

NETWORKS PRESENTATIONS
PRESENTS

THE BOOK OF MORMON



BOOK, MUSIC AND LYRICS BY

**TREY PARKER, ROBERT LOPEZ
AND MATT STONE**

WITH

**SAM McLELLAN DIEGO ENRICO
KEKE NESBITT CRAIG FRANKE
JARIUS MIQUEL CLIETT TREVOR DORNER
DEWIGHT BRAXTON JR. CHARITY ARIANNA
JUSTIN BARET KYLE AHMEER BETHEA
DYLAN BIVINGS DeVON BUCHANAN
ANDREW BURKE JUSTIN FORWARD LARS HAFELL
ALESHA JETER KISAKYE EVAN LENNON
CLAYTON LUKENS JAY MARTIN
JOEY MYERS BROOKE NOELANI JEWELL NOEL
CONNOR OLNEY THOMAS ED PURVIS
NOAH SILVERMAN LOREN STONE
BHRIANNA VEILLARD DYLAN KNIGHT WEAVER
BRIGHAM WILLIAMS**

SCENIC DESIGN
SCOTT PASK

COSTUME DESIGN
ANN ROTH

LIGHTING DESIGN
**BRIAN
MACDEVITT**

SOUND DESIGN
CHAD PARSLEY
BASED ON THE ORIGINAL
DESIGN BY
BRIAN RONAN

HAIR DESIGN
**JOSH
MARQUETTE**

ORCHESTRATIONS
**LARRY HOCHMAN
& STEPHEN
OREMUS**

DANCE MUSIC
ARRANGEMENTS
GLEN KELLY

ASSOCIATE MUSIC
SUPERVISOR
JUSTIN MENDOZA

MUSIC DIRECTOR
**BRADEN
CHUDZIK**

MUSIC COORDINATOR
JOHN MEZZIO

CASTING
**C12 CASTING
CARRIE GARDNER,
CSA**

TOUR BOOKING
AGENCY
**THE BOOKING
GROUP/
MEREDITH BLAIR**

TOUR PRESS AND
MARKETING
**ALLIED GLOBAL
MARKETING**

COMPANY MANAGER
**RYAN
BUCHHOLZ**

PRODUCTION STAGE
MANAGER
ALINA GOODMAN

GENERAL
MANAGEMENT
**GENTRY &
ASSOCIATES
STEVEN
VARON-MOORE**

EXECUTIVE PRODUCER
**HANNAH
ROSENTHAL**

PRODUCTION
MANAGEMENT
**NETWORKS
PRESENTATIONS
MATT REARDON**

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS
STEPHEN OREMUS

DIRECTED AND CHOREOGRAPHED BY
JENNIFER WERNER

ORIGINAL CHOREOGRAPHY BY
CASEY NICHOLAW

ORIGINALLY DIRECTED BY
CASEY NICHOLAW AND TREY PARKER

CAST

(in order of appearance)

Mormon.....	CLAYTON LUKENS
Moroni.....	CRAIG FRANKE
Elder Price.....	SAM MCLELLAN
Elder Cunningham	DIEGO ENRICO
Missionary Voice.....	TREVOR DORNER
Price's Dad	TREVOR DORNER
Cunningham's Dad.....	NOAH SILVERMAN
Mrs. Brown	JEWELL NOEL
Guards	DeVON BUCHANAN, JUSTIN FORWARD, THOMAS ED PURVIS
Mafala Hatimbi	JARIUS MIQUEL CLIETT
Nabulungi.....	KEKE NESBITT
Doctor	JAY MARTIN
Elder McKinley.....	CRAIG FRANKE
Joseph Smith	TREVOR DORNER
General.....	DEWIGHT BRAXTON JR.
Mission President.....	TREVOR DORNER
Ensemble.....	DYLAN BIVINGS, DeVON BUCHANAN, JUSTIN FORWARD, LARS HAFELL, ALESHA JETER, KISAKYE, EVAN LENNON, CLAYTON LUKENS, JAY MARTIN, JOEY MYERS, JEWELL NOEL, THOMAS ED PURVIS, NOAH SILVERMAN, BHRIANNA VEILLARD, DYLAN KNIGHT WEAVER, BRIGHAM WILLIAMS

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

UNDERSTUDIES

Understudies never substitute for the listed players
unless a specific announcement is made at the time of the performance.

