

Club 750: Cameron Graves

OCT 31 / Jackson Lounge

Derrick Elliott, bass
Reuben Gingrich, drums

The performance will run 75 minutes without intermission.



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About Cameron Graves

Pianist, composer and vocalist Cameron Graves calls the music he's architected for his new Artistry Music/Mack Avenue Music Group release thrash-jazz, though that only begins to tell the story. Yes, upon an initial listen, the juggernaut metal force and hardcore precision of *Seven* can knock you back. After all, Graves grew up in metal-rich Los Angeles, headbanging to Living Colour as a kid and, after immersing himself in jazz and classical studies for years, reigniting his love for hard rock.

But listen closer to *Seven*, Graves' follow-up to 2017's *Planetary Prince* (which *Pitchfork* called a "rousing debut"). "Los Angeles is a melting pot of everything," Graves points out. His father, Carl Graves, was a great soul singer, and you can hear his imprint along with the likes of Marvin Gaye and Otis Redding, on "Eternal Paradise," which marks the younger Graves' vocal debut. Throughout the album, the generation of 1970s jazz-rock fusion pioneers is a source of inspiration. "... Stanley Clarke, Chick Corea, Herbie Hancock—these guys sat with us and told us, 'Look, man, you've got to carry this on."