

SIMON FRIEND DARYL ROTH HAL LUFTIG MARK GORDON PICTURES
NETWORKS PRESENTATIONS 42ND.CLUB KATE AND BILL FISHEL PLAYING FIELD
HARRIET NEWMAN LEVE KUHN DODANI
HANNA OSMOLSKA & SETH WENIG, EXECUTIVE PRODUCERS
AMERICAN REPERTORY THEATER AND SHEFFIELD THEATRES
Present

LIFE OF PI

BASED ON THE NOVEL BY YANN MARTEL
ADAPTED BY LOLITA CHAKRABARTI

TAHA MANDVIWALA

JESSICA ANGLESKHAN ALAN ARIANO PRAGUN BHARDWAJ BEN DUROCHER
SHILOH GOODIN ANNA LEIGH GORTNER AUSTIN WONG HARPER AARON HASKELL
RISHI JAISWAL TOUSSAINT JEANLOUIS MI KANG INTAE KIM SHARAYU MAHALE
SINCLAIR MITCHELL MAYA RANGULU BETSY ROSEN ANNA VOMÁČKA
SORAB WADIA & SAVIDU GEEVARATNE

Scenic & Costume Design
TIM HATLEY

Puppetry & Movement Direction
FINN CALDWELL

Puppet Design
NICK BARNES & FINN CALDWELL

Video & Animation Design
ANDRZEJ GOULDING

Lighting Design
TIM LUTKIN & TIM DEILING

Sound Design
CAROLYN DOWNING

Hair & Wig Design
DAVID BRIAN BROWN
MEG MURPHY

Composer
ANDREW T. MACKAY

Dramaturg
JACK BRADLEY

Global Associate Puppetry & Movement
Director
SCARLET WILDERINK

U.S. Associate Puppetry & Movement
Director/Resident Director
JON HOCHÉ

Casting
ARC
DUNCAN STEWART, CSA
PATRICK MARAVILLA

Digital Marketing
THE THEATER LOVERS

Tour Booking & Marketing
Direction
BOND THEATRICAL

U.K. General Management
SIMON FRIEND
ENTERTAINMENT

General Management
GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

Production Stage Manager
KELSEY TIPPINS

Company Manager
KATIE CORTEZ

Production Management
NETWORKS PRESENTATIONS
JASON JUENKER

Tour Director
ASHLEY BROOKE MONROE

Director
MAX WEBSTER

FIRST PRODUCED AT SHEFFIELD THEATRES
NORTH AMERICAN PREMIERE AT
THE AMERICAN REPERTORY THEATER AT HARVARD UNIVERSITY
DIANE PAULUS, ARTISTIC DIRECTOR: KELVIN DINKINS, JR. EXECUTIVE DIRECTOR



Taha
Mandviwala



Jessica
Angleskhan



Alan
Ariano



Pragn
Bhardwaj



Ben
Durocher



Savidu
Geevaratne



Shiloh
Goodin



Anna Leigh
Gortner



Austin Wong
Harper



Aaron
Haskell



Rishi
Jaiswal



Toussaint
Jeanlouis



Mi
Kang



Intae
Kim



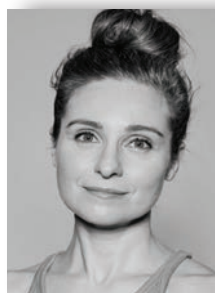
Sharayu
Mahale



Sinclair
Mitchell



Maya
Rangulu



Betsy
Rosen



Anna
Vomáčka



Sorab
Wadia

CAST

PiTAHA MANDVIWALA
Pi (at certain performances)..... SAVIDU GEEVARATNE
Cook/Voice of Richard Parker.BEN DUROCHER, TOUSSAINT JEANLOUIS
Father SORAB WADIA
Admiral Jackson/Russian Sailor/Father Martin.....SINCLAIR MITCHELL
Amma/Nurse/Orange Juice.....JESSICA ANGLESKHAN
Lulu Chen/Mrs. Biology Kumar/Zaida Khan MI KANG
Mamaji/Pandit-Ji..... RISHI JAISWAL
Mr. Okamoto/Captain/Jai.....ALAN ARIANO
Rani SHARAYU MAHALE
Richard Parker/Puppeteer BEN DUROCHER, SHILOH GOODIN,
ANNA LEIGH GORTNER, AUSTIN WONG HARPER,
AARON HASKELL, TOUSSAINT JEANLOUIS,
BETSY ROSEN, ANNA VOMÁČKA
Ensemble.....PRAGUN BHARDWAJ,
BEN DUROCHER, SAVIDU GEEVARATNE,
SHILOH GOODIN, ANNA LEIGH GORTNER,
AUSTIN WONG HARPER, AARON HASKELL,
TOUSSAINT JEANLOUIS, BETSY ROSEN,
ANNA VOMÁČKA

TO VIEW THE CAST LIST FOR THIS PERFORMANCE,
SCAN THE QR CODE BELOW:



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

SETTING

1976-78. Pondicherry in India, Tomatlán in Mexico and the middle of the Pacific Ocean