For Elder Price—CRAIG FRANKE, CLAYTON LUKENS,
DYLAN KNIGHT WEAVER

For Elder Cunningham—LARS HAFELL, EVAN LENNON, JOEY MYERS

For Mafala Hatimbi—DeVON BUCHANAN, THOMAS ED PURVIS

For Nabulungi—CHARITY ARIANNA, BROOKE NOELANI,
BHRIANNA VEILLARD

For McKinley/Moroni—LOREN STONE, NOAH SILVERMAN

For Price's Dad/Joseph Smith/Missionary President/et al—LARS HAFELL,
DYLAN KNIGHT WEAVER

For General—DeVON BUCHANAN, JUSTIN FORWARD

SWINGS

CHARITY ARIANNA, JUSTIN BARET, KYLE AHMEER BETHEA,
DeVON BUCHANAN,
ANDREW BURKE, BROOKE NOELANI, CONNOR OLNEY,
LOREN STONE

DANCE CAPTAINS

CONNOR OLNEY, THOMAS ED PURVIS

THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1—BRADEN CHUDZIK;

Associate Conductor/Keyboard 2—DAVID WILLIAMS;

Guitar—ARI FRIEDMAN; Bass—ISAAC SURPRENANT;

Drums—JARED SHAW; Reeds—ALEX JASHINSKI;

Trumpet—SEAN MCKAY; Trombone—PATRICK MCGIHON;

Violin/Viola—JESSICA GEHRING.

Keyboard Programmer—RANDY COHEN

THERE WILL BE ONE 15-MINUTE INTERMISSION



SAM
McLELLAN



DIEGO
ENRICO



KEKE
NESBITT



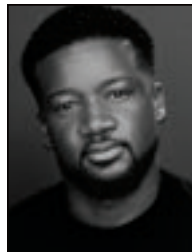
CRAIG
FRANKE



JARIUS
MIQUEL CLIETT



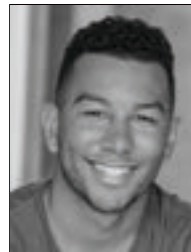
TREVOR
DORNER



DEWIGHT
BRAXTON JR.



CHARITY
ARIANNA



JUSTIN
BARET



KYLE
AHMEER BETHEA



DYLAN
BIVINGS



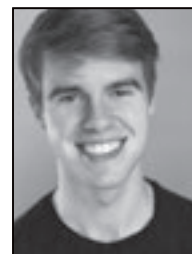
DeVON
BUCHANAN



ANDREW
BURKE



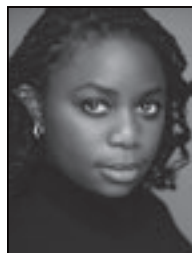
JUSTIN
FORWARD



LARS
HAFELL



ALESHA
JETER



KISAKYE



EVAN
LENNON



CLAYTON
LUKENS



JAY
MARTIN



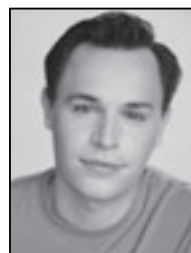
JOEY
MYERS



BROOKE
NOELANI



JEWELL
NOEL



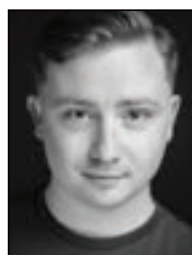
CONNOR
OLNEY



THOMAS ED
PURVIS



NOAH
SILVERMAN



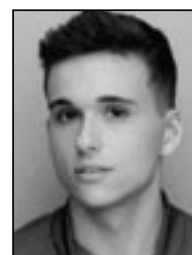
LOREN
STONE



BHRIANNA
VEILLARD



DYLAN KNIGHT
WEAVER



BRIGHAM
WILLIAMS

WHO'S WHO IN THE CAST

SAM McLELLAN (*Elder Price*). National tours: *Anastasia* (Dmitry), *Fiddler on the Roof* (Sasha). Select credits: *Mamma Mia!* (Sky), *The Last Five Years* (Jamie). Fun fact, *The Book of Mormon* in Chicago was one of the first shows Sam ever saw in 2013! Thanks to Michele Cavallero and the Take 3 team, his parents Ben & Beth, the casting and creative team, and everyone at NETworks. BFA Musical Theater from University of Wisconsin - Stevens Point.

@samclellan and TikTok @sammclellan_

DIEGO ENRICO (*Elder Cunningham*) is elated to be making his professional debut in his dream role alongside this incredible team. He's a graduate of Molloy Universities CAP21 Theatre Arts Conservatory (class of 2024 babyyy!). Diego gives infinite thanks to his family, friends, and mentors for the support they've given him. Especially his brother, Mamita y Papito, and Hannita. Enjoy the show! IG: @diego_is_rico

KEKE NESBITT (*Nabulungi*). National tour debut! Penn State University - BFA Musical Theatre. Previous credits include *The Wild Party* (Kate), *These Girls Have Demons* (Dayna), and *Rent* (Joanne). Keke would like to thank her friends, family, mentors, and *The Book of Mormon* team for their love and support. Kekenenesbitt.com @Keiona.Nesbitt

CRAIG FRANKE (*Elder Mckinley*). Hello! Craig is happy to be back ringing doorbells! Off-Broadway: *The Imbible* (New World Stages). Regional: *Young Frankenstein*, *La Cage Aux Folles*, *Jersey Boys*, *The Producers*. From the Hudson Valley, NY, he is a proud alum of Indiana University, BFA Musical Theatre. He'd like to thank Jen, Justin, and Carrie for their trust, his friends and family for their continued support @Craigcfranke

