lesson*, *POTUS*, and *American Buffalo*. Off-Broadway: *Night of the Iguana*. TV: “Annie Live!”

JIM CARNAHAN, CSA (Casting) has cast over 150 Broadway shows. His work on Broadway this season includes *Sunset Boulevard*, *Swept Away*, *Cult of Love*, *Hills of California*, *Our Town*, *Stranger Things*, *Pirates of Penzance*, *Harry Potter; Moulin Rouge!*; as well as Off-Broadway’s *Little Shop of Horrors*. Film: Ari Aster’s *Beau Is Afraid*.

JASON THINGER, CSA (Casting). Broadway: *Sunset Boulevard*; *Pirates of Penzance*; *Merrily We Roll Along*; *New York, New York*; *Almost Famous*; *Funny Girl*; *Take Me Out*; *A Christmas Carol*; *Tootsie*. Off-Broadway: *Little Shop of Horrors*, *Medea* (BAM). Regional/Tours: *A Christmas Carol*, *The Light in the Piazza* (Lyric Opera of Chicago). London: *The 47th*.

BOND THEATRICAL (Tour Booking, Marketing & Publicity) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

JAMES OLMSTEAD (Music Director). Broadway conductor: *A Beautiful Noise*, *The Wiz*, *Once Upon a One More Time*, *On Your Feet*. Orchestral conductor: *Batman 1989*, *The Batman*, *4U: The Music of Prince*. Add'l Broadway pianist: *Gatsby*, *Paradise Square*, *Harmony*, *The Music Man*, *Mean Girls*, *Waitress*, *Beautiful: The Carole King Musical*, *Charlie and the Chocolate Factory*. Orchestrations: 2022 Tony Awards[®], *Great Performances: Celebrating 50 Years of Broadway*, *Once Upon a One More Time*. Love to Ash & Iris. @olmsteady

RICHARD A. LEIGH (*Production Stage Manager*). Tours: *Anastasia*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Color Purple*, *The Bodyguard*, *Jersey Boys*, *Hair*, *Bring It On: The Musical*, *Ghost The Musical*, *My Fair Lady*, *Hello Dolly!*, and *Aida* (Taiwan). Off Broadway: *Duke & Roy*. Regional: *The Color Purple* and *The Bodyguard* at Paper Mill Playhouse. All my love and gratitude to my family and my husband, Peter.

RACHEL HEINE (*Stage Manager*). National Tours: *Girl From the North Country*, *Beautiful: The Carole King Musical*, *Rock of Ages 10th Anniversary Tour*, *The Illusionists*, *42nd Street*, *Once*. Off-Broadway: Primary Stages. Regional: Alley Theatre (Houston, TX), Human Race Theatre Company (Dayton, OH), Columbus Children's Theatre, The Contemporary, Short North Stage (Columbus, OH). Education: Otterbein University. Proud member of AEA. @rehstagemanager

BENJI KERN (*Assistant Stage Manager*). National Tour: *I Love Lucy* (CBS). Regional Selected: *Little Shop of Horrors* (Serenbe); *Damn Yankees*, starring Carson Kresley (Ogunquit Playhouse); *Evita*, starring Eden Espinosa (Studio Tenn); *Grease*; *Gypsy*; *West Side Story* (Studio Tenn.). New York, off-Broadway: *Morini Stradd*, *Secrets of the Trade* (Primary Stages.)

ERIK BIRKELAND (*Company Manager*). Recipient of the 2014 Broadway League's George MacPherson Road Award. Tours: *Come From Away*, *The Sound of Music*, *Blithe Spirit* starring Angela Lansbury, *The Gershwin's Porgy & Bess*, *Memphis*, *Chicago*, *Jelly's Last Jam* and live stage tours of *Rugrats*, *Blues' Clues*, *Scooby-Doo* and *Dora the Explorer*.

BRAD SIEBEKING (*Associate Company Manager*). Tours: *The Book of Mormon*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *The SpongeBob Musical*, *The King and I*. Brad also spent over a decade teaching music and theater in New York City at the Professional Performing Arts School where he also served as the Director of Production.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Great Gatsby*, *The Sound of Music* (dir. Jack O'Brien), *1776*, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp. Gratitude to Ken, Seth, Clayton, Angela, Fred, Alecia, Cameron and Tom for believing. Love to Alan for everything. @trinityonbroadway

KEN DAVENPORT (*Producer*) is a two-time Tony Award[®] winning producer of *Oh Mary!*, *Harmony*, *Once on This Island*, *The Play that Goes Wrong*, *Gettin' the Band Back Together*, *Spring Awakening*, *It's Only a Play*, *Macbeth*, *Godspell*, *Kinky Boots* and the Off-Broadway productions of *Altar Boyz*, *The Awesome 80s Prom*, *My First Time* and more. He was the executive producer for North America for Andrew Lloyd Webber and the theatrical consultant for Primary Wave. Ken founded TheaterMakersStudio.com for writers, producers and anyone who dreams about getting a show on a stage. His blog and podcast have been featured in *The New York Times*, *Wall Street Journal*, *Vanity Fair* and more. Ken conceived the best-selling board game *Be a Broadway Star* (Amazon) and is an avid golfer. Born Kenneth Anjum Hasija, Ken dedicates his career to his late father, Dr. Kenny Dipchand Hasija, an Indian immigrant who dreamed about going into the theatre. Favorite production is daughter McKenna with his wife, Tracy Weiler. Upcoming: *The Griswolds' Broadway Vacation* and *Joy the Musical*. KenDavenport.com @kendavenportbway

