LIA VOLLACK JOHN BRANCA

JOHN MCCLAIN

SONY PICTURES ENTERTAINMENT SONY MUSIC ENTERTAINMENT ROY FURMAN CUE TO CUE PRODUCTIONS JAMES L. NEDERLANDER KUMIKO YOSHII NAOYA KINOSHITA LATITUDE LINK STEPHEN C. BYRD CANDY SPELLING JOHN GORE ORGANIZATION PETER W. MAY SANDY ROBERTSON ED WALSON ALBERT NOCCIOLINO KEN SCHUR WILLETTE & MANNY KLAUSNER DAVID SHAFER MARTIN BANDIER AND DOUG MORRIS

EXECUTIVE PRODUCER: MICHAEL DAVID

BY SPECIAL ARRANGEMENT WITH THE ESTATE OF MICHAEL JACKSON PRESENT



BOOK BY LYNN NOTTAGE

STARRING JORDAN MARKUS DEAUNDRE' WOODS

FEATURING

QUENTIN BLANTON JR. BANE GRIFFITH ERIK HAMILTON DEVIN BOWLES J. DAUGHTRY JOSH A. DAWSON ANTHONY J. GARCIA BRYCE A. HOLMES CECILIA PETRUSH JED RESNICK ANASTASIA TALLEY JOJO CARMICHAEL JOSHUA DAWSON CROIX DIIENNO ZURI NOELLE FORD UI-SENG FRANCOIS SKYE JACKSON-WILLIAMS FAITH JONES JAHIR L. HIPPS JACOBI KAI RAJANÉ KATURAH RACHEL LOCKHART MICHAELA MARFORI MATTEO MARRETTA JAY MCKENZIE KENDRICK MITCHELL ZION MIKHAIL PRADIER TYRONE REESE AVILON TRUST TATE BRION MARQUIS WATSON CHARLES P. WAY MALCOLM MILES YOUNG

LIGHTING DESIGN

NATASHA KATZ

PROJECTION DESIGN

PETER NIGRINI

GLOBAL ASSOCIATE DIRECTOR

DONTEE KIEHN

COMPANY MANAGER

ERIC ARMSTRONG

GENERAL MANAGEMENT

BESPOKE THEATRICALS

TOUR MARKETING &

PUBLICITY DIRECTION

BOND THEATRICAL

SCENIC DESIGN DEREK MCLANE

SOUND DESIGN GARETH OWEN

MAKE-UP DESIGN JOE DULUDE II

CASTING THE TELSEY OFFICE RACHEL HOFFMAN, CSA LINDSAY LEVINE, CSA

MICHAEL JACKSON MOVEMENT BY **RICH + TONE TALAUEGA**

TOUR BOOKING AGENCY THE BOOKING GROUP

ELECTRONIC MUSIC DESIGN STRANGE CRANIUM MUSIC COORDINATOR JOHN MILLER

ORCHESTRATIONS & ARRANGEMENTS

MUSIC SUPERVISION, ORCHESTRATIONS & ARRANGEMENTS

JASON MICHAEL WEBB

DAVID HOLCENBERG

DIRECTED AND CHOREOGRAPHED BY CHRISTOPHER WHEELDON

NATHANAEL WILKERSON JASON YARCHO

MUSIC DIRECTION

PRODUCTION MANAGEMENT JUNIPER STREET **PRODUCTIONS**, INC

PRODUCTION STAGE MANAGER NICOLE OLSON

PRODUCTION SUPERVISOR

GREGORY T. LIVOTI

WIG & HAIR DESIGN

CHARLES G. LAPOINTE

MICHAEL BALDERRAMA

PAUL TAZEWELL

COSTUME DESIGN

GLOBAL ASSOCIATE CHOREOGRAPHER





DeAundre'

Woods

Jordan Markus



Quentin Blanton Jr.

Bane Griffith

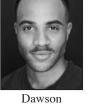


Erik Hamilton



Bowles J.

Daughtry Josh A.



Anthony J.



Garcia Bryce A. Holmes



Cecilia Petrush

Dilenno

Zuri Noelle



Jed Resnick



Anastasia Talley



JoJo Carmichael



Dawson Croix



Ford Ui-Seng

François Jahir L.



Jackson-Williams Faith



Jones Jacobi Kai



Lockhart

Rajané Katurah



Michaela Marfori

Watson

Charles P.



Matteo Marretta



Jay McKenzie



Avilon Trust Tate Brion Marquis



Mitchell



Zion Mikhail Pradier



Way Malcolm Miles



Young



Reese





MJ	JORDAN MARKUS	
MJ (Alternate)		
Rob, Joseph Jackson	DEVIN BOWLES	
Rachel	CECILIA PETRUSH	
Michael	ERIK HAMILTON	
Little MichaelQUENTIN BLAN	TON JR., BANE GRIFFITH	
Little Marlon		
Tito Jackson, Quincy Jones	JOSH A. DAWSON	
Kate, Katherine Jackson	ANASTASIA TALLEY	
Alejandro		
Nick, Berry Gordy, Don Cornelius, Doctor	J. DAUGHTRY	
Dave	JED RESNICK	
Tour Dancer, Randy Jackson,		
Jackie Wilson (dancer)N	IALCOLM MILES YOUNG	
Tour Singer, Jackie Jackson,		
James Brown (vocal)	JAY MCKENZIE	
Tour Dancer, Soul Train Dancer		
Tour Dancer, Suzanne de Passe,		
Isley Brother (dancer)	RACHEL LOCKHART	
Tour Dancer, Isley Brother (dancer),		
Nicholas Brother	ZURI NOELLE FORD	
Tour Dancer, Fred Astaire	MATTEO MARRETTA	
Tour Dancer, Bob Fosse, Newscaster		
Keith, Jermaine Jackson, Isley Brother (vocal)		
Tour Dancer, Marlon Jackson, James Brown (dan		
Nicholas BrotherBI	-	
SwingsJOJO CARMICHAEL, JO		
-	RANÇOIS, JAHIR L. HIPPS,	
SKYE JACKSON-WILLIAMS, FA	3 · · · ·	
RAJANÉ KATURAH, KENDRICK MITCHELL,		
	RADIER, TYRONE REESE,	
	CHARLES P. WAY	