JARIUS MIQUEL CLIETT (*Mafala Hatimbi*) is a multi-hyphenate artist from Atlanta, Georgia. B.M in Vocal Performance (University of Alabama), M.M in Vocal Performance (Georgia State University). Recent: *Ragtime*, *The Wild Party*, *Once on This Island*, and *A Christmas Carol*. Co-host of the Podcast "Black Table Read". CEO & Executive Producer of JC3 Productions. Phi Mu Alpha Sinfonia Fraternity. Thanks to God, family, friends, and all the moments that make life enjoyable. www.thejmc.art. REP: ATB Talent. @ohitsjmc

TREVOR DORNER (*Price's Dad/Missionary Voice/Joseph Smith/Mission President*) is thrilled to join the national tour cast of *The Book of Mormon*. Born

and raised in Toledo, Ohio, Trevor received a BFA in Musical Theatre from Ohio Northern University. National tour: *Million Dollar Quartet*. Regional: *Murder for Two*, *The Full Monty*, *Sister Act*, *Footloose*. Special thanks to the family and friends who have supported me along the way. Trevordorner.com @trevordorner

DEWIGHT BRAXTON JR (*General*) is a New York based actor, singer and playwright who hails from Detroit, MI. He is happy to be back on tour with his big Mormon family. BA from Wayne State University . TV/ Film: “Dickinson” (Apple tv), *Set In Motion* (Amazon). Regional: *The Wiz*, *Lion King Jr*. Off Broadway: *eight improv* at the Broadway comedy club. @dewightbraxtonjr. Dewightbraxtonjr.com.

CHARITY ARIANNA (*Swing*) is a singer, songwriter and actress, based in New York. Having performed in the *Drowsy Chaperone* (Trix) and *Pride and Prejudice* (Elizabeth Bennet), she realized her passion for performing and went on to train extensively at the American Musical and Dramatic Academy where she studied roles from shows such as *Mean Girls* (Regina George), *Rent* (Joanne). Her ultimate goal is to spread love through performing. She wants to encourage every black girl to take up space just as she has and to know that they are never alone! @charityarianna

JUSTIN BARET (*Swing*) is excited to be joining the touring company of *The Book of Mormon*. National Tours: *The Lightning Thief: The Percy Jackson Musical TYA*, *Sesame Street Live!*, *Make Your Magic!* International/Cruises: *Disneyland Paris*, *Lion King: Rhythm of the Pride Lands*, *Frozen A Musical Spectacular* (Kristoff) Regional: *The Wild Party* (Black). Thank you mom, for always pushing me, Nick and the team at YOU Management, and Stacy who has always believed in me. @jjbaret

KYLE AHMEER BETHEA (*Swing*) is blessed to be making National Tour debut as a Swing and Co-Dance Captain! BFA Musical Theatre (Montclair State University) Go Redhawks! Regional Theaters: Timber Lake Playhouse, John W. Engeman Theater. Thanks to God, first and foremost, family, friends, and you; with an open heart, enjoy! @k_abethea www.kyleahmeer.com

DYLAN BIVINGS (*Ensemble*) is a New York based Actor/Writer and received his BFA in Theatre Arts from Five Towns College. Past credits include: Off-Broadway - *The Black Count of Monte Cristo*, *Wicked City Blues*

and *Frankenstein the Musical*. Regional - *Aida*, *Evita*, *Samson The Musical*, and *We Will Rock You*. Big thanks to Avail Artists Management and the BoM Casting team for this opportunity!! @dmacbivings

DeVON BUCHANAN (*Ensemble/Swing*) is excited to return to Uganda. National Tours: *Escape To Margaritaville* (Ted/Ensemble). Regional: *Kinky Boots* (Lola/Simon), *All Shook Up* (Chad), *Memphis* (Bobby). Shoutout to my agency, About Artists Agency; Friends and Family. divadevo86

ANDREW BURKE (*Swing*). National tour debut! Houston native and recent graduate of CCM - BFA Musical Theatre. Select credits: *Stephen Flaherty Tribute* (Carnegie Hall), *Beautiful* (NSMT), *Mamma Mia!* (TUTS), *Spring Awakening* (Melchior), *Newsies* (Davey). Many thanks to the BOM team and his family and friends! andrewburke.biz, @andrew.w.burke

JUSTIN FORWARD (*Ensemble*) is thrilled to be returning to tour life! National tour: *Waitress*. Off-Broadway: *With or Without You*. Regional: *Tick, Tick, Boom!*; *Godspell*; *Grease*. Thanks to the creative team, my family and friends for their endless love and support, and Danny and Meghan at Hudson Artists Agency! @jforward92 / Justinforward.com.

