

MIKE BOSNER JASON OWEN AEG PRESENTS/JAY MARCIANO
JEFFREY A. SINE RICCARDO SCHMID BOB BOYETT
EST/EMILY TISCH JEREMIAH J. HARRIS
JAMES L. NEDERLANDER TERRY SCHNUCK
MIRANDA GOHH DUDAALLEN JOHN GORE ORGANIZATION
MADISON WELLS LIVE ZKM MEDIA
and REBA MCENTIRE

PRESENT

shucked

BOOK BY
ROBERT
HORN

MUSIC & LYRICS BY
BRANDY SHANE
CLARK & McANALLY

FEATURING

MIKI ABRAHAM TYLER JOSEPH ELLIS MAYA
LAGERSTAM MIKE NAPPI JAKE ODMARK
QUINN VANANTWERP DANIELLE WADE

WITH ZAKIYA BAPTISTE MACKENZIE BELL
CARLY CAVIGLIA CECILY DIONNE DAVIS
RYAN FITZGERALD SEAN CASEY FLANAGAN
JACKSON GOAD ERICK PINNICK NICK RAYNOR
CELESTE ROSE KYLE SHERMAN CHANI WERELEY

SCENIC DESIGN
SCOTT PASK

COSTUME DESIGN
TILLY GRIMES

LIGHTING DESIGN
JAPHY WEIDEMAN

SOUND DESIGN
JOHN SHIVERS

WIG DESIGN
MIA NEAL

ASSOCIATE DIRECTOR
DEREK KOLLURI

ASSOCIATE
CHOREOGRAPHER
ROBIN MASELLA

MUSIC DIRECTOR
NICK WILLIAMS

MUSIC COORDINATOR
JOHN MILLER

CASTING
STEPHEN KOPEL, CSA
C12 CASTING

PRODUCTION MANAGEMENT
JUNIPER STREET PRODUCTIONS

BOOKING & MARKETING DIRECTION
BOND THEATRICAL

WEBSITE
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MARATHON DIGITAL

COMPANY
MANAGER
DHYANA COLONY

PRODUCTION
SUPERVISOR
MICHAEL J.
PASSARO

PRODUCTION
STAGE MANAGER
ALAN D. KNIGHT

GENERAL
MANAGEMENT
RCI THEATRICALS
JOE CHRISTOPHER
DANIELLE KARLINER NAISH

MUSIC SUPERVISION,
ORCHESTRATIONS AND ARRANGEMENTS
JASON HOWLAND

CHOREOGRAPHED BY
SARAH O'GLEBY

DIRECTED BY
JACK O'BRIEN

Produced by Special Arrangement with Opry Entertainment
SHUCKED was developed during a residency at The Eugene O'Neill
Theatre Center

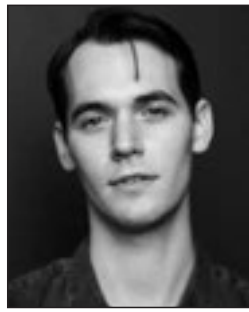
Tiffani Gavin, Executive Director

A developmental production of SHUCKED was presented by the Pioneer Theatre Company, Salt Lake City, UT, in 2022.

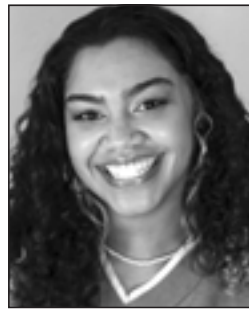
Karen Azenberg, Artistic Director, Diane L. Parisi, Interim Managing Director



Miki
Abraham



Tyler Joseph
Ellis



Maya
Lagerstam



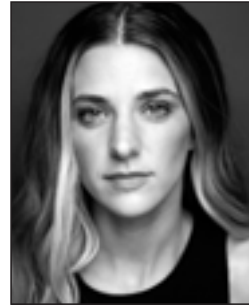
Mike
Nappi



Jake
Odmark



Quinn
VanAntwerp



Danielle
Wade



Zakiya
Baptiste



Mackenzie
Bell



Carly
Caviglia



Cecily Dionne
Davis



Ryan
Fitzgerald



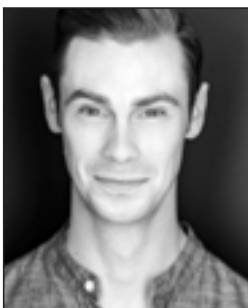
Sean Casey
Flanagan



Jackson
Goad



Erick
Pinnick



Nick
Raynor



Celeste
Rose



Kyle
Sherman



Chani
Wereley

CAST

Lulu	MIKI ABRAHAM
Storyteller 2.....	TYLER JOSEPH ELLIS
Storyteller 1.....	MAYA LAGERSTAM
Peanut.....	MIKE NAPPI
Beau	JAKE ODMARK
Gordy	QUINN VANANTWERP
Maizy	DANIELLE WADE
Grandpa.....	ERICK PINNICK
Tank	KYLE SHERMAN
Ensemble.....	ZAKIYA BAPTISTE, CECILY DIONNE DAVIS, RYAN FITZGERALD, JACKSON GOAD, ERICK PINNICK, CELESTE ROSE, KYLE SHERMAN, CHANI WERELEY

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Gordy—SEAN CASEY FLANAGAN, JACKSON GOAD; for Peanut—RYAN FITZGERALD, SEAN CASEY FLANAGAN; for Beau—JACKSON GOAD, KYLE SHERMAN; for Storyteller 2—RYAN FITZGERALD, NICK RAYNOR; for Maizy—MACKENZIE BELL, CARLY CAVIGLIA, CELESTE ROSE; for Storyteller 1—ZAKIYA BAPTISTE, CECILY DIONNE DAVIS; for Lulu—ZAKIYA BAPTISTE, CECILY DIONNE DAVIS.