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For MJ–ERIK HAMILTON; for Rob, Joseph Jackson–J. DAUGHTRY, JOSH A. DAWSON, KENDRICK MITCHELL; for Rachel–FAITH JONES, RAJANÉ KATURAH; for Michael–DEAUNDRE' WOODS, JACOBI KAI, CHARLES P. WAY; for Little Michael–BRYCE A. HOLMES; for Little Marlon–QUENTIN BLANTON JR., BANE GRIFFITH, BRION MARQUIS WATSON; for Kate, Katherine Jackson–FAITH JONES, RAJANÉ KATURAH; for Tito Jackson, Quincy Jones–JAHIR L. HIPPS, JAY MCKENZIE, KENDRICK MITCHELL; for Alejandro–JAHIR L. HIPPS, JAY MCKENZIE, KENDRICK MITCHELL; for Dave–JAHIR L. HIPPS, KENDRICK MITCHELL; for Dave–JAHIR L. HIPPS, KENDRICK MITCHELL; for Dave–JAHIR L. HIPPS, KENDRICK MITCHELL.

DANCE CAPTAIN: JOJO CARMICHAEL

ASSISTANT DANCE CAPTAIN AND FIGHT CAPTAIN: CROIX DIIENNO

SCAN THIS QR CODE TO SEE THE CAST AT THIS PERFORMANCE



WHEN: 1992

WHERE: A Rehearsal Studio, Los Angeles

MUSICAL NUMBERS

(in alphabetical order)

2 Bad ABC Another Part of Me Bad **Beat It Billie** Jean Black or White Blame It on the Boogie Can You Feel It Climb Ev'ry Mountain **Dancing Machine** Don't Stop Til You Get Enough Earth Song Ease on Down the Road For the Love of Money Higher and Higher Human Nature I Can't Help It I'll Be There I Want You Back

Jam Keep the Faith LA LA Means I Love You The Love You Save Man in the Mirror Money Papa's Got a Brand New Bag Price of Fame **Rock With You** She's Out of My Life Shout **Smooth Criminal** Stranger in Moscow Tabloid Junkie Soul Train Theme Song The Way You Make Me Feel They Don't Care About Us Thriller Wanna Be Startin' Somthin' You Can't Win

Cast album available on Sony Music Entertainment

The writing on the Act II curtain is copied from Michael Jackson's notes.

ORCHESTRA

Music Director/Conductor/Keys: NATHANAEL WILKERSON Co-Music Director/Keys: JASON YARCHO Drummer: JAMES WADE Percussion: MESIA AUSTIN Bass: JOHN DAVID BRATTON II Guitar: LILY GUARNEROS MAASE Electronic Music Design: BILLY JAY STEIN and HIRO IIDA for STRANGE CRANIUM Music Coordinator: JOHN MILLER Associate Music Supervisor: RICK HIP-FLORES Musician Swing: PETER MICHAELS JR.

The Estate of Michael Jackson wants to thank all of the individuals who contributed to Michael's career and his development as an artist including Berry Gordy, Quincy Jones and the Jackson family and want to specifically acknowledge all of the choreographers who worked with Michael on his short films, concerts and live performances throughout his career. In particular, Michael Peters (co-choreographer on "Thriller" and "Beat It"), Gregg Burge (co-choreographer on "Bad") and Vincent Paterson (co-choreographer on "Smooth Criminal") whose original work with Michael was an inspiration for those production numbers in this show.

MICHAEL JACKSON

is one of the most beloved entertainers and profoundly influential artists of all time. His electrifying live performances and groundbreaking use of video and fashion continue to inspire today's performers. To date, Michael has sold more than 1 billion records worldwide and is one of a handful of artists to be inducted twice into the Rock and Roll Hall of Fame. His album *Thriller* is the biggest-selling album of all time, and his *Thriller* short film is the only music video to be listed on National Film Registry by the Library of Congress. The *Guinness Book of World Records* recognized him as the Most Successful Entertainer of All Time. New generations of fans continue to discover his artistry making him the #1 streaming catalog artist in the global marketplace. As a compassionate and prolific humanitarian, Michael set a new standard of generosity for other entertainers.

WHO'S WHO IN THE CAST

JORDAN MARKUS (*MJ*). Singer, songwriter, actor, and dancer, Jordan Markus, is so excited to be making his Broadway Tour debut with *MJ*! He would like to thank his family and friends for all their love and support! IG: jordanmarkus_

DEAUNDRE' WOODS (*MJ - Alternate, u/s Michael*) made his Broadway debut in *MJ*! Thank you to my family, friends & agents at Gray Talent for your continued support. To God be the glory! Other credits: *Hamilton*

- Alexander Hamilton (And Peggy National Tour), Aaron Burr (Asian International Tour). IG: dre_woods

QUENTIN BLANTON JR. (*Little Michael, u/s Little Marlon*). National Tour debut! TV/VO: "Abbott Elem.," "Cocomelon" (Cody), "The Prophecy" (Young Thomas). Film: *The Second Time Around* (CJ). Training: India Blanton, Mozart Music Acad., Luckie, Kanec. Thanks God, Mom, Dad, family & team! @quinny_gram

BANE GRIFFITH (*Little Michael, u/s Little Marlon*) is an eleven-year-old triple threat from Houston, Texas. Broadway: *MJ*. TV: "Abbott Elementary." Thank you, God, for making this possible. A huge token of appreciation to my parents who continue to support me on this journey!