LARS HAFELL (*Ensemble*). National tour debut! Lars Hafell is a Kentucky native and graduate of MSM, based in NYC. Favorite regional credits include *Mary Poppins* (Bert), *Footloose* (Willard), and *Rocky Horror* (Brad). He is so thankful for the support from his family. @larshafell

ALESHA JETER (*Ensemble*) is elated to be joining *The Book of Mormon* National Tour. She graduated from Manhattan School of Music ('23 BM Musical Theatre) in the Spring of 2023. She would like to thank her parents and sister for being her rock. Her most recent role was as Auntie in the Kennedy Center's TYA National Tour of *Show Way the musical*. @aleshajeter

KISAKYE (chi-sah-cheh) (*Ensemble*) is feeling beyond blessed in making her national tour debut! Endless love to God, gratitude to her biggest investor - Mommy, and deep appreciation to every single soul who has and continues to pour into her artistry. Huge flowers to Take3Talent & Eddie, NYC/CA mentors, and life-changing friends and family. Cheers to #TeamDugavu-Uganda proud! @kiisakye

EVAN LENNON (*Ensemble*) is thrilled to be returning to the *Mormon* tour for a third year! Regional: *Newsies* at Casa Mañana, *Guys and Dolls* (Harry)

at Sharon Playhouse, *Grease* at Mountain Rep. Evan is an OU Musical Theatre BFA Graduate. Love to Mom, Dad, Ryan, and Kate for their support. evanlennon.com @evanlennon

CLAYTON LUKENS (*Ensemble*) is thrilled to join the touring company of *Book of Mormon*! Lukens recently got his BFA in Musical Theatre from the University of Arizona. Huge thanks to his family, friends, and everyone at Hell's Kitchen Agency. Bear Down! @claytonlukens www.claytonlukens.com

JAY MARTIN (*Ensemble*) is thrilled to be making their National Tour Debut! Select Credits: Regional Premiere of *Rocky The Musical* (Walnut Street Theatre), *In The Heights* (Benny), *The Color Purple* (Harpo), *The Wizard of Oz* (Lion/Zeke). Many thanks to the cast and crew. Forever grateful to my family, friends, and H.K. Agency for their never-ending love and support!

@jays.bubble_

JOEY MYERS (*Ensemble*). National tour debut! Joey is a Missouri native who is a proud graduate of Missouri State University. He would like to thank those to whom he will always be indebted; his family, friends, and teachers. Huge thank you to all the unsung heroes to whom this show would be impossible to do without. Thank you! @joeydmyers

BROOKE NOELANI (*Swing*) is so excited to be joining the *Book of Mormon* National Tour! National tour: Dr. Suess' *How the Grinch Stole Christmas*. BFA, BYU. Much love and thanks to MMV Talent and her beautiful friends and family! POWERFUL! @brookenoelani

JEWELL NOEL (*Ensemble*) is thrilled to be joining the BOM family! Jewell is a Brooklyn New York native. Off Bway: *BABY!* (OOTB) National Tour: *PAW Patrol Live!: The Great Pirate Adventure* 1st & 2nd tour, *PAW Patrol LIVE!* 1st China tour. Regional Credits: *Camae* (The Mountaintop), *Leading Player* (Pippin), *Corky* (Meteor Shower). Jewell extends her love and gratitude to her family, friends and agent for their constant support. ForZ! Jewellnoel.nyc

CONNOR OLNEY (*Swing, Co-Dance Captain*) is thrilled to be ringing doorbells across the country! Regional credits: *Grease* (MTWichita), *The Sound of Music* (Fireside), *Singin' in the Rain* (Wagon Wheel). Endless thanks to Jen, Justin, TPG, and his family for their continued love and support. Go Noles! @the1andolney

THOMAS ED PURVIS (*Ensemble, Co-Dance Captain*). Credits: *Rent* (25th

Anniversary Farewell Tour; Swing, u/s Benny), Mariah Carey's *All I Want For Christmas Is You* Tour (Ensemble), *Choir Boy* (Speakeasy Stage Company). The Boston Conservatory at Berklee (BFA Musical Theater 21'). "To whom much is given, much is required" (Luke 12:48). @ThomasEdPurvis

NOAH SILVERMAN (*Ensemble*) is thrilled to be making his national tour debut! Regional: *The Prom* (Kevin), *On the Town*(Ozzie), *A Curious Incident...*(Christopher). AIDA Cruises (Lead Vocalist). Penn State, Walnut Hill. Love to his family, friends and team at Henderson Hogan. @ndsilverman

LOREN STONE (*Swing*) is excited to be making his national tour debut with *The Book of Mormon*! Regional: *The SpongeBob Musical* (SpongeBob SquarePants), *White Christmas* (Phil Davis), *Singing in the Rain* (Cosmo Brown), *Jersey Boys* (Frankie Valli u/s). Special thanks to the entire *Mormon* team, the FSE family, his family, friends, and mentors who have helped him chase his dreams. University of Florida Alum - BFA Musical Theatre. loren-stone.com @lo__sto