BOB GAUDIO (*Producer*). Inducted into the Songwriters, Rock and Roll, and the New Jersey Hall of Fame. The principal writer and an original member of The Four Seasons portrayed in *Jersey Boys*, one of the top ten longest-running Tony[®] and Olivier Award-winning hit Broadway musicals. Earned a Grammy for the *JB* cast album, remaining one of the top ten bestselling cast albums. Gaudio wrote and/or co-wrote "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Beggin'," the classic "Can't Take My Eyes Off You" and numerous others. He produced and co-wrote with

Jake Holmes, the album *Watertown* for Frank Sinatra. He produced a number of songs for Marvin Gaye, Diana Ross, Michael Jackson, Roberta Flack and others and the film soundtrack for *Little Shop of Horrors*. Bob's longtime association with Mr. Diamond yielded seven albums, including *The Jazz Singer Soundtrack*, along with "America," "Hello Again," "September Morn," "Love on the Rocks," "Forever in Blue Jeans" and the Diamond & Streisand duet "You Don't Bring Me Flowers." Thanks to the life-long support of his three children, Lisa, Danielle and Shannon. Special thanks to the Nashville ABN music development team: Ryan Sutton, Debra Clements, Blair Masters. *A Beautiful Noise* would not be a reality without the insights and trust of Neil and Katie Diamond.

NETWORKS PRESENTATIONS (Producer). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants*, and *The Wiz*.

SANDI MORAN (Co-Producer). Select Broadway: *Hadestown* (Tony[®]), *Moulin Rouge!* (Tony[®]), *Once on This Island* (Tony[®]), *Anastasia*, Deaf West Theatre's *Spring Awakening* (Tony[®] nomination). Off-Broadway: *Harmony*. In development: *Joy the Musical* and *The Griswolds' Broadway Vacation*.

SCOTT ABRAMS (Co-Producer). Two-time Tony Award[®] winning Producer. Manager of theater and film company Mach 1 Partners. Broadway credits include: *A Beautiful Noise*, *Merrily We Roll Along*, *Back to the Future*, *The Notebook*, *The Who's Tommy*, *Funny Girl*, *Company*.

JONATHAN AND RAE CORR (Co-Producer). Tony Award[®] winning producers with a shared love for live theater. Current/upcoming productions include *The Notebook*, *Oh, Mary!*, *Swept Away*, *The Devil Wears Prada*, *SMASH*, *The Griswold's Broadway Vacation*, and *Joy*.

ADAM RIEMER (Co-Producer) weaves transformative narratives as a visual storyteller in television, film, and theatre. Productions include *Oh, Mary!*, *Gutenberg!*, *Spamalot*, *Sister Act*, *Joy* and *Vacation*. Adam is also a real estate developer, photographer, and philanthropist.

MARGUERITE STEED HOFFMAN (Co-Producer) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying urban green space.

RON KASTNER (Co-Producer). Over 50 productions and ten Tony[®] and/or Olivier Awards in New York and London in the past 30 years. Happy to be supporting this wonderful company of *A Beautiful Noise*.

ROB KOLSON (Co-Producer) is a Tony[®] and Emmy Award-winning writer and producer. He owns the prestigious Apollo Theater Chicago and is a proud alumnus of The Second City Theater, where he served as a music director.

VALLI FAMILY GROUP (Co-Producer) is so excited to be a part of *A Beautiful Noise*. An amazing opportunity to celebrate the work of one of America's greatest singers, songwriter and performer.

CAIOLA PRODUCTIONS (Co-Producer). Siblings Luigi and Rose Caiola, seven Tony Awards[®] including *Company*, *The Inheritance*, *Dear Evan Hansen*, *The Color Purple*, *All the Way*, *Once on this Island* and *Who's Afraid of Virginia Woolf?*

JOSEPH J. GRANO, JR. (Co-Producer) was chairman/CEO of UBS Financial Services and chairman of President George W. Bush's Homeland Security Advisory Council. Mr. Grano won a Tony[®] as a *Jersey Boys* producer.

STARLIGHT THEATRE (Co-Producer) is an 8,000-seat outdoor amphitheater in Kansas City that has been producing and presenting Broadway musical theatre since 1951.

ROY & EILEEN PUTRINO (Co-Producer). *The Who's Tommy* (Tony[®] Nominee); *New York, New York* (Tony[®] Nominee); *Once on This Island* (Tony); *How to Succeed...*; *Grace*; *Bandstand*; *Act of God*; *It's Only a Play*; *Groundhog Day*; *Farinelli and the King*; *Sunday in the Park With George*; *A Passion Play* (London). Distinguished Citizen Award for Performing Arts.

