

# Club 750 Music: Tatiana Eva-Marie

Apr 3 / Jackson Lounge

**Tatiana Eva-Marie, Vocals**

**Davide Laura, Violin**

**Julian Smith, Bass**

**Dion Barardo, Guitar**

Program will be announced from stage.

The performance will run approximately 75 minutes,  
with no intermission.

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**TATIANA EVA-MARIE** was acclaimed as a millennial shaking up the jazz scene by Vanity Fair magazine. Though her interests have led her to explore a wide range of musical styles, Tatiana Eva-Marie's craft is always inspired by her own French and Romanian-Gypsy heritage, a love for the Parisian art scene era spanning the 1920s to the 60s, a passion for traditional Gypsy songs; a fascination for New Orleans music, and a deep connection to the Great American Songbook.

Nicknamed the "Gypsy-jazz Warbler" by the New York Times, Tatiana Eva-Marie is a transatlantic bandleader, singer, author, and actress based in Brooklyn. She is known for singing French popular music derived from the Django tradition with Balkan Gypsy and folk influences.

Born into a family of musicians, painters, and poets, Tatiana Eva-Marie began her career at age four, immersed in the world of show business. Before her twenties, she had already recorded several albums, established herself as an actress on the Paris stage, wrote and directed two musicals, and was pursuing a master's degree in medieval studies at the Sorbonne University. Completely dedicated to an interdisciplinary approach to artistic creation, she developed a fascination for the Renaissance Man archetype and began to travel the world collaborating with artists of various spheres. She soon chose New York as her home

base where she quickly built her reputation as a singer and started the Avalon Jazz Band which became overnight the number one reference for French swing around the world. With her musicians, she performed on some of the most important American stages and became the international ambassador of "1930s Paris."

Temporarily moving back to Europe during the time she cheekily refers to as "the plague," Tatiana Eva-Marie was incapable of abandoning herself to a pandemic-induced lethargy. She released four albums, starred as guest singer in various projects, wrote the libretto to "Eden Park," an opera by Swiss composer and childhood friend Gérard Massini, and started the online arts and culture publication "Shrine Magazine." In 2023, she could be admired onscreen in the cinemas of France in G erome Barry's first feature film "Swing Rendez-Vous," loosely based on her New York lifestyle, and her first role as a leading lady!

Tatiana Eva-Marie returned to New York with a brand-new project celebrating the music of guitarist Django Reinhardt, the inventor of Gypsy Jazz. Instead of focusing on the emblematic style that he created, her upcoming album "Djangology" highlights the music of Django the composer, with her own lyrics in French, English, and Romanes (the Gypsy language) set to her original arrangements, laying the foundations for a Django songbook.