BHRIANNA VEILLARD (*Ensemble*) is absolutely delighted to be making her national tour debut! Special thanks to the casting and entire creative team! Endless love to God, mentors, her friends, and family including her biggest supporter her mom. @bhriannaveillard

DYLAN KNIGHT WEAVER (*Ensemble*). National Tour debut! Dylan Knight Weaver is from Boulder, Colorado and a recent grad of Syracuse University. Regional: Melchior in *Spring Awakening* (OTL Theater Collective), Matthew in *108 Waverly* (Plays of Wilton), Prince Eric in *The Little Mermaid* (Syracuse Stage). Huge thanks to my friends and family as well as Jim Keith and the whole MTA team, couldn't do it without you all! @dkweaver

BRIGHAM WILLIAMS he/him (*Ensemble*). National Tour: Debut. Off Broadway: Adam (*Saw: The Unauthorized Musical Parody*), David (*KC@Bat*). Education: Millikin University '22 BFA Musical Theatre. Thanks to FSE Talent, family, and friends. @brighamwilliams

TREY PARKER (*Original Co-Director, Book, Music, Lyrics*) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and *Cannibal!* producer. Debuting on Comedy Central in 1997 and currently in its

23rd season, “South Park” has won five Emmy Awards as well as the coveted Peabody Award. The same year “South Park” debuted, Parker wrote, directed and starred in the film *Orgazmo*. Two years later, Parker and Stone released the critically acclaimed feature film *South Park: Bigger, Longer & Uncut*. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with *Team America: World Police*, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker’s to write a musical for Broadway. He won four Tonys[®] for *The Book of Mormon*, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (*Book, Music, Lyrics*) is the co-creator of the smash hit, Tony Award[®] winning Broadway musicals *Avenue Q* and *The Book of Mormon*. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney’s *Frozen*, earning an Oscar and a Grammy for the movie’s signature song “Let It Go,” and a Grammy for the *Frozen* soundtrack. The pair adapted *Frozen* for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also co-wrote the Oscar-winning song “Remember Me” from Pixar’s *Coco*, original musical *Up Here*, the score for Disney’s *Winnie the Pooh* and *Finding Nemo: The Musical* (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon’s “The Wonder Pets” and an Emmy nomination for the musical episode of “Scrubs” and the song “Moving Pictures” which opened the 87th Academy Awards. His work has also been featured on TV shows, including “South Park,” “The Simpsons,” and “Phineas and Ferb.” Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar, and Tony[®] awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe, and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie, and especially Kristen for all the love and support.

MATT STONE (*Book, Music, Lyrics*) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed

and award-winning television show, “South Park.” The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. *South Park: Bigger, Longer & Uncut*, which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to “South Park,” Stone has partnered with Parker on the low-budget *Cannibal! The Musical*, the superhero comedy *Orgazmo* and the marionette action thriller *Team America: World Police*. Stone won three Tonys[®] for *The Book of Mormon*, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (*Original Co-Director and Choreographer*).

Represented on Broadway as director/choreographer of *The Prom*, *Mean Girls* (2018 Tony[®] nominations for Best Direction and Choreography), Disney’s *Aladdin* (2014 Tony[®], Drama Desk, and Outer Critics Circle award nominations for Best Choreography) and co-director and choreographer of *The Book of Mormon* (2011 Tony[®], Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography), Olivier Award-winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls*, *The Book of Mormon*, and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting*, *Something Rotten!* (2015 Tony[®] nominee, Best Director), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony[®], Drama Desk, and Outer Critics Circle nominations), *Monty Python’s Spamalot* directed by Mike Nichols (2005 Tony[®], Drama Desk, and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of *Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

JENNIFER WERNER (*Director and Choreographer*) is currently the Supervising Associate Director of *The Book of Mormon* Worldwide. Associate Director: *Follies*, *The Most Happy Fella*, and *Call Me Madam* (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and the Engeman Theatre. Choreography: *As Long As We Both Shall Laugh* (Roundabout Theatre), *The Black Suits* (Center Theater Group/LA), NFL National commercials, ABC’s *Upfronts*,

The Drama League Awards, *Cabaret* worldwide. Choreography Off Broadway: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), and *Things to Ruin* (Second Stage). Direction/Choreography: *Broadway Bounty Hunter* (Greenwich House Theater), and *Punk Rock Girl!*, licensed by Concord Theatricals/BMG Music/ Lively McCabe. jenwerner.com