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

For Pi—SAVIDU GEEVARATNE, SHARAYU MAHALE;

for Father—PRAGUN BHARDWAJ, RISHI JAISWAL;

for Admiral Jackson/Russian Sailor/Father Martin—PRAGUN BHARDWAJ, INTAE KIM;

for Amma/Nurse/Orange Juice—MAYA RANGULU;

for Lulu/Leonard Chen/Mrs./Mr. Biology Kumar/Zaida/Mr. Khan—INTAE KIM, MAYA RANGULU; for Mamaji/Pandit-Ji—PRAGUN BHARDWAJ, AUSTIN WONG HARPER;

for Mr. Okamoto/Captain/Jai—JON HOICHE, INTAE KIM; for Rani/Ravi—SAVIDU GEEVARATNE, MAYA RANGULU; for Richard Parker—JON HOICHE

SWINGS

JON HOICHE, INTAE KIM, MAYA RANGULU

**ASSISTANT PUPPETRY & MOVEMENT DIRECTION/
PUPPET CAPTAIN: BETSY ROSEN**

FIGHT CAPTAIN: TOUSSAINT JEANLOUIS

LIFT CAPTAIN: AUSTIN WONG HARPER

RESIDENT DIRECTOR: JON HOICHE

THERE WILL BE ONE 20-MINUTE INTERMISSION.

WHO'S WHO IN THE CAST

TAHA MANDVIWALA (*Pi*) is an actor, athlete, and health coach. Deeply passionate about movement and storytelling, he is grateful for the opportunity to lead the *Life of Pi* tour as Pi. Taha blends his love for performance and wellness to inspire others toward vibrant, balanced living. @manlykoala

JESSICA ANGLESKHAN (*Amma/Nurse/Orange Juice*) is an NYC actor of over 20 years, now on her first National Tour. Frequent Met Opera performer, she's worked internationally as a revival movement director. Other credits include "Law and Order: SVU," "Blue Bloods," and more. Training: NYU, Stella Adler. Member of SAG-AFTRA, AEA. For Behr

ALAN ARIANO (*Mr. Okamoto/Captain/Jai*) comes direct from *Girl From the North Country* (Dr Walker) National tour. Broadway: *Miss Saigon* (Original 1991), *Jerome Robbins' Broadway*, *The King and I*, *M. Butterfly*, *Shogun*. Off-Broadway: *Felix Starro*, *Good Enemy*, *Greater Clements*. TV: "Law and Order: SVU" (recurring), "L&O," "FBI: Most Wanted," "Gotham," "Tremé." Visit www.alanariano.com. For MOM

PRAGUN BHARDWAJ (*Ensemble, u/s Father, u/s Admiral Jackson/Russian Sailor/Father Martin, u/s Mamaji/Pandit-Ji*) is an Indian American actor with a BFA in Musical Theater from Pace University and is thrilled for his tour debut! Recently seen in *Sunset Boulevard* (Artie Green) at ACT of CT, and *In The Heights* (Ensemble - u/s Benny, Sonny, Piragua Guy) at the Gateway. Thankful for my beautiful family. @pragun_bhardwaj

BEN DUROCHER (*Cook/Voice of Richard Parker/Puppeteer, Richard Parker/Puppeteer, Ensemble*). New York: *Avenue Q* (Princeton/Rod), *Madama Butterfly* at Met Opera, TV/Film: "Fraggle Rock: Back to the Rock," "Helpsters," "Pineapple Playhouse," *Dying For Sex*, "Mr. Crocket." Two-time Emmy Award winning puppet builder/wrangler for "Sesame Street" and The Jim Henson Company. @bendurocher

SAVIDU GEEVARATNE (*Ensemble, u/s Pi, u/s Ravi*) is thrilled to be joining *Life of Pi*! A Sri Lankan-American actor, singer, and musician, he trained at NYU Tisch. Off-Broadway: *Your Own Personal Exegesis*, *Monsoon Wedding*. Thanks to ARC+Julia for believing! Love to his teachers, friends, and family for their support. Thank you Amma for everything. @the_savidoodle_

SHILOH GOODIN (*Richard Parker/Puppeteer, Ensemble*). Broadway: *Life of Pi, Paradise Square*. Off-Broadway: *Babes in Toyland* at Lincoln Center, *LoveLife* at Encores, *Screwtape Letters, The Anthem*. Other faves: *A Chorus Line* (Cassie) at Cincinnati Playhouse, *Rigoletto* (Santa Fe Opera), *Twelfth Night* (Assoc Choreo, The Public).

ANNA LEIGH GORTNER (*Richard Parker/Puppeteer, Ensemble*). Broadway tour debut! Regional Theater: *label•less* (Cincinnati Playhouse), The Children's Theatre of Cincinnati. Proud Tumbling instructor at Broadway Dance Center! So much love to Mom, Dad, Beth, Chris, Andrew and all of the teachers who helped me on the way! Jer 31:13. @anna.gortner

AUSTIN WONG HARPER (*Richard Parker/Puppeteer, Ensemble, u/s Mamaji/Pandit-ji, Lift Captain*). (he/him) National Tour: *Tootsie*. Select Regional: *Sister Act* (The Muny), *Tootsie* (Ogunquit Playhouse), *Guys and Dolls, Newsies, Billy Elliot* (Woodminster). Big love to mom, Patrick, and Stanley! @austinhapa

AARON HASKELL (*Richard Parker/Puppeteer, Ensemble*). Fellowship recipient at Alvin Ailey. Credits: *War Horse, Lion King* Broadway (Puppetry Specialist), Cirque du Soleil's *Toruk*, and *Fatal Attraction: A Greek Tragedy*. Creator/Director of *Wake Up, You're Dead!*, and *The Pact*; Designer/Builder for Six Flags, Lincoln Center, Acheson/Walsh Studios, and *Nightmare: Haunted House*.

RISHI JAISWAL (*Mamaji/Pandit-Ji, u/s Father*) is an actor, director, screenwriter, and choreographer. He has been featured on the NBC comedy "American Auto," ABC's "Johnny Knoxville's Prank Panel," NBC's "Superstars of Dance," "So You Think You Can Dance," and "Good Morning America." Rishi wrote, starred in, and directed the feature film *Unmasked* in 2022.

TOUSSAINT JEANLOUIS (*Cook/Voice of Richard Parker/Richard Parker/Puppeteer, Ensemble, Fight Captain*). Meredith Monk's *Indra's Net* (Chorus), Dr. Bernice Reagan Johnson and Toshi Reagan's International Tour of *Parable of the Sower: The Opera* (Bankole/Richard Moss), based on the novel by Octavia E. Butler, Katori Hall's Pulitzer Prize winning *Hot Wing King* (Cordell), and SIT Company's *The Bacchae* (King Pentheus).

MI KANG (*Lulu Chen/Mrs. Biology Kumar/Zaida Khan*) is thrilled to be part of the *Life of Pi*! Selected credits: *Inherit the Wind* (Goodman);

Villette (Lookingglass); *The Chinese Lady* (TimeLine); *Dracula* (Cincy Playhouse); *Journal of Ben Uchida* (Seattle Children's); *Tale for Time Being* (Book-It). Mi is a Northwestern MFA Acting graduate and represented by Stewart Talent.

INTAE KIM (*Swing, u/s Admiral Jackson/Russian Sailor/Father Martin, u/s Leonard Chen/Mr. Biology Kumar/Mr. Khan, u/s Mr. Okamoto/Captain/Jai*) is making his National tour debut. Originally from Boston, he graduated from UC Berkeley with degrees in Theater and English. Past credits include projects like "Fargo" and "Succession". He's thrilled to tour with this team and grateful to his family and loved ones for their support.

SHARAYU MAHALE (*Rani, u/s Pi*) is an Indian-American actor and dancer. After completing a B.S. in Business from NYU she pivoted to a career in the performing arts! Credits include: *Monsoon Wedding* (Off-Broadway), "Cobra Kai" (Netflix), *Footnotes* (Amazon), *Frankie Meets Jack* (Tubi). Thank you Aai & Papa! @sharayu.mahale

SINCLAIR MITCHELL (*Admiral Jackson/Russian Sailor/Father Martin*). Broadway: *The Lion King*. Off-Broadway: *The Emperor Jones, Harlem Song*. National Tour: *The Prom, School of Rock, The Producers, The Best Little Whorehouse in Texas*. Regional: *Shout Sister Shout!, The Wiz*. CCM Grad, Olympic Torch Bearer ('96 games). Love to fiancé Joey. Thanks to About Artists Agency.

MAYA RANGULU (*Swing, u/s Amma/Nurse, u/s Lulu Chen/Mrs. Biology Kumar/Zaida Khan, u/s Rani*) is thrilled to make her National tour debut! Originally from Portland, Oregon, her training includes American Conservatory Theater, Oregon Shakespeare Festival, AMAW Los Angeles, and a B.A. from Stanford University. Endless gratitude to family, friends, and mentors. Here's to the stories we tell and the people we love. @mayarangulu

BETSY ROSEN (*Assistant Puppetry and Movement Director/Puppet Captain/Richard Parker/Puppeteer, Ensemble*) is a Helen Hayes Award-winning artist based in NYC. Broadway: *Life of Pi* (OBC). Selected credits: Sydney Opera House, Lincoln Center, American Repertory Theater, Cincinnati Playhouse, Woolly Mammoth. Grateful for all who hold me up, the LOP family, and FSE. @thebetsyrosen

ANNA VOMÁČKA (*Richard Parker/Puppeteer, Ensemble*) is a dancer who has worked with Brennan Gerard & Ryan Kelly, Bebe

Miller, & Nami Yamamoto. She also creates her own work, including film *Listening Near an Edge* (2022) and immersive performance *W A S T E in S P A C E* (2019). Excited for her National tour debut! Annvomacka.com @anna.vomacka