IG: @banegriffith. ERIK HAMILTON (*Mic*

ERIK HAMILTON (*Michael, u/s MJ*) is excited for his Broadway tour debut with *MJ*. He thanks God, his parents Lance and Caryn, brothers Ellis and Evan, Carson Kolker, TMT, extended family and friends, and Hampton University theatre professor and advisor Dr. Iris Goode-Middleton. @erikhamilton35608

DEVIN BOWLES (*Rob, Joseph Jackson*) is beyond grateful to be making his National Tour debut in *MJ*. Actor/Singer/Dancer from Tennessee, he would love to give glory to God, thank his family and friends, and agents. Let's keep getting better and create magic!

J. DAUGHTRY (*Nick, Berry Gordy, u/s Rob, Joseph Jackson*). Broadway: *The Color Purple, Beautiful, Ain't Too Proud*. 1st Nat. Tours: *Miss Saigon* (John), *The Color Purple* (Harpo), *Motown: The Musical*. Two-time Grammy Nominee and multiple Stellar and Dove Award Winner with AJB and group therAPy. @j.daughtry

JOSH A. DAWSON (Tito Jackson, Quincy Jones, u/s Rob, Joseph Jackson).

Broadway/Tour: *Beautiful: The Carole King Musical*. Tour: *Hamilton*. TV/ Film: "The Marvelous Mrs. Maisel" (Harry Belafonte) Education: CCM and the University of Michigan. KMR/Robyn Bluestone Management. @mrjoshdawsonmusic

ANTHONY J. GARCIA (*Alejandro*). Broadway: *A Beautiful Noise*. Off-Broadway: *The Tempest* (The Public). Regional: *Tootsie* (Ogunquit) International Tour: *Summer: The Donna Summer Musical* (NCL's Inaugural Cast). RTKids Alum. Ithaca College BFA alum. Hudson Artists Agency. Thanks to God and Family. @_anthonyjgarcia

BRYCE A. HOLMES (*Little Marlon, u/s Little Michael*) is an 11-yearold entertainer from Colleyville, Texas. TV: "Lawmen: Bass Reeves" (Paramount+). National Commercials: Chuck E. Cheese, Nickelodeon, and Casey's General Store. Bryce is elated to be joining the amazing cast and crew of *MJ*. IG: @bryceaholmes

CECILIA PETRUSH (*Rachel*). National tour debut!! Pittsburgh born and raised. University of Michigan BFA. Big thanks to the *MJ* team and to Telsey. All love and gratitude goes to my teachers, friends, Mikey at The Collective, John, Morty, and my amazing family! @ceciliapetrush

JED RESNICK (*Dave*). Broadway: *Avenue Q*. National Tours: *Company*, *Rent*, *Avenue Q*. Off-Broadway: Pulitzer Prize-winning *Fairview* (Soho Rep, TFANA), *The Wanderers* (Roundabout). Regional: Berkeley Rep, City Theatre, Actors Theatre Louisville, Williamstown, Weston. Television: "Dear Edward" (AppleTV+). Brown University alum. @jedres

ANASTASIA TALLEY (*Kate, Katherine Jackson*). Broadway: *MJ, Girl From The North Country*. NYC: *Radio City's Christmas Spectacular*. Education: MM (Indiana University's JSOM), BME (University of Southern MS). Singer/songwriter. Debut single "Hello" available everywhere. anastasiatalley.com Instagram:

@anastasiatalley_

JOJO CARMICHAEL (*Swing, Dance Captain*). From Dothan, AL. BFA in Commercial Dance from PACE University. Credits include: *Radio City Christmas Spectacular* (Rockette), *The Devil Wears Prada* (James M. Nederlander Theatre). JoJo gives thanks to God, her family and friends! **JOSHUA DAWSON** (*Swing*) is thrilled to make his Broadway tour debut with *MJ*. BFA Commercial Dance (Pace). Special thanks to his Mom and Dad, Mrs. Treshawn, MSA, Calli Company, and BAA IG: @mr.broadway **CROIX DIIENNO** (*Tour Dancer, Bob Fosse, Newscaster, Assistant Dance Captain, Fight Captain*) graduated with a BFA in Commercial Dance from PACE University. Credits include: Pittsburgh CLO's *Grease, Oklahoma!*, and *Peter Pan*; as well as being a previous soloist with the world touring dance company, Parsons Dance.

ZURI NOELLE FORD (*Tour Dancer, Isley Brother (dancer), Nicholas* Brother) is excited to make her national tour debut with MJ! Broadway: West Side Story. Film: In the Heights, Better Nate than Never. Regional: Songs for a New World, Other World, May We All.

UI-SENG FRANÇOIS (*Swing*) is a multi-disciplinary artist and creator committed to Arts for healing. Credits: *West Side Story* (Broadway), Ronald K. Brown/EVIDENCE. Graduate of the Baltimore School for the Arts and Peabody Conservatory.

@ui_seng

JAHIR L. HIPPS (*Swing*, *u/s Tito Jackson*, *Quincy Jones*, *u/s Alejandro*, *u/s Nick*, *Berry Gordy*, *u/s Dave*). Tours: *RENT Farewell*. Regional: *Something Rotten* (FST), *In The Heights* (Stages St. Louis). TV: "Elsbeth" (CBS). Thanks to God, Mom, Grandma, Sam, BW, Avalon, and all my friends for their support! IG and TikTok: Jahir.hipps

SKYE JACKSON-WILLIAMS (*Universal Swing*) is an artist born and raised in New York City. She made her Broadway debut with *MJ* and is excited to join the tour! IG: @skyejacksonwilliams

FAITH JONES (*Swing, u/s Rachel, u/s Kate, Katherine Jackson*) is an actor and singer-songwriter from Durham, NC currently based in NYC. National tour: *Jesus Christ Superstar* (Mary). Education: UNC-Chapel Hill. Instagram:

@faithjones. TikTok: @faithjonesmusic. Endless gratitude to her family, friends, and Hudson Artists Agency!

JACOBI KAI (*Swing*, *u*/*s Michael*) can't express how blessed he feels to be sharing black excellence across the U.S. in *MJ*. He would like to thank God and his beautiful family for keeping him grounded. YOU are light!

RAJANÉ KATURAH (*Swing, u/s Rachel, u/s Kate, Katherine Jackson*) is overjoyed to be on the 1st National Tour of *MJ*! Broadway: *MJ*. Endless gratitude to God, my amazing family, The Mine, and my guardian angels! Matthew 17:20

@rajanekaturah | rajanekaturah.com

RACHEL LOCKHART she/her (*Tour Dancer, Suzanne de Passe, Isley Brother (dancer)*), a Birmingham native and Juilliard BFA graduate, trained under her mother at J. Lockhart Performing Arts. Credits: "SYTYCD" S17, CBS's "East New York," MET Opera's *Malcolm X*, 2023 "VMAs," Broadway's *Illinoise*, and a Chita Rivera nominee. @rachelxlockhart **MICHAELA MARFORI** (*Tour Dancer, Soul Train Dancer*) So grateful! Broadway: *West Side Story*. National Tour: *FROZEN*. TV: "76th Annual Tony Awards[®]," *SNL*, "Disney Parks Magical Christmas Parade." *Eurydice* (MET Opera).

@michaela_marfori

MATTEO MARRETTA (Tour Dancer, Fred Astaire, u/s Alejandro). Broadway National Tour debut! Credits: Mamma Mia! (RCCL), The Elf On The Shelf (Tour), Newsies (Regional), and many more. Matteo is off the wall excited, love to his family and friends. It's all good! @matteomarretta **JAY MCKENZIE** (Tour Singer, Jackie Jackson, James Brown (vocal), u/s Tito Jackson, Quincy Jones, u/s Nick, Berry Gordy). Blessed to be sharing the MJ legacy! New England born and bred. Credits include: Beautiful: The Carole King Musical (B'way), Paradise Square (B'way), Rudy! (Tribeca Film Festival). Love to family & friends. Roster Proud. @mrjaymckenzie **KENDRICK MITCHELL** (Swing, u/s Rob, Joseph Jackson, u/s Tito Jackson, Quincy Jones, u/s Nick, Berry Gordy, u/s Dave) is beyond thrilled to have joined the MJ family! Regional: The Wild Party, After Midnight, Almost a Full Moon, RENT. Film/TV: "Law & Order: SVU," "The Blacklist," "Dr. Death." Love to FSE, Jordan, Dad, and the greatest Mama in the world. @KendrickMitchellOfficial **ZION MIKHAIL PRADIER** (Swing). National Tour Debut!: MJ. Complexions Contemporary Ballet. Dallas Black Dance Theatre. TYRONE REESE (Universal Swing) is a native of Mobile, Alabama.

Broadway: *Illinois* (St. James) Film: *Descendants* (Netflix). Education: The Juilliard School. Other performance credits; Fall For Dance (kNonameartist) and choreography by Ebony Williams, Ohad Naharin, Azure Barton, Jamar Roberts, and more. Tyrone is grateful for the never-ending love and support he receives from his village. @_its.tyrone_

AVILON TRUST TATE (*Keith, Jermaine Jackson, Isley Brother (vocal)*) Greensboro native. Broadway: *The Wiz* (Ensemble, u/s Tin Man). Tours: *The Wiz* (Ensemble, u/s Tin Man), *Mean Girls* 1st Nat'l Tour (Ensemble, u/s Mr. Duvall). Regional: *R*+*H*'s *Cinderella* (NSMT); *Chess* (Muny). BFA MT '24 UNCG. Tate gives all thanks to God, Family, LINK4 and Agency, The Collective. IG: @avilon.tate

BRION MARQUIS WATSON (*Tour Dancer, Marlon Jackson, James Brown* (*dancer*), *Nicholas Brother, u/s Little Marlon*). Forever grateful! National Tours: *Hamilton* (And Peggy Tour), *Wicked* (Chistery). Regional: The Muny. TV/Film: "POSE" (FX). Training: University of Cincinnati (CCM), The Ailey School. Thanks to God, my family, friends, and CESD.

CHARLES P. WAY (*Swing, u/s Michael*) is thrilled to join the first national tour of *MJ*! Previously: Alanis Morissette's *Jagged Little Pill: The Musical* and *iLuminate - Artist of Light* tours. Way dedicates performances to his late Aunt Dana. @charlespway

MALCOLM MILES YOUNG (*Tour Dancer, Randy Jackson, Jackie Wilson (dancer)*). A NJ native, Malcolm made his Broadway debut in 2022 in *The Lion King*. BFA from NYU in 2021. He celebrates his parents, brother, Nicole, and "village" for their undying support. Glory to God! John 15:16 @malcolmmyoung

LYNN NOTTAGE (Book). Intimate Apparel Opera (LCT/The Met), Clyde's (Broadway, Second Stage, Tony[®] nom.), The Secret Life of Bees (Atlantic, Almeida), Mlima's Tale (Public, Kiln), Sweat (Pulitzer Prize, Obie, Lucille Lortel, Evening Standard Award, Susan Smith Blackburn Prize; Tony[®] & Olivier Award noms.), Ruined (Pulitzer Prize, Obie, Lortel, NY Drama Critics' Circle, AUDELCO, Drama Desk & OCC awards). PEN/Laura Pels Award, Doris Duke Artist Award, MacArthur "Genius Grant" Fellowship. Member of the Dramatists Guild.

CHRISTOPHER WHEELDON (*Director & Choreographer*) trained at The Royal Ballet School, he joined New York City Ballet in 1993 and was named first resident choreographer. Christopher has created productions for The Royal Ballet and major ballet companies worldwide. In 2014, Christopher directed and choreographed the Tony Award-winning Broadway musical *An American in Paris*. He has choreographed for opera, film and television. Christopher thanks his husband, Ross Rayburn, for his love, support and quiet guidance during the making of *MJ*.

DAVID HOLCENBERG (*Music Supervision, Orchestrations and Arrangements*). Drama Desk Award, Tony[®], Grammy and Outer Critics nominations for his work on MJ. Other Broadway: Groundhog Day, Mamma Mia!, Matilda, Rocky, Ghost, Bye Bye Birdie, The Story of My Life, Good Vibrations, Seussical, Titanic and Show Boat. Other credits include The Radio City Summer Spectacular, the U.S. premiere of Ragtime (LA Drama Critics Award), the world premieres of Come Fall in Love (The Old Globe), Newsies (Paper Mill) and Mamma Mia! at the Hollywood Bowl. JASON MICHAEL WEBB (Orchestrations and Arrangements). Special Tony Award[®] recipient, Drama Desk winner. Music director: *Choir Boy* (MTC; arranger); The Color Purple (Broadway revival). Arranger: Disney's Aida (revival; music supervisor); "The Battle Hymn of the Republic" (2013 Inauguration of President Barack Obama). Executive music producer: Respect (MGM; starring Jennifer Hudson). Director: The Last Five Years (2021 film). Composer: "The Ms. Pat Show" (BET+), "Beebo Saves Christmas" (CW), Much Ado About Nothing (Shakespeare in the Park), Light It Up! (Cleveland Playhouse), Wildflower (National Black Theater/Apollo Theater). **NATHANAEL WILKERSON** (*Music Director/Conductor/Keyboards*). Regional: The Color Purple (Umbrella Stage Company, Elliot Norton Nominee); Side By Side By Sondheim (Arts After Hours); Swing! (Calderwood Pavilion). Composition: The Mountain And Her Mortals (Boston Conservatory). Incredibly grateful to my teachers, and to make my tour debut!

JASON YARCHO (*Co-Music Director/Keyboards*). National Tours: *Wicked, Bright Star, Falsettos, Aladdin.* Broadway: *Bullets Over Broadway, Wicked, Shuffle Along, An American in Paris, West Side Story.* Other: The Muny, Playwrights Horizons, Carnegie Hall, Obie Awards; Paper Mill. Master's Degree in Conducting (CCM). For Nolan, Leighton, Camryn, and Nash!

BILLY JAY STEIN (*Electronic Music Design*). Grammy Award-winning founder of Strange Cranium and Strike Audio. Broadway credits include *Parade*; *Kimberly Akimbo*; *Shucked*; *One More Time*; *Paradise Square*; *Beautiful*; *Caroline*, *or Change*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Amélie*; *Tuck Everlasting*; *Jekyll & Hyde*.

DEREK MCLANE (*Scenic Design*). Broadway: *MJ*, *Moulin Rouge!*, *A* Soldier's Play, Beautiful, Follies, Anything Goes, Bengal Tiger, Ragtime, 33 Variations, How to Succeed, The Pajama Game, I Am My Own Wife, Ragtime. Designed Oscars 6 times, 4 television musicals. Winner of multiple Obie, Art Director's Guild, Emmy Awards, Drama Desk Awards and Tony Awards[®].

NATASHA KATZ (*Lighting Design*). Recent Broadway: *Sweeney Todd*, *Grey House*, *Springsteen*; *Some Like It Hot*, *The Prom*, and *Hello*, *Dolly*!. She is a TDF Wendy Wasserstein Project mentor, inducted into the Theater Hall of Fame, and an 8-time Tony Award[®] winner.

PAUL TAZEWELL (*Costume Design*). *Hamilton* (Tony Award); *In the Heights*; *The Color Purple*; *Caroline, or Change*; many others. Revivals include *Side Show* and *Jesus Christ Superstar*. TV and films include "The Wiz!" (NBC, Emmy Award), "Jesus Christ Superstar" (NBC), and Steven Spielberg's *West Side Story*.

GARETH OWEN (Sound Design). Back To The Future (Olivier-nom), MJ (Tony[®] win), & Juliet (Tony[®] nom), Bad Cinderella, Summer, Come From Away (Olivier-win), End Of The Rainbow (Tony[®] nom), Bat Out of Hell (Olivier nom), A Little Night Music (Tony[®] nom), Memphis (Olivier-win), Top Hat (Olivier-nom), Merrily We Roll Along (Olivier-win).

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Here Lies Love*, *Ain't Too Proud*, *Beetlejuice*, *The SpongeBob Musical*, *Dear Evan Hansen*, and *Fela!*. In other venues: the Grace Jones *Hurricane* tour, *Deep Blue Sea* (Bill T. Jones).

RICH + TONE TALAUEGA (*Michael Jackson Movement*). Legendary choreographers Rich + Tone have worked with pop music's biggest names including Madonna, Jennifer Lopez, Usher and many others, but working with MJ, first as dancers from the mid 90s to choreographing many of MJ's projects through today, has been the highlight of their career.

CHARLES G. LaPOINTE (*Wig & Hair Designer*). Numerous Broadway, touring, regional, West End, International productions including *Hamilton* (Make-up Artists/Hair Stylist Guild Award), *Ain't Too Proud*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award). Television: "The Wiz Live!," "Jesus Christ Superstar Live in Concert." JOE DULUDE II (*Makeup Design*). Broadway and West End: *Wicked*, *Beetlejuice*, *KPOP*, *MJ*, *SpongeBob SquarePants*, *Anastasia*, *Beautiful: The Carole King Musical*, and more. Film: *Hocus Pocus 2*, *Don't Look Up*, *Godmothered*, etc. TV: "Jesus Christ Superstar Live" (Emmy nomination), "Annie Live!," "The Gilded Age," "Julia," etc. IG: @dulude2 **THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows including: *Shucked*, *A Beautiful Noise*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina*, *Beautiful*. Studio musician (bass): Madonna, Eric Clapton, BB King, Billy Joel and Michael Jackson. johnmillerbass.com

KATE WILSON (Voice Coach). Broadway: Camelot, Topdog/Underdog, Piano Lesson, Leopoldstadt, Funny Girl, Moulin Rouge!, To Kill a Mockingbird. Film: Women Talking, The Tragedy of Macbeth, Lady Bird, Three Billboards...Missouri. Faculty: Juilliard.

NICOLE OLSON (Production Stage Manager). She/her. Tours: Ain't Too Proud, What the Constitution Means to Me, Waitress, Beautiful, The Phantom of the Opera, Jersey Boys, Irving Berlin's White Christmas. Chicago: Jersey Boys, Billy Elliot. Regional: San Jose Repertory (6 seasons).

B.A., Theatre, Univ. of Southern California.

XAVIER KHAN (*Stage Manager*). Broadway: *Hamilton*. National Tours: *Moulin Rouge! The Musical*, *Hamilton* (Philip and Angelica companies). NYC/Regional: many. @xavesk

ALEXANDER PIERCE (Assistant Stage Manager). Tours: Mamma Mia!, TINA - The Tina Turner Musical, Ain't Too Proud, Jesus Christ Superstar, RENT. Regional: Kennedy Center, Walnut Street Theatre, Arden Theatre, Huntington Theatre, and Ogunquit Playhouse. Graduate of Emerson College.

LAUREN TAYLOR WINSTON (Assistant Stage Manager). Broadway: Suffs, MJ, Almost Famous. Select Regional: Watch Night (PAC) The High Ground (Arena Stage), Cabaret (Goodspeed Musicals), The Central Park Five (Portland Opera). AEA / AGMA member.

ERIC ARMSTRONG (*Company Manager*). Broadway: *Strange Loop*, *New York*, *New York*, *The Wiz* (2024 revival), *JOB*. Other Credits: *The Wiz* (Pre-Broadway Tour). AMDA Graduate. Proud ATPAM Member. Love to Bonnie, Mike, and Brian.

BIANCA JEAN-CHARLES (Assistant Company Manager). Broadway: A Beautiful Noise: The Neil Diamond Musical, Grey House. Out of Town Pre-Broadway: A Beautiful Noise: The Neil Diamond Musical, BOOP!. New York University, New York City graduate.

DONTEE KIEHN (Global Associate Director). An American in Paris

(Broadway, London, Paris, Tokyo; Associate Director/Choreographer); *Diana: The Musical* (Broadway; Associate Director); *The Addams Family* (Broadway, International; Associate Director/ Choreographer); *Next to Normal* (Broadway, Kennedy Center, International; Associate Choreographer); *Brigadoon* and *Oklahoma!* (Pittsburgh CLO; Director); *Seven Brides..* (The Muny, Directing Consultant). Broadway performance credits: *42nd Street*, *Gypsy*, and *The Addams Family*.

MICHAEL BALDERRAMA (*Global Associate Choreographer*). Drama Desk. ACCA award. Part of almost a dozen Broadway shows, both on stage and the creative side. Favorites: *In the Heights*, *Movin' Out*, *Hamilton*. Choreographed/performed/worked with Michael Jackson, Gloria Estefan, Andy Blankenbuehler, Christopher Wheeldon, Thomas Kail, Twyla Tharp, Julie Taymor, Lin-Manuel Miranda and more.

VICTORIA DAVIDJOHN (*Resident Director*) is thrilled to be part of the *MJ* team! Previously: *Into the Woods*, 2022 Revival (Broadway, National Tour, New York City Center | Associate Director). Proud Lilly Award recipient. @victoriadavidjohn

CHRISTOPHER CAMPBELL (*Assistant Director*). Director, choreographer, and educator. *Hamilton* (Sydney & San Francisco), *MJ* (Broadway); *The Bodyguard* (TBTS); *Natasha...1812* (PCLO). BFA: University of Michigan; MFA: Penn State. chriskdc.com

JUSTIN PRESCOTT (*Dance Supervisor*). With a Broadway career of 10 shows, spanning over 12 years, Justin is excited to be sharing his professional knowledge and experiences as Dance Supervisor for the First National Tour of this fabulous production!

BESPOKE THEATRICALS (*General Manager*) Partners Devin Keudell and Amy Jacobs manage Broadway musicals, plays, and tours. Current productions include: *MJ*, *Back to the Future*, *Harry Potter and the Cursed Child*, and the upcoming *Stranger Things: The First Shadow* this spring. General managers in the firm include Kate Egan, David Roth, and Danielle Saks.

JUNIPER STREET PRODUCTIONS (*Production Management*) is a New York City based production management firm. Formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway, national tours and events. Currently running: & Juliet, Funny Girl, Grey House, Harry Potter, Here Lies Love, Kimberly Akimbo, MJ: The Musical, Moulin Rouge, Parade, Shucked, Some Like It Hot, Tina. juniperstreet.com.

NEUROTOUR (*Physical Therapist*) are global leaders in live entertainment and performing arts medicine and honored to be part of this amazing touring company of *MJ*. Keeping performers happy, healthy & on stage.

THE BOOKING GROUP (*Tour Booking Agency*). Current tours include Hamilton, The Book of Mormon, Come From Away, Hadestown, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Hairspray. Future tours include Funny Girl; Mamma Mia!; Mrs. Doubtfire; Some Like It Hot; Sweeney Todd; Peter Pan Goes Wrong and The Wiz.

BOND THEATRICAL (*Tour Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

LIA VOLLACK (*Producer*) began her career in the music industry and as a theatrical sound designer before transitioning to film. Over her two decades as president of worldwide music at Sony Pictures, Vollack created multi-plat-inum soundtracks with artists including Destiny's Child, Alicia Keys, Jack White, Kendrick Lamar, Pearl Jam and Adele. Vollack founded Sony's Columbia Live Stage, where she produced the Olivier Award-winning musical *Groundhog Day*. Since forming her company in 2019, she has produced *MJ* and *Almost Famous* on Broadway.

JOHN BRANCA (*Producer*). As head of the music department at Ziffren Brittenham LLC, John has been advancing the careers of recording artists for more than four decades. His clients have included more than 30 members of the Rock and Roll Hall of Fame. Michael Jackson, Branca's client since 1980, hailed him as the "greatest lawyer of our times" for his innovative representation of artists' interests. Branca is co-executor and co-manager of the Estate of Michael Jackson.

JOHN McCLAIN (*Producer*). As a music producer, musician and respected recording executive, John has for decades played a key role in the music industry by transforming young talent, hip-hop artists, gospel choirs, record labels, producers, R&B and pop singers into international stars. He is co-executor and co-manager of the Estate of Michael Jackson.

MICHAEL DAVID (*Executive Producer*). President of Dodger Properties ("the Dodgers"). Responsible for roughly 200 productions over 40 years in New York and internationally. Blessed with a host of awards from Tonys[®] (56), London's Oliviers and the like. Lead producer Broadway's *Matilda*, *Jersey Boys, Into the Woods, The Who's Tommy, Titanic, The Gospel at Colonus, Urinetown, 42nd Street* among others. Offices in Times Square and Covent Garden.

SONY PICTURES ENTERTAINMENT (*Co-Producer*) is a division of Sony Pictures Entertainment (SPE), a subsidiary of Sony Group Corporation. SPE's global operations encompass motion picture, television and digital content production, acquisition, and distribution; and development of new entertainment products, services and technologies.

www.sonypictures.com/corp/divisions.html

SONY MUSIC ENTERTAINMENT (*Co-Producer*). For more than 40 years Sony Music, as one of the leading music companies globally, has proudly represented the recorded music of Michael Jackson and continues to work with his Estate to develop new and innovative ways of sharing this amazing music with the world.

ROY FURMAN (*Co-Producer*). 17 Tony Award[®] winning musicals/plays. Currently on Broadway: *Some Like It Hot, Funny Girl, Book of Mormon* (Tony), *Sweeney Todd, Moulin Rouge!* (Tony). Vice Chairman Jefferies Group, Vice Chairman emeritus Lincoln Center.

CUE TO CUE PRODUCTIONS (*Co-Producer*). Cue to Cue Productions is a theatre production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, a stage manager. **JAMES L. NEDERLANDER** (*Co-Producer*). President of Nederlander

Organization. Credits: *Kimberly Akimbo; Some Like It Hot; Titanique; Mr. Saturday Night staring Billy Crystal; Tina: The Tina Turner Musical; The Lehman Trilogy; My Fair Lady; The Band's Visit; On Your Feet!; The Elephant Man; Next to Normal; Movin' Out* and many others.

KUMIKO YOSHII (*Co-Producer*). Credits include: Museum of Broadway, *Be More Chill, Prince of Broadway, Pacific Overtures, The True* (Off-Broadway) and *The Fantasticks* (West End). Current/upcoming: *The Karate Kid – The Musical* and *Working Girl*.

NAOYA KINOSHITA (Co-Producer) is president of Kinoshita Group.

Current/upcoming credits include Museum of Broadway, *The Great Gatsby* the Immersive Show and *The Karate Kid - The Musical*.

LATITUDE LINK (*Co-Producer*). Four-time Tony-winning co-producer of more than 25 Broadway, Off-Broadway, West End, touring and international shows including *MJ*, *Come From Away*, *Fun Home*, *Hedwig and the Angry Inch*, *Memphis & Jersey Boys*. Latitudelink.com

STEPHEN C. BYRD (*Co-Producer*). Producer: *Cat On a Hot Tin Roof*, *Streetcar Named Desire*, *Get Up Stand Up*, *Ain't Too Proud*, *Iceman Cometh*, *Smokey Joe's*, *Eclipsed*, *Romeo & Juliet*, *American Son*, *Mandela*, *Trip To Bountiful*, *MJ*, *Camelot*.

CANDY SPELLING (*Co-Producer*). Producing credits: *Moulin Rouge!*; *Tina—The Tina Turner Musical*; *The Color Purple*; *Tootsie*; *The Iceman Cometh*; *Nice Work If You Can Get It*; *How to Succeed in Business*; *Promises*, *Promises*.

JOHN GORE ORGANIZATION (*Co-Producer*) family of companies includes BroadwayAcrossAmerica.com and Broadway.com, under the supervision of 20-time Tony[®] winning producer John Gore (Chairman & CEO). Productions include: *MJ*, *Moulin Rouge!*, and *Chicago*.

PETER W. MAY (*Co-Producer*). President of Trian Partners and an avid Broadway investor and producer. Winner of five Tony Awards[®], including *Moulin Rouge!* and *The Inheritance*. Producer and an investor in many more. **SANDY ROBERTSON** (*Co-Producer*) is an investment manager from Dallas and San Francisco who has invested in or produced more than 25 Broadway plays, including several Tony winners. This one is a winner!

ED WALSON (*Co-Producer*). Broadway: *Relatively Speaking*, *Cinderella*, *Big Fish*, *Bullets Over Broadway*, *An American in Paris*, *Carousel*, *Pretty Woman*, *King Kong*. Film: *City Island*, *Blue Jasmine*, *Magic in the Moonlight*, *Irrational Man*.

ALBERT NOCCIOLINO (*Co-Producer*) presents touring Broadway in the Northeast and has been investing in and producing Broadway shows for over 35 years. Recent productions: *Tina—The Tina Turner Musical*, and *To Kill A Mockingbird*.

KEN SCHUR (*Co-Producer*). Broadway productions: *Waitress*, *Ain't Too Proud—The Life and Times of the Temptations*, *Network*, *Burn This*, *Take Me Out*. *Almost Famous* and *MJ*. West End: *Waitress* and *Ruthless the Musical*. **WILLETTE & MANNY KLAUSNER** (*Co-Producer*). *Hadestown*, *Ain't* Too Proud, Grey House, Take Me Out, For Colored Girls, Ohio State Murders, American Buffalo, The Band's Visit, Eclipsed, Trip to Bountiful. London-Get Up Stand Up, Mandela.

DAVID SHAFER (*Co-Producer*) is a renowned plastic surgeon in NYC. Committed to innovation and patient satisfaction, he has earned recognition as a leading expert in the field.

MARTIN BANDIER (*Co-Producer*). Former CEO of Sony Music Publishing, member of the Songwriters Hall of Fame, BMI Icon, lifetime achievement Grammy, and founder of the Bandier School for Music at Syracuse University.

DOUG MORRIS (*Co-Producer*) successfully ran all three major music companies - Warner, Universal, and Sony. He is an honoree of the Songwriters Hall of Fame. He co-produced *Motown: The Musical*.

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Lawryn LaCroix	
Nick Durst	
Kelsea Edgerly	
Reisea Eugeriy	
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Hannah Wilson Abby Filiaggi Carolyn Bonaccorsi Christy Perez

CASTING THE TELSEY OFFICE Rachel Hoffman, CSA Lindsay Levine, CSA Rashad Naylor Jimmy Larkin Steven Gutierrez Miles Kight

TOUR STAFF

Resident Director Assistant Director	Victoria Davidjohn Christopher Campbell Justin Prescott
PRODUCTION STAGE MANAGER	Nicole Olson Xavier Khan
Stage Manager	Xavier Khan
Assistant Stage Managers	Alexander Pierce,
	Lauren Taylor Winston
Physical Movement Coordinator	Lorenzo Pisoni
Associate Scenic Designer	Erica Hemminger
	Rochele Mac
	Christine Meyers
	Justin Hall, Amy Price
Costume Office Coordinator	Olivia Hern
Associate Lighting Designer	Craig Stelzenmuller
Assistant Lighting Designer	Kirk Fitzgerald
	Alex Fogel
Associate Sound Designer	Russell Godwin
Associate Projection Designer	Kate Ducey
Lead Animator	Andrew Bauer
Animators	Zoey Crow, Robert Figueira, Dan Vatsky
Projection Programmer	Dan Scully Nicholas Parrish, Loren Skora
Associate Wig Designers	Nicholas Parrish, Loren Skora
	Suki Tsujimoto
Production Carpenter	Fred Gallo
	Patricia Masera
Head Carpenter	Jamie Kurtz
Assistant Carpenter/Flyman	Geoff Keller
	Lauryn Buchanan-Camacho
	Bill Lambertson
Load Out Carpenter	Brandi Fucci

Production Electricians	Wayne Ogle Dirk Van Pernis Landon Robinson Matthews, Scott Kuker Clark Boyan David Allen Chris Lutz
Bass Synth Programming	Chelton Grey
Guitar Programming Production Management PA	Charlotto San Juan
Interim Head CarpentersN	like Muery Mike Norris
Production Video Asher R	Robinson, Kim Caldwell
Production Properties	
Assistant Production Properties	Avara Hebert
Head Props Assistant Props	
Assistant Props	Tessa Spence
Production AssistantsAlexis Nalba	ndian, Lauren Winston
Wardrobe Supervisor	Chelsea Meredith
Assistant Wardrobe	
Star Dresser Hair and Make-up Supervisor	Mary Capers
Assistant Hair and Make-up SupervisorFrandresh	""""""""""""""""""""""""""""""""""""""
Wardrobe/Hair Swing	
Global Coordinator	
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Health & Safety Manager Bespoke Associate General Managers	
Michae	el Demniak, Lisa Jaeger
Bespoke Assistant General Managers	Kiana Alexander,
Taylor Courtney, Kerr	ick Dougherty, AJ Orth
General Management Office Manager	Ashlee Reed
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Kiah	Jones, Karen Robinson
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Clips and Asset Clearance and Licensing Loudspeaker Music Group	With Amy Goodfriend
Children's Teacher/GuardianC	
	Adhenen boyd

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Physical Therapist	
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Controller Banking	Galbraith & Co./Jill Johnson City National Bank/Michele Gibbons
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Merchandising	Okolisan
Production PhotosN	latthew Murphy & Evan Zimmerman for MurphyMade
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Merchandise Manager	Amanua Galloza Chaparro

Rehearsed at New 42nd Street Studios

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The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



DRAMATISTS GUILD

The writer/s of this production are members of the national trade association of professional playwrights, composers, lyricists, and liberettists.



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