SWINGS

MACKENZIE BELL, CARLY CAVIGLIA, SEAN CASEY
FLANAGAN, NICK RAYNOR

DANCE CAPTAIN: NICK RAYNOR

ASSISTANT DANCE CAPTAIN: CARLY CAVIGLIA

MUSICAL NUMBERS

ACT I

Overture

“Corn”	Storytellers and Ensemble
“Walls”	Maizy and Ensemble
“Travelin’ Song”	Storytellers, Maizy and Ensemble
“Bad”	Gordy and Ensemble
“Woman of the World”	Maizy and Ensemble
“Somebody Will”	Beau and Ensemble
“Independently Owned”	Lulu
“Holy Shit”	Peanut, Beau and Lulu
“Maybe Love”	Maizy
“Corn” (reprise)	Ensemble

ACT II

Entr’acte

“Ballad of the Rocks”	Ensemble
“OK”	Beau
“I Do”	Maizy, Beau, Lulu, Gordy and Storytellers
“Friends”	Maizy and Lulu
“Best Man Wins”	Peanut, Beau and Ensemble
“Corn Mix”	Full Company
“Maybe Love” (reprise)	Full Company

SHUCKED ORCHESTRA

Conductor/Keyboard–NICK WILLIAMS

Associate Conductor/Keyboard/Guitar–JEFF THEISS

Guitars–ANDY POXON

Drums/Percussion–PATRICK PHALEN IV

Bass–MARC HOGAN

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium
MainBrain/Ableton Programmer: Chris Petti, Ethan Deppe and Francois Wiss

Music Coordinator: John Miller

Music Assistant: Erin Reifler

Music copying by Nathan Serot and Megan Sperger for 7th Avenue Music Service



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST

MIKI ABRAHAM (*Lulu*). They/them. Miki is thrilled to be a child of the corn. Broadway: *Shucked* (OBC), Off-Broadway: *A Sign Of The Times* at New World Stages. Nat'l Tour: *Once On This Island* and *Beautiful*. They live by a life motto, "The most important story you will ever tell is the one you tell yourself about yourself."

@mikiabraham_

TYLER JOSEPH ELLIS (*Storyteller 2*). Theatre: *Passion* (Boston Court), *She Loves Me* (Actors Co-op). Film/TV: "That '90s Show" (Netflix), "The Sex Lives of College Girls" (HBO). You may recognize him from his videos on TikTok and Instagram. Graduate of the USC School of Dramatic Arts. Much love to CESD, Gersh, Select, and C12 Casting. For his family, friends, and teachers. And Stephen Sondheim.

@tylerjosephellis

MAYA LAGERSTAM (*Storyteller 1*). Off- Broadway: *The Gospel According to Heather* (Theater 555), *Fowl Play* (AMT Theater) Regional: *The Tattooed Lady* (Philadelphia Theatre Co), *Most Happy in Concert* Directed by Daniel Fish (Williamstown Theatre Festival), *The Tempest & A Christmas Carol* (Guthrie Theatre), *RENT* (Southern Plains Productions), *The Wiz* (Parallel 45) and movie musical *1660 Vine* directed by Patricia McGregor, choreographed by Paula Abdul.

MIKE NAPPI (*Peanut*). NYC: *Darling Grenadine* (Roundabout Theatre Company), *Life & Slimes* (New World Stages). Select Regional: Paper Mill Playhouse, Goodspeed, Marriott Theatre, Adirondack Theatre Festival, Walnut Street Theatre, Rubicon Theatre Company, Bucks County Playhouse, Bloomington Playwrights Project, Nebraska Repertory, Alleyway Theatre, Gretna Theatre. A composer/playwright, Mike is developing two musicals, *The World's Cassette Library* and *Take Me Back To Yellowstone*. IG: mike_nappi

JAKE ODMARK (*Beau*). Broadway: *Spiderman*, *Kinky Boots*, *Pretty Woman*, *The Inheritance*. Proud Arlington, VA native. Playing Beau is such a beautiful blessing I'll always cherish! Thanks to Robert, Mike, Tim and Dannielle. So much love to Ali, Mommy and Daddy, twin brother Josh, Sissy, Abs, Ricky and my three perfect nieces, Annella, Kasten and

August!!

@jakeodmark

QUINN VANANTWERP (*Gordy*) is thrilled to be back in the corn after having been an original cast member of *Shucked* on Broadway. Bway: *Jersey Boys* (3000 performances!), *Shucked*, *The Play That Goes Wrong*. TV/Film: "Better Call Saul," "The Affair," "Blue Bloods," "The Good Wife," "The Marvelous Mrs. Maisel" & *Ma Rainey's Black Bottom* to name a few. BRS/GAGE | Follow @quinnvanantwerp

DANIELLE WADE (*Maizy*) is shucking thrilled to be here!

Broadway/1st Nat'l: *Mean Girls* (Cady), *The Wizard of Oz* (Dorothy). TV: "Julia," (HBO) "Over The Rainbow" Winner (CBC). Select Credits: Jane Falbury in *Summer Stock* (Goodspeed), Nellie Forbush in *South Pacific* (Goodspeed), Marian Paroo in *The Music Man* (Stratford Festival). So much love to our whole team here and everyone in my corner at home, Ross and my sweet Husband, Will. @daniewade

ZAKIYA BAPTISTE (*Ensemble, u/s Storyteller 1, u/s Lulu*). Thanking God for His continued blessings and mercy over my life. Aiming to make a mark both onstage and offstage, follow @zakiya_baptiste and @kiyalocs to see this Black woman walk in purpose as an actor and natural hair care provider.

MACKENZIE BELL (*Swing, u/s Maizy*) is so happy to be on the shucking road with her husband and toddler! Broadway: *SUMMER* (OBC), *Sunset Boulevard* (ORC), *Pippin*. TV: "Inventing Anna," "Fosse/Verdon." 1st National Tours: *Jersey Boys*, *Flashdance*. Off-Bway/Regional: *Carrie* (Off-Bway), La Jolla Playhouse, MUNY, Papermill & more. BFA Elon. @mackthebell, mackenziebell.com

CARLY CAVIGLIA (*Swing, Assistant Dance Captain, u/s Maizy*). Raised on a farm in Visalia, CA - honored to be here. National Tour: *Legally Blonde*, Regional: *The Rev*, Gateway Playhouse, Arizona Broadway, Syracuse Stage. Proud Syracuse grad. Thanks, *Shucked* & Kopel teams, ATB and her friends and family. For Dad. @carlycaviglia

CECILY DIONNE DAVIS (*Ensemble, u/s Storyteller 1, u/s Lulu*). Always giving honor to God who is the head of her life. Previously: Princess Fiona - *Shrek The Musical* National Tour. Atlanta native! BFA Musical Theatre, Howard University (2023). Love to her family, friends, PMA and the *Shucked* team. @cecily.dionne

RYAN FITZGERALD (*Ensemble, u/s Peanut, u/s Storyteller 2*) is thrilled to be joining the Cobb County family. Past credits: Stages St Louis, MUNY, Lyric Theatre of Oklahoma, Bay Street, Flatrock Playhouse, Papermill Playhouse, Cape playhouse, The Arvada Center, The New Group. I love you Mom! @whoframedryanrabbit

SEAN CASEY FLANAGAN (*Swing, u/s Gordy, u/s Peanut, u/s Grandpa*) is ecstatic to join this hilarious show! Off-Broadway: *Blood On My Mother's Apron*; National Tour: *The Book of Mormon, Million Dollar Quartet*; New Media: "Unboxing," "Polite Ladies." Love to friends, family, Ray (his microwave), and Corn-a-CobAnna (Rock)! seancaseyflanagan.com, @seancflanagan

JACKSON GOAD (*Ensemble, u/s Beau, u/s Gordy*) is ecstatic to be on the First Broadway National Tour of *Shucked*! Much love to his parents Ellen and Stephen Goad, thanks to his agents at BRS/Gage, and feel free to follow him @jackson.goad and www.jacksongoad.com.

ERICK PINNICK (*Grandpa, Ensemble*). New York credits include Susan Stroman's *A Christmas Carol* at Madison Square Garden and Roundabout Theatre Company's *The Tin Pan Alley Rag*. He toured the US with *Summer: The Donna Summer Musical, Sunset Boulevard* starring Petula Clark, and throughout Europe as Pilate in *Jesus Christ Superstar*. TV credits: "EVIL," "The Blacklist" and "The Good Fight." erickpinnick.com

NICK RAYNOR (*Swing, Dance Captain, u/s Storyteller 2, u/s Grandpa*). Off-Broadway: *Fiddler on the Roof* (Yiddish). International/National Tours: *West Side Story, The Producers, A Chorus Line, Guys and Dolls*. Regional: The MUNY, Paper Mill Playhouse, The Phoenix Theatre Company, Gateway Playhouse, Ogunquit Playhouse. Thank you wondrous family, friends, and UIA Talent! @thenickrayray!

CELESTE ROSE (*Ensemble, u/s Maizy*) Off Broadway: *We Are The Tigers, Unexpected Joy*. Recent regional: *Frozen* (Anna, NSMT), *The Prom* (Emma, Pioneer Theatre), *Passing Through* (Karie, Goodspeed). For my family, always. BFA Ithaca College. Follow along:

@_Celeste_Rose CelesteRose.com.

KYLE SHERMAN (*Tank, Ensemble, u/s Beau, u/s Grandpa*). National Tour: *Girl From The North Country*. Off-Broadway: *The Connector* (MCC Theater), *Ordinary Days* (Keen Company), *The Jury* (TNNY). V/O: “The Only Podcast Left” (Netflix). I couldn’t do any of this without my people; I love you unendingly. @kshermanatorr

CHANI WERELEY (*Ensemble*). She/they. Regional: *Soft Power, Pacific Overtures, Sweeney Todd, Into the Woods* (Signature Theatre), *Little Shop of Horrors* (Ford’s Theatre), *Hedwig and the Angry Inch* (Olney Theatre), *Love’s Labor’s Lost* (Folger Theatre), *Spring Awakening* (Round House Theatre). Much love and thanks to my incredible friends and family!

@chaniwhirly

ROBERT HORN (*Book*). 2023 Tony Award[®] nominee, OCC winner, Drama Desk nominee. Winner of the Tony, Drama Desk, Outer Critics Circle, New York Drama Critics’ Circle awards for *Tootsie*. Theatre: *Shucked, Tootsie, Disney’s Hercules, 13, Moonshine, Lonestar Love, Dame Edna, Back With a Vengeance*. Writer, creator and/or producer

of shows including “Designing Women,” “Living Single,” “High Society,” “Partners.” Production deals: Warner Brothers, Sony, ABC Studios. Bette Midler’s *Divine Intervention* tour; BBC RuPaul Christmas Special. Films include Netflix’s *13: The Musical*, the juggernaut *Teen Beach Movie*, *Sharpay’s Fabulous Adventure*, Disney’s *Wildlife*, *Good Advice*. Love to Mom, John, Nancy. Lives by the comedic motto: always leave them wanting

BRANDY CLARK (*Composer/Lyricist*). A Grammy, CMA and Americana Music award-winner and 2023 Tony[®] nominee, Brandy Clark is one of her generation’s most respected songwriters and musicians. In addition to writing songs like “A Beautiful Noise,” the Grammy-nominated duet performed by Brandi Carlile and Alicia Keys, and Kacey Musgraves’ “Follow Your Arrow,” Clark has released four acclaimed records of her own including last year’s acclaimed self-titled album, which

Forbes calls “an americana masterpiece.”

SHANE McANALLY (*Composer/Lyricist*). With over 50 #1 songs and three Grammy awards, Shane McAnally is one of the most successful songwriters in music. He has written and/or produced for everyone from Kelly Clarkson to Kacey Musgraves, Dolly Parton, Blake Shelton, Sam Hunt and Kenny Chesney. In 2022, Shane became the most nominated songwriter in CMA history, and has been named “songwriter of the year“ twice by the Academy of Country Music. In 2012, he founded SMACKSongs, a publishing, digital and management company that has celebrated over 80 #1 songs. McAnally starred on NBC’s “Songland” alongside Ryan Tedder and Ester Dean, and is the co-president of Monument Records— with a roster that includes Walker Hayes, whose record breaking single “Fancy Like” (co-produced by McAnally) spent 24 weeks at #1 in 2021.

JACK O’BRIEN (*Director*) recently received a Lifetime Achievement Tony Award[®], and directed *The Roomate* on Broadway with Mia Farrow and Patti LuPone. He directed his first Broadway production in 1969 and has collected three Tonys since then (*Henry IV*, *Hairspray* and *The Coast of Utopia*). He’s done operas (*Il Trittico*, *Great Scott*, *Porgy and Bess*, etc.), musicals (*The Full Monty*, *Dirty Rotten Scoundrels*, *Carousel*, etc.), television (“American Playhouse,” “Great Performances,” etc.), ran the Old Globe Theater for 25 years, written two books published by Farrar Straus & Giroux (*Jack Be Nimble* and *Jack in the Box*), and two night club performances at 54 Below. If he’s slowing down, he hasn’t noticed it yet.

SARAH O’GLEBY (*Choreographer*). Credits include *Shucked* (Broadway), *Almost Famous* (Broadway), “So You Think You Can Dance” (Fox), Tony’s Opening Numbers 2022 (Radio City), *Shucked* (Pioneer, SLC), *The Wanderer* (Paper Mill Playhouse), *Mythic* (Charing Cross, London), *High Button Shoes* (City Center Encores). Sarah is resident choreographer for “SNL” and “The Tonight Show” (NBC). Sarah also creates unique one-off events for Hermes, Google, Target, Rose Bowl (NBC), Thanksgiving Day Parade (NBC), “The Kelly Clarkson Show,” (NBC) “The View” (NBC) and “The Kennedy Center Honors” (CBS).

SCOTT PASK (*Scenic Design*) has received Tony Awards[®] for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Selected cred-

its: *Grey House*, *Gutenberg! The Musical!*, *Some Like It Hot*, *Ain't No Mo'*, *Finding Neverland*, *American Buffalo* (Tony[®] nom), *The Prom*, *The Band's Visit* (Tony[®] nom), *Mean Girls* (Tony[®] nom), *Waitress*, *Pippin* (Tony nom), *I'll Eat You Last*, *Hair*, *Pal Joey* (Tony nom), *Urinetown*. For Netflix: "Oh, Hello!," "John Mulaney: Kid Gorgeous...," "John Mulaney-Baby J," "Hasan Minhaj -The King's Jester" (ADG nom). Cirque du Soleil's *Amaluna*. Insta @scottpaskstudio

TILLY GRIMES (*Costume Design*) is an Irish/Greek designer based in New York. Awards/nominations: Balsamo Grant for Emerging Immigrant Artists, Onstage Critics Award, Lucille Lortels and Drama Desk nominations. Recent/forthcoming: *We live in Cairo* (NYTW) *Ratatouille: A TikTok Musical* (dir. Lucy Moss). Broadway: *I need That* starring Danny Devito, *Shucked* (dir. Jack O'Brien). West End: *Mad House* (dir. Moritz von Stülpnagel). NYC: Roundabout, BAM, MTC, MCC, Playwrights Horizons, Atlantic, Ars Nova, Red Bull, Cherry Lane, The Pearl, Clubbed Thumb, New Georges and La Mama E.T.C. tillygrimes.com. Instagram: missTgrimes

JAPHY WEIDEMAN (*Lighting Designer*). 20 Broadway shows: *The Heart of Rock n Roll*, *The Piano Lesson*, *Summer 1976*, *Dear Evan Hansen*, *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway*, *Lobby Hero*, *Bright Star*, *Charlie and the Chocolate Factory*. West End: *Dear Evan Hansen*, *A Nice Fish*, and *Blackbird*. Production Designer for Liz Phair's *Exile in Guyville* national tour, and for Hasan Minhaj's *The King's Jester* at Radio City. 5 Tony[®] Nominations for Lighting Design.

JOHN SHIVERS (*Sound Design*). *Shucked* (Tony[®] and Drama Desk Awards nominee), *Beauty and the Beast* (new production), *Pretty Woman*, Cirque du Soleil's *Paramour*, *Kinky Boots* (Tony Award[®] recipient), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, Billy Crystal's *700 Sundays*. International: *Wicked*, *Tarzan*, *The Lion King* in Shanghai and Singapore. Regional: *The Munny* (2015-present), *Trading Places*, *The Wanderer*, *Becoming Nancy*, *Rock of Ages*, *The Heart of Rock and Roll*, *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the 7 Hoods*.

MIA NEAL (*Wig Design*). Academy Award, Emmy, Drama Desk, BAFTA and Critic Choice recipient. Mia Neal's theatre credits include *Shuffle Along*, *Iceman Cometh*, *A Raisin in the Sun*, *West Side Story*, *KPOP* on Broadway, *Ain't No Mo'*. Film and TV credits: *Ma Rainey's Black Bottom*, *Uncut Gems*, *Jazzman's Blues*, *White Noise*, "Annie Live." Mia is a Gary, IN, native and attended Jackson State University and Juilliard Wig/Makeup Apprentice Program.