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards[®] for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recently: *American Buffalo* (Tony[®] Nom.); *Mr. Saturday Night*; *The Prom*; *The Bands Visit* (Tony[®] Nom.); *Mean Girls* (Tony nom.); *Waitress*; & *Oh, Hello!* on Broadway. Also, *Pippin* (Tony[®] nom); *Something Rotten!*; *The Visit*; *An Act of God*; *It's Only a Play*; *I'll Eat You Last*; *A Steady Rain*; *Pal Joey* (Tony[®] nom); *Les Liaisons Dangereuses* (first revival, Tony[®] nom, Drama Desk Award); *A Behanding in Spokane*; *Nine*; *Promises, Promises*; *Speed-the-Plow*; *Take Me Out*; *Martin Short...*; *The Vertical Hour*; *Sweet Charity*; *Urinetown*. London: *The Book of Mormon*, *The Playboy of the Western World*, *The Country Girl*, *Love Song*, *On An Average Day* (all West End); *Tales from Hollywood*, *Take Me Out*, and *The Same Deep Water as Me* (Donmar). Also *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*.

STEPHEN OREMUS (*Musical Supervisor/Vocal Arranger/Co-Orchestrator*). Broadway: *Kinky Boots* (Tony Award[®] for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony[®] and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up*, and *9 to 5: The Musical*. Conductor/contributing arranger for the Oscar-winning Disney film *Frozen*. Music director of "The Wiz Live" on NBC TV and *The 87th Academy Awards* telecast; arranging Lady Gaga's tribute to *The Sound of Music* and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on *The 88th Academy Awards*. Music director/conductor for Rufus Wainwright's concerts: *Rufus Does Judy and House of Rufus*.

JUSTIN MENDOZA (*Associate Music Supervisor*) is the Music Director/Conductor of *The Book of Mormon* on Broadway and is honored to help tell this story around the country. Other NY/Tour credits: *In the Heights* (Conductor), *Wicked* (Associate Conductor), *Fugitive Songs*. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

BRADEN CHUDZIK (*Music Director/Conductor*). Buffalo, NY native. National Tours: *Mean Girls*, *Legally Blonde*. Select Regional: Naples Players, The Palace (NH), Kavinoky, Theatre Workshop of Nantucket, *Starring Buffalo*. All my thanks and love to Chas, Tina, and Mom. Go Bills!

RANDY COHEN (*Keyboard Programmer*). Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud*, *Bring It On*, *In The Heights*, *SpongeBob*, *Summer*, *Once On This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

ANN ROTH (*Costume Design*) is a Tony Award[®] winning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse in Texas*, *They're Playing Our Song*, *Hurlyburly*, *The House of Blue Leaves*, *The Book of Mormon* and *The Nance* (Tony Award[®]). Film credits include *The English Patient* (Academy Award), *The Post*, *Julie & Julia*, *The Reader*, *Doubt*, *Mamma Mia!*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *Klute*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair* and *Midnight Cowboy*. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (*Lighting Design*). Recent NYC: *The Music Man*, *The Book of Mormon*, *Plaza Suite*, *The Minutes*, *Carousel*, *Fish in the Dark*, *This is Our Youth*, *Death of A Salesman*, *The Enchanted Island at the Met Opera*. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: *Proof*, Theatre Three; *Spring Awakening*, *Machinal*, *The Visit*, Clarice Smith Arts Center; *Between Riverside and Crazy*, Studio Theater. Awards: five Tonys[®], Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of

Maryland. Father: Jake and Georgie.

CHAD PARSLEY (*Sound Design*). Production Sound for national tours: *Beautiful the Carole King Musical*, *Blue Man Group Speechless*, *Rock of Ages*. Head Sound: *Beautiful the Carole King Musical* 1st National Tour, *Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

BRIAN RONAN (*Original Sound Designer*) has over 40 Broadway designs including *Funny Girl*, *Mrs. Doubtfire*, *Springsteen on Broadway*, *The Prom*, *Tootsie*, *Mean Girls*, Sting's *The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*, and *Cabaret*. Off Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony[®] awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

LARRY HOCHMAN (*Co-Orchestrator*). Tony Award[®]: *The Book of Mormon*. Tony[®] nominations: *Fiddler on the Roof*; *A Class Act*; *Spamalot*; *The Scottsboro Boys*; *Something Rotten!*; *She Loves Me*; *Hello, Dolly!* Five Emmy Awards as composer of "*The Wonder Pets*" (Nickelodeon). Other Broadway: *The Addams Family*, *Jane Eyre*. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and *The Informant!* (Marvin Hamlisch). Composer: *The Little Mermaid II*, Spielberg's "*Amazing Stories*," *In Memoriam* (symphonic poem). Recordings, concerts: Sir Paul McCartney, *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (*Dance Arrangements*) arranged music and wrote original lyrics for *Bullets Over Broadway*. He supervised and arranged Mel Brooks' *The Producers* and *Young Frankenstein*. Other arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *A Christmas Story*,

The Scottsboro Boys, Aladdin and Something Rotten! He won a Drama Desk Award for his original score to *The Nance*.

