

Menopause The Musical 2: Cruising Through the Change[®]

Mar 30 / Cobb Great Hall

Seth Greenleaf, Director

The performance will run approximately 90 minutes, with no intermission.

Scan for the most up-to-date
& complete information or visit
program.whartoncenter.com



Original Stage Play: Jeanie Linders
Additional Book and Lyrics: Karen Bishko and Jeanette Hopkins
Director: Seth Greenleaf
Arranger/Music Producer: Ross O'Connor
Music Director: Peter Aylin
Supervising Music Director: Alan J. Plado
Choreographer: Jonathan Stahl

Stage Manager: Kim Simari
Assistant Stage Manager: Lauren Schwartz
Production Manager: Crystal Fasanya
Production Coordinator: Kevin Patterson
Assistant Production Coordinator: Aaron Gibson
Audio Supervisor: Asher Georges
Scenic Design: Sean McClelland
Lighting Design: Jean-Yves Tessier
Sound Design: David Lanza

GFour Productions Staff

Founder/Chairman: Kenneth Greenblatt
CEO/President: Seth Greenleaf
CFO: Maureen Portlock
Director of Operations and Production: Ashley Dinges
Director of Casting: Karie Koppel
Associate Director of Operations and Production: Caleb Spivey
Marketing Coordinators: Erica Gerold

Music Clearances: Chris Robertson

Accountant: Lerrfo & Chandross Victor Lerro

IP Counsel: St. Onge, Steward, Johnston, & Reens LLC;
Gene Winter/Jonathan Winter

Attorney: Boies, Shiller & Flexner LLP; Stuart
Singer/James Grippando

In House Counsel: David Harris

Founder: Kenneth & Sandi Greenblatt; Alan & Kathi Glist

Menopause the Musical 2: Cruising Through 'The Change'[®] is booked exclusively by Columbia Artists Theatricals.

This production operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers. All actors and stage managers are members of Actors' Equity.

The use of cameras, videotape, recorders, or audio recorders by members of the audience during the course of this production is strictly prohibited. Recording devices will be confiscated by the House Manager.

CAST

INGRID COLE, *Earth Mother*, is a critically acclaimed Actor/Singer who has been honored with The Suzi Bass Award for "Best Leading Actress in a Musical" for her role in *A CATERED AFFAIR* and for her role as Rose in *GYPSY*,

and as The Medium/Aunt in *SEE WHAT I WANT TO SEE* for which she won Best Actress in a Musical, Atlanta Theatre Fan Winner. She has been a member of *MENOPAUSE THE MUSICAL*® since 2005. Other national credits include *INTO THE WOODS*, *MARY POPPINS*, *GRAND NIGHT FOR SINGING*, *CHICAGO*, *FIDDLER ON THE ROOF*, *CALL ME MADAM*, *RAGTIME*, *THE MIKADO*, *CINDERELLA*, *THE MEDIUM*, *NATALIE NEEDS A NIGHTIE*, *PIRATES OF PENZANCE* and *NUNSENSE*. Ms. Cole has written and produced a one-woman cabaret show *COLE SINGS COLE* Songs of Cole Porter.

TERRI DIXON, Iowa Housewife/Dance Captain, hails from the Maryland suburbs of Washington D.C. She now lives in Bonita Springs, Florida. Credits include: Broadway, *SMOKEY JOE'S CAFE*; National Tours, *MENOPAUSE THE MUSICAL*®, *THE BEST LITTLE WHOREHOUSE IN TEXAS* with Ann Margret, *MY ONE AND ONLY*; Regional Theatre, *ALWAYS*, *PATSY CLINE* (The Wick, New Harmony Theatre), *DROWSY CHAPERONE* (Alhambra Theatre), *SMOKEY JOE'S CAFE* (Maine State Theatre, Florida Studio Theatre), *WAITING FOR THE MOON* (World Premiere of Frank Wildhorn's Production at Lenape Performing Arts Center) and many others. Terri entertained on 5-Star cruise ships for many years—both on the Production Team and as a solo artist. TerriDixonSings.com. She thanks her husband and family for all their love and support.

ADRIANNE HICK, *Soap Star*, is a native New Yorker! Recent credits include Francesca, *THE BRIDGES OF MADISON COUNTY*, Mother, *RAGTIME* (Riverside Center), Maria, *THE SOUND OF MUSIC* (Ivoryton Playhouse) and Anna, *THE KING AND I* (Interlakes). Others include B'Way National Tour of *LES MISÉRABLES*, (Fantine U/S/Factory Girl); International Tour of *JEKYLL & HYDE* (Lady Beaconsfield); *SOUTH PACIFIC*, Nellie (Ivoryton Playhouse & The Wick Theatre); *COMPANY*, April (Lyric Stage Co.); Alice, *BRIGHT STAR* (Riverside Center- Broadway World Award), Sister Margaretta/Elsa U/S, *THE SOUND OF MUSIC* (Asolo Rep), *THROUGH THE INVISIBLE DOOR* (MTL); Alison, *FUN HOME* (American Stage, Tampa Bay Theatre Award).

DONNA J. HUNTLEY, *Professional Woman*, has enjoyed performing Professional Woman/Soap Star since 2004. Broadway/Off Broadway credits include *LENA HORNE: THE LADY AND HER MUSIC*, *HAIRSPRAY* (Motor Mouth Mable), *CHICAGO* (Matron Mama Morton), *BARNUM* (Joyce Heath), and more. Donna has worked, performed, and toured such greats as Richard Pryor, Ben Vereen, Mary Wilson, El Puma and Chyanne. Donna's a proud Actor's Equity Association member and honored to be a part of *MENOPAUSE THE MUSICAL*®. Find Donna on LinkedIn, Instagram, and Facebook @donnaJhuntley.

PRODUCTION TEAM

KRISTEN WETTSTEIN, *Stage Manager*, graduated from West Chester University with a BA in Technical Theater with a focus in Stage Management. Kristen has worked regionally as a Stage Manager and Production Manager, most recently with Interlakes Summer Theatre. She also works in film as an Art Director. Her work can be seen in the recently released film Saint Nick of Bethlehem. Many thanks to the GFour team for bringing her “aboard!”.

LAUREN SCHWARTZ, *Assistant Stage Manager*, is an experienced Assistant Stage Manager based in New Jersey. Having honed her craft at The Grunin Center for The Arts and the Ocean County College Repertory Theatre Company, she looks forward to bringing precision and passion to every production with a meticulous eye for detail and a dedication to seamless performances.

JEANIE LINDERS (*Original Stage Play Creator*) created and wrote the original *MENOPAUSE THE MUSICAL*® and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women’s education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie’s work in entertainment spanned three decades and included theatre, multistage music festivals, and

celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.

KAREN BISHKO, *Additional Book & Lyrics*, in 2007 Karen opened for UK boyband Take That at London's 18,000 capacity O2 Arena. Karen's first musical *SINGLE* has received exceptional reviews and was programmed in 2020 to have its first full production but cancelled due to COVID-19. Karen wrote songs for the musical *SHADOWS* and was nominated for Outstanding Original Music by the NY Innovative Theatre Awards. Most recently, Karen has written a musical entitled *THE FAN*. One of the songs was a finalist for The Stiles and Drewe New Song Award. *MENOPAUSE THE MUSICAL 2*[®] has been a dream job, as she thrives on making audiences laugh while maintaining pathos.

<https://karenbishko.com>

JEANETTE HOPKINS, *Additional Book & Lyrics*, writer, playwright, composer, vocal/acting coach. Alumni of Ohio University. Body of work includes words/music/book for the musicals *BOMBSHELLS* and *LINCOLN TUNNEL*. End credit songs for film and television. Creator and writer for series: *Sherlock*, *Main St. Gym*, *A Place Called Rockwell*, as well as Las Vegas and Atlantic city shows:

Here's to the Ladies, and *Multiple Personalities*. Her vocal/acting students have starred on Broadway, film and TV.

SETH GREENLEAF, Director, A Tony Award® winner for his work on *THE INHERITANCE*, *STEREOPHONIC*, and the 50th anniversary production of *WHO'S AFRAID OF VIRGINIA WOOLF*. Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing *9 TO 5 THE MUSICAL* on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals *THE BOOK OF MORMON* and *MATILDA THE MUSICAL* and directing the award-winning documentary *F(L)AG FOOTBALL* (FlagFootballTheMovie.com). He currently has *DEAD OUTLAW*, *GLENGARRY GLEN ROSS*, *STEREOPHONIC*, *SIX*, and *THE BOOK OF MORMON* running on Broadway; and *FUNNY GIRL* and *TINA: THE TINA TURNER MUSICAL* on national tour in the U.S. and *THE SHARK IS BROKEN* on tour in the UK. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

JONATHAN STAHL, Choreographer, is honored to have been working on *MENOPAUSE THE MUSICAL 2: CRUISING*

THROUGH 'THE CHANGE'[®] since its beginnings. Having done everything from Ballet to Broadway, from Denver to Dubai, he is thankful to add this choreographic credit to his eclectic career. Although starting as a performer, now his career mostly consists of directing and choreographing. For other current projects and more on his career, please visit jonathan-stahl.com or [#fromballet2broadway](https://www.instagram.com/#fromballet2broadway) on Instagram. He hopes you enjoy this awesome show!

ALAN. J. PLADO, *Supervising Music Director*, Conductor for the Broadway national tours of *BEAUTIFUL: THE CAROLE KING MUSICAL*, *JERSEY BOYS*, *DIRTY DANCING*, *LEGALLY BLONDE*, *ELF THE MUSICAL*, *MEMPHIS*. Broadway: *DISNEY'S BEAUTY AND THE BEAST*, *KINKY BOOTS*. Off-Broadway: *WE'RE STILL HOT*, *JERSEY BOYS*, *JUST A MATTER OF TIME*, *THE LAST WORD*, *SHOOTING STAR (NYMF)*. Alan has worked regionally at Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Mill Mountain Theater, Theater Aspen, and Geva Theater. Recent credits include *SCROOGE* (Arizona Theatre Co.), *BEAUTIFUL*, *JERSEY BOYS*, and *A CHORUS LINE (The REV)*. He also serves as the Music Supervisor for *MENOPAUSE THE MUSICAL*[®] (since 2004), and internationally, was the music director/arranger for the show on the West End (Shaw Theater), and in Dublin, Ireland. He is a long-time member of AFM Musicians' union. For my Dad.

PETER AYLIN, *Music Director*, conducted his first show at nineteen in the UK. He has performed for the late Princess Diana, worked with Britt Ekland, Cilla Black, Bonnie Langford, Wayne Sleep, and Victor Spinetti. He has conducted Dora Bryan in the UK revival tour of *HELLO DOLLY* and led the Players Theatre (West End) at the piano for many years. In 1994 Peter moved to Toronto, Canada and has worked there ever since. In 2006, he conducted the Canadian Premier of "Song & Dance." Peter is privileged to have been a part of the *MENOPAUSE* "family" since its Canadian debut, seventeen years ago.

ROSS O'CONNOR, *Arranger/Music Producer*, is a highly experienced musical director, composer, and lyricist with over 20 years of experience. He honed his musical talents at the Conservatory of Music Dublin before premiering his own original musical, *NEW FISH*, in 2019. As an arranger, Ross has worked on various productions, including *MENOPAUSE THE MUSICAL 2*[®] in the UK and Ireland. He has also composed and scored music for films, including the upcoming Hallmark Channel feature "From Paradise With Love." Ross's versatile and creative musical talents, coupled with his passion and dedication to his craft, have earned him respect and recognition within the industry.

SEAN MCCLELLAND, *Scenic Design*, Sean, now residing out of Santa Fe, NM, has previously spent 15 years in South Florida from which he designed around 200 shows

with the top theatres in the area and beyond. Along with designing, he has painted most of his sets and backdrops over the years and spends time on his paint easel oil painting. To view more of his work please visit www.symbiontscenic.com.

JEAN-YVES TESSIER, *Lighting Design*, Original *MENOPAUSE THE MUSICAL*® lighting designer Jean-Yves Tessier hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found, please take good care of it. He has been rained on exactly 1,452 times. Incredibly this is also his PIN number. The universe is weird that way. What a pleasure returning to the wonderful GFour family and meeting with our four dear friends once again. Enjoy!

DAVID LANZA, *Sound Design*, is a sound designer based out of Fort Worth, TX. Previous collaborators include Dallas Theater Center, Amphibian Stage, Jubilee Theater, Stage West, Nickelodeon, Alfalfa Studios, Kate Spade, and The Ford Foundation. Love to Nikki, Maggie, Peter, and the Oxford comma. www.DavidLanzaAudio.com

GFOUR PRODUCTIONS, *Producer*, proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent productions and investments: *DEAD OUTLAW* (Broadway); *GLENGARRY GLEN ROSS* (Broadway); *STEREOPHONIC* (Broadway, West End); *THE SHARK IS*

BROKEN (West End, Broadway, UK Tour); *STRANGER THINGS: THE FIRST SHADOW* (West End, Broadway); *SIX THE MUSICAL* (Broadway, West End and Tour); *THE BOOK OF MORMON*; *THE PLAY THAT GOES WRONG*. Current tours include *FUNNY GIRL*, *TINA: THE TINA TURNER MUSICAL*, and the international sensation *MENOPAUSE THE MUSICAL*® and its sequel. Winners of more than 50 Tony Awards® for their productions including *NINE*, *LA CAGE AUX FOLLES*, *MATILDA THE MUSICAL*, *THE INHERITANCE* and more.

www.GFourProductions.com

Music: Parodied with Great Application

Please Mr. Postman; Words and Music by Robert Bateman, Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland; (c) EMI Blackwood Music Inc., Jobete Music Co Inc., Stone Agate Music (BMI ASCAP) ALL RIGHTS RESERVED

Holding Out For A Hero; Words and Music by Dean Pritchard, Kim Steinman; (c) Sony/ATV Melody (BMI) ALL RIGHTS RESERVED **I Don't Look Good Naked Anymore**; Words and Music by Seth David Fleishman, Anthony Krucinski; (c) Hidden Pond Productions, Inc. ALL RIGHTS RESERVED

Walk Like An Egyptian; Words and Music by Liam Sternberg; (c) Peer International Corporation (BMI) ALL RIGHTS RESERVED

Happy Feet; Words and Music by Milton Ager, Jack Yellen; (c) 1930 WC Music Corp. (ASCAP) ALL RIGHTS RESERVED

That's Amore; Words and Music by Harry Warren, Jack Brooks; (c) Four Jays Publishing Company ALL RIGHTS RESERVED

That's Amore; Words and Music by Jack Brooks, Harry Warren; (c) Famous Music LLC., Sony/ATV Harmony (ASCAP) ALL RIGHTS RESERVED

Can't Smile Without You; Words and Music by Chris Arnold, David Martin, Geoff Morrow; (c) Universal Polygram Int. Publishing, Inc. on behalf of Universal/ Dick James Music LTD. (ASCAP) ALL RIGHTS RESERVED

Save Your Kisses For Me; Words and Music by Tony Hiller, Martin Lee, Lee Sheriden; (c) EMI Music Publishing LTD (PRS) ALL RIGHTS RESERVED

Three Times A Lady; Words and Music by Lionel Richie; (c) Brenda Richie Publishing, Jobete Music Co Inc., Libren Music (ASCAP) ALL RIGHTS RESERVED

But I Do; Words and Music by Paul Gayten, Robert C Guidry; (c) BMG Platinum Songs US (BMI) ALL RIGHTS RESERVED

I Will Survive; Words and Music by Dino Fekaris, Frederick J Perren; (c) Universal Polygram Int. Publishing, Inc. on behalf of itself and Perren-Vibes Music, Inc. (ASCAP) ALL RIGHTS RESERVED

Disco Inferno; Words and Music by Leroy Green, Tyronne Kersey; (c) Reservoir 416 (BMI) ALL RIGHTS RESERVED

Disco Inferno; Words and Music by Leroy Green, Tyronne Kersey; (c) Mercy Kersey Music ALL RIGHTS RESERVED

Yes; Words and Music by Neil Cavanaugh, Terry Fryer, Tom Graf; (c) After The Fire, Flood Music Co Inc., Sony/ATV Tunes LLC. ALL RIGHTS RESERVED

Yes; Words and Music by Robert Cavanaugh, Terry Fryer, Thomas Graff; (c) The Flood Music Company ALL RIGHTS RESERVED

That's What Friends Are For; Words and Music by Burt F. Bacharach, Carole Bayer Sager; (c) 1985 New Hidden Valley Music Company (ASCAP), WC Music Corp. (ASCAP), Carole Bayer Sager Music, Inc. (BMI) and Warner-Tamerlane Publishing Corp. (BMI) All rights on behalf of itself and New Hidden Valley Company administered by WC Music Corp. All rights on behalf of itself and Carole Bayer Sager Music Inc. administered by Warner-Tamerlane Publishing Corp. ALL RIGHTS RESERVED

Man! I Feel Like A Woman; Words and Music by Robert John Lange, Shania Twain; (c) Songs of Universal, Inc. on behalf of Loon Echo, Inc., Universal Polygram Int. Publishing, Inc. on behalf of Out of Pocket Prod, LTD. (ASCAP/BMI) ALL RIGHTS RESERVED