JASON HOWLAND (*Music Supervisor, Orchestrator, Arranger*). Grammy and Emmy-winning producer and arranger, and Tony[®] nominated composer/producer. Composer: *The Great Gatsby*, *Paradise Square* (ten Tony[®] nominations), *Little Women* (three Tony[®] nominations), *Ikuru* (Tokyo), *Tokyo Love Story* (Tokyo), *Swing Days* (Seoul), *A Man* (Tokyo), *Christmas in Connecticut* (Goodspeed), *Last Days of Summer* (KC Rep). Musical director/arranger on Broadway: *Shucked*, *Beautiful: The Carole King Musical* (Grammy), *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*. International: *Death note*, *Your lie in April*, *Cyrano*, *Fist of the North Star*, *Mata Hari*, *Man Who Laughs*, *Dracula*. Proud father of Nina and Noah.

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein is CEO and founder. Hiro Iida is lead designer. Broadway Credits include- *Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer); *Tammy Faye*; *A Wonderful World*; *The Great Gatsby*; *The Notebook*; *Shucked*; *Parade*; *MJ*; *Kimberly Akimbo*; *1776*; *Paradise Square*; *Caroline, or Change*; *Diana*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man Turn Off the Dark*; *Hairspray*; *Amélie*; *Tuck Everlasting*; *The Rocky Horror Show*; *Jekyll & Hyde*. strangebrain.com, strikeaudio.com

DEREK KOLLURI (*Associate Director*) is a director, writer and actor from Wichita, KS. In addition to *Shucked*, he serves as Associate Director for *Hood*. His work has been seen across the country with theaters and companies including 600 Highwaymen, the Rude Mechs, the Public Theatre, and Oregon Shakespeare Festival.

ROBIN MASELLA (*Associate Choreographer*). Choreography &

Performing Credits: *Shucked*, *The Heart of Rock & Roll*, *Bad Cinderella*, *Frozen*, *Charlie & the Chocolate Factory*, *Cats*, *Evita*, *Chicago*, *The Wanderer*, “The Tonight Show with Jimmy Fallon,” The Tony Awards[®], NY City Center, Lincoln Center. Love to the *Shucked* Team, Mom, Dad, Benji, & Marc. Follow @robinmasella

NICK WILLIAMS (*Music Director*). Broadway: *Beautiful the Carole King Musical*. Off-Broadway: *Marvelous Wonderettes*, *Silence!* Tours: *Beautiful*, *Dirty Dancing*, *Flashdance*, *Frozen*, *The Color Purple*, *RENT*. Regional: *Beautiful* (Ogunquit, Tuachan), *The Good War* (Northlight & Maltz Jupiter). Recording: “O Holy Night” (Carols for a Cure Vol. 14).

MICHAEL J. PASSARO (*Production Supervisor*). Thirty-three Broadway credits, including *Moulin Rouge!*, *Cher Show*, *Bright Star*, *History Boys*, *Carousel* (LCT), *Angels in America*, *Will Rogers Follies*, *Starlight Express*. Associate professor/advisor for the MFA stage management program at Columbia University. For DFP and Midas always! Dedicated to the memory and mentorship of Perry Cline.

ALAN D. KNIGHT (*Production Stage Manager*) has been touring the country for over a decade with credits including *Beetlejuice*, *Jesus Christ Superstar*, *Charlie and the Chocolate Factory*, *Les Misérables*, *The Sound of Music* and *Mamma Mia!*. Lots of love to his family back in Michigan!

STEPHANIE HALBEDEL (*Stage Manager*). National Tours: *Beetlejuice*, *Jesus Christ Superstar*, *Miss Saigon*, *Les Misérables*, *The Phantom of the Opera*, *Dirty Dancing*, *Blue Man Group*. All the love & corny jokes to my huge fam all across the country.

LILY ARCHAMBAULT (*Assistant Stage Manager*) is thrilled to be part of the *Shucked* SM team! 1st National Tour: *TINA - The Tina Turner Musical*; Off-Broadway: *Harmony: A New Musical*; Regional: Transcendence Theatre Company, WPPAC, The Wick, *The Lost Colony*. Love to Joey & family! lilyarchambault.com

DHYANA COLONY (*Company Manager*). 150+ cities played with *Jagged Little Pill*, *Oklahoma!*, *What the Constitution...*, *Secret Garden*, *Jersey Boys*, *Chicago*, *Spelling Bee*, *Twelve Angry Men*, *Hairspray*, *Les Misérables*, *Fosse*. Love to Justin who holds down the fort while I'm in Cob County. Proud ATPAM member.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including: *The Great Gatsby*, *A Beautiful Noise*, *Death of a Salesman*, *MJ the Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Once on This Island*, *Beautiful: The Carole King Musical*, *Waitress*, *Miss Saigon*, *Les Misérables* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel and Bob Dylan. Johnmillerbass.com

STEPHEN KOPEL, CSA (*Casting*). Broadway: *& Juliet*; *Good Night, Oscar*; *A Christmas Carol*; *Moulin Rouge!*; *1776*; *Jagged Little Pill*; *Caroline, or Change*; *Trouble in Mind*; *The Play That Goes Wrong*; *Beautiful*; *The Lifespan of a Fact*; *Once*; *Amelie*; *Sunday in the Park...*; *On a Clear Day*; *Kiss Me, Kate*; *She Loves Me*; *Holiday Inn*; *On the Twentieth Century*; *Violet*; *The Glass Menagerie*; *The Mystery of Edwin Drood*; *Anything Goes*; *The Scottsboro Boys*.

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: *& Juliet*, *Big Gay Jamboree*, *Death Becomes Her*, *Elf*, *Harry Potter*, *Hell's Kitchen*, *Kimberly Akimbo*, *MJ The Musical*, *Moulin Rouge*, *Once Upon A Mattress*, *Romeo & Juliet*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*, *The Roommate*, *Water for Elephants*. juniperstreet.com.

ARTHOUSE (*Digital Advertising*) is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Our services include branding, content creation, social management and media buying with a focus on how creativity and connection drive campaign success. To learn more, visit arthousenewyork.com.

RCI THEATRICALS (*General Manager*). Current and recent productions include *& Juliet* (Broadway & tour), *Hadestown* (Broadway and tour), *Gypsy*, *Our Town*, *The Heart of Hock & Roll*, *Spamalot*, *Shucked* (Broadway & tour), *Harmony*, *All the Devils Are Here*, *Jagged Little Pill* (Broadway and tour), *Pictures From Home*, *A Soldier's Play* (tour), *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *American Buffalo*, *The*

Minutes, Ain't Too Proud, The Inheritance, Oklahoma! (Broadway and tour), *Anastasia*. rcitheatricals.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

MARATHON DIGITAL (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include: *Hamilton, Hadestown, The Outsiders, Back to the Future, Stereophonic, The Last Five Years* and more. Run with us: MarathonDGTL.com

PIONEER THEATRE COMPANY (*Developmental Theatre*) is Utah's premier professional theatre company and is in residence at the University of Utah. Led by Artistic Director Karen Azenberg and Interim Managing Director Diane L. Parisi, PTC is dedicated to the development of new works and reimagining classics for contemporary audiences. More info at PioneerTheatre.org.

OPRY ENTERTAINMENT (*Underlying Rights*). Rooted in the unparalleled country music history of the Grand Ole Opry, Opry Entertainment Group connects artists and fans through its growing content and entertainment portfolio that includes the Grand Ole Opry, Ryman Auditorium, ACL Live at the Moody Theater, Ole Red, WSM Radio and Circle Network.

MIKE BOSNER (*Producer*) produced the Tony[®] winning, Grammy Nominated phenomenon *Shucked* on Broadway. He also produced the Tony[®], Olivier, and Grammy-winning musical *Beautiful - The Carole King Musical* alongside his longtime partner and friend Paul Blake. Since its inception, *Beautiful's* multiple productions include Broadway, U.S. tour, London's West End, U.K. tour, Australia and Japan. Currently there is a feature film of *Beautiful* in development, produced by Tom Hanks/Gary Goetzman of Playtone and Paul Blake. Bosner will serve as executive producer. Other credits include the Broadway revival of Andrew

Lloyd Webber's *Sunset Boulevard* starring Tony[®] winner Glenn Close featuring an unprecedented 40-piece orchestra. The most important production of all is his family, with endless love for his girls Brittany, Sydney and Mia.

JASON OWEN (*Producer*) has been recognized by *Variety* and *Billboard* as one of modern-day entertainment's most forward-thinking executives. Known for his success in the realms of music, film and television, Owen is the founder and CEO of Sandbox Entertainment Group, a full-service management, entertainment and production company representing superstar talent including Kate Hudson, Kacey Musgraves, Faith Hill, Kelsea Ballerini, Little Big Town, Dan+Shay and more. The Monument Records co-president is an Emmy Award-winning producer and PGA member who continues to produce dozens of specials, documentaries, series and original programming for ABC, NBC, FOX, Showtime, CMT, Amazon, Paramount+ and Apple TV+.

AEG/JAY MARCIANO (*Producer*). **Jay Marciano** is chairman and CEO of AEG Presents. Jay has overseen record-setting global tours by artists including Elton John, the Rolling Stones, Justin Bieber and Luke Combs, and iconic festivals such as Coachella, Stagecoach and the New Orleans Jazz & Heritage Festival, among many others.

JEFFREY A. SINE (*Co-Producer*) is a co-founder and partner of the Raine Group. He is a board member of Manhattan Theatre Club, National Public Radio (NPR) Foundation, Educational Testing Service, TelevisaUnivision, Arm, and American University. He has produced many plays and musicals over the past two decades on Broadway and in London's West End and is a three-time Tony Award winner. Love to Samira, Jonathon, Roan, Shailen, and Maya.

RICCARDO SCHMID (*Co-Producer*) is a first-time co-producer and proud to join his father Walter Schmid in this production of *Shucked*.

BOB BOYETT (*Co-Producer*). Broadway: *Sweeney Todd*; *Dancin'*; *A Doll's House*; *Some Like It Hot*; *Company*; *Macbeth*; *Tootsie*; ... *Mockingbird*; *Dear Evan Hansen*; *One Man, Two Guvnors*; *The Drowsy Chaperone*; *War Horse*; *History Boys*; *South Pacific*; *Coast of Utopia* and

Spamalot. Named Commander of British Empire for Drama was bestowed upon Robert Boyett by Queen Elizabeth II.

EST/EMILY TISCH (*Co-Producer*). Emily Tisch Sussman, a political consultant and host of the “She Pivots” podcast, is joining as co-producer alongside the theatrical investment fund Eastern Standard Time, founded by entrepreneur Richard Mumby, and creator and producer Benj Pasek. With their passion and experience, this trio is thrilled to help bring this show to life. Let’s get shucked!

JEREMIAH J. HARRIS (*Co-Producer*). Executive chairman, chief creative officer and founder of PRG. Producing credits include Tony[®] Award-winning *Company*, *American Buffalo*, *Beetlejuice*, Tony[®] Award-winning *The Outsiders*, *Stereophonic*, *Dear Evan Hansen*, *Diana the Musical*, *Spider-Man Turn Off the Dark* and Drama Desk Award-winning *The Prom*. Jere is also a partner in Grove Entertainment.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Kimberly Akimbo*, *Some Like It Hot*, *MJ*, *Titanique*, *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *My Fair Lady*, *The Band’s Visit*, *On Your Feet!*, *Meteor Shower*, *The Elephant Man*, *I’ll Eat You Last*, *Next to Normal*, *The Color Purple*, *Movin’ Out* and many others.

TERRY SCHNUCK (*Co-Producer*). Five time Tony[®] Award-winning producer whose credits include *The Wiz*, *Shucked*, *Plaza Suite*, *Beetlejuice*, *The Prom*, *Bandstand*, *Sunset Boulevard*, *Fun Home* (Tony[®]), *Beautiful: The Carole King Musical*, *Matilda*, *Clybourne Park* (Tony[®]), *The Gershwin’s Porgy and Bess* (Tony[®]), *Hair* (Tony[®]), *Spring Awakening* (Tony[®]), *Shear Madness*, *Falling* and *Silence! The Musical*.

MIRANDA GOHH (*Co-Producer & Associate Producer*) is thrilled to join the *Shucked* family! She is the Associate Producer of Mike Bosner Productions. Select credits: *Cabaret*, *Suffs*, *Just For Us*, *Here Lies Love*, *A Beautiful Noise: The Neil Diamond Musical*, *KPOP*. Founder: TheatreProducersOfColor.org. Co-Founder: TheIndustryStandardGroup.com.

DUDAALLEN (*Co-Producer*). **Christopher Allen**: Broadway/*Burn the Floor*. In Vegas, *Tap Dogs* and *Beehive*. **Kevin Duda**: Exec. Producer

for Hallmark Channel. Upcoming *Senior Class* (The Olney, May 2025). As producing partners, *Shucked* (Broadway), *Legerdemain* (The Venetian Resort), *Shucked Bourbon*. Upcoming: *Fetching Water*.

JOHN GORE ORGANIZATION (*Co-Producer*) is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the supervision of 22-time Tony[®] winning producer John Gore (Chairman and CEO), the family of companies includes Broadway Across America and Broadway.com. Productions include: *MJ*, *Moulin Rouge!*, & *Juliet*, *The Outsiders*, *Hell's Kitchen*, *Stereophonic*, *Suffs*.

MADISON WELLS LIVE (*Co-Producer*) is the live entertainment arm of Gigi Pritzker's award-winning production company, Madison Wells. Led by Jamie Forshaw, the division focuses on artist-driven projects with partners aligned in the belief that great storytelling can provoke, inspire and move audiences around the world. Select credits: *Swept Away*, *We Live in Cairo*, *Jaja's African Hair Braiding*, *Company*, *Hadestown*, *The Inheritance*, *Million Dollar Quartet* and *Seven Deadly Sins*.

ZKM MEDIA (*Co-Producer*). Randi Zuckerberg, Eric Kuhn and Justin Mikita are a Tony[®] Award-winning team of producers, collaborators and friends. Previous productions include *Dana H.*, *Is This a Room*, *The Inheritance* (2020 Tony Award[®]) and Rodgers and Hammerstein's *Oklahoma!* (2019 Tony Award[®]). Tours include *Oklahoma!* and *Magic Mike Live*. On Instagram: @RandiZuckerberg, @EricJKuhn, @JustinMikita.

REBA McENTIRE (*Co-Producer & Official Stalksperson*) is a multimedia entertainment mogul with a career that includes music, television, film, theater and retail. She can currently be seen on NBC as a coach on "The Voice," in addition to her new sitcom "Happy's Place."

STAFF FOR SHUCKED

GENERAL MANAGEMENT

RCI THEATRICALS

David R. Richards

Joe Christopher Danielle Karliner Naish

Beverly Edwards Kevin Greene

Kyle Bonder Gabrielle Johnson-Nieparent

Georgina Ratnatunga Megan Ringeling

Justin Black Covillo Lynch Allison Lehman

Olivia McKay Christian Palomares

Alexander Parra Sarah Shutt

COMPANY MANAGER

Dhyana Colony

TOUR BOOKING, MARKETING & PUBLICITY

BOND THEATRICAL

bondtheatrical.com

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Wendy Roberts

Madison St. Amour Jesse Daniels Laura Rizzo

Nilesa Alexander Kolten Bell

MARKETING & PUBLICITY DIRECTION

DJ Martin

Marc Viscardi

Melissa Cohen Scotland Newton

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Ali Bloomston Yael Matlow Brandon Stansell
Kat Largent Chris Pacileo

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MARATHON DIGITAL

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Kerri Delisi Polina Sapershteyn Nathan McMonigle

PRODUCTION MANAGEMENT
JUNIPER STREET PRODUCTIONS

Hillary Blanken Sadie Alisa Burkett Horrigan
Guy Kwan Ana Rose Greene Victoria Bullard
Ross Leonard Hannah Wilson Abby Filiaggi
Carolyn Bonaccorsi Christopher Childs Laura Zamsky

CASTING
C12 CASTING

Stephen Kopel Carrie Gardner Jillian Cimini
Neal Buckley Sujotta Pace Rayshaun Sandlin

LEGAL COUNSEL
LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin Conrad Rippey Susan Mindell
Dan Watkins Emily Erstling
Kevin Hess Cris Criswell

Associate General Manager..... KYLE BONDER
Production Supervisor.....MICHAEL J. PASSARO
Production Stage Manager..... ALAN D. KNIGHT
Stage ManagerStephanie Halbedel
Assistant Stage Manager Lily Archambault
Company Management Assistant.....Michael Quadrino
Associate DirectorDerek Kolluri

Associate Choreographer.....	Robin Masella
Dance Captain	Nick Raynor
Assistant Dance Captain	Carly Caviglia
Associate Scenic Designer	Orit Jacoby Carroll
Assistant Scenic Designers.....	Frank McCullough, Anton Volovsek
Associate Costume Designer	Caity Mulkearns
Assistant Costume Designer	Kindall Houston Almond
Design Membership Candidate	Nazir Velazquez
Tailor & Draper	Ellen Bredehoft
Associate Lighting Designer	Ken Wills
Assistant Lighting Designer	Paul Vaillancourt
Moving Light Programmer	Jeremy Goldenberg
Associate Sound Designer	Kevin Kennedy
Associate Hair and Wig Designers.....	Mark Bailey Capalbo, Sun Ju Kim
Production Carpenter	Erik E. Hansen
Consulting Production Wardrobe	Mary Johnston Rutherford
Production Electrician	Jeremy Wahlers
Associate Production Electrician	Erik Plath
Production Sound	Walter Trarbach
Production Properties Supervisor	Buist Bickley
Production Properties Associate	Rachel Kenner
Production Properties Assistant	Avara Hebert
Head Carpenter.....	Timothée Courouble
Deck Carpenter	Nathaniel Reindl
Advance Carpenter/Crew Swing	Brylan Ranscht
Head Props	Katie Uleau
Assistant Props	David Summey
Head Electrician	Alex Barthel
Assistant Electrician/Spot Operator	Roe Woolf
Head Sound.....	Thomas White
Assistant Sound	Lucas Swinehart
Wardrobe Supervisor	Jeffrey McGovney
Assistant Wardrobe Supervisor	Cecilia Gutierrez
Hair/Make Up Supervisor	Tatiana Urusow
Production Assistants	Samantha Clarke, Jenna Coffey, Dominique R Nadeau

Assistant to DirectorJeremiah Maestas
 Music Coordinator John Miller
 Assistant to John MillerJennifer Coolbaugh
 Additional Drum ArrangementsChris Jago
 Additional Guitar Arrangements Kevin Ramessar
 MainBrain/Ableton Programmer.....Christopher Pettifor
 Strange Cranium
 Music Copyists..... JoAnn Kane Music/Russ Bartmus,
 Megan Sperger
 Casting AssociateNeal Buckley
 Cultural Competency Consultant..... DeWanda Smith-Soeder
 Physical Therapy.....Neurosport Physical Therapy, Inc.
 General Management Fellow Amber Calderón
 ComptrollerRCI Theatricals/Alexander Parra
 RCI Theatricals Interns Nyah Campbell, Charlee Stallings,
 El Weintraub
 Banking City National Bank/Rita Marie Pelosi,
 Marian Tejada
 Insurance Risk Strategies/Anthony Pittari
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 Robert Fried, CPA, Karen Kowgios, CPA,
 Anthony W. Moore, CPA, Scott Bartolf, CPA.
 Payroll..... Checks and Balances Payroll
 Tour Marketing & Publicity OfficeBOND Theatrical/
 Jenny Bates, Bailey Ford, Steph Kelleher,
 Harrison Mootoo, Elisabeth Reyes, Linda Stewart,
 Jacob Stuckelman, Hannah Wallace
 Brand Strategy.....The Season
 Social Media Marathon Digital
 Production Photographer.....Matthew Murphy/Murphy Made
 Commercial Cinevative
 Video Pirate Shark Dinosaur
 Merchandising.....Platypus Productions
 Merchandising Tour ManagerHayley Cohen
 Tour Travel & HousingRoad Rebel Global
 New York Housing ABA/Elizabeth Helke

Rental Car Partner AVIS/John Copeland

CREDITS

Scenic items fabricated by Global Scenic Services. Lighting equipment from PRG Lighting. Sound equipment by Sound Associates, Inc. Props by Brenbri Props. Additional props by Prop & Paint, Susan Barras, Joe Cairo, Brandon Hardy and Rob McFadyen. Enhance a Colour and Shawn Riley-Rau. Trucking provided by Clark Transfer, Rossi Delivery Service and J.P Carrier Inc. Costumes by Tricorne, Inc., Timberlake Studios, Inc. and Arel Studio, Inc. Pintler Costumes and Technologies. Custom embroidery by Jimmy McBride. Millinery and crafts by Arnold S Levine, Inc. Shirts by Cego. Fabric design, printing and dyeing by Dyenamix. Custom suits by Giliberto Designs. Painting by Hochi Asiatico Studio. Drums and percussion by Pearl Drums, Zildjian Cymbals, Los Cabos Drumsticks, Aquarian Drum Heads, LP and Big Bang Distribution. Souvenir program and merchandise designed and created by Platypus Productions LLC.

Rehearsed at New 42 Studios.

SPECIAL THANKS

Brittany Bosner, Manny Azenberg, David Berlin, Liza Montesano, Joe Machota, John MacGregor, Chris Till, Kevin Lin, Gail Gellman, Robert Carlton, Leslie Cohea, Taryn Anderson, Jake Basden, Charlotte Wilcox, Katie Admire.

shuckedmusical.com
Instagram: @shuckedmusical
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TikTok: @shuckedmusical



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists • Local USA 829
of the I.A.T.S.E. represents
the Designers & Scenic Artists
for the American Theatre



ATPAM, the Association of Theatrical Press Agents & Managers (IATSE Local 18032), represents the Press Agents, Company Managers and Theatre Managers employed on this production.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



DRAMATISTS GUILD

The writer/s of this production are members of the national trade association of professional playwrights, composers, lyricists, and librettists.

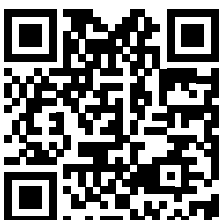


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