

KENNY WAX, WENDY & ANDY BARNES, GEORGE STILES, and KEVIN MCCOLLUM
in association with **CHICAGO SHAKESPEARE THEATER**
present

SIX
THE MUSICAL

by **TOBY MARLOW & LUCY MOSS**

with

**KRISTINA
LEOPOLD**

**CASSIE
SILVA**

**KELLY DENICE
TAYLOR**

**DANIELLE
MENDOZA**

**ALIZÉ
CRUZ**

**ADRIANA
SCALICE**

**ARYN
BOHANNON**

**WESLEY
CARPENTER**

**TAYLOR SAGE
EVANS**

**CARLINA
PARKER**

**AMAYA
WHITE**

Scenic Design
EMMA BAILEY

Costume Design
GABRIELLA SLADE

Lighting Design
TIM DEILING

Sound Design
PAUL GATEHOUSE

Orchestrations
TOM CURRAN

Music Supervision (U.S.)
ROBERTA DUCHAK

Associate Director
GALIA BACKAL

Associate Choreographer
ELIZA OHMAN

Production Management
BRIAN LYNCH

Casting
**TARA RUBIN CASTING
PETER VAN DAM, CSA**

Music Director
JANE CARDONA

Production Stage Manager
SARA GAMMAGE

Tour Booking
**THE BOOKING GROUP
MEREDITH BLAIR & KARA GEBHART**

Tour Marketing &
Publicity Direction
BOND THEATRICAL

Advertising
THE PEKOE GROUP

Company Manager
MICHAEL CAMP

Associate Producer
SAM LEVY

General Management
THEATER MATTERS

Executive Producer (U.S.)
LUCAS McMAHON

Music Supervision
JOE BEIGHTON

Choreography by
CARRIE-ANNE INGROUILLE

Directed by
LUCY MOSS & JAMIE ARMITAGE



Kristina
Leopold



Cassie
Silva



Kelly Denice
Taylor



Danielle
Mendoza



Alizé
Cruz



Adriana
Scalice



Aryn
Bohannon



Wesley
Carpenter



Taylor Sage
Evans



Carlina
Parker



Amaya
White

CAST

(in historical order)

Catherine of Aragon.....	KRISTINA LEOPOLD
Anne Boleyn	CASSIE SILVA
Jane Seymour	KELLY DENICE TAYLOR
Anna of Cleves.....	DANIELLE MENDOZA
Katherine Howard.....	ALIZÉ CRUZ
Catherine Parr	ADRIANA SCALICE

ALTERNATES

Alternates never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

ARYN BOHANNON, WESLEY CARPENTER, TAYLOR SAGE EVANS,
CARLINA PARKER, AMAYA WHITE

DANCE CAPTAIN

ARYN BOHANNON

AT THIS PERFORMANCE



Scan this QR Code to see the cast at this performance

SIX WILL BE PERFORMED WITHOUT AN INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

“Ex-Wives”	The Queens
“No Way”	Catherine of Aragon
“Don’t Lose Ur Head”	Anne Boleyn
“Heart of Stone”	Jane Seymour
“Haus of Holbein”	The Queens
“Get Down”	Anna of Cleves
“All You Wanna Do”	Katherine Howard
“I Don’t Need Your Love”	Catherine Parr
“Six”	The Queens

THE LADIES IN WAITING

Music Director/Keyboard—Jane Cardona

Bass—Sterlyn Termine

Guitars—Rose Laguana

Drums—Kami Lujan

Associate Conductor—Kelsi Fulton

Music Technology: Phij Adams

Synthesizer Technician: Randy Cohen Keyboards

Music Coordinator: Kristy Norter

SIX VIRTUAL STAGE DOOR



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WHO'S WHO IN THE CAST

KRISTINA LEOPOLD (*Catherine of Aragon*) She/her. Kristina is stoked to be back in the Queendom! She was most recently seen in *SIX* on Broadway, covering the roles of Aragon, Seymour, and Parr. Favorites: *Festival of the Lion King* (Nala, Hong Kong Disneyland), *Sister Act* (Deloris Van Cartier), and *The Hunchback of Notre Dame* (Esmeralda). Romans 13:12. @kristinaleopold_