SORAB WADIA (*Father*). From Bombay, India. Tours: *Aladdin*, *Oklahoma! Kite Runner* (solo play). International: *Jihad! The Musical* (West End, London), *Merchant of Venice* (Venice, Italy), *Bend It Like Beckham* (Toronto). Regional: *Nathan the Wise* (Folger/Theater J), *Much Ado About Nothing* (St. Louis Shakespeare Festival), *Monsoon Wedding* (Berkeley Rep). Off-Broadway: *Babette's Feast* (Theater at St. Clement's), *The Tempest* (LaMama), *Bunty Berman Presents...* (The New Group), *Nymph Errant* (Prospect Theater). TV: "Blacklist: Redemption," "Madame Secretary," "L&O: SVU," "30 Rock," "Chappelle's Show." @SorabWadia

YANN MARTEL (*Novelist*) is a Canadian writer. He is the author of a collection of short stories and four novels, most notably *Life of Pi*, for which he won the 2002 Man Booker Prize. Writing credits include: *The Facts Behind the Helsinki Roccamatios*, *Self*, *Life of Pi*, *Beatrice and Virgil*, *The High Mountains of Portugal* and the non-fiction collection *101 Letters to a Prime Minister: The Complete Letters to Stephen Harper*. Martel is presently at work on *Son of Nobody*, a novel about the Trojan War. He lives in Saskatoon, Saskatchewan, with the writer Alice Kuipers and their four children.

LOLITA CHAKRABARTI (*Playwright*) is an actress and award-winning playwright. She won an Olivier, WhatsOnStage and UK Theatre Award for Best New Play for *Life of Pi*. Her adaptation of *Hamnet* recently opened at The RSC and London's West End. Her debut play *Red Velvet* earned her the Evening Standard Charles Wintour Award and The Critics' Circle Award for Most Promising Playwright and an Olivier Award nomination. Other writing includes *Hymn*, *Invisible Cities*, *Calmer*, dramaturg on *Message In A Bottle* and *Sylvia*. Lolita trained at RADA and has worked as an actress on stage and screen for 35 years.

MAX WEBSTER (*Director*) is a Tony[®] & Olivier Award nominated director specializing in new work, opera, and live music events. Theatre credits include: *The Importance of Being Earnest* (Upcoming, National Theatre); *Macbeth* (Donmar & West End); *Henry V* (Donmar); *Antigone*, *As You Like It* and *Twelfth Night* (Regent's Park); *Dr. Seuss' The Lorax*

(Old Vic/San Diego Old Globe/Minneapolis Children's Theatre); *The Jungle Book* (Fiery Angel); *Fanny and Alexander*, *Cover My Tracks* (Old Vic); *The Twits* (Leicester Curve); *The Winter's Tale* (Royal Lyceum, Edinburgh); *The Sea of Fertility*, *Mary Stuart* (Parco Tokyo); *Much Ado About Nothing* (Globe); *Orlando*, *To Kill a Mockingbird*, *My Young and Foolish Heart* (Royal Exchange, Manchester); *James and the Giant Peach*, *My Generation* (Leeds Playhouse). Opera: *La Bohème* (Göteborgsoperan, Sweden) and *The Merry Widow* (ENO).

ASHLEY BROOKE MONROE (*Tour Director*). Broadway: *Life of Pi*, *Indecent*, *Fun Home*, *The Glass Menagerie*. Broadway National tour: *Hamilton* (resident director). Off-Broadway: *All of Me* (The New Group), *Julius Caesar* (CSC), *Death Cruise* (Access Theater), *The Goree All-Girl String Band* (Theatre Row). Regional: *All of Me* (Barrington Stage Company), *Fun Home* (Cape Rep), *Indecent* (Huntington, Center Theatre Group).

TIM HATLEY (*Scenic Design and Costume Design*) Broadway/West End: *Starlight Express 2024*, *Back to the Future: The Musical*, *Life of Pi*, *Dreamgirls*, *Travesties*, *Ghosts*, *Vincent in Brixton*, *Temple*, *Bodyguard*, *Shrek*, *Spamalot*, *Humble Boy*, *Private Lives*, *The Crucible*, *The Pajama Game*, *Carmen*, *Don Quixote*, *My Fair Lady*, *Singin' in the Rain*. Film credits include *Closer*, *Notes on a Scandal*, and *Stage Beauty*. Winner of three Tony Awards[®] and three Olivier Awards for Best Design.

timhatley.com

FINN CALDWELL (*Co-Puppet Design, Puppetry/Movement Director*) is an Olivier Award winning director, designer and performer; he is a co-artistic director of Gyre & Gimble, where his co-director/puppet designer credits include *The Four Seasons: A Reimagining* (Globe), *The Hartlepool Monkey* (U.K. tour) and *The Elephantom* (National Theatre/West End). As puppet co-designer/director: *The Wicker Husband* (Watermill), *The Grinning Man* (Bristol Old Vic/West End), *Dr. Seuss' The Lorax* (Old Vic/San Diego Old Globe/Minneapolis Children's Theatre) and *Running Wild* (Chichester/Regent's Park/U.K. tour). As director of puppetry/movement: *The Ocean at the End of the Lane*, *Angels in America*, *The Light Princess* and *War Horse* (all National Theatre/West End). As director, credits include: *Ex Machina* (NIDA, Australia) and *Lardo* (Old Red Lion).

NICK BARNES (*Co-Puppet Design*) began making puppets at university and afterwards at the Slade School of Fine Arts,

incorporating puppets into his theatre designs for opera and theatre. He subsequently formed the puppetry company Blind Summit Theatre, devising and performing in shows which toured internationally from the Edinburgh Fringe to the Metropolitan Opera and co-directed the puppetry for the London Olympic Games opening ceremony. Nick now runs his puppet making studio in Hove. Follow Nick's work at www.nickbarnespuppets.co.uk

ANDRZEJ GOULDING (*Video & Animation Design*). Video designs include *& Juliet, Room, Groundhog Day* (Broadway); *Starlight Express, Just For One Day, Life of Pi, The Drifters Girl, & Juliet, Message in a Bottle, Sylvia, The Unfriend, Eureka Day, Pressure* (West End); *People, Places and Things* (St Ann's Warehouse); *Henry V, Coriolanus* (Donmar Warehouse, NT Live); *The Da Vinci Code* (U.K. tour); *Burn* (Joyce Theater); *The Machine* (Park Avenue Armory), *Message in a Bottle* (tour).

TIM LUTKIN (*Lighting Design*). Tony[®] and two-time Olivier Award winner. Broadway: *Back the Future: The Musical, Life of Pi*. Select West End: *The Crucible, Back to the Future, Fiddler on the Roof, Noises Off, Strangers on a Train, Close to You, The Full Monty, Present Laughter, Chimerica, Quiz, Lungs, A Number, Elf, Big*. National Theatre: *Under Milk Wood, Antony and Cleopatra, LesBlancs, Jack Absolute Flies Again*.

TIM DEILING (*Lighting Design*). West End credits: *SIX, Knights of the Rose, American Idiot, Cinderella, Dick Whittington, Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana, Our House, HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

CAROLYN DOWNING (*Sound Design*) is an award-winning sound designer working internationally in a variety of fields with creativity and collaboration at the heart of her work. Carolyn's work includes The Commonwealth Games 2022 Opening Ceremony, Birmingham; Jean Michel Basquiat: King Pleasure exhibition; *The Normal Heart* for the National Theater; *Downstate* at National Theatre, Steppenwolf Playwrights Horizons; *Henry V* for Donmar; *Summer and Smoke* (Olivier nomination 2019) and *Chimerica* for Sonia Friedman Productions

(Olivier award 2015).

DAVID BRIAN BROWN (*Wig Design*). Broadway highlights: Drama Desk Awards for *Mrs. Doubtfire* and *War Paint*. *Moulin Rouge!*, *Life of Pi*, *Come From Away*, *Dear Evan Hansen*, *Frozen*, *She Loves Me* (Drama Desk nomination), *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Sideshow*. Film credits: “Angels in America” (Emmy nominated), *Too Wong Foo*....

ANDREW T. MACKAY (*Original Music*) is an Olivier Award-nominated composer and the co-founder of Bombay Dub Orchestra. He studied at the London College of Music. His music often fuses orchestra with traditional elements from the project’s region and has scored many films in India and around the globe. *Life of Pi* was Andrew’s first theatre score, followed by *Henry V* (Donmar) with Kit Harington. The soundtrack to *Life of Pi* is available on all streaming platforms.

JACK BRADLEY (*Dramaturgy*) is a dramaturg, translator and playwright. As literary manager at the National Theatre (1994-2007) he advised Richard Eyre, Trevor Nunn and Nicholas Hytner on new plays. For Sonia Friedman Productions since 2007 shows include *Harry Potter and the Cursed Child*; *Mean Girls*; and *New York, New York*. For *Tricycle Theatre* (2007-2012): *The Great Game*, *The Bomb-A Partial History*, *The Riots*. And for Simon Friend, other work: *The Best Exotic Marigold Hotel*. Jack has conducted writing workshops around the world.

SCARLET WILDERINK (*Global Associate Puppetry & Movement Director*) (she/her/hers) one of the Olivier award winning puppeteers in the original West End cast of *Life of Pi*; then set up the ART, Broadway and Toronto productions. Regional: *Life of Pi*, Mirvish Theatre, American Repertory Theatre. West End: *War Horse*, New London Theatre; *Life of Pi*, Wyndham’s Theatre (Olivier Award for Best Supporting Actor); *Pinocchio*, National Theatre. Off-West End: *The Sorcerer’s Apprentice*, Southwark Playhouse; *Putting It Together*, The Other Palace. U.K. regional: *The Wicker Husband* and *Watership Down*, Watermill Theatre; *Treasure Island*, Stephen Joseph Theatre. U.K. tour: *The Comedy of Errors & A Midsummer Night’s Dream*, *Running Wild*. International: *Cabaret*, MAC Theatre. Education: Guildford School of Acting. Actors’ Equity Association member.

JON HOCHÉ (*U.S. Associate Puppetry & Movement Director/Resident*

Director/ u/s Mr. Okamoto/Captain/Jai, u/s Richard Parker). Broadway: *Life of Pi* (Richard Parker puppeteer), *King Kong* (Voice of King Kong/ Puppeteer). Off-Broadway: *Little Shop of Horrors* (Audrey 2 puppeteer); *Soft Power* (The Public Theater, Grammy-nominated); *Vietgone*, *Poor Yella Rednecks* (Manhattan Theatre Club); *Soul Samurai*, *The Inexplicable Redemption of Agent G* (Ma-Yi Theater/Vampire Cowboys Theater); *Hello, From the Children of Planet Earth* (Playwrights Realm). National tour: *War Horse* (Puppeteer/Puppet Captain). TV: "Hello Tomorrow!" (Apple TV+) @JonHoche

ARC (*Casting*). 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Present Productions include: *A Wonderful World*, *Life of Pi*, *Chicago the Musical*, *Disney's The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Sister Act*, *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *1776*, *Girl From The North Country*, *Hairspray*, *Waitress*, *Urinetown*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. www.castingbyarc.com
IG: castingbyarc

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

KATIE CORTEZ (*Company Manager*) National Tours: *To Kill a Mockingbird*, *1776*, *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, *Disney's Beauty and the Beast*.

FRANK DEMING II (*Associate Company Manager*). National Tours: *Mean Girls*, *To Kill a Mockingbird* (ACM), *Pretty Woman* (ACM), *Charlie and the Chocolate Factory* (CSM). Regional: Virginia Theatre Festival (CM), New Harmony Theatre (CM). Graduate of the University of

Montevallo. Proudly mentored by Jen and Marcus Lane, Katie Cortez, and Jack Stephens.

KELSEY TIPPINS (*Production Stage Manager*) (she/they). National Tours: *Mrs. Doubtfire*, *Pretty Woman the Musical*, *The Prom*, *Once On This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, Disney's *Beauty and the Beast*, *Elf The Musical*, and *Shrek The Musical*. Favorite regional: The Muny, Weston Playhouse and Piedmont Opera. For Ace. @kelseytippins

MATTHEW BROOKS (*Stage Manager*) (he/him). National Tours: *Company*; *Jesus Christ Superstar*; *A Christmas Story*; *An Officer and a Gentleman*; *Xanadu*; and *Rosie Revere, Engineer and Friends*. Regional: Asolo Repertory Theatre; New York Stage and Film's Powerhouse Theatre; Connecticut Repertory Theatre; Colorado Shakespeare Festival; and the Dorset Theatre Festival. Thanks to Kelsey, Heather, my parents, and mi amore Nia most of all. Proud AEA member and graduate of the University of Illinois. matthewibbrooks.com

FOUAD HASSAN (*Assistant Stage Manager*) (he/him) is a blind and Arab stage manager, proud of both. Fouad dedicates his work to beautiful Arabs who rarely see ourselves and our real stories represented. With credits including Broadway's *Hamilton* and *The Kite Runner*, and Off-Broadway's *We Live in Cairo*, Fouad strives to foster spaces of community, care, and visibility for all.

GENTRY & ASSOCIATES (*General Manager*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music* and *The Wiz*.

HANNA OSMOLSKA (*Executive Producer*) has general managed *Life of Pi* in London's West End (Wyndham's Theatre), on UK tour and on international engagements. She is also the Executive Director of Simon Friend Entertainment whose current and recent productions include *Paranormal Activity*, *Here You Come Again*, *The Girl on the Train* and *The Height of the Storm*.

SETH WENIG (*Executive Producer*) has been with NETworks since

its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *Life of Pi*. He is most proud of his greatest productions – Marlo and Camden.

SIMON FRIEND (*Producer*) has commissioned, developed and lead produced many productions in the U.K. including *Life of Pi*, which arrived on Broadway last year after a long run in London's West End - the production won 3 Tonys[®] and 5 Oliviers. This year has included world premiere productions of *Minority Report* based on Philip K. Dick's story, and *Paranormal Activity* based on the Paramount Pictures films, the enormously successful new Dolly Parton musical *Here You Come Again* across the U.K. and in London, and the forthcoming new play *Second Best*. Recent West End credits: *The Real Thing*, *Life of Pi*, *Bad Jews*, *The Starry Messenger*, *The Girl on the Train*, *The Height of the Storm* (also Broadway) and *Admissions*, amongst many others. Simon also produced the Academy Award-winning film *The Father*.

DARYL ROTH (*Producer*) holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County*, *Clybourne Park*, *How I Learned to Drive*, *Proof*, Edward Albee's *Three Tall Women* and *Wit*. The proud recipient of 13 Tony Awards and London's Olivier Award, over 130 productions including *Kinky Boots*, *Into the Woods*, *Indecent*, *Left on Tenth* and *The Normal Heart*. Trustee, Kennedy Center for the Performing Arts and Lincoln Center Theater. Honored to have been inducted into the Theater Hall of Fame.

HAL LUFTIG (*Producer*). Winner of five Tony Awards and two Olivier Awards, Hal Luftig has worked on and off Broadway for the past 35 years. Broadway includes *Here Lies Love*, *Plaza Suite*, *American Utopia*, *Kinky Boots*, *Children of a Lesser God*, *Legally Blonde*, *Thoroughly Modern Millie*, *The Diary of Anne Frank* and *Angels in America*. Off-Broadway: *Fiddler on the Roof* in Yiddish; *Scotland, PA* (Roundabout); *Here Lies Love* (The Public). Upcoming: *Midnight in the Garden of Good and Evil*, *Becoming Nancy* and *Scotland, PA*

(Broadway).

MARK GORDON PICTURES (*Producer*). Broadway: *Romeo + Juliet*, *Life of Pi*, *The Piano Lesson*, *POTUS*. Off-Broadway/Regional: *Teeth*, *Highway Patrol*, *Nollywood Dreams*, *The Buddy System*. UK: *People, Places and Things*, *Brace Brace*, *Punch*, *School Girls; Or, the African Mean Girls Play*. Film: *Saving Private Ryan*, *Speed*, *The Day After Tomorrow*, *2012*, *Murder on the Orient Express*, *Source Code*, *Molly's Game*, *Steve Jobs*, *The Patriot*. Television: "Grey's Anatomy," "Criminal Minds," "Ray Donovan," "Designated Survivor," "Quantico," "Private Practice," "The Rookie."

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music* and *The Wiz*.

42ND.CLUB (*Co-Producer*) is a seven-time Tony Award[®] winning network of Broadway producers and investors. Productions include *& Juliet*, *Hadestown* and *Moulin Rouge!*. In development: *Alice in Neverland*. Producers: Phil & Claire Kenny, Winston Hatta (@buddybroadway) and Miles & Bonnie Romney. www.42nd.club

KATE AND BILL FISHEL (*Co-Producer*) live in the Pacific Palisades with their three sons Mike, John, and Andy and their own representative of the divine through love, fear, and survival: Wally Washington Fishel.

HARRIET NEWMAN LEVE (*Co-Producer*) has won four Tony Awards[®]. Productions include *Ain't Too Proud*, *Beautiful*, *An American in Paris*, *Hedwig*, *War Horse*, *The 39 Steps*, *The Mountaintop*, *A Little Night Music*, *La Cage aux Folles*, *The Norman Conquests*, *The Diary of Anne Frank*, *The Crucible* and *Stomp*.

KUHN DODANI (*Co-Producer*). Eric Kuhn is a Tony Award[®] winning producer between New York and London and co-CEO and co-founder of Folk Media Group. Nik Dodani is an actor, filmmaker, and producer who serves as CEO of Cosmic Pomegranate and co-founder of The Salon.

PLAYING FIELD (*Co-Producer*). Combining our knowledge of theatre

and capital, Playing Field is dedicated to accelerating the creation of world class theatre through the early-stage development, late-stage investment and production of a wide variety of projects in London, nationally and internationally. Work includes *The Lehman Trilogy*, *Back to the Future*, *Life of Pi*, *War Horse*, *Starlight Express*, *Dear England*, *Stranger Things*, *The Motive and the Cue*, *Moulin Rouge*, *Merrily We Roll Along*, *Funny Girl*, *Patriots and Jerusalem*. playingfield.co.uk

AMERICAN REPERTORY THEATER (*Co-Producer*) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., produces groundbreaking work to catalyze dialogue and transformation. The A.R.T. is a Tony Award-winning creative hub, launching acclaimed productions seen on Broadway, across the U.S., and around the world including *Jagged Little Pill*, *Waitress*, *Great Comet*, *All the Way*, *The Glass Menagerie*, *Pippin*, *Once*, *The Gershwins' Porgy and Bess*, *1776*, and *Real Women Have Curves* (upcoming).

SHEFFIELD THEATRES (*Co-Producer*) is the largest U.K. producing theatre complex outside London, comprising the Crucible, Lyceum and Playhouse. Celebrated for creating bold new work, recent hits include *Life of Pi*, *Everybody's Talking About Jamie* and *Standing at the Sky's Edge*.

Opening Night: December 10, 2024

STAFF FOR *LIFE OF PI*

EXECUTIVE PRODUCERS

Hanna Osmolska and Seth Wenig

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Madeline McCluskey Steven Varon-Moore

Maia Sutton

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Matthew Reardon Alex Williams

pesci Aimeé Mangual Pagán

TOUR BOOKING, MARKETING & PUBLICITY

BOND THEATRICAL

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TOUR BOOKING

Temah Higgins Mollie Mann

Wendy Roberts

Madison St. Amour Laura Rizzo

Nilesha Alexander

TOUR MARKETING & PUBLICITY

DJ Martin Marc Viscardi

Tony Joy Harrison Mootoo

CASTING

ARC

Duncan Stewart, CSA Mark Brandon, CSA

Patrick Maravilla, Jarrett Reiche, Kendra Luca

Kyle Coker, Devi Peot, Jaron Cole

Ryan Stana, CEO RWS Global

Ryan Saab, SVP RWS Global

Production Stage Manager..... Kelsey Tippins

Stage ManagerMatthew Brooks

Assistant Stage Manager.....Fouad Hassan

Company Manager	Katie Cortez
Associate Company Manager	Frank Deming II
Associate Puppet Designer	Caroline Bowman
Associate Scenic Designer.....	Ross Edwards
Associate Costume Designer	Robin L. McGee
Assistant Costume Designer	Jeanna DiPaolo
Associate Lighting Designers	Timothy Reed, Paul Toben
Moving Light Programmer.....	Paul Toben
U.K. Associate Sound Designers	Sam Clarkson, Elliott Williams / Sound Quiet Time
Associate Video and Animation Designer	Brad Peterson
Video Associate and Programmer.....	Dan Trenchard
Production Supervisor	Sharika Niles
Production Electrician.....	Eric Norris
Production Sound.....	Shannon Slaton
Assistant Production Sound.....	Nikki Belenski
Production Props	Dan Brown
Production Video.....	Chelsea Zalikowski
Production Puppets	Marta Sarrion, Aga Fraczak
Head Carpenter.....	Adam Randall
Assistant Carpenter.....	Shawn Watson
Automation Carpenter.....	Mitchell S. Ponikiski
Head Electrician	Lars Stolpe
Assistant Electricians.....	Jeremy Bolnick, Tim Mack
Head Sound.....	Philip Franzone
Assistant Sound	Jimmy O'Connor
Head Props	Cailin Kucera
Assistant Props.....	Robyn Monkarsh
Puppet Tech	Jena Kerr
Wardrobe Supervisors	Tyler J. Guse, Brendan James Van Stee
Costume Researcher	Maariyah Sharjil
Fight Director.....	Rod Kinter
Dialect Coach	Luca Fontaine
Production Assistants	Sarah Holland, Gabriella Shead, Campbell Tiffin
Merchandising.....	The Araca Group
Merchandise Manager	Kelli Farmer

Marketing Materials AKA NYC
 Promotional Video Situation, Spotco, Tour Design
 Photography Matthew Murphy,
 Evan Zimmerman
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 NEURO TOUR Physical Therapy, Inc.
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 Gray Schwartz LLP
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General Managers Madeline McCluskey, Steven Varon-Moore
Associate General Manager..... Maia Sutton
Sr. Director/Production Management.....Jason Juenker
Sr. Production Manager Hector Guivas
Production Managers..... Matthew Reardon, Alex Williams
Technical Directorpesci
Production Coordinator Aimeé Mangual Pagán
Director of OperationsPearce Landry-Wegener
People Operations/Payroll Manager Sara Clayton
Resource Director Kayla Rooplal
Office Manager Michelle Adye
Music Coordinator John Mezzio
Warehouse Manager Joseph Spratt
Warehouse Costume Manager..... Bobby Maglaughlin
Warehouse Costume Shop Assistant..... Grace Santamaria

SIMON FRIEND ENTERTAINMENT

Producer Simon Friend
Executive Director Hanna Osmolska
Associate General Manager.....Amy Hendry
Associate General Manager.....Kati Donlon
Associate General Manager.....Aaron Rogers
Production CoordinatorMia Franey
Finance Director George Bradley
Payroll..... Toni Palmer, Francesca Oldnall
Administration Assistant..... Poppy Maxwell

DARYL ROTH PRODUCTIONS

Associate Producer Megan Smith
Executive Assistant Patton Linder
Producing Assistant..... Rebecca Salzhauer, Sarah Shapiro
Director of Finance Emily Currie
Bookkeeper Darren Ley
Interim Associate Producer Victoria Weinberg

HAL LUFTIG PROUDCTIONS

Hal Luftig

Producer Kevin Connor

Associate Producer Eli Cohen

MARK GORDON PICTURES

Producer Mark Gordon

President Bibby Dunn

Producers Jessica Chase, Katie Myers,
Bonnie-Chance Roberts

Associate Producer Michela Rodriguez

Executive Assistants Chelsey Dobbins,
Andrea Rivera, Taylla Smith

CREDITS

Scenery fabricated by Great Lakes Scenic Studios, Burlington, ON, Show Control and Scenic Motion Control featuring STAGE COMMAND SYSTEMS® by PRG Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor, New York. Sound and Video Systems provided by Sound Associates, Yonkers, NY. Lighting equipment from Christie Lites. Costumes by Eric Winterling Inc., Pintler Costumes. Puppets made by Nick Barnes Puppets: Caroline Bowman, Jodie Dean, Aga Fraczak, Harriet Lansdown, Suzanne Law, Chelsey Lee, Oli Simonon, Georgina Smith, Jessica Taylor, Charlie Tymms, Ash West.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.