JOSH MARQUETTE (*Hair Design*). N.Y./London: *Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!, Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Look Back in Anger, The Drowsy Chaperone, Pig Farm, ...Trailer Park Musical, Altar Boyz, Show Boat at Carnegie Hall and Mamma Mia! Encores!:* *Most Happy Fella; No, No, Nanette; and Follies*. West Coast: *Robin and the 7 Hoods, Peep Show, Minsky's, Vanities*. Television: "The Slap", "30 Rock", "Saturday Night Live".

CARRIE GARDNER, C.S.A. (*Casting*). Broadway: *The Book of Mormon, Trouble In Mind, The Humans, All My Sons, Bernhardt/Hamlet, Significant Other, Sunday in the Park, Long Day's Journey, Therese Raquin, The Real Thing, Violet, Rocky, Machinal, Edwin Drood, The Importance of Being Earnest, American Idiot, Spring Awakening*. Off-Broadway: *Toni Stone, Merrily, Skintight, Amy and the Orphans, Bobbie Clearly, Bad Jews, Indian Ink, Dinner with Friends, Tom Durnin, Sons of The Prophet, Tigers Be Still, Ordinary Days, Speech & Debate*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical*.

RYAN BUCHHOLZ he/him (*Company Manager*). National Tours: *1776, Elf, Fiddler on the Roof, Hairspray, Mean Girls*. Regional: Powerhouse Theater. He holds a degree in Theatre from the University at Albany.

GABRIELLA SHEAD (*Assistant Company Manager*). A native of Denver, CO, her life in theatre began with Cleo Parker Robinson Dance, where she studied, performed, and stage managed a number of CPRD's productions. After graduating from Arizona State University, with a degree in Arts Administration (mentored by Colleen Jennings Roggensak), she became Production Assistant for *A Beautiful Noise, Life of Pi, and The Wiz*.

ALINA GOODMAN (*Production Stage Manager*) is thrilled to be joining *The Book of Mormon* National tour! Alina is a graduate of the California Institute of the Arts with a BFA in Stage Management. Prior touring PSM roles: *CoComelon: Live! JJ's Journey*; International tour of *Stranger Things: The Experience*; National Tour of *The Polar Express Train Ride*. Love to my family!

KADEN DOLPH (*Assistant Stage Manager*) is overjoyed to be on the road with *The Book of Mormon*! National tour: *Jesus Christ Superstar 50th Anniversary Tour*. Regional: Tuacahn Amphitheater, Pittsburgh CLO, Denver Center, *Turn It Up Dance Challenge*, and *The Nutcracker Ballet* at Colorado Dance Theatre. Many thanks to the NETworks team. Endless love to family, friends, and Dexter. @kadendolph

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, *The Phantom of the Opera*, *The Sound of Music*, and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Back to the Future*, *Beetlejuice*, *Hadestown*, *Mamma Mia!*, *Mrs. Doubtfire*, *Riverdance*, *Some Like It Hot*. Upcoming tours: *Elf The Musical*, *The Great Gatsby*, *Kinky Boots*, *The Notebook*, *The Outsiders*, *Suffs*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot*, and *Sweeney Todd*.

HANNAH ROSENTHAL (*Executive Producer*) has worked with NETworks

Presentations since 2018 on tours including *Anastasia*, *To Kill A Mockingbird*, *Funny Girl*, and *Life of Pi*. She is the Co-Founder of CreateHER and a proud graduate of the University of Michigan. Love to Alex and her family.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for over 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, *The Phantom of the Opera*, *The Sound of Music*, and *The Wiz*.

STAFF FOR THE BOOK OF MORMON

EXECUTIVE PRODUCER

Hannah Rosenthal

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Steven Varon-Moore

PRODUCTION MANAGEMENT

NETworks Presentations

Matt Reardon

TOUR MARKETING AND PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Adina Hsu Amenkha Sembenu

Jessica Steans-Gail Emily Toppen Anne Waisanen Kate Wyman

CASTING

C12

Carrie Gardner CSA

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle Brian Brooks

Production Stage Manager	Alina Goodman
Assistant Stage Manager	Kaden Dolph
Pre-Production Assistant Stage Manager	Kyrah Michael
Company Manager	Ryan Buchholz
Assistant Company Manager	Gabriella Shead
Tour Supervising Associate Director	Stephen Sposito
Associate Director.....	Leonard Sullivan
Associate Scenic Design.....	Frank McCullough
Associate Costume Design	Matthew Pachtman
Assistant Costume Design	Joshua Goodwin
Associate Wig and Hair Designer	Tod L McKim
Associate Lighting Design	Joe Beumer
Assistant Lighting Design	Olivia LoVerde
Moving Lighting Programmer	Parker Conzone
Assistant Sound Designer	Philip Franzone
Head Carpenter.....	Mason Chadd
Assistant Carpenter	Autumn Munsell
Flyman	Luca Fragiotta
Head Electrician	Lorna Young
Assistant Electrician	David Krasner
Head Audio	Samuel Kim
Assistant Audio	Robert Isley
Head Props	Joshua Kahn
Wardrobe Supervisor.....	Tsung Ju Yang
Assistant Wardrobe	Lilijana Branch
Wigs/Hair Supervisor.....	Jasper Somers
Crew Swing	Emily Simpson
Production Wardrobe.....	Tyler Guse, Brendan Van Stee
Production Carpenter	pesci
Production Electrician.....	Lars Stolpe
Production Sound.....	Alexander Pregel
Production Properties.....	Cailin Kucera
Keyboard Programmer	Randy Cohen