CASSIE SILVA (*Anne Boleyn*) She/her. Like, dead to be playing the iconic green queen after “castle-hopping” as an OG *SIX* Alternate/Dance Captain (Aragon/Boleyn/Cleves/Howard). Broadway: *Rock of Ages*, *Matilda*, *SIX*. TV/Film: *Hairspray*, *The Wayward Guide*, *Legally Blonde: The Search...* Gratitude to God, Team *SIX*, Tara Rubin Casting, Daniel Hoff Agency & Kristi Reed. @CassieMSilva

KELLY DENICE TAYLOR (*Jane Seymour*) is most recently known for her run with the Aragon Tour and Broadway company of *SIX*! Previously a recording artist under DMG (Walt Disney Records) Kelly has made a variety of TV appearances on Disney+, Disney Channel, ABC, and more! International: Disney Cruise Line, Universal Studios Japan. Endless thanks to my agents at FSE, to TRC, and the entire queendom! @kellydenicetaylor

DANIELLE MENDOZA (*Anna of Cleves*) is insanely grateful to be making her National Tour debut alongside these unbelievable Queens! Credits: *SIX* Norwegian (Boleyn), *Tiananmen* (Tay Jing), Princess Cruiselines (Guest Entertainer), and *Rent* (Maureen). Endless gratitude to my family and friends for your constant support. Love to the entire team of *SIX*. Maraming Salamat! @daniemendomusic

ALIZÉ CRUZ (*Katherine Howard*), your “ten amongst the threes,” makes her thrilling National Tour Debut! She was recently seen as Raven in *Bat Out of Hell* (Paris Theatre, Las Vegas), rehearsal swing for Boleyn/Howard/Seymour (NCL), and Moana in Disney’s *When You Wish* (Tuacahn Amphitheatre). She thanks her family, Firestarter Entertainment, the *SIX* team, and all of you queens on her journey to the throne! Let’s make her-story!

ADRIANA SCALICE (*Catherine Parr*) is so excited to join the Queendom! She was most recently seen in the first national tour of *Mean Girls* as the Standby for Cady, Regina, and Janis. Endless gratitude to family and friends, CGF, Texas State University, and Tara Rubin Casting. @adrianascalice

ARYN BOHANNON (*Alternate, Dance Captain*) is a recent graduate from The Boston Conservatory at Berklee College of Music. She is absolutely thrilled to be making her National Tour debut! She would like to thank the entire Queendom for being such a constant source of joy, and her loved ones for being the best support system she could ask for. @arynboh

WESLEY CARPENTER (*Universal Alternate*). She/her. Wesley is back in the Queendom and now making her Broadway debut! A southern gal, Belmont University grad. Credits: *SIX* Norwegian (Seymour), *Jersey Boys* (Lorraine), *Miss Saigon* (Ellen), *Grease* (Sandy). A massive thank you to LA Talent & Tara Rubin Casting. Mom, Dad, Lauren, and Emma, I literally would not be here without you. @wesleykcarpenter

TAYLOR SAGE EVANS (*Alternate*) is thrilled to be making her National Tour debut and to be joining the Queendom! Graduate of CSUF '22. Endless thanks to Marc, Dustin, Tara Rubin casting, and the *SIX* team for believing in me. Love to Mom, Dad, Gma and Gpa. Be kind to yourself! @taylorsageevans

CARLINA PARKER (*Alternate*) is overjoyed to have joined the Queendom! National/International Tour credits: *Rent* (Swing, Mimi/Joanne cover, Assistant Dance Captain), *Rock of Ages* (Ensemble, Justice/Regina cover), *Mamma Mia!* (Ensemble, Ali/Lisa cover). Other credits: *Mamma Mia!* (Lisa), and *Summer* (Adult Mary Ellen, Diva cover). Instagram: @carlina_parker

AMAYA WHITE (*Alternate*) is beyond excited to be joining the Queendom! Credits: *Beautiful* (Ogunquit Playhouse), national tour of *An Officer and a Gentleman*. Many thanks to Tara Rubin Casting! She would like to send extra gratitude to her family, friends, LINK, and the Collective. All the glory to God! @yourstrulyamaya

LUCY MOSS (*Writer, Co-Director*) is half of Marlow and Moss, the writing duo behind the musical *SIX* (West End, Broadway). She won the 2022 Tony Award for Best Score with Toby Marlow for *SIX*. She is also half of the show's Tony-nominated directors, making her the youngest woman to direct a musical on Broadway (lol). Other writer-director credits include the multi-award-winning *Hot Gay Time Machine* (West End). Her directing credits include: *Legally Blonde* (Regent's Park Open Air Theatre); *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit). Her song-writing credits include: *The Monkey King* (Netflix); *Dylan Mulvaney's Day 365 LIVE!*

(The Rainbow Room); *Book of Queer* (discovery+); “The 75th Annual Tony Awards” (CBS). @mucyloss

TOBY MARLOW (*Writer*) is the other half of Marlow and Moss, the writing duo behind the musical *SIX*, alongside Lucy Moss. For *SIX*, the duo won the 2022 Tony Award for Best Score, two Drama Desk Awards, an Outer Critics Circle Award, and they received a Grammy nomination for the album *SIX: Live on Opening Night*. Other writing and composing credits include *Hot Gay Time Machine* (West End), *Book of Queer* (discovery+), *The Monkey King* (Netflix), *Leo Reich: Literally Who Cares?!* (Off-Broadway, Soho Theatre), “The 75th Annual Tony Awards” (CBS), *Dylan Mulvaney’s Day 365 LIVE!* (The Rainbow Room), *Courtney Act: Fluid* (international tour), and Kyle Hanagami’s *Stay Inside*. Toby also writes pop music, collaborating with artists such as Jinkx Monsoon (*The Virgo Odyssey*), and Alaska Thunder**** (“ROY G BIV”).

@thetobymarlow

JAMIE ARMITAGE (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *Southern Belles: A Tennessee Williams Double Bill* (King’s Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); *And Tell Sad Stories Of The Death Of Queens* (King’s Head Theatre); *Love Me Now* (Tristan Bates Theatre); *Spoonface Steinberg* (Edinburgh Fringe); *Richard II* (Emmanuel Chapel); *Robin Hood*, and *Henry IV, Part 1* (ADC Theatre). He was a Resident Director at the Almeida Theatre from 2019 to 2021, and an Associate Artist at the King’s Head Theatre. Upcoming projects include the New York transfer of David Hare’s *Straight Line Crazy*, which he is co-directing with Nicholas Hytner.

CARRIE-ANNE INGROUILLE (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on *SIX*. Choreography credits include *Antigone* (Regent’s Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York’s Theatre/U.K. tour), *The Mad Hatter’s Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/ U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/U.K. tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

JOE BEIGHTON (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); *St. Anne Comes Home* (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

EMMA BAILEY (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

GABRIELLA SLADE (*Costume Design*) works as a costume designer in the UK and internationally. She won the 2022 Tony, Drama Desk & Outer Critics Circle Award for Best Costume Design for *SIX* and was nominated for an Olivier Award in 2019. Credits include *Spice World 2019* (UK & Ireland Stadium Tour); *The Cher Show*; *Bedknobs & Broomsticks*; *Curtains* (UK & Ireland Tour). Gabriella is thrilled that *SIX* marks her Broadway debut.

TIM DEILING (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

PAUL GATEHOUSE (*Sound Design*) is a Grammy, Tony and Drama Desk Award-nominated sound designer and music producer. Sound design: *The Little Big Things* (@sohoplace); *MANDELA* (Young Vic); *Identical* (Nottingham Playhouse); *Oliver!* (Asia premiere in Tokyo); *Rent* (Hope Mill Theatre); *SIX the Musical* (London/Broadway/U.K. and U.S. tours/Australia, Korea); Cameron Mackintosh and Disney's *Mary Poppins* (London/Tokyo/ Australia); *The Witches of Eastwick* (Cirkus Theatre, Stockholm);

Amélie (MunichWerk7), *Billionaire Boy* (Nuffield Theatres, Southampton). Recordings: *SIX Live on Opening Night - Original Broadway Cast Recording* (producer/mixer); *Mel Brooks' Young Frankenstein Original London Cast Recording* (producer/mixer); *Newsies* (mixer); *Miss Saigon: The Definitive Live Recording* (recording engineer/mixer); *MANDELA - Original Cast Recording* (producer, mixer). Film: *SIX the Musical* (London).

TOM CURRAN (*Orchestrations*) is a Grammy, Tony, Olivier and Drama Desk Award nominated orchestrator, arranger and music producer. Theatre credits include: *The Great British Bake Off Musical* (West End/Cheltenham); *Identical* (Nottingham/Manchester); *SIX* (Worldwide). As associate orchestrator: *Funny Girl* (Broadway/West End/UK tour); *Barnum* (Menier Chocolate Factory); *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War Of The Worlds*. Tom is a graduate of the Guildhall School of Music & Drama.
@tomcurran_music

ROBERTA DUCHAK (*Music Supervision U.S.*). Broadway: *SIX*. Broadway's *The Notebook* (Vocal Coach), *Hells' Kitchen* @ Public Theatre (Vocal Coach), Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma* (Chicago Shakes); Past resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (National Tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/National Tour).
@robertaduchakvocalstudio

JANE CARDONA (*Music Director*). They/them. Broadway: *SIX* (Rehearsal Pianist, Sub-Conductor), *To Kill A Mockingbird* (Pump Organ), *Head Over Heels* (Associate Music Director, Music Director Replacement), *Moulin Rouge* (Sub Conductor, Transcriptionist), *Beetlejuice* (Keyboard Sub) *Jagged Little Pill* (Sub Conductor, Music Assistant). Off-Broadway: *Oratorio for Living Things* (Ars Nova - Lucille Lortel Winner for Outstanding Ensemble). Regional: *Outsiders* (La Jolla Playhouse), Williamstown Theater Festival, New York Stage and Film. It is such a privilege to perform in *SIX*, and I am grateful to all of my mentors who made it possible for me to do so. All my love to Nora.

BRIAN LYNCH (*Production Management*) has been working on Broadway for over 40 years. His credits include *Rent*, *Avenue Q*, Baz Lurhmann's *La*

Bohème, In the Heights, West Side Story, Sting's The Last Ship, Ragtime, Movin' Out and Irving Berlin's *White Christmas*, among many others.

THEATER MATTERS (*General Management*) manages live entertainment globally. It is represented on Broadway by *SIX, Days of Wine and Roses* and *The Notebook* and across North America by *SIX*. Recent productions include *The Play That Goes Wrong, Mrs. Doubtfire, The Devil Wears Prada* and *Peter Pan Goes Wrong*.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *The Heart of Rock and Roll, The Wiz, The Outsiders, The Who's Tommy, Water for Elephants, Back To The Future, Here Lies Love, Bad Cinderella, Bob Fosse's Dancin', KPOP, Mr. Saturday Night, SIX, Ain't Too Proud, The Band's Visit, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, Cats, School of Rock, Aladdin, Billy Elliot, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, Les Misérables, The Phantom of the Opera*. Selected Off-Broadway: *Buena Vista Social Club, Gardens of Anuncia, Sing Street*

GALIA BACKAL (*Associate Director*) is a first generation Mexican-American director, choreographer, and collaborator. Selected credits: *El Huracán* (Brooklyn College), *Into the Woods* (Prima Theatre), *Does the Title Matter?* (Circle in the Square Theatre School), *El Corrido de California* (Roundabout Theatre Company Refocus Project), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians R&D Group). www.galiabackal.com

ELIZA OHMAN (*Associate Choreographer*) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, "Fosse/Verdon," "The Marvelous Mrs. Maisel" and "Dispatches From Elsewhere." She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

TAYLOR McMAHON (*Resident Choreographer*). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@artsforalznyc). Choose kind. @taylorjcmcmahon

ELIZABETH RACANELLI (*Resident Choreographer*) is so excited to be a part of the *SIX* Queendom. She was last seen performing in the Broadway and

touring companies of *Hamilton* as a swing. She would like to thank the entire creative team for this special opportunity. Love to family, friends, MM, EGM, and AGM.

CRISTINA ANGELES (*Resident Director*) is an Afrolatina theatermaker. As the Founding Artistic Director of Checkmark Productions, she is dedicated to creating community and conversation by developing new work on stage and screen. Recent credits include Hilary Bettis's *Queen of Basel* at Theaterworks Hartford, and overseeing the national tour of Charles Fuller's *A Soldier's Play*. More at www.cristinaangeles.com

SARA GAMMAGE (*Production Stage Manager*). National credits: *Hamilton* (Chicago & LA), *Motown: The Musical* (First National Tour). Regional credits: Porchlight Music Theatre, Court Theatre, Paramount Theatre, Goodman Theatre, Chicago Shakespeare Theater, Lookingglass Theatre, Marriott Theatre and Apple Tree Theatre. Proud graduate of Northwestern University; also holds a Master of Library and Information Science from Kent State University, and a Paralegal Certificate from the University of California – San Diego.

AMBER JOHNSON (*Stage Manager*). Touring credits: *Hamilton* (Philip Tour), *Waitress* (1st National), *Motown: The Musical* (1st & 2nd National), *The Book of Mormon* (2nd National), and *Jersey Boys* (Chicago Tour). Amber is a proud member of the Absentee Shawnee Nation of Oklahoma and graduated from the University of Oklahoma with a BFA in Theatre. As always, Boomer Sooner!

WILLIAM COLLINS (*Assistant Stage Manager*). Touring: *The Realish Housewives* (The Second City). Also with The Second City, productions at Woolly Mammoth Theatre Company, The Kennedy Center, Huntington Theater, San Diego Repertory and Berkley Repertory. Six seasons with Peninsula Players Theater and the Chicago run of *Hamilton*. Love to Helen and Clara.

NEURO TOUR (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27

Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The Devil Wears Prada,* and *The Wiz*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

THE PEKOE GROUP (*Advertising/Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

KENNY WAX (*Producer*), recently President of the Society of London Theatre, is the worldwide producer of the Tony Award-winning and Laurence Olivier-nominated *SIX* the musical and is also represented in the West End this Christmas by *The Play That Goes Wrong*, Derren Brown's *Unbelievable* and *Peter Pan Goes Wrong*, along with *Mind Mangler* Off-Broadway.

Current productions running in the UK or soon to open include *Fantastically Great Women Who Changed The World; We're Going On A Bear Hunt;* and *Just For One Day*, the Live Aid Musical. In development, the company is working on *The Boy Who Harnessed The Wind* and Marlow's and Moss's new musical *Why Am I So Single?* Past Laurence Olivier Award-winning productions include *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once On This Island* (Best New Musical), *The Worst Witch* and *Hey Duggee* (Best Family Entertainment).

WENDY BARNES & ANDY BARNES for GLOBAL MUSICALS (*Producers*). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production and was nominated for five Olivier Awards including Best New Musical. They are currently developing two

further new British musicals, *Pieces of String* and *42 Balloons*. Since 2006, Andy and Wendy have also run the award-winning nonprofit musical theatre development company Perfect Pitch, creating contemporary new musicals for younger diverse audiences.

globalmusicals.com

GEORGE STILES he/him (*Producer*) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and which recently enjoyed a triumphant West End revival and a second tour of Australia. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. With Kenny Wax, he will be producing the premiere of Marlow and Moss' new show, *Why Am I So Single?* in London next year. stilesanddrewe.com

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, North American tours); *Mrs. Doubtfire* (UK); Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway). Past Credits include *Mrs. Doubtfire* (Broadway); *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); Baz Luhrmann's *La Bohème*; *[title of show]* (Broadway); and the 2009 revival of *West Side Story* (Broadway, tour). McCollum also produced the *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: *The Notebook*, *The Devil Wears Prada*, *Night At The Museum*.

CHICAGO SHAKESPEARE THEATER (*Producer*) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions

across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. chicagoshakes.com

LUCAS McMAHON (*Executive Producer*) thrilled to be part of the Queens' tour across America! He is also represented on Broadway this season with *Days of Wine and Roses* and *The Notebook*. Other credits include *Mind Mangler* (Off-Broadway), *Peter Pan Goes Wrong* (Broadway and LA), *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Mike Birbiglia's *The New One* (Broadway and national tour), *Something Rotten!* (Broadway and national tour), *Hand to God* (Broadway and West End), *Mrs. Doubtfire* (Broadway, national tour and West End) and *Leo Reich: Literally Who Cares?!* (Off-Broadway).

SAM LEVY (*Associate Producer*) is a New York-based theatre producer. Credits include *Come From Away* (Broadway, West End, Canada, North American tour, Australia); *The Ferryman* (Broadway); *The Mentalists* starring Stephen Merchant (West End); *Old Stock: A Refugee Love Story* (New York and London). Upcoming: *42 Balloons*. Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

STAFF FOR SIX

GENERAL MANAGEMENT

THEATER MATTERS

John E. Gendron

Ashley Berman

Bella Cordova Franny Fernandez Wes Haskell

Andrew McLaughlin Katie Pope Eric Rothstein

Michelle Tamagawa Annie Van Nostrand

COMPANY MANAGER

Michael Camp

Associate Company Manager Stephanie Smith

ASSOCIATE PRODUCER

Sam Levy

PRODUCTION SUPERVISOR

Molly Meg Legal

PRODUCTION MANAGEMENT

THEATRE TECH

Brian Lynch

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Laura Kolarik Stephanie Ditman Sophie Tiesler

www.thebookinggroup.com

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PUBLICITY DIRECTION

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DJ Martin Temah Higgins Mollie Mann Marc Viscardi Wendy Roberts

Melissa Cohen Hannah Wallace Harrison Mootoo

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THE PEKOE GROUP

Amanda Pekoe Jessica Ferreira Christopher Lueck
Connor Santos Jenny Dorso Kiernan Matts
Briana Lynch Ryan Meitzler Kelly Ganning
David Blaakman Audrey Armacost Ashley Steinberg

CASTING
TARA RUBIN CASTING

Tara Rubin CSA,
Merri Sugarman CSA, Claire Burke CSA,
Peter Van Dam CSA, Xavier Rubiano CSA,
Kevin Metzger-Timson CSA, Louis DiPaolo,
Spencer Gualdoni CSA, Olivia Paige West,
Frankie Ramirez

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin Conrad Rippy Susan Mindell
Daniel Watkins Emily Erstling
Kevin Hess Cris Criswell

Production Stage Manager.....Sara Gammage
Stage Manager Amber Johnson
Assistant Stage ManagerWilliam Collins
Associate Director Galia Backal
Associate Choreographer.....Eliza Ohman
Resident ChoreographersTaylor McMahan, Elizabeth Racanelli
Resident Director.....Cristina Angeles
Associate Scenic DesignerMeredith Ries
Associate Costume Designers Lisa Zinni, Amanda Jenks
Assistant Costume DesignerCourtney Irizarry
Associate Lighting Designer Timothy Reed
Assistant Lighting Designer Victoria Bain
Associate Sound Designers Joseph Haggerty, Josh Millican

Production Carpenter	Andy Cappelli
Head Carpenter.....	Dylan Dineen
Assistant Carpenter	Dani Taylor
Production Electricians	Jimmy Fedigan, Patrick Johnston
Associate Production Electrician	Brian Messina
Head Electrician	Edgar Vanegas
Assistant Electrician.....	Kate E. Raymond
Head Props	Jennifer Kramer
Production Sound.....	Dillon Cody
Head Sound.....	Mike Rukstad
Assistant Sound	Alicia Martin
Advance Sound.....	Josh Davis, Dan Scheivert
Production Wig Supervision.....	Charles G. LaPointe
Associate Production Wig Supervision	Loren Skora
Wardrobe Supervisor	Kearney Starr
Hair & Makeup Supervisor.....	Deb Parr
Crew Swings.....	Vince Goga, Casandra Maher
Moving Light Programmers	Paul Toben, Scott K. Tusing
Music Technology.....	Phij Adams
Synthesizer Technician.....	Randy Cohen
Associate Synthesizer Technician	Nicolas Schenkel
Costume Craftspersons.....	Matthew Freeman, Eve Guttman
Ticketing Manager	Annie Van Nostrand
General Management Assistant.....	Bella Cordova
Tour Marketing & Publicity Office	Bond Theatrical/ Phillip Aleman, Nilesa Alexander, Jenny Bates, Bailey Ford, Steph Kelleher, Scotland Newton, Elisabeth Reyes, Laura Rizzo, Madison St. Amour, Linda Stewart, Jacob Stuckelman, Janiya Wade
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Diversity and Culture Partner.....	Tiffanie Claude
International Executive Producer.....	Sarah Stribley
International Brand Manager.....	Mark Jones
General Manager, International Projects	Andrew Morgan
International Production Coordinator.....	Liv Marshall

International Social Media Josh Bird for Global Musicals
6 Music Co-Producer Paul Lisberg
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Physical Therapy Neuro Tour/Jocelyn Hall
Production Photography..... Joan Marcus
Production Videography HMS Media
Merchandise..... Platypus Productions LLC

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Larah Simpson Hugh Vanstone

ALCHEMATION

Kevin McCollum

Lucas McMahan

John Ban Jack Eidson

Lyndsay Borko Evan Shalat

Rachel Bonner Breanne Jackson Charles Jackson Jr.

CREDITS

Scenery built, painted, and electrified by Hudson Scenic Studio. Automation and show control featuring Hudson Motion Control by Hudson Scenic Studio. Sound Shop: Sound Associates. Lighting equipment provided by PRG Lighting. Costumes executed by John Kristiansen New York Inc. Custom shoes by LaDuca. Custom Jewelry by R.Kaye Lmtd. Hosiery by Bratenders and Capezio. Wigs constructed by Chuck LaPointe.

Rehearsed at Gibney Center

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SIX was originally performed by the Cambridge University Musical Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly Musgrave, Tilda Wickham, Annabel Marlow and Shimali De Silva.

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The Booking Group

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We collectively acknowledge that Michigan State University occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg – Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. In particular, the University resides on Land ceded in the 1819 Treaty of Saginaw. The entire team at SIX acknowledges these indigenous communities, the original stewards of

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ATPAM, the Association of Theatrical Press Agents & Managers (IATSE Local 18032), represents the Press Agents, Company Managers and House Managers employed on this production.



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The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



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the Designers & Scenic Artists
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