

# Alice Presented By MOMIX

Jan 31 / Cobb Great Hall

Moses Pendleton, Founder and Artistic Director  
Cynthia Quinn, Associate Director

With Jared Bogart, Heather Conn, Derek Elliott Jr., Hailey Green, Seah Hagan, Oksana Horban, and Adam Ross

The performance will run approximately 100 minutes, with no intermission.

Media Partner: Michigan Public

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*"Would you tell me, please. which way I ought to go from here?"*

*"That depends a good deal on where you want to get to."*

*"I don't much care where -"*

*"Then it doesn't matter which way you go."*

*—Lewis Carrol*

## **ACT ONE: DOWN THE RABBIT HOLE**

A Summer Day

Alice Down the Rabbit Hole

Pool of Tears

A Trip of Rabbits

The Tweedles

The Cheshire Cat

Advice from a Blue Caterpillar

The Lobster Quadrille

Mad Hatters

The Queen of Diamonds

The Queen of Clubs Versus The Queen of Spades

The Mad Queen of Hearts

Cracked Mirrors

## **ACT TWO: THROUGH THE LOOKING GLASS**

There is Another Shore

Into the Woods

The Wolf-Spied-Her

Looking Through Stained Glass

Garden of Molar Bears & Other Creatures

The Mock Turtle Deflated

Trial of the Fallen Cards

Bed of Roses

Go Ask Alice

## Alice Soundtrack

*Des Chapeaux dans les Lapins*, by Odezenne, Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM

*Cracked Mirrors and Stopped Clocks*, Womb Duvet by Origamibiro, Tom Hill, Andy Tytherleigh and The Joy of Box, Two Thousand and Eleven Ribbon Music

*Faster and Faster*, by Tony Kinset, KMP LTD

*Fortress of Doors*, Fungiferous Flora, Skool Daze, Falling Down the *Rabbit Hole*, by Chris Vrenna & Mark Blasquez, Almo/Pink Lava

*Taal Se Taal*, by Alka Yagnik & Udit Narayan, A.R Rahman & And Bakshi, Tips industry Music Publishing

*The Cheshire Cat*, by Danny Elfman, Wonderland Music Company

*Restless*, by Sounds from the Ground, Nick Woolfson & Eliot Jones from the Waveform Release Brightwhitelight

*The Lobster Quardille*, by Franz Ferdinand, Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.

*Mexicali Jacquadi*, by Polo and Pan, Paul Armand, Delille, Alexandre Grynspan, EOS

*1977* by, Ana Tijoux, BMG

*Don't Worry, We'll Be Watching You, Smoke and Mirrors*, by Gotye, Wouter De Backer, Songs of Kobalt Music

*Prologue/Cherry Ripe*, by Richard Hartley, He Pro Tunes, Inc.

*The Sea*, by Joey Pecoraro- Rough Trade Songs

*Divine Moments of Truth*, by Shpongle, Simon James Posford, Raja Ram, Twisted Music LTD

*Requiem*, by House Made of Dawn, Arcane Creative Publishing

*2 Songar (Two Songs) // Vogguvis (Lullaby)*, by Jon Leifs, Iceland Music Information Center

*Indifferent Universe, Liminalidad, Espera*, by Lucrecia Dalt, RVNG Intl.

*White Rabbit*, by Grace Slick, Mole Music (BMI) All rights reserved

*Perpetuum Mobile*, by Simon Jeffes, Daniel Myer, Barbara Thopson, and Dejan Samardzic, Editions Penguin Café LTD.

## **MOMIX: *Alice***

**Conceived and Directed by** Moses Pendleton

**Associate Director:** Cynthia Quinn

**Assistant Directors:** Anthony Bocconi, Beau Campbell, Jennifer Chicheportiche, Samantha Chiesa, Heather Conn, Gregory De Armond, Jonathan Eden, Matt Giordano, Sean Haga, Hannah Klinkman, Sean Langford, Heather Magee, Sarah Nachbauer, Jade Primicias, Rebecca Rasmussen, Colton Wall, and Jason Williams

