

Chicago Razzle Dazzle II LLC presents

CHICAGO

Lyrics by
Fred Ebb

Music by
John Kander

Book by
**Fred Ebb &
Bob Fosse**

Based on the play by Maurine Dallas Watkins

Original Production Directed and Choreographed by **Bob Fosse**

Starring

**Taylor Lane
Connor Sullivan**

**Ellie Roddy
Andrew Metzger**

Also Starring

**Illeana "illy" Kirven D. Fillinger Malachi Alexander
Lindsay Lee Alhady Timothy Scott Brausch
Faith Jordan Candino Christopher Cline Teryn Cuozzo
Josh England Roberto Facchin Serena Kozusko Zoie Lee
Eliza Levy Ryan McInnes Emiliano Morales Simeon Rawls
Angelliz M. Rosado Ramos Brad Weatherford
Christina Youngblood**

Scenic Design
John Lee Beatty

Costume Design
William Ivey Long

Lighting Design
Ken Billington

Sound Design
Scott Lehrer

Supervising Music
Director
Robert Billig

Music Director/
Coordinator
**Cameron Blake
Kinnear**

Orchestrations
Ralph Burns

Vocal
Arrangements
Rob Fisher

Associate Costume
Designer
Donald Sanders

Wig & Hair Design
Bernie Ardia

Makeup Designer
Justen M. Brosnan

Dance Music
Arrangements
Peter Howard

Script Adaptation
David Thompson

Associate Conductor
Andy Chen

Casting
ARC
Patrick Maravilla

Tour Marketing &
Press
Anita Dloniak
Melissa A. Hazek

Booking Engagement
The Booking Group

Assistant to the
Choreographer
Chelsea James

Senior Company
Manager
Marc Ciemiewicz

Tour Company
Manager
Jessica Fernando

Production Stage
Manager
Lauryn Elizabeth

Production Supervisor
Bethany Sortman

Associate Producer
Lauren L. Sobon
Brian J. Enzman

Production Manager
Russell A. Thompson

General Manager
Ryan Parliment

General Management
APEX Touring

Executive Producer
William T. Prather

Re-creation of Original Production
Choreography
Gregory Butler

Re-creation of Original Production
Direction
David Hyslop

Choreographer Original New York Production
Ann Reinking
in the style of Bob Fosse

Director Original New York Production
Walter Bobbie

Based on the presentation by City Center's Encores!

CAST

(in order of appearance)

Velma Kelly	TAYLOR LANE
Roxie Hart	ELLIE RODDY
Fred Casely	BRAD WEATHERFORD
Sergeant Fogarty	CHRISTOPHER CLINE
Amos Hart	ANDREW METZGER
Liz	ELIZA LEVY
Annie	CHRISTINA YOUNGBLOOD
June	ANGELLIZ M. ROSADO RAMOS
Hunyak	LINDSAY LEE ALHADY
Mona	FAITH JORDAN CANDINO
Matron “Mama” Morton	ILLEANA “illy” KIRVEN
Billy Flynn	CONNOR SULLIVAN
Mary Sunshine	D. FILLINGER
Go-to-Hell-Kitty	ZOIE LEE
Harry	ROBERTO FACCHIN
The Doctor	JOSH ENGLAND
Aaron	SIMEON RAWLS
The Judge	JOSH ENGLAND
The Bailiff	TIMOTHY SCOTT BRAUSCH
Martin Harrison	ROBERTO FACCHIN
Court Clerk	TIMOTHY SCOTT BRAUSCH
The Jury	MALACHI ALEXANDER

THE SCENE:

Chicago, Illinois. The late 1920s.

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Roxie Hart- CHRISTINA YOUNGBLOOD, ELIZA LEVY