JAMES L. NEDERLANDER (Co-Producer). Credits: *Kimberly Akimbo*, *Titanique*, *MJ*, *Mr. Saturday Night* starring Billy Crystal, *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *The Band's Visit*, *On Your Feet!*, *The Elephant Man*, *Movin' Out* and many others.

TRISHA BLAKE (Co-Producer) is a businesswoman involved in multiple businesses and industries across the globe. She's honored to be part of *A Beautiful Noise*. Past productions: *Jersey Boys*, *Harmony*. Upcoming: *Broadway Vacation*, *Joy*.

MARK E. JACOBS (Co-Producer) is Chairman of The Watkins Company. As an actor he appeared in Martin Scorsese's *Goodfellas*, Mike Nichols' *Biloxi Blues* and produced and acted in numerous independent films.

UNIVERSAL MUSIC GROUP THEATRICAL (Co-Producer) exists to shape culture through the power of artistry. The world leader in music-based entertainment, UMG is committed to supporting artist's and songwriter's creativity, innovation and entrepreneurship.

DEBORAH GREEN (Co-Producer) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms. She believes that art has the power to change lives.

PATTY BAKER (Co-Producer). Thank you, Neil, for ALL the beautiful noise, the lyrics and the story. Thank you to cast, crew, investors and fellow producers! And to Jay, for the story of MY life.

SHERI AND LES BILLER (Co-Producer). As passionate believers in the power of musical theatre to spark meaningful change, we are so proud to be part of the *A Beautiful Noise* family.

H. RICHARD HOPPER (Co-Producer). Numerous shows on and off Broadway including the 2015 revival of *Spring Awakening* (Tony[®] nomination), 2017 revival of *Once on This Island* (Tony Award[®]) and 2018 *Gettin' the Band Back Together*.

SHARON KARMAZIN (Co-Producer) has co-produced 30-plus shows and is a five-time Tony[®] winner, most recently for *The Inheritance* and *The Band's Visit*. Board service includes The Entertainment Community Fund and George Street Playhouse.

MATTHEW SALLOWAY (Co-Producer) is CEO of GSI Ventures, a top global family office. Additionally, Matthew has produced eleven feature films, including such hits as Lee Daniels' *The Butler* and the Whitney Houston biopic.

BB INVESTMENTS, LLC. (Co-Producer). Barry Siegel and Bill Vuylsteke, founders and principals of BB Investments, LLC. Represent major talent on stage and screen. They are thrilled to be part of *A Beautiful Noise*.

WITZEND PRODUCTIONS (Co-Producer). WitzEnd in association with Sunshine/Drowos and David Bryant. Recent: *Some Like It Hot*, *1660 Vine*, *Kite Runner*, *Diana*, *Once on this Island* (Tony), *Tuck Everlasting*, *Daddy Long Legs*. Upcoming: *SMASH*. witzendtheatricals.com

THEATRE PRODUCERS OF COLOR (Co-Producer). Theatre Producers of Color (TPOC) supports the next generation of BIPOC producers by providing access to education, training and mentorship. Congrats to Cherine E. Anderson, Anant Das, Miranda Gohh, Alexander Robertson, Riza Takahashi and Iconic Vizion Productions. theatreproducersofcolor.org

Opening Night: September 24, 2024

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MUSIC CREDITS

“Beautiful Noise,” “I Got The Feelin’ (Oh No, No),” “I’ll Come Running,” “I’m a Believer,” “The Boat That I Row,” “Look Out, Here Comes Tomorrow,” “Red, Red Wine,” “Kentucky Woman,” “Solitary Man,” “Cracklin’ Rosie,” “Song Sung Blue,” “Cherry, Cherry,” “Sweet Caroline,” “Brother Love’s Traveling Salvation Show,” “Play Me,” “Soolaimon,” “Thank the Lord for the Night Time,” “Crunchy Granola Suite,” “Brooklyn Roads,” “America,” “Shilo,” “I Am...I Said,” “Holly Holy,” “Pretty Amazing Grace” written by Neil Diamond. Courtesy of Universal Tunes. Under license from Universal Music Publishing Group. All rights reserved. **“Love on the Rocks,” “September Morn”** written by Neil Diamond, Gilbert Francois Leopold Becaud. Courtesy of Universal Tunes, Universal Music Corp. on behalf of Sweet Sixteen Music, Inc. Under license from Universal Music Publishing Group. All rights reserved. **“Forever in Blue Jeans”** Written by Neil Diamond, Richard Winchell Bennett. Courtesy of Universal Tunes, Universal Music Corp. Under license from Universal Music Publishing Group. All rights reserved. **“You Don’t Bring Me Flowers”** written by Neil Diamond, Marilyn Bergman, Alan Bergman. Courtesy of Universal Tunes, Universal Music Corp. on behalf of Sweet Sixteen Music, Inc. Under license from Universal Music Publishing Group. All rights reserved. **“Hello Again”** written by Neil Diamond, Alan Edward Lindgren. Courtesy of Universal Tunes, Universal Music Corp. Under license from Universal Music Publishing Group. All rights reserved. Rehearsed at Gibney Studios, 890 Broadway

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The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

**BROADWAY AT
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