**Production Manager & Lighting Supervisor:** Woodrow F. Dick III

**Production Stage Manager & FOH Engineer:** Colin Neukirch

**Production Electrician:** Alexa Denny

**Lead Carpenter & Rigger:** Lily Fontes

**Music Collage:** Moses Pendleton

**Music Editing:** Andrew Hanson

**Video Design:** Woodrow F. Dick III

**Spider Puppet Design:** Michael Curry

**Costume Design:** Phoebe Katzin

**Costume Construction:** Phoebe Katzin & Beryl Taylor

**Ballet Mistress:** Victoria Mazzarelli

**Research Consultant:** Philip Holland

**Communications Manager:** Quinn Pendleton

**Company Manager:** Paula Budetti Burns

This production of Alice has been funded, in part, by a contribution from Next Move Dance.

**MOMIX**, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting inventiveness and physical beauty for more than 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was the winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

## PRODUCTION

**MOSES PENDLETON, Artistic Director**, has been one of America's most innovative and widely performed choreographers and directors for over 50 years. He co-founded the ground-breaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus shot to fame in the

1970s. By the end of the decade, he had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980.

In that same year, he created MOMIX, with Alison Chase, which rapidly established an international reputation for inventive and often illusionistic choreography that pushed physical boundaries and defies imagination. The troupe has now been creating new work under his direction and touring worldwide for over four decades. Mr. Pendleton has also been active as a performer and choreographer for other companies. He has worked extensively in film, TV, and opera as a choreographer for ballet companies and special events. He staged Pacabia's Dadaist ballet *Relâché* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and

*Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. He has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is also an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. He was a Guggenheim Fellow in 1977, a recipient of the Connecticut Commission on the Arts Governor's Award in 1998, received the Positano Choreographic Award in 1999, and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, he received an Honorary Doctorate of Fine Arts from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, honoris causa, from Dartmouth College, for his lifetime contributions to the arts. In June 2024, he was the recipient of the prestigious Taobuk Award, a recognition given annually to intellectuals and artists who have left a remarkable cultural message on a global scene.

**CYNTHIA QUINN, Associate Director**, grew up in Southern California where she graduated Phi Beta Kappa from the University of California at Riverside, then continued on as an associate in dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in television programs, films, and music videos, and has assisted Moses Pendleton in the choreography on numerous projects. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France, and Japan. Ms. Quinn

is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of the Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefit in Toronto and Vancouver. More recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been a mother to her daughter, Quinn Elisabeth.

**PHOEBE KATZIN, Costume Designer**, graduated from Endicott College's fashion design program, and then worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allision Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

**MICHAEL KORSCH, Lighting Designer**, is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre throughout North and South America, Europe, Australia, and Asia. Michael has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Alley American Dance Theater, Aspen/Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet



Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

**WOODROW F. DICK III, Production Manager & Lighting Supervisor**, is MOMIX's go-to guy for anything and everything production related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

**VICTORIA MAZZARELLI, Ballet Mistress**, returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., following an impressive and extensive professional international ballet career. She currently serves as Artistic Director at the Conservatory, training the next generation of dancers.

## CAST

**HEATHER CONN**, dancer, is originally from New York. She attended Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University. Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet, and the Boston Conservatory, among others. Heather has performed professionally across the United States and beyond in contemporary dance, musical theatre, film, and live production art. She has performed in such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, and the Folies Bergere in Paris, France. Heather has danced for Nickerson-Rossi Dance, Schoen Movement Company, and The Orsano Project as assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmastown production of their show *Miracles*. She performs for TEN31 Productions as a "living art" performer at events, as well as the

live arts company Moving On. Heather is featured in the published photography book "Dance Across the USA," by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor, and an Essential Oil Specialist. Heather has a passion for healing and is an advocate for social justice, wildlife, and the Earth. Heather joined MOMIX in 2018.

**NATHANIEL DAVIS, dancer,** was born in Toronto, Canada and started his training at the age of 17. He attended the *New World School of the Arts* college graduating cum laude in 2015 with a BFA in dance. He has worked with Peter London Dance Company in Miami, Florida and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. Nathaniel joined MOMIX in 2017.

