

When You Wish Upon A Star

A Jazz Tribute to 100 Years of Disney

OCT 18 / Pasant Theatre

Sean Mason
Piano/Bandleader

Corentin Le Hir
Bass

Kim Nalley
Vocalist

Alicyn Yaffee
Guitar

Sasha Dobson
Vocalist

Anthony Hervey
Trumpet

Ahmad Johnson
Drums

Media Partner: WKAR



View the digital program at
whartoncenter.com/program

Tonight's program will be announced from the stage.

This production is not affiliated with, sponsored, or authorized by The Walt Disney Company.

Welcome to an unforgettable evening as we celebrate 100 years of Disney through the lens of Jazz. From *Snow White* to *Lady and the Tramp*, *Mary Poppins* and *Toy Story* to *The Jungle Book*, popular songs from these famous films have been interpreted and recorded by Disney music fans such as Louis Armstrong, Miles Davis, Dave Brubeck, Dianne Reeves, and many more. "Someday My Prince Will Come," "He's a Tramp," "Everybody Wants to be a Cat," and "The Bare Necessities" are just a few of the iconic songs which will be celebrated as we look back on the impact of jazz on 100 years of Disney magic!

When You Wish Upon a Star will be performed by the newly created house band of **The National Jazz Museum in Harlem**, featuring pianist and musical director, **Sean Mason**, and vocalists **Kim Nalley** and **Sasha Dobson**, who will bring these famous songs to life.

ABOUT THE NATIONAL JAZZ MUSEUM IN HARLEM

The National Jazz Museum in Harlem (NJMH) is a Smithsonian affiliated museum, led by Artistic Directors Jon Batiste and Christian McBride. The mission of the NJMH is to preserve, promote, and present jazz by inspiring knowledge, appreciation, and the celebration of jazz locally, nationally and internationally. Jon Batiste and Christian McBride serve as co-Artistic Directors of the National Jazz Museum in Harlem. [More about the NJMH.](#)

ABOUT IMG ARTISTS

IMG Artists is a global leader of performing arts, social media, and festival and events management. For more than thirty years, the company has set the standard for excellence across fields of artist and celebrity management, touring, dance and attractions, festival and event management, and cultural consulting. Their specialists in offices across four continents offer unparalleled international reach and depth of experience to the company's artists, clients, and partners.