Dance Captains	Connor Olney, Thomas Ed Purvis
Physical Therapy	NEURO TOUR Physical Therapy, Inc.
Production Assistant.....	Nicholas Carlstrom
Safety Consultant	Bryan Huneycutt
Production Photography	Julieta Cervantes
Video Services	HMS Media
Creative Services	BLT Communications, Inc.
Website Services/Design	BLT Communications, Inc.
Merchandise	The Araca Group
Merchandise Manager	Adam Dixon
Accounting	NETworks Presentations LLC
Legal Services	F. Richard Pappas, Esq.
HR Services	K+K Reset, LLC
Housing.....	Road Concierge
Travel Agency	Kessler & Co. / Direct Travel
Trucking	Clark Transfer

FOR NETWORKS PRESENTATIONS

Chief Executive Officer.....	Orin Wolf
President/Chief Production Officer	Seth Wenig
Chief Operating Officer/Chief Financial Officer	Margaret Daniel
Business Affairs	Scott W. Jackson
Executive Producers.....	Mimi Intagliata, Hannah Rosenthal, Trinity Wheeler
Vice President of Finance	Scott Levine
Sr. Director/Finance	John Kinna
Controller	Jennifer Gifford
Director of Tour Accounting.....	Laura S. Carey
Tax Director	Pat Guerieri
Accounts Payables & Receivables Clerk	Lisa Loveless
Sr. Director/Booking and Engagements	Amanda Laird
Directors, Booking & Engagements	Stacey Burns, Colin Byrne
Director of Sales	Zach Stevenson
Director of Marketing.....	Heather Hess
Sr. Director/General Management	Gregory Vander Ploeg
General Managers	Madeline McCluskey, Rebecca Shubart, Steven Varon-Moore

Associate General Manager..... Amanda Lenti, Heather Moss, Shira Wolf
Sr. Director/Production Management Jason Juenker
Sr. Production Manager Hector Guivas
Production Managers.....Matthew Reardon, Alex Williams
Technical Director..... pesci
Production CoordinatorAimeé Mangual Pagán
Director of Operations Pearce Landry-Wegener
Resource Director Kayla Rooplal
People Operations/Payroll Manager Sara Clayton
Office Manager Michelle Adye
Executive Assistant Isabella Schiavon
Music Coordinator John Mezzio
Warehouse Manager Joseph Spratt
Warehouse Costume Shop Assistant.....Grace Santamaria

CREDITS

Scenery built by PRG-Scenic Technologies and Great Lakes Scenic Studio. Scenery fabrication by PRG-Scenic Technologies, a division of Production Resource Groups, LLC, New Windsor, NY. Lighting equipment provided by Christie Lights. Sound equipment provided by Masque Sound. Costumes by Eric Winterling, Inc; Gilberto Designs, Inc.; Katrina Patterns; Izquierdo Studios, Ltd; Studio Rouge, Inc. Millinery by Rodney Gordon, Inc. Custom fabric printing by First 2 Print LLC.; Jeff Fender Studios; Eyewear provided by Dr. Wayne Goldberg. Custom footwear by LaDuca Shoes, Inc., Props executed by Cigar Box Studios, Tom Carroll Scenery, Jerard Studios, Daedalus Design and Production, Joe Cairo, J&M Special Effects, Jeremy Lydic, Josh Yocom, Anna Light. Wigs made by Hudson Wigs, Kendra Driskill of Magnolia Wigs. Makeup provided by MAC Cosmetics. Keyboards from Yamaha Corporation of America. Drums by Pearl Drums. Cymbals provided by Zildjian Cymbals.

Rehearsed at
Boulevard Carroll Studio, New York;
The NEW 42ND STREET Studios

Special Thanks to

Broadway in Utica, Utica, NY;
Danielle Padula, Executive Director.

The Carson Center, Paducah, KY;
Mary Katz, Executive Director.



Insurance Broker Services

EPIC Entertainment & Sports

Financial Services and banking arrangements by Flagstar Bank N.A.



All stage work performed by employees represented by IATSE.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

**BROADWAY AT
WHARTON CENTER**
SUPPORTED BY MSU FEDERAL CREDIT UNION