For Velma Kelly- ELIZA LEVY, CHRISTINA YOUNGBLOOD

For Billy Flynn- SIMEON RAWLS, MALACHI ALEXANDER

For Amos Hart- JOSH ENGLAND, RYAN MCINNES

For Matron "Mama" Morton- ANGELLIZ M. ROSADO RAMOS,
SERENA KOZUSKO

SWINGS

Teryn Cuozzo, Serena Kozusko, Ryan McInnes, Emiliano Morales

DANCE CAPTAINS

Serena Kozusko, Ryan McInnes

ORCHESTRA

Music Director and Conductor: CAMERON BLAKE KINNEAR

Associate Conductor: ANDY CHEN

Piano and Assistant Conductor: BRENT C. MAULDIN

Reed 1: JASON WHITMORE

Reed 2: HEATHER KRIESEL

Reed 3: CLAY STEINER

Trumpet 1: JORDAN WEBB

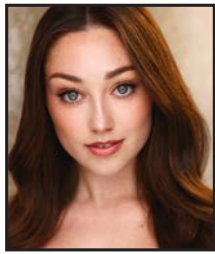
Trumpet 2: WILL ESPOSITO

Trombone: ANDY SHARKEY

Banjo/Mandolin/Ukulele: TRAVIS WELCH

Tuba/Bass: GARRETT SULLIVAN

Percussion: JASON CHAFATELLI



TAYLOR
LANE



ELLIE
RODDY



CONNOR
SULLIVAN



ANDREW
METZGER



ILLEANA "illy"
KIRVEN



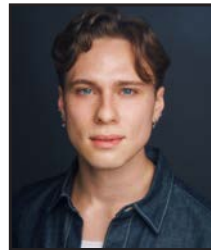
D. FILLINGER



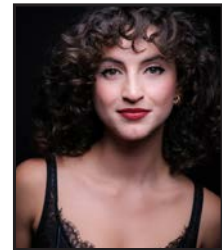
MALACHI
ALEXANDER



LINDSAY LEE
ALHADY



TIMOTHY SCOTT
BRAUSCH



FAITH JORDAN
CANDINO



CHRISTOPHER
CLINE



TERYN
CUOZZO



JOSH
ENGLAND



ROBERTO
FACCHIN



SERENA
KOZUSKO



ZOIE
LEE



ELIZA
LEVY



RYAN
MCINNES



EMILIANO
MORALES



SIMEON
RAWLS



ANGELLIZ M.
ROSADO RAMOS



BRAD
WEATHERFORD



CHRISTINA
YOUNGBLOOD

MUSICAL NUMBERS

Overture.....	The Band and Company
“All That Jazz”	Velma and Company
“Funny Honey”	Roxie
“Cell Block Tango”	Velma and Girls
“When You’re Good to Mama”	Matron “Mama” Morton
“Tap Dance”	Roxie, Amos and Boys
“All I Care About”	Billy and Girls
“A Little Bit of Good”	Mary Sunshine
“We Both Reached for the Gun”	Billy, Roxie, Mary Sunshine and Company
“Roxie”	Roxie and Boys
“I Can’t Do It Alone”	Velma
“My Own Best Friend”	Roxie and Velma

INTERMISSION

Entr’acte.....	The Band
“I Know a Girl”	Velma
“Me and My Baby”	Roxie and Boys
“Mister Cellophane”	Amos
“When Velma Takes the Stand”	Velma and Boys
“Razzle Dazzle”	Billy and Company
“Class”	Velma and Matron “Mama” Morton
“Nowadays”	Roxie and Velma
“Hot Honey Rag”	Roxie and Velma
Finale.....	Company

Original choreography for “Hot Honey Rag” by **Bob Fosse**



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside the theater, without the written permission of the management, is prohibited by law.

WHO'S WHO IN THE CAST

TAYLOR LANE (*Velma Kelly*) is honored to bring this iconic role to life as a proud Chicagoan! National Tour: *Jesus Christ Superstar*. Regional: Goodspeed Opera House (Randy Skinner's *42nd Street*); Marriot Theatre, Paramount Theatre; Porchlight Music Theatre (*Judy Turner, A Chorus Line*); Cincinnati Playhouse in the Park. Infinite love and gratitude to my friends and family, and a special thanks to ARC Casting and Take3Talent. @taylorroses

ELLIE RODDY (*Roxie Hart*). National tour debut! Ellie is elated to paint the town(s) with the legacy of *Chicago*! Originally from Orlando, FL, she's now a New York resident. Favorite credits include Sherrie (*Rock of Ages*), Anytime Annie (*42nd Street*), Rizzo (*Grease*), and Magenta (*Rocky Horror Live!*). SO eternally grateful for my friends, my family, Resolute Artists Agency, and my funny honey, Ash. @ellieroddy_

CONNOR SULLIVAN (*Billy Flynn*). Thrilled to return for a second year in the cell block! Favorite credits include performing at Walt Disney World and for Disney Cruise Line, and all the shows he performed in the basement with his siblings growing up. HUGE thanks to the *Chicago* creative team, ARC, and APEX! @connorpsully

ANDREW METZGER (*Amos Hart*) is honored to play such a dream role! Recent credits: Genie (*Disney's Aladdin: A Musical Spectacular*, Disney Cruise Line - Fantasy); Cowardly Lion (*The Wizard of Oz*, Lythgoe Family Productions); Uncle Fester alongside Teri Hatcher as Morticia (*The Addams Family*, 5-Star Theatricals). Special thanks and love to Mackenzie and Indy! @andrewmetzger_actor/ www.andrewmetzger.net

ILLEANA "illy" KIRVEN (*Matron "Mama" Morton*) (she/her) is delighted to continue her *Chicago* journey. Last seen on the 25th Anniversary International Tour in South Korea and 25th Anniversary North American Tour. With 100s of shows on her resume, here are a few favorites: Caroline in productions of *Caroline, or Change*, Deloris Van

Cartier in *Sister Act*, the Narrator in productions of *Joseph & the Amazing Technicolor Dreamcoat*. Illy dedicates her shows to her one-of-a-kind, beautiful angel Mama, Mildred. Enjoy the show. @321illy

D. FILLINGER (*Mary Sunshine*). National tour debut and overjoyed to be part of this incredible legacy! Hails from small town Cullman, AL. Special thanks to God, my parents, Aunt Robin, mentors Lindsay Troha, Dr. Kenning, Dr. Richardson, Chelsea Reynolds, & best friends Nic and Daylan. Dedicated to my late brother, Nicholas—#4Nic.
@drewfillinger

MALACHI ALEXANDER (*The Jury/Billy Flynn Understudy*) (he/they) is ecstatic to be on his first national tour! Some of his past credits include *Fela!*, *Kinky Boots*, *Heathers* and *9 to 5*. He was also a recent performer on the Disney Wish. Education: Howard University BFA in Musical Theatre, Minor in Dance. @thechialexander

LINDSAY LEE ALHADY (*Hunyak*). Recent credits include *Bandstand* (The Rev Theatre Company), *Crazy For You* (Asolo Repertory Theater), *A Christmas Story* (John W. Engeman Theater), *Chicago* and Disney's *The Little Mermaid* (The Lexington Theater Company), and *Singin' In The Rain* (Lyric Theater of Oklahoma). Thank you to Bloc Talent! Love to Mom, Dad, and Jamilee.

TIMOTHY SCOTT BRAUSCH (*The Bailiff/The Clerk*). National Tours: *My Fair Lady*. Regional: North Carolina Theatre. Elon University, BFA in Music Theatre. Love to my family, friends, PMA and my dance mentors without whom I would be nowhere. timothyscottbrausch.com
@timothyscottbrausch

FAITH JORDAN CANDINO (*Mona*) is ecstatic to be returning to *Chicago* on tour! Regional: *Crazy For You* (Ogunquit Playhouse), *West Side Story* (VA-Rep), *A Chorus Line* (City Springs), *Pelagius* (Legacy Theatre), Norwegian+Regent Cruise Lines, *Awakening* (inaugural cast). Film: Hallmark Channel, LionsGate, Apple TV+, Warner Bros. Love to Mom+Dad, my dreams are a reality because of you. Love to friends, ARC

Casting, APEX, and Resolute Artists Agency. @curlycandino

CHRISTOPHER CLINE (*Sergeant Fogarty*). National tour debut! Most recently seen in *Mamma Mia!* on Royal Caribbean Cruise Line. From New Jersey, Christopher is a recent graduate of the University of Miami. Big thanks to the team, my family, & voice coach, Edgar! @christophercline

TERYN CUOZZO (*Swing*) (she/her). National tour debut! BFA Musical Theatre Coastal Carolina University. Credits: *Cabaret* (Sally Bowles), *La Cage* (Collette), *Steel Magnolias* (Shelby). Thank you to the entire *Chicago* family, @ccutheatre and her team at Avalon Artists Group. Love to Mom, Dad and Alexa! @teryncuozzo

JOSH ENGLAND (*The Doctor/The Judge/Amos Hart Understudy*) is beyond excited to be making his national tour debut in *Chicago*! Based in NYC, originally from Michigan. Regional: *Carousel*, *Damn Yankees*, *A Chorus Line*, *42nd Street*, *West Side Story*, *Cabaret*. TV/Film: *The Marvelous Mrs. Maisel*, *Gossip Girl*. BFA, Oakland University. Love to ARC Casting, Mom, Dad and all of his friends and family! @josh_england_

ROBERTO FACCHIN (*Harry/Martin Harrison*) is from Málaga, Spain. Recent credits include the Antonio Banderas- Baayork Lee production of *A Chorus Line* (Mark), Broadway hit *CATS* (Alonzo), *Anastasia* (Ensemble/Von Rothbart), *West Side Story* (Chino), *Cocktail Hour* with Ballets With a Twist and *Orphan Train* with Covenant Ballet Theatre. If you want to learn more about his work, you can visit his website. Robertofacchin.com

SERENA KOZUSKO (*Swing/Dance Captain/ Matron "Mama" Morton Understudy*) (she/her) is thrilled to make her national tour debut in this dream show! Recently: *Carousel* (The Wick), *Hello, Dolly!* (Pioneer Theatre), *Grease* (Cha-Cha, MT Wichita), *Joseph...Dreamcoat* (Potiphar's Wife, Arizona Broadway). Vail, CO native, University of Utah alum. Huge thanks to ARC, the *Chicago* team, and her wonderful friends/family! @heyitsseray

ZOIE LEE (*Go-To-Hell-Kitty*). Kansas City, MO native. Previous credits: *Anastasia* National Tour, *Jersey Boys* (NCLH), *Regent Splendor* (NCLH), Cedar Fair Ent. at Worlds of Fun. Studied Music Theater at AMDA. Zoie is grateful for the opportunity to be a part of this show's legacy. *Chicago* was a pivotal show in her life, and is honored to share this story now! Razzle Dazzle 'Em!

ELIZA LEVY (*Liz/Roxie Hart & Velma Kelly Understudy*) (she/her) is a recent graduate of Cincinnati College Conservatory of Music, and is currently making her national tour debut with this wonderful production! She would like to thank the team at Henderson & Hogan, all of her teachers, friends, and family! Love you to the moon and back! @eliza_levyy

RYAN McINNES (*Swing/Dance Captain/Amos Hart Understudy*) (he/him). National tour debut! Regional: Engeman Theater, Arts Center of Coastal Carolina. Proud recent graduate of Point Park University with a BFA in Musical Theatre. Endless thanks to Mom, Dad, Meaghan and this incredible team. Biggest thanks for supporting live theater! @_ryanmcinnes

EMILIANO MORALES (*Swing*) is thrilled to be a part of *Chicago The Musical*. National tour debut! Regional: *Frozen* (NSMT), *Usurpations* (Theatre Row), *Othello: Santiago* (Guthrie Theatre), *Bright Star* (FPAC). Texas State University BFA in Musical Theatre. My infinite gratitude to my family, mi mamá, Kaitlin Hopkins, and Señor C.A. Rust. Orgullosamente Mexicano. @emilianomoraless

SIMEON RAWLS (*Aaron/Billy Flynn Understudy*) is thankful to be making his national tour debut! Regional: *Chicago* (Arts Coastal), *Beautiful* (Virginia Rep), *Disney's Beauty & the Beast* (Engeman). Many thanks to Avalon Artists Group! Love always to mum, my mentors, Miss Peggy, Claire, and my support circle. This one's for us, we did it. @simeonrawls

ANGELLIZ M. ROSADO RAMOS (*June/Matron "Mama" Morton*)

Understudy). Born in Puerto Rico. Trained in Beyond Dance Studio with Michi and Solimar Arzola and graduated from AMDA. Credits: *On Your Feet*, Puerto Rico and *On Your Feet* National Tour. “Thanks to God, my family and friends. *Chicago* was my biggest dream, and now I get to do it every night.” @angelliz.rosado

BRAD WEATHERFORD (*Fred Casely*). National tour debut! Regional: Fulton Theatre, Casa Mañana, Arkansas Rep, Argyle Theatre, Playhouse on Park, The Palace Theatre. Other credits: Christmas at Carnegie Hall, The Dome St. Louis. Many thanks to Jim and the MTA family, ARC Casting, and his family and friends for their love and support.

CHRISTINA YOUNGBLOOD (*Annie/Roxie Hart & Velma Kelly Understudy*) from Toledo, Ohio. Ball State Musical Theatre BFA. Regional: *42nd Street* (Winnie; Arrow Rock), *West Side Story* (Graziella; Porthouse). Love to Mom, Dad, MSA, Kooky Cardinals, and the cast of 2013 *Fame Jr.* Dedicated to Michael Elliott. @Xtinayoungblood

JOHN KANDER & FRED EBB (*Music, Book, Lyrics*). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora, the Red Menace*, *Cabaret* (Tony Award), *The Happy Time*, *Zorba, 70*, *Girls, 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award, Best Score), *The Rink*, *Kiss of the Spider Woman* (Tony Award, Best Score) and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, “Liza With a Z” (Emmy Award), HBO’s “Liza Minnelli’s Stepping Out” (Emmy Award), *Funny Lady* (Oscar nominated for “How Lucky Can You Get”), *Lucky Lady*, *New York, New York*, *Stepping Out* and *Chicago* (Oscar nominated for Best Song). In the mid ’80s the song “New York, New York” became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *All About Us*, *Curtains* and *The Scottsboro Boys*. Life goes on.

BOB FOSSE (*Book*). First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film *Cabaret*, the musical *Pippin* and the TV special “Liza With a Z.” He won the first of eight Tonys as choreographer for *The Pajama Game*, followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago*, *Dancin’*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed...*, *Big Deal*. Film: *My Sister Eileen*, *The Pajama Game*, *Damn Yankees*. Director: *Lenny* (Oscar nom.), *All That Jazz* (Oscar nom.), *Star 80*.

WALTER BOBBIE (*Director*) directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, *Irving Berlin’s White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durang/Durang*, *For Whom the Southern Belle Tolls* and *A Grand Night for Singing*. He was Artistic Director of City Center Encores! where he also directed *Fiorello!*, *Chicago*, *Tenderloin*, *Golden Boy*, *No, No, Nanette* and *Zorba*, as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony awards.

ANN REINKING (*Choreographer*). 1997 Tony Award, Best Choreography for *Chicago*, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include: director, co-choreographer for *Fosse* (1998 Tony Award for Best Musical), Tony nomination for Best Director in a Musical, *Fosse*. Nominations for Tonys in four different categories: Best Actress, Best Supporting Actress, Best Choreographer, Best Director (won the Tony for Best Choreography), as well as Tony nominations for her leading performances in *Dancin’* and *Goodtime Charlie*, won the Lawrence Olivier Award for *Fosse*, recipient of Theatre World, Clarence Derwent and Outer Critics Circle awards for her work as Maggie in *Over Here!*. Film credits: *Movie Movie*, *All That Jazz*, *Annie*, *Micki and Maude*. Recent choreography: *Sondheim Suite* for

Pacific Northwest Ballet, *Suite Kander* for Missouri State Ballet, *Ritmo & Ruido* for Ballet Hispanico, *Legends* for Joffrey Ballet of Chicago, *The Threepenny Opera* for Williamstown Theatre Festival, *Nilsson/Schmillson* for Seattle's Spectrum Dance Theatre, "Bye Bye Birdie" for ABC-TV, national tour of the revival of *Applause*. Co-choreographed *The White City* and *Light In The Dark*/Thodos Dance Chicago. Choreographed *The Harrison Tribute*/American Ballet Theatre. She is the recipient of the National Broadway Theatre Award for Best Choreography, *Fosse*, 2001, the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service to the Arts 1995, Governor's Award—Ambassador of the Arts for the State of Florida 1994, Honorary Doctorate from Florida State University, Dance Magazine Award, Ford Foundation Scholarship for the San Francisco Ballet Company and the Robert Joffrey Scholarship with the Joffrey Ballet.

JOHN LEE BEATTY (*Set Design*). Broadway: *Plaza Suite*, *Junk*, *Disgraced*, *Venus in Fur*, *After Midnight*, *The Nance*, *Other Desert Cities*, *The Color Purple*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, among 100 others. Off-Broadway: *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *A Life in the Theatre*, many seasons at MTC, Circle Rep, Lincoln Center and Encores. Major regional theaters, film, opera, TV and the circus. Multiple Tony, Obie, Drama Desk and Outer Critics Circle awards. Graduate: Brown and Yale.

WILLIAM IVEY LONG (*Costume Design*). Mr. Long is currently represented on Broadway by *Chicago* (now in its 28th year!) and on tour and internationally by *Chicago* and *Beetlejuice*. In addition to his countless design credits for opera, ballet, modern dance, theatre, television and film, he has been nominated for 18 Tony Awards, winning six times. He was inducted into the Theatre Hall of Fame in 2005. www.williamiveylong.com

KEN BILLINGTON (*Lighting Design*) has over 100 Broadway shows to his credit, including the original *Sweeney Todd*, *Waitress*, *Sunday in the Park With George* (2008 and 2017), *Act One*, *The Drowsy Chaperone* and *Footloose*. His Tony-Award lighting for *Chicago* has been seen in 36 countries. Other projects: *Hugh Jackman Back on Broadway*, the *Radio City Christmas Spectacular*, *Fantasmic!* at Disneyland and award-winning architectural lighting for work at NYC's Tavern on the Green and Feinstein's/54 Below. Ken is a member of the Theater Hall of Fame.

SCOTT LEHRER (*Sound Design*). Theater credits: *Gypsy* with Audra McDonald, *Plaza Suite*, *Into the Woods*, *To Kill A Mockingbird*, *The Piano Lesson*, *The Music Man* with Hugh Jackman, *Carousel*, *Hello, Dolly!* with Bette Midler, *Shuffle Along...*, *Fiddler on the Roof*, *The King and I*, *A Raisin in the Sun* with Denzel Washington, Mike Nichols' productions of *Betrayal* and *Death of a Salesman*, *Lucky Guy* with Tom Hanks, Richard Nelson's *Rhinebeck Panorama*, *South Pacific* (first Tony Award for Sound), and over 60 NY City Center Encores! including *Chicago*. Recordings include *An American in Paris* (Grammy nomination), Loudon Wainwright III's *High Wide and Handsome* (Grammy) and Meredith Monk's *Mercy*. A graduate of Sarah Lawrence College, he has taught at Bennington College, Hunter College and NYU.

ROBERT BILLIG (*Music Supervisor*) has been music director, conductor and/or supervisor for Broadway, Off-Broadway and national touring musical productions for over 45 years. A graduate of New York University with a BA in Music, he has been music director/conductor of the original Broadway productions of *Les Misérables*, *Miss Saigon*, *Man of La Mancha* (2002 revival), *Singin' in the Rain* and *The Best Little Whorehouse in Texas*. Other Broadway productions he has conducted include *Chicago*, *Wicked*, *Song and Dance* and *My One and Only*. National tours include *Wicked*, *The Drowsy Chaperone*, *Young Frankenstein*, *Les Misérables* (25th anniversary production), *Chicago* and most recently, *Hello Dolly!*. Off-Broadway he was music director and vocal arranger for the original production of *Little Shop of Horrors* and provided the vocal arrangements for the film version of the show. In addition, he was Musical Director

for *Disney's Geppetto*. Mr. Billig's other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.

DAVID HYSLOP (*Re-Creation of Original Production Director*). Over 20 Broadway credits including *Chicago*, *Priscilla Queen of the Desert*, *Democracy*, *The Rocky Horror Show*, *Bobbi Boland*, *The Blue Room*, *Jekyll & Hyde*, *Diary of Anne Frank*, *An Ideal Husband*, and *A Few Good Men*. Associate Director for eight national tours of *Chicago* as well as *Priscilla Queen of the Desert* and *Peter Pan 360*. Much love and gratitude to all the people who influenced and guided me early on at The Pacific Conservatory of the Performing Arts, The American Conservatory Theatre and The Actors Studio.

GREGORY BUTLER (*Re-creation of Original Production Choreographer*) is currently the associate choreographer for Broadway's six time Tony Award-winning *Chicago The Musical*. He has been on the creative teams that have mounted productions around the world including Denmark, Moscow, Korea, Amsterdam, Argentina, Germany and the U.S. He has also restaged numbers from *Chicago* for various television and award shows including *Dancing With The Stars*, *Let's Make a Deal*, *The Today Show*, *The Rosie O'Donnell Show*, *Good Morning America*, *CBS Morning Show*, *The Helene Fischer Show*, *The Tony Awards* and *The Bambi Awards*. Through his involvement with *Chicago*, Gregory has been honored to work with a host of celebrated stars such as Brandy Norwood, Usher, Rita Wilson, Melanie Griffith, Patrick Swazye, Jennifer Holiday, Patti LaBelle, George Hamilton, Erika Jayne, Chita Rivera, Lisa Rinna, Harry Hamlin, Angelica Ross, Melora Hardin, Louis Gossett Jr. and Christie Brinkley, to name a few. In 2013, Gregory had the honor to choreograph *Chicago* for the "Musical Under The Stars" series at the iconic and historic Hollywood Bowl, which was directed by Brooke Shields. He is also an accomplished actor/singer/dancer having performed on and off Broadway, national tours, tv/film, stock and regional theater. Gregory can be seen in the Emmy nominated documentaries *Pamela: A Love Story* and *Pretty Baby: Brooke Shields*. He choreographed the recently released film *The Last*

Showgirl, directed by Gia Coppola, starring Pamela Anderson and Jamie Lee Curtis. Facebook: Gregory Butler Twitter: @GregKButler Instagram: @Gkbut

BERNIE ARDIA (*Wig & Hair Design*) is still enjoying a 50-year career, starting in television. Mr. Ardia has designed and coordinated well over 100 productions. He is very happy to once again be a part of this tour of *Chicago* which he dedicates to his dear friend the legendary, Chita Rivera. Other credits: *Ragtime*, The Kennedy Center; Cameron Mackintosh's *Les Miserables*; *Kiss of the Spider Woman*; Andrew Lloyd Webber's *Starlight Express* in Las Vegas; and *Cinderella* with Eartha Kitt. Mr. Ardia is proud to have had his name mentioned recently on TCM for his contribution to the John Waters: Pope of Trash exhibit at the Academy Museum in Los Angeles. He has worked with many talented performers, including Ramin Karimloo, Jeanne Cooper, George Wendt, Mary Wilson, Lynda Carter, Melody Thomas-Scott, Makenzie Philips and even Judge Judy! He is also the author of *Barbra Streisand in New York City*, and currently presents a new book, *At Sea With Patrick Dennis: My Madcap Mexican Adventure with the Author of Auntie Mame*, published by Rattling Good Yarns. #atseawithpatrickdennis

JUSTEN M. BROSNAN (*Makeup Designer*). "The Creation of Beauty is Art"- Ralph Waldo Emerson. Award-Winning Makeup Designer + Artist. Broadway: *Hairspray The Musical*, *The Drowsy Chaperone*, *Legally Blonde The Musical* and more. Thank you to Rosie, Chita, Bernie & The Source.

DAVID THOMPSON (*Script Adaptation*). Broadway productions include the librettos for *The Scottsboro Boys* (Tony and Drama Desk Award nominations, Hull-Warriner Award), *Steel Pier* (Tony nomination) and *Thou Shalt Not*. Off-Broadway: *And the World Goes 'Round* (Drama Desk and Outer Critics Circle awards), *Flora, the Red Menace* (Drama Desk nomination). Regional: McCarter Theater's *A Christmas Carol*. Television: "Sondheim: A Celebration at Carnegie Hall," and "My Favorite Broadway." Thompson is a graduate of Northwestern's Medill School of Journalism.

CAMERON BLAKE KINNEAR (*Music Director/Conductor/Music Coordinator*). National Tours: *Chicago*, *How The Grinch Stole Christmas*. Regional: premiere of Frank Wildhorn's *Wonderland*, Disney's *When You Wish*, *Rock of Ages*, *Sister Act*, *Ghost*, *La Cage Aux Folles*, *Gutenberg!*, *The Musical*, *1940's Radio Hour*, *Ring of Fire*, *Sweet Charity*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *His Eye Is On The Sparrow*, *Mary Poppins*, *The Music Man*, *Crazy for You*, *Fiddler On The Roof*, *Rent*. Cruise Lines: *Swing!*, *Legends In Concert*.

ANDY CHEN (*Associate Conductor*) (he/him) is thrilled to continue for a second year with *Chicago*! Recent credits: *Iolanthe*, *Little Women*, *Bright Star*, *Singin' in the Rain*. He holds an MM in Music Direction from Arizona State University. Much gratitude to Payton and family. @andychenonkeys

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Hadestown*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *Parade*, *Pretty Woman*, *Six*, *Some Like It Hot*, *Tina: The Tina Turner Musical* and *The Wiz*.

ARC (*Casting*). 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Current Productions include: *Othello*, *Gatsby*, *Life of Pi*, *Chicago the Musical*, Disney's *The Lion King* & *Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular* Starring the Radio City Rockettes, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Sister Act*, *Menier Chocolate Factory*. Tours: *1776*, *Hairspray*, *Waitress*, *Urinetown*, *Girl From The North Country*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Bay Street, Goodspeed, Ogunquit Playhouse, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. www.castingbyarc.com @castingbyarc

CHELSEA JAMES (*Assistant to the Choreographer*) is elated to be a member of the creative team for this current production of *Chicago*! Credits include: *Chicago* Broadway (Swing), *Chicago* National Tour (Dance Captain/Swing), *Hairspray!* (Amber Von Tussle), and *CATS* (Dance Captain/Syllabub). As both a performer and choreographer's assistant, she is incredibly grateful to have the support, trust and opportunity to be a part of a show with such a profound legacy. Endless thanks to her fiancé, family and the *Chicago* team for the love!

MARC CIEMIEWICZ (*Senior Company Manager*). For almost 35 years, Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: Yeston and Kopit's *Phantom*, *It's Swingtime!*, *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler), *Footloose 10th Anniversary Tour*, *The Wedding Singer*, *Finding Neverland*, *Chicago*, *Hairspray*, and the national and international tours of *The Wizard of Oz*. Marc holds a BFA and an MFA in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively.

JESSICA FERNANDO (*Tour Company Manager*). Originally from Melbourne, Australia, Jessica is an Orlando-based director, producer, and performer. Prior to joining the national tour of *Chicago*, she served as the Assistant Company Manager for the national tour of *PAW Patrol Live! The Great Pirate Adventure*. Her work as a producer and director has garnered international recognition, with numerous awards from prestigious festivals including the Toronto International Film Festival and the Sundance Film Festival. Jessica is a proud member of Actor's Equity. For more information, visit: www.jessicafernando.com.

LAURYN ELIZABETH (*Production Stage Manager*). National Tours: *Chicago*, *Wild Kratts Live! 2.0*. Regional Theater: *Seven Cousins For a Horse* (Thrown Stone Theatre, World Premiere), *Honk!* (Revival Theatre). Cruise Lines: MSC Meraviglia (*Rock Circus & House of Houdini*) IPSM Regent Navigator. Other past adventures include a season of

Summer Nights Block Party and Witch of The Woods (Busch Gardens Williamsburg). Orchestra Stage Manager at Fisher Center (The Orchestra Now). Family. Friends. None of this would be possible without you. I love you older sister.

BETHANY SORTMAN (*Production Supervisor*). Tours: *Chicago* (Cellblock and 25th Anniversary Tour), *Summer: The Donna Summer Musical*, *Finding Neverland*, *Wizard of Oz* (U.S. & International), *Cabaret*. Regional and 'Stock favorites: *Anything Goes*, *42nd Street*, *Mary Poppins*, *Spamalot*, *Young Frankenstein*, *White Christmas*, *A Chorus Line*, *A Christmas Story*, *Rock of Ages* and more. Other past adventures include a season of Celtic Fyre (Busch Gardens Williamsburg), many years of PSM'ing Gateway's Haunted Playhouse and serving as the Company Manager for The Gateway and Argyle Theatre. Love and a pebble for DH.

BRIAN J. ENZMAN (*Associate Producer*) has 37 years of experience in the entertainment industry. He has been involved in over 400 productions from *A Chorus Line* in 1987 to the recent national tours of *Hairspray*, *Cabaret*, *Once*, *The Musical* and *Summer: The Donna Summer Musical*. As resident director, credits include: *Evita*, Yeston and Kopit's *Phantom*, *Les Miserables*, *The Civil War*, *Jekyll and Hyde*, *The Drowsy Chaperone*, *South Pacific*, *Hello Dolly*, *Best Little Whorehouse in Texas*, *Cabaret*, *Gypsy*, *Mame*, *The King and I*, *Damn Yankees*, *Music Man* and *Annie*, to name a few. Brian is a graduate of Millersville University in Lancaster, Pennsylvania.

LAUREN L. SOBON (*Associate Producer*). Recent credits include Associate Producer for the 2020-2023 national tours of *Chicago*, Associate Producer/Casting for *Hairspray*, Director for the 2021 tour of *Summer: The Donna Summer Musical*, Artistic Producer/Casting Director for the 2020 national tour of *Finding Neverland*, 2019 international and 2018/2019 national tours of *The Wizard of Oz* as well as the 2017 national tour of *Pippin*. She was the Director and Artistic Producer for the 2016 national tour of *Million Dollar Quartet*. Choreographer and Associate Producer for the 2014 national tour of *Fiddler on the Roof*.

RUSSELL A. THOMPSON (*Production Manager*) has been the Production Manager for multiple national touring productions and the international tours of *Chicago*, *Cabaret* and *Hairspray*. Mr. Thompson was the Lighting Designer & Production Manager for the international and national tour of *The Wizard of Oz*, *Summer: The Donna Summer Musical*, *Finding Neverland*, *Once*, *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, and *Beehive: The 60's Musical*. Thompson's other designs include *Jesus Christ Superstar*, *On Your Feet*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *Jersey Boys*, *Rock of Ages*, *A Bronx Tale* and *CATS*. He also designed the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*.

APEX TOURING, LLC (*General Management*) is the producer of the current tour of *Chicago*, being presented by Chicago Razzle Dazzle II LLC. Now in its eighth tour season, APEX has produced recent national tours which include *Hairspray*, *Summer: The Donna Summer Musical*, *Once* and *Finding Neverland*. APEX was honored to be the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of *The Wizard of Oz*, which also performed across China. APEX produced the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever-expanding need for high quality, Broadway-caliber touring productions around the world. APEX looks forward to many years of producing Broadway's brightest new shows.

WILLIAM T. PRATHER (*Executive Producer*) is the Executive Producer and Founder of APEX Touring. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 58 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. As an Executive Producer, Prather has worked on successful tours including *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis* and *Million Dollar Quartet*.

CITY CENTER'S ENCORES! GREAT AMERICAN MUSICALS IN CONCERT. City Center, a not-for-profit theater founded in 1943 as Manhattan's first performing arts center, is home to many of America's leading dance companies, education programs and popular engagements. The award-winning series Encores! was created in 1994 to revisit rarely heard scores, of which *Chicago* is one.

**STAFF FOR
CHICAGO**

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WILLIAM T. PRATHER

GENERAL MANAGEMENT
APEX TOURING

GENERAL MANAGER
RYAN PARLIMENT

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**TOUR BOOKING and
ENGAGEMENT MANAGEMENT**
THE BOOKING GROUP

Meredith Blair
Richard Rundle Brian Brooks

CASTING
ARC

Duncan Stewart, CSA
Mark Brandon, CSA
Patrick Maravilla,
Jarrett Reiche,
Kendra Lucas
Kyle Coker, Devi Peot, Jaron Cole
Ryan Stana, CEO RWS Global
Ryan Saab, SVP RWS Global

SENIOR COMPANY MANAGER
MARC CIEMIEWICZ

TOUR COMPANY MANAGER
JESSICA FERNANDO

PRODUCTION SUPERVISOR
BETHANY SORTMAN

PRODUCTION STAGE MANAGER
LAURYN ELIZABETH

PRODUCTION STAFF

Head Carpenter Aaron Collins

Assistant Stage Manager

Vassie Dinstel

Carpenter/Rigger Starrett
Pattison

Lighting Programmer
David Arch

Production Electrician
Elizabeth Marquis-Silva

Head Electrician Dallas LaFon

Electrician Kelcie Nutile

Electrician Hope Honaker

Production Audio Colin Braeger

Head Audio Adam Visconti

Audio Conor Gregersen

Head Props Tori Powers

Head Wardrobe/Wigs

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Web Design The Beardy Boys

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Lighting.

Sound equipment by PRG Audio.

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