

CARMEN PAVLOVIC GERRY RYAN BILL DAMASCHKE
AARON LUSTBADER HUNTER ARNOLD DARREN BAGERT
ERICA LYNN SCHWARTZ/MATT PICHENY/
STEPHANIE ROSENBERG
ADAM BLANSHAY PRODUCTIONS/NICOLAS & CHARLES
TALAR IRIS SMITH ALERI ENTERTAINMENT
SOPHIE QI/HARMONIA HOLDINGS CJ ENM LEN BLAVATNIK
AMBASSADOR THEATRE GROUP ENDEAVOR CONTENT
JOHN GORE ORGANIZATION SPENCER ROSS
GILAD-ROGOWSKY/INSTONE PRODUCTIONS
AF CREATIVE MEDIA/INTERNATIONAL THEATRE FUND
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MICHAEL RYAN
and
GLOBAL CREATURES
Present



Book by
JOHN LOGAN

Based on the 2001 Twentieth Century Studios motion
picture written by Baz Luhrmann
and Craig Pearce, directed by Baz Luhrmann

By special arrangement with Buena Vista Theatrical

Starring

GABRIELLE McCLINTON CHRISTIAN DOUGLAS

**ROBERT PETKOFF NICK RASHAD BURROUGHS
ANDREW BREWER SARAH BOWDEN DANNY BURGOS**

**NICCI CLASPELL MAX HEITMANN
RENEE MARIE TITUS
AMAR ATKINS CARINA R. AVILA ERIC ALLEN BOYD
SAM J. CAHN JADA SIMONE CLARK
DARIUS CRENSHAW NICOLAS DE LA VEGA
MARK DOYLE JIMENA FLORES SANCHEZ
TOMMY GEDRICH TAMRIN GOLDBERG E.J. HAMILTON
CAMERON HOBBS NATHANIEL HUNT
CHLOE RAE KEHM KAMAL LADO KATIE LOMBARDO**

Scenic Design
DEREK McLANE

Costume Design
CATHERINE ZUBER

Lighting Design
JUSTIN TOWNSEND

Sound Design
PETER HYLENSKI

Hair Design
**DAVID BRIAN
BROWN**

Makeup Design
**SARAH
CIMINO**

Creative Services
**BAZ
LUHRMANN
CATHERINE MARTIN**

Casting
**JIM CARNAHAN
STEPHEN KOPEL**

Production Stage Manager
DAWN FENTON

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Music Director

**ANDREW
GRAHAM**

Music Producer

MATT STINE

Co-Orchestrators

**KATIE KRESEK
CHARLIE ROSEN
MATT STINE**

Dance Arrangements

**JUSTIN LEVINE
MATT STINE**

Music Coordinator

MICHAEL AARONS

Associate Director

MATT DICARLO

Associate Choreographer

CAMDEN GONZALES

Associate Music Supervisor

TED ARTHUR

Company Manager

LEE POULIN

Tour Marketing
and Press

**BOND
THEATRICAL**

Advertising

RPM

Technical
Supervision

**JUNIPER STREET
PRODUCTIONS**

Exclusive Tour Direction

**WILLIAM MORRIS ENDEAVOR
& THE ROAD COMPANY**

General Management

**FORESIGHT THEATRICAL
AARON LUSTBADER
NICK GINSBERG**

Music Supervisor, Co-Orchestrator, Arrangements and
Additional Lyrics by

JUSTIN LEVINE

Choreographed by

SONYA TAYEH

Directed by

ALEX TIMBERS

CAST

(in alphabetical order)

Nini SARAH BOWDEN
The Duke of Monroth ANDREW BREWER
Santiago.....DANNY BURGOS
Toulouse-LautrecNICK RASHAD BURROUGHS
Arabia.....NICCI CLASPELL
ChristianCHRISTIAN DOUGLAS
Baby DollMAX HEITMANN
PierreKAMAL LADO
Satine..... GABRIELLE McCLINTON
Harold Zidler..... ROBERT PETKOFF
La Chocolat RENEE MARIE TITUS
EnsembleSAM J. CAHN, NICCI CLASPELL, DARIUS CRENSHAW,
NICOLAS DE LA VEGA,
JIMENA FLORES SANCHEZ, TOMMY GEDRICH, MAX HEITMANN,
CAMERON HOBBS, CHLOE RAE KEHM, KAMAL LADO, CONNOR
McRORY, LUKE MONDAY, TANISHA MOORE,
ELYSE NIEDEREE, KENT OVERSHOWN, STEFANIE RENEE
SALYERS,
ADÉA MICHELLE SESSOMS, RENEE MARIE TITUS

ALTERNATE

Satine Alternate—ARIANNA ROSARIO

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Satine—NICCI CLASPELL; for Christian—MARK DOYLE, LUKE
MONDAY; for Zidler—AMAR ATKINS, KENT OVERSHOWN; for The
Duke—AMAR ATKINS, LUKE MONDAY; for Lautrec—AMAR ATKINS,
KENT OVERSHOWN; for Santiago—TOMMY GEDRICH, OMAR
NIEVES, JORDAN VASQUEZ; for Nini—TAMRIN GOLDBERG, ELYSE
NIEDEREE; for La Chocolat—TAMRIN GOLDBERG, E.J. HAMILTON,
TANISHA MOORE, ADÉA MICHELLE SESSOMS; for Arabia—E.J.
HAMILTON, TANISHA MOORE, ADÉA MICHELLE SESSOMS; for Baby
Doll—E.J. HAMILTON, CHLOE RAE KEHM, KAMAL LADO