**DEREK ELLIOT JR, dancer,** is a performing artist residing in Pennsylvania. He received his BA in Dance and a BA in Theatre with a Concentration in Musical Theatre Performance from DeSales University. He has been performing in musicals since the age of 13. While in college he had the privilege of training with Dance Artists Trinette Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey, and Angela Sigley Grossman. He has performed excerpts from Paul Taylor's *Cloven Kingdom* restaged by Annamaria Mazzini, and a Chorus Line directed, choreographed, and restaged by Luis Villabon as an Offstage Cover/Sqing at the Pennsylvania Shakespeare Festival. In addition to dancing, acting, and singing, Derek holds a Black Belt in traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification and has additional Parkour professional

development training in Strength Training for Movement. Derek joined MOMIX in 2022.

**HAILEY GREEN, dancer**, originates from Glen Ellyn, IL, where she began dancing at age nine. She attended summer intensives at Hubbard Street Dance Chicago, Dance Italia, and Alvin Ailey American Dance Theatre. In 2021, Hailey graduated Summa Cum Laude from Boston Conservatory at Berklee with a BFA in Contemporary Dance Performance. As a student, Green performed works by Mark Morris, Martha Nichols, Bradley Shelver, and Paul Taylor. She also studied abroad with JUNTOS Collective, where she performed and taught in underserved communities in Guatemala. Hailey previously worked as a dancer on Holland America Line, cruising in Alaska. She has worked with brands like Gap, DJI global, and Steve Madden as a model and brand partner, and has walked many runway shows in New York and Paris Fashion Week. Hailey would like to dedicate her performance in ALICE to her dear friend and fellow company member, Órla Baxendale (Dec. 29, 1998 – Jan. 11, 2024). May her spirit live on stage forever. Hailey joined MOMIX in 2023, and currently resides in New York City.

**SEAH HAGAN, Dance Captain**, was born and raised in Tallahassee, Florida. Seah is a third-generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalie Botha, and Charles Hagan. As an Advanced Company member with the Pas de Vie Ballet, she performed many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Seah is also an accomplished ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Prior to MOMIX, she worked for the State of Florida at the Florida Fish &

Wildlife Conservation Commission. On her 18<sup>th</sup> birthday, Seah began her professional dance career with the renowned company, MOMIX. She has since toured across the United States, Canada, Europe, South America, and Asia performing in three original shows, *VIVA MOMIX*, *Opus Cactus*, and *Alice*, where she has performed featured solos in all three. As Dance Captain, Seah was heavily involved in the creation of their newest show, *Alice*. Seah joined MOMIX in 2017.

**OKSANA HORBAN, dancer,** is originally from Kyiv, Ukraine. In Kyiv, she studied Pantomime at the Academy of Circus and Variety Arts where she graduated with honors, and also worked with Bingo Circus Theatre and artist Mykola Baranov. In 2017, she moved to California to pursue dance and became part of the NCA cheerleading team at Palomar college. She graduated from Montclair State University in New Jersey in 2022 with a BFA in Dance. She has performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Shelver, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley, and Romeo Castellucci. Oksana has performed with Streb Extreme Action Company in Brooklyn, and the Yara Arts Group at La Mama Theatre in New York and has presented her own choreography at the Koresh Artist Showcase. Oksana joined MOMIX in 2023.

**ADAM ROSS, dancer,** began training at a young age in Chesapeake, VA. He went on to compete in regional and national dance competitions through the East coast. As a teen, he attended the Governor's School for the Arts in Norfolk, VA, where he focused on Ballet and Modern technique. Adam earned his BFA in Contemporary Dance from the Conservatory at Berklee in 2023, where he performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and Gabrielle Lamb, as well as multiple creations from faculty, students, and

alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Adam joined MOMIX in 2022.

## ALICE PROGRAM NOTE

Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, ALICE, inspired by Alice in Wonderland. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns".

The Alice story is full of imagery and absurd logic – before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice", sang Grace Slick in "White Rabbit" – she also said, "feed your head".

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's Momix – under the spell of Lewis Carroll, who was under the spell of Alice – who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is both magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!"

—Moses Pendleton, Artistic Director

## MOMIX

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## Representation

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