SWINGS

CARINA R. AVILA, ERIC ALLEN BOYD, JADA SIMONE CLARK,
MARK DOYLE,

TAMRIN GOLDBERG, E.J. HAMILTON, NATHANIEL HUNT,
MELISSA HUNTER McCANN, KATIE LOMBARDO, KENNETH
MICHAEL MURRAY, OMAR NIEVES, JORDAN VASQUEZ

DANCE CAPTAINS

TAMRIN GOLDBERG, KENNETH MICHAEL MURRAY



Scan here for any updated cast replacement
announcements for this performance

THE SETTING

1899. Inside the Moulin Rouge and in various parts of Paris.

THERE WILL BE ONE 18-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard: Andrew Graham

Associate Conductor/Keyboard: Wendy Feaver; Drums: Mark Parady; Reeds:
Rajiv Halim;

Trumpet: Adam Roebuck; Guitar 1: Tim Morey; Guitar 2: Joe Parker; Bass:
Marcus Vann;

Violin/Viola: Chuck Bontrager; Cello: Kelsee Vandervall;

Midiomatic, LLC | Taylor J. Williams and Dana Haynes

Electronic Music Designer: Taylor J. Williams

Associate Electronic Music Designer: Dana Haynes

Assistant Electronic Music Designer: Ethan Deppe; Music Preparation Services:
Emily Grishman



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, and watches.



A Brief History

The Moulin Rouge club you will see in the theatre tonight is a work of theatrical imagination in the spirit of the Moulin Rouge of Paris. Here's a brief history of that emblematic venue.

- **October 6, 1889:** The Moulin Rouge opens at the foot of the Montmartre hill. The aim of its founders, Joseph Oller and Charles Zidler, is to allow the very rich to come and slum it in a fashionable district, where people live differently from other parts of Paris. The place attracts men and women, the middle classes and rich foreigners passing through Paris, as well as artists and ordinary folk. The French cancan, a new dance inspired by the quadrille, enchanted the spectators. Nicknamed "The First Palace of Women" by Oller and Zidler, the cabaret quickly becomes a great success.
- The first revue, *Circassiens et Circassiennes*, is launched in **April 1890**. Toulouse-Lautrec creates the posters for the Moulin Rouge from 1891, the first being *La Goulue*.
- **July 29, 1907:** First appearance of Mistinguett at the Moulin Rouge in the *Revue de la Femme*.
- **After the First World War**, Francis Salabert takes charge of the Moulin Rouge. The venue experiences a new popularity thanks to Jacques-Charles and Mistinguett. As the artistic director of the Moulin Rouge, Mistinguett sets a new standard for spectacular revue shows that will inspire Las Vegas venues for nearly a century. American revues, including the Hoffmann Girls, are put on for the first time in Paris.
- In the **1930s**, the ballroom is transformed into the most ultra-modern nightclub of the time. The Moulin Rouge welcomes the Cotton Club in 1937.
- **June 22, 1951:** Georges France, called Jo France, acquires the Moulin Rouge and starts major renovation work. The birthplace of the French

cancan now hosts major international artists.

- .**1955:** Jo France transfers the Moulin Rouge to the brothers Joseph and Louis Clérico. The famous French cancan is still performed, soon choreographed by Ruggero Angeletti and danced by the Doriss Girls.
- .**1962:** Jacki Clérico, son of Joseph Clérico, takes charge of the Moulin Rouge. It is the start of a new era: enlargement of the auditorium, installation of a giant aquarium and the first aquatic ballet. *Frou Frou* of 1963 and its ensuing success marked the beginning of the series of shows beginning with an “F,” their lucky letter, including ten shows up to the latest revue.
- .In **2019**, the Moulin Rouge and its 60 artists celebrate the 20th anniversary of the *Féerie* revue show: two hours of amazement featuring cabaret and music hall styles, dance scenes and surprise acts, without forgetting the Moulin Rouge’s most emblematic dance, the French cancan.
- .**October 2019:** The Moulin Rouge, famous around the world, celebrates its 130th anniversary.

The authentic Moulin Rouge of Paris invites you to enter its dazzling and spectacular world. Visit us at the home and birthplace of the Parisian way of celebrating since 1889!

www.MoulinRouge.fr

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Gabrielle
McClinton



Christian
Douglas



Robert
Petkoff



Nick Rashad
Burroughs



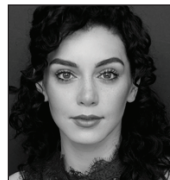
Andrew
Brewer



Sarah
Bowden



Danny
Burgos



Arianna
Rosario



Nicci
Claspell



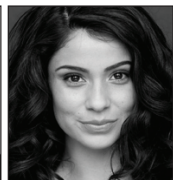
Max
Heitmann



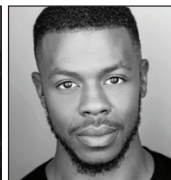
Renee Marie
Titus



Amar
Atkins



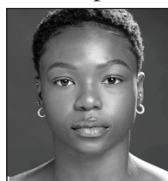
Carina R.
Avila



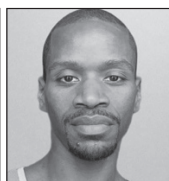
Eric Allen
Boyd



Sam J.
Cahn



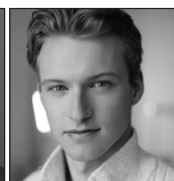
Jada
Simone Clark



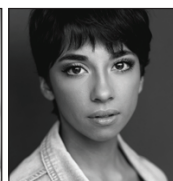
Darius
Crenshaw



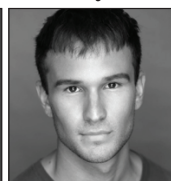
Nicolas
de la Vega



Mark
Doyle



Jimena Flores
Sanchez



Tommy
Gedrich



Tamrin
Goldberg



E.J.
Hamilton



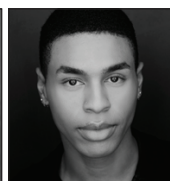
Cameron
Hobbs



Nathaniel
Hunt



Chloe Rae
Kehm



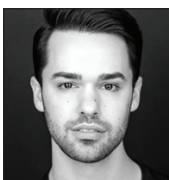
Kamal
Lado



Katie
Lombardo



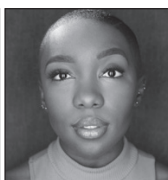
Melissa
Hunter McCann



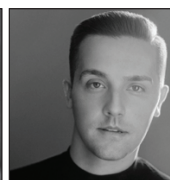
Connor
McRory



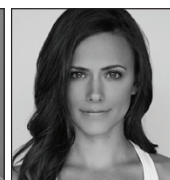
Luke
Monday



Tanisha
Moore



Kenneth
Michael Murray



Elyse
Niederee



Omar
Nieves



Kent
Overshown



Stefanie
Renee Salyers



Adéa Michelle
Sessoms



Jordan
Vasquez

WHO'S WHO IN THE CAST

GABRIELLE MCCLINTON (*Satine*) originated the role of Angelina Baker in *Paradise Square* on Broadway. She has also starred as the Leading Player in *Pippin* on Broadway, First National Tour, and in Australia. Broadway: *Paradise Square*, *Chicago*, *Pippin*. First National Tour: *Pippin*, *American Idiot*. Upcoming Film: *A Ramble Towards Rain*. Film/Television: "Evil," "The Mentalist," *86'D*, *Won't Back Down*, *Fun Size*. BFA Carnegie Mellon School of Drama. www.GabrielleM.com. "For Teda – who instilled in me my French roots."

CHRISTIAN DOUGLAS (*Christian*) is thrilled to be stepping into the role of Christian. He was last seen playing Tony in *West Side Story* at the Muny. Before joining the cast of *Moulin Rouge! The Musical*, Christian made his New York City debut as Charlie Price in the Off-Broadway revival of *Kinky Boots*. Other credits include the national tour of *Pretty Woman: The Musical* as well as regional productions of *Songs for a New World* (The Gateway), *Newsies* (Arena Stage) and *Gun & Powder* (Signature Theatre). @christiandouglasmusic

ROBERT PETKOFF (*Harold Zidler*). Broadway: *Ragtime*, *All The Way*, *Anything Goes*, *Spamalot*, *Fiddler on the Roof* and *Epic Proportions*. Tours: *Fun Home*; *Importance of Being Earnest*, *Tantalus*, *Spamalot*. West End: *The Royal Family* (with Judi Dench and Emily Blunt). Film and TV: "Elementary," "Madame Secretary," "The Good Wife," "Chappelle's Show," "Law & Order" and "Law & Order: SVU." Award winning audiobook narrator.

NICK RASHAD BURROUGHS (*Toulouse-Lautrec*). Broadway: *Tina – The Tina Turner Musical* (OBC) as Ike Turner, *Kinky Boots*, *King Kong*. First National Tour of *Something Rotten* making history as the first black man to play the role of "Shakespeare." Pop Smash Radio Music Award Winner for his album "Groove Machine." Broadway World Award Winner: (Judas) *Jesus Christ Superstar*.

@nickrburroughs

ANDREW BREWER (*The Duke of Monroth*). Broadway: *Moulin Rouge! The Musical* (Christian standby), *Beautiful: The Carole King Musical* (Swing). First National Tour: *Beautiful ...* (Gerry Goffin), *Moulin Rouge! The Musical* (Ensemble, u/s Christian/The Duke). Off-Broadway: *Nymph Errant*, *Cougar: the Musical*, *Sex Tips ... Man*. Regional: *South Pacific* (Lt. Cable), *Cinderella* (Topher), *Carrie* (Billy). Love to Mom and Dad, Keyonna and The Mine.

@theandrewbrewer

SARAH BOWDEN (*Nini*). Excited to be joining the *Moulin Rouge! The Musical* tour and stepping into the role of Nini, after a wonderful run in the ensemble of the Broadway company! Other career highlights include: Cassie in *A Chorus Line* at The Hollywood Bowl/PCLO, Roxie in *Chicago* at The Muny & Velma at Maltz Jupiter. International; Sally Bowles in *Cabaret* and Esmerelda in *The Hunchback of Notre Dame*. Enormous thanks to my family & DGRW team. Insta: @sarahbowden.de

DANNY BURGOS, he/him (*Santiago*). Broadway: *On Your Feet!* (Emilio Standby); First National Tour: *On Your Feet!* Overjoyed to be joining *Moulin Rouge! The Musical* on tour. When he isn't on stage, Danny is a Registered Nurse at New York Presbyterian. Thank you to HCKR, and the entire *Moulin Rouge! The Musical* team. "Pa mi familia, y pa Hialeah: La Ciudad Que Progresa!" @bannydurgos

ARIANNA ROSARIO (*Satine Alternate*) joins the cast after originating the role of "Gloria Falbury" in the musical adaptation of the MGM film *Summer Stock*. Broadway: *Moulin Rouge! The Musical*, *Cats*, *On Your Feet!*. Other favorites: *RENT* (Mimi), *Evita* (Eva), *OYF!* (Gloria Estefan), *ITH!* (Carla). Film/TV: *WSS* (Spielberg), *The Waltons* (CW), *Queen Sugar* (OWN).

@ariannarosario

NICCI CLASPELL (*Arabia/Ensemble*). First National Tour: *American Idiot* (The Extraordinary Girl). Other favorites include: *Chicago* (Velma), *Cabaret* (Sally), *Dogfight* (Rose), *The Last 5 Years* (Cathy alt.), *Rent* (Mimi), *Postmodern Jukebox*. AMDA LA graduate. Love to my amazing family, Aligned, Headline, and the *Moulin Rouge! The Musical* team! @nclaspell

MAX HEITMANN (*Baby Doll/Ensemble*) is making his National Tour Debut in *Moulin Rouge! The Musical* after graduating from NYU in spring 2023. He is eternally grateful to the *Moulin Rouge! The Musical* team, Dave Secor at Daniel Hoff, and his friends and family for their support!

RENEE MARIE TITUS (*La Choclat/Ensemble*) is thrilled to be joining the touring company of *Moulin Rouge! The Musical*. National Tour: *The Color Purple*. Select Regional: *Summer* (Gateway Playhouse), *Rock of Ages* (Engeman Theater). "Love to my family and Hudson Artists Agency!" Psalms 107:1!

AMAR ATKINS (*Principal Standby*). First National Tour (Revival): *The Color Purple* (Mister U/S). Off-Broadway: *As You Like It* (The Public,

Shakespeare in the Park), *King Lear* (NY Classical). Select Regional: *Fat Ham* (The Huntington), *Toni Stone* (Alliance Theater/Milwaukee Rep); *The Color Purple* Revival (Paper Mill Playhouse). TV: “Annie Live!” (Rooster Standby), “America’s Got Talent,” “City on a Hill,” “Blue Bloods,” “Bull,” “Wu-Tang: An American Saga.” MFA in Acting (LSU) Love & Light!

@Amaratkins_

CARINA R. AVILA (*Swing*) is thrilled to be performing at the Moulin Rouge. Recent theatre credits: *Disney’s Aladdin* (National Tour), *On Your Feet!* (Regional Premier), *In the Heights* (Mason Street Warehouse). TV credits: Nickelodeon, ABC, Disney. Thanks to her family, for their constant support.

@carinaballerina_

ERIC ALLEN BOYD (*Swing*) is a Miami native. Some credits include *Chess* (The Muny), *Hairspray* and *Grease* (Royal Caribbean), and recently in the *Peter Pan* National tour. Very Thankful for his fiancé, family and friends. @despicable_eee

SAM J. CAHN (*Ensemble*). Broadway: *Moulin Rouge! The Musical* (Original Broadway Cast), *Wicked* (Chistery), *Rocky* (Rocky Marciano), *Memphis*, Disney’s *Aladdin*. First National Tour: *On Your Feet!* Vegas: Celine Dion’s “A New Day.” TV: “World Music Awards” (Celine Dion), “Kennedy Center Honors” (Gloria Estefan). Film: *Isn’t It Romantic*, *A Christmas Carol*, *Radio City 75th Christmas Spectacular*. @samjcahn

JADA SIMONE CLARK (*Swing*). Born in Baltimore, Maryland, Jada is thrilled to be joining the *Moulin Rouge!* Her past theatre credits include *Jagged Little Pill* (First National Tour), *Rattlesnake Kate* (DCPA), and *In the Heights* (The Madison Theatre). Jada would like to thank her family and friends for being her greatest support system.

DARIUS CRENSHAW (*Ensemble*). Broadway: *The Color Purple*, *The Phantom of the Opera*, *Motown the Musical*, *Hello, Dolly!* Opera: *Un Ticket pour Broadway/Street Scene* (Toulon Opera). Film: *The Last Five Years*. TV: “Saturday Night Live,” “Rent: Live.” Dance: New York City Ballet, Cincinnati Ballet.

NICOLAS DE LA VEGA (*Ensemble*). Thrilled to be joining *Moulin Rouge! The Musical*. NY: *Radio City Christmas Spectacular*. Regional highlights: *A Chorus Line*, *Cabaret*, *Oklahoma!* Tours: *Saturday Night Fever*. TV: “Marvelous Mrs. Maisel,” “Halston,” “Feud,” Estee Lauder, Kate Spade. Training: Joffrey Ballet, School of American Ballet, Miami City Ballet. Dance: Charlotte Ballet, Los Angeles Ballet.

@nick_delavega

MARK DOYLE (*Swing*). National Tour Debut! Regional: *Ghost* (Beck Center for the Arts), *The Sound of Music* (Cleveland Orchestra), *Mamma Mia!* (Lake Tahoe Shakespeare Festival), *The Lightning Thief* (Playhouse Square). BWMT '23. Love and gratitude to all friends and family!

@mark.c.doyle

JIMENA FLORES SANCHEZ (*Ensemble*) is honored to make her *Moulin Rouge! The Musical* debut! Co-star in "Girls5Eva" Netflix. Ariel in *Footloose*, Diana in *A Chorus Line*, and in *Sweet Charity* at Maltz Jupiter Theatre.

Previous professional ballerina. Endless love for her family and CESD. @jimena_flores7

TOMMY GEDRICH (*Ensemble*). National Tour Debut! Recent credits include *Guys and Dolls* (Kennedy Center) and Rodgers & Hammerstein's *State Fair* (The Rev). Huge thanks to the *Moulin Rouge! The Musical* team, Marc and Dustin at Daniel Hoff, and my magical family. "¡Te amo mucho!"

TAMRIN GOLDBERG (*Dance Captain, Swing*). Advocating for tuberculosis awareness and elimination! #ThinkTB. Favorite credits: "Filament" with the NY Philharmonic, *Summer* (First National Tour), *Oklahoma!* (Goodspeed), *The Wiz* (Broadway Sacramento), *Tamar of the River* (Prospect Theater Co). NYIT Award for Outstanding Choreography. Barnard grad! @tamrin.goldberg

E.J. HAMILTON (*Swing*). Education: BA drama/dance (Spelman College). Broadway: *Diana the Musical* (Longacre Theatre). Off-Broadway: *The Bubbly Black Girl...* (NYCC). Regional: *Something Rotten*, *Beauty & the Beast*, *The Wiz*. Proudly represented by CESD. Love to my support system. For Mom.

@laurenejhamilton

CAMERON HOBBS, he/him (*Ensemble*) is thrilled to be at the *Moulin Rouge!* Broadway: Disney's *Aladdin*. National Tour: Disney's *Aladdin*, *Something Rotten!* BFA: Otterbein University. Thank you to the entire *Moulin Rouge! The Musical* team and everyone at Bloc. Would not be here without Mom, Kris, Derick, Braydon and Auggie.

@camhobbs

NATHANIEL HUNT, he/him (*Swing*). BFA in Dance from LIU Brooklyn (Summa Cum Laude) Select Dance: Alvin Ailey II, Ballet Hispanico, Company XIV, Metropolitan Opera (*La Traviata*, *Aida*, *Samson et Dalila*). Endlessly grateful to Mom & Dad, MSA, and my entire support system! IG:

@nathanielhunt_

CHLOE RAE KEHM, she/her (*Ensemble*) is thrilled to be joining her

dream show! First National Tour: *The Prom*. PCLO: *Thoroughly Modern Millie*, *Disney's Beauty and the Beast*, *Grease*, *Oklahoma!*, *Brigadoon*. Infinite thanks to CESD and the MR team. Love to my family and those who made this possible. @chloeraekeh

KAMAL LADO (*Ensemble*). National Tour debut! Regional: The Muny, Fulton Theatre, North Carolina Theatre, Music Theatre Wichita. A proud graduate from Elon University, BFA Music Theatre. "Love and gratitude to Mom, Dad, the *Moulin Rouge! The Musical* creatives, and the DGRW team. @k.lado

KATIE LOMBARDO (*Swing*). Broadway: *Beetlejuice*. Nat'l Tours: *Beetlejuice*, *Elf*, *Flashdance*. Regional: Broadway Sacramento, Ogunquit, TBTS, Engeman. TV/Commercial: "FBI: Most Wanted," Aldo, DoorDash, Dave & Busters. "Love to CESD & the MR! team. Extra love to Mom, Dad, Emily, & my husband, Nathan."

@ktlomb

MELISSA HUNTER McCANN (*Swing*). Thrilled to be a Bohemian! Tours: *Aladdin*, *Finding Neverland*. Other Favorites: *Jerome Robbins' Broadway*, *West Side Story*, *Paint Your Wagon*, "The Blacklist" and "The Marvelous Mrs. Maisel." Pace Commercial Dance. CESD Talent Agency. Love to mom, dad, James & the best touring pup, Nala.

CONNOR McRORY (*Ensemble*). Broadway: *Funny Girl* (OBC). Off Broadway: *Trip of Love*. National Tours: *Finding Neverland*, *White Christmas*. Metropolitan Opera: *Eurydice*. Regional: MUNY, PCLO, Goodspeed Opera, Sacramento Music, Ogunquit Playhouse, MSMT, and others. BFA Penn State. "Thank you to my friends/family and CESD."

LUKE MONDAY (*Ensemble*). Tours: *The Book of Mormon* (Elder Price standby), *Mamma Mia!* (u/s Sky). Regional: La Jolla Playhouse, Alabama Shakespeare Festival, Sacramento Music Circus. Other: Captain America in the world premiere of *Rogers: The Musical* at Disney's California Adventure; Original Cast Recording now streaming. Grateful to my family and team KMR! @lukepmonday

TANISHA MOORE (*Ensemble*). BFA Music Theatre, Florida State University. Previous tours: *Charlie and the Chocolate Factory*, *Flashdance*. Featured Cast Recordings: Disney's *Freaky Friday*, *Emojiland* Off-Broadway. Certified Yoga Instructor (@FullOutFlows). Thank you to CESD, Mom, Dad, and Grandma! tanishamoore.com

KENNETH MICHAEL MURRAY (*Dance Captain, Swing*). Broadway: *Anastasia*, *Paramour*. Tours: *Anastasia* (Dance Captain), *An American In Paris*. NY/TV: *The Radio City Christmas Spectacular*, "Macy's

Thanksgiving Day Parade.” “The Late Show with Stephen Colbert,” The Met Gala. Many thanks to Jessica, my family, both chosen & given, the entire *MR!* team & CESD!

ELYSE NIEDEREE (*Ensemble*). Thrilled to be here and thrilled that you’re here. Broadway: *King Kong*. Tour: *Elf*. TV: “SNL,” “The Tonight Show Starring Jimmy Fallon,” “The Marvelous Mrs. Maisel.” Utah Native. Avid outdoorswoman. Novice ukulele player. Lots of love and great gratitude to my friends, teachers, and especially to my parents and brothers for their nonstop encouragement.

@elyseniederee

OMAR NIEVES (*Swing*). Proud Puertorriqueño. Tours: *Aladdin*, *Anastasia*, *West Side Story* (Tokyo). Pre-Broadway: *Karate Kid*. NYC: *Smiley*, *Shadows*. Regional: *A Crossing* (Best Supporting Actor Award), *Godspell*, *La Cage Aux Folles*, *Wit*. “Love and endless thanks to my husband, Bloc, chosen family, and friends.” IG: @omaruelom

KENT OVERSHOWN (*Ensemble*). It’s a dream realized to be a part of the *Moulin Rouge! The Musical* family. NY Theatre: *Promenade* (City Center Encores!). National Tours: *The Book of Mormon* (*Jumamosi*), *The Gershwins’ Porgy and Bess*, *Memphis*. Concert: *Bernstein: Mass* (Philadelphia Orchestra). Endless thanks to friends, fam, and HCKR. “Go Blue!” @koverme

STEFANIE RENEE SALYERS (*Ensemble*) is so honored to be at the *Moulin Rouge!* Credits: *Tootsie* (First National Tour), *On Your Feet!* (Papermill Playhouse), *A Crossing* (Barrington Stage Company). Thank you to my unbelievably supportive friends and family. @stefaniereneesalyers

ADÉA MICHELLE SESSOMS (*Ensemble*). Credits: “10 Years Golden” (Santigold) “99 Cents” Tour (Santigold). National Tours: *Wicked* First and Second National Tours. Regional: North Shore Music Hall. TV/Film: “The Other Two” (HBO Go), “The Ellen Show.” BFA: The University of the Arts. Instagram @theadeamichelle

JORDAN VASQUEZ (*Swing*). Illinois Wesleyan Univ. BFA Musical Theater. Tour: *Chicago* (Bailiff/Jury). Regional: *The Full Monty* (North Shore MT), *Head Over Heels* (Gateway), *Cabaret* (Barbara B. Mann). Cruise: Oceania, Regent, NCL. “Thank you fam! I love you Joe and Lily!” @iamjordan_official.

JOHN LOGAN (*Book*) received the Tony[®] for his play *Red*. Other plays include *Peter and Alice*, *I’ll Eat You Last* and *Never the Sinner*. Upcoming: *Swept Away* at Berkeley Rep. As a screenwriter, Logan has been nominated

three times for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar and PEN Center awards. His films include *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Genius*, *Sweeney Todd*, *The Last Samurai* and *Any Given Sunday*. He created “Penny Dreadful” for Showtime.

ALEX TIMBERS (*Director*) is the recipient of Tony[®], Golden Globe, Drama Desk, Outer Critics Circle, and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *Here Lies Love*; *Gutenberg! The Musical!*; *Beetlejuice*; *David Byrne’s American Utopia*; *Oh Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney’s *Peter and the Starcatcher*; and *Bloody Bloody Andrew Jackson* (also bookwriter). TV: “John Mulaney: Kid Gorgeous at Radio City” (Netflix), “Mozart in the Jungle” (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, is published by Feiwel and Friends, an imprint of Macmillan.

@alextimbers

SONYA TAYEH, she/her (*Choreographer*) received Tony[®], Drama Desk and Outer Critics Circle Awards for her work on *Moulin Rouge! The Musical*. Selected credits include *Sing Street* (NYTW/Broadway), *Moulin Rouge! The Musical* (Colonial Theatre/Broadway), “Rent: Live” (FOX), *The Lucky Ones* (Ars Nova), Martha Graham Dance Company’s Lamentation Variation Series (The Joyce Theater), American Ballet Theatre’s *What Becomes of Love?* For a deeper look visit sonyatayeh.com.

JUSTIN LEVINE, he/him (*Music Supervision, Orchestrations, Arrangements and Additional Lyrics*). Recent: *Moulin Rouge! The Musical* (Tony Award[®]), *A Midsummer Night’s Dream* (Delacorte Theater, Drama Desk nomination), *Vevo X Lorde: Melodrama* (Electric Lady Studios), *Contemporary Color* (David Byrne, Barclays Center), *The Outsiders*, *Here Lies Love* (The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *The Weight of Smoke* (Paul Taylor/Doug Elkins, Lincoln Center), *Bloody Bloody Andrew Jackson* (Broadway/The Public Theater), *Love’s Labour’s Lost* (Delacorte Theater), *Robber Bridegroom* (Roundabout Theatre Company), *Murder Ballad* (MTC/Union Square). Follow on Instagram: @justinlevine

BAZ LUHRMANN (*Creative Consultation Services*), known for his unique storytelling style, has captured imaginations globally with a range of award-winning projects in film, opera, theatre and music. Luhrmann attended Australia’s National Institute of Dramatic Art, where he conceived *Strictly Ballroom*, which

he would later adapt into his directorial film debut in 1992. Luhrmann continued his work on the stage as the artistic director of the Sydney Theatre's Experimental Company, as well as an opera company under the Australian Opera, through which he produced a groundbreaking adaptation of *A Midsummer Night's Dream*, set in colonial India. After completing his next two films, the BAFTA-winning *Romeo + Juliet* and the Oscar-winning *Moulin Rouge!*, Luhrmann took his production of Puccini's *La bohème* to Broadway. The show was nominated for seven Tony Awards[®] and won two. Since then, Luhrmann has directed two additional films, *Australia* and an Oscar-winning adaptation of *The Great Gatsby*. Most recently, Luhrmann created "The Get Down" for Netflix. Luhrmann married Catherine Martin, his longtime creative collaborator, in 1997. They have two children, Lillian and William.

DEREK McLANE (*Set Designer*) has designed more than 350 productions on Broadway, Off-Broadway, internationally and for TV. On Broadway: more than 40 productions, including *Moulin Rouge! The Musical* (Tony Award[®]), *A Soldier's Play*, *The Parisian Woman*, *Anything Goes*, *The Price*, *Fully Committed*, *Beautiful: The Carole King Musical*, *Ragtime*, *I Am My Own Wife* and *33 Variations* (Tony Award[®]). He has designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC, including "Hairspray" (Emmy Award).

CATHERINE ZUBER (*Costume Designer*). Select Broadway: *Moulin Rouge! The Musical* (Tony[®], Drama Desk, OCC Award), *My Fair Lady* (Tony, Drama Desk, OCC Award), *Oslo*, *War Paint* (Drama Desk and OCC Awards), *Fiddler on the Roof*, *The King and I* (Olivier, Tony[®] and OCC Awards), *Gigi* (Drama Desk Award), *Awake and Sing* (Tony Award[®]), *The Royal Family* (Tony Award[®]), *South Pacific* (Tony Award[®]), *The Coast of Utopia* (Tony Award[®]), *The Light in the Piazza* (Tony Award[®]). Recipient: 2017 Irene Sharaff Lifetime Achievement Award. Induction: Theater Hall of Fame, 2016.

JUSTIN TOWNSEND (*Lighting Designer*). Broadway: *Moulin Rouge! The Musical* (Tony[®] Award), *Jagged Little Pill* (Tony[®] nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *The Humans* (Tony[®] nom.), *American Psycho* (Tony[®] nom.), *Fool for Love*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia...*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Also with Timbers: *Here Lies Love*. Incoming Chair of the Department of Design for Stage and Film at NYU.

PETER HYLENSKI (*Sound Designer*). Grammy, Olivier, eight-time Tony nominee. Selected designs include *Moulin Rouge! The Musical* (Tony Award[®]), *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity* and *Martin Short: Fame Becomes Me*.

DAVID BRIAN BROWN (*Hair Designer*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk Award), *Come From Away*, *Dear Evan Hansen*, *Frozen*, *Travesties*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *Curious Incident...*, *The Bridges of Madison County*, *Death of a Salesman*, *Follies*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Side Show*. Film credits: *Angels in America* (Emmy nomination), *To Wong Foo...*, *It's Complicated*.

SARAH CIMINO, she/her/hers (*Makeup Designer*) is a NYC-based makeup artist and designer. Credits include *Caroline, or Change* (Broadway, makeup design), The Juilliard School (drama faculty, makeup supervisor), Company XIV (company makeup designer), Santa Fe Opera and Lincoln Center Festival (makeup artist)

MATT STINE (*Music Producer*) is a two-time Grammy-nominated music producer and Tony Award[®] winning orchestrator as well as a Drama Desk, Lucille Lortel and Outer Critics Circle-nominated sound designer. Select credits include *Beetlejuice the Musical* (Broadway), *Here Lies Love* (The Public Theater/Royal National Theatre), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Misery* (Broadway), *The Tempest* (The Public Theater) and *Love's Labour's Lost* (The Public Theater).

27sound.com

ANDREW GRAHAM (*Music Director*). New York: *Avenue Q*, *Wicked*, *Book of Mormon*. Las Vegas: *Spamalot*, *Avenue Q*. National tours: *Book of Mormon*, *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *The Music Man*, *Footloose*. Regional: Signature Theatre, La Jolla Playhouse, Cleveland Play House, Alley Theatre, and The Muny. Degrees from Capital University in Columbus, Ohio and Trinity College of Music in London.

@andrewscottgraham

MICHAEL AARONS (*Music Coordinator*). Broadway: *Jagged Little Pill*, *Hamilton*, *Freestyle Love Supreme*, *Dear Evan Hansen*, *Flying Over Sunset*, *Diana*. Off-Broadway: *Little Shop of Horrors*. Tours: *Frozen*, *Hamilton*

(national tours, Los Angeles), *Pretty Woman*, *Dear Evan Hansen*. Aarons is a partner of M2 Music with Michael Keller. m2music.nyc

JIM CARNAHAN, C.S.A. (*Casting*) has cast over 150 Broadway shows. His recent work includes *Merrily We Roll Along*, *Appropriate*; *Patriots*; *Shark is Broken*; *A Doll's House*, *Leopoldstadt*, *A Beautiful Noise*; *Funny Girl*; *New York, New York*; *Lehman Trilogy*; *Moulin Rouge*; *Harry Potter*. As well as off-Broadway's *Little Shop of Horrors*. Recent London includes: *An Enemy of the People*; *Plaza Suite*, *Lemons x5*; *Best of Enemies*; *Eureka Day*; *Mad House*. Film: Ari Aster's *Beau Is Afraid*.

STEPHEN KOPEL, CSA (*Casting*). Broadway: *Jagged Little Pill*; *Kiss Me, Kate*; *The Play That Goes Wrong*; *Beautiful: The Carole King Musical*; *Sunday in the Park...*; *Amélie*; *She Loves Me*; *Noises Off*; *Violet*; *The Glass Menagerie*; *Harvey*; *Once*; *Anything Goes*.

MATT DICARLO (*Associate Director*) is proud to work on *Moulin Rouge! The Musical* here and around the world. Matt directed the national Tour, Off-Broadway, Chicago, and DC productions of *The Play That Goes Wrong* and restaged the Broadway production of *Beetlejuice* for its premiere run in South Korea. Associate Director: *Sing Street* (The Huntington), *The Color Purple* (1st National Tour), *Rock of Ages* (2nd National Tour). Broadway PSM: *Beetlejuice*, *Honeymoon in Vegas*, *Rock of Ages* and more. Faculty: Columbia. Love to Joey. Matt-DiCarlo.com @mattyd0804

CAMDEN GONZALES (*Associate Choreographer*) is a performer and choreographer based in NYC. Recent credits include assistant director of *A Sherlock Carol* (New World Stages) and Dance Captain for *Hamilton* in Puerto Rico and San Francisco. Special thanks to Sonya. @camdeng

TED ARTHUR (*Associate Music Supervisor*). Broadway: *Diana: The Musical* (Music Director), *The Prom* (Associate Conductor), *Once On This Island* (Assistant Conductor), *Moulin Rouge! The Musical*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Off Broadway: *Cyrano* (MD). Ted is on the Broadway Cares/Equity Fights AIDS Board of Trustees and a member of MUSE (Musicians United for Social Equity).

KATE WILSON (*Dialect*). Broadway: *Funny Girl*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *Beetlejuice*, *To Kill a Mockingbird*, *The Cher Show*. TV/Film: *The Tragedy of Macbeth*, *Women Talking*, "Dopesick," "Mrs. America," *Lady Bird*, *Three Billboards... Inside Llewyn Davis*. Faculty: Juilliard.

DAWN FENTON (*Production Stage Manager*). Broadway: *Kinky Boots*; Tours: *Kinky Boots* First National Tour; Off Broadway/Regional: *Blue Man Group*

(PSM for the Chicago and Las Vegas Productions); Arizona Theatre Company, Arkansas Repertory Theatre, Chicago Shakespeare Theater, The Cleveland Playhouse, and over 20 musicals at Seaside Music Theater.

KATE McDONIEL (*Stage Manager*). Proud member of Actors' Equity for over 20 years. Notable projects include *Harry Potter and the Cursed Child* San Francisco, first national tours of *Kinky Boots* and Disney's *Aladdin*, *Our Town* Off-Broadway, and more than 40 productions with Atlanta's Alliance Theatre.

ALEXANDER MONTOYA (*Assistant Stage Manager*). Broadway: *Moulin Rouge! The Musical*, *The Piano Lesson*, *Dana. H.*, *Is This A Room*, TV: "Annie Live!" Regional: The Old Globe, WTF, NYSAF. BFA University of Houston, alum of The Juilliard School Professional Apprentice Program.

MATT SCHREIBER (*Assistant Stage Manager*). Broadway: *Motown The Musical*, *Godspell*, and *Avenue Q*. National Tours: *Mike Birbiglia's The New One*, *The Play That Goes Wrong*, *Something Rotten!*, *Motown The Musical*, *Wicked*, *Memphis*, *In The Heights* and *Mamma Mia!*.

LEE POULIN (Company Manager) has managed over 20 productions on Broadway, Off-Broadway, and on tour. Select credits: Tony[®] winning revival of *Take Me Out*, *Ain't No Mo'*, *War Horse*, *Long Day's Journey Into Night*, *The Humans*, *Evita*. Love always to Stephen and the Scraps. IG: @leestevenp

JUNIPER STREET PRODUCTIONS (*Production Manager*). New York City based production management firm. Since 1998, JSP has managed over 100 Broadway, Off-Broadway, Tours and Events. Current and upcoming productions: *&Juliet*, *Danny and the Deep Blue Sea*, *Gutenberg!*, *Harmony*, *Harry Potter*, *Here Lies Love*, *Here We Are*, *Kimberly Akimbo*, *MJ*, *The Outsiders*, *Shucked*, *Some Like It Hot*, *Tina*.

www.juniperstreet.com

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket and Director of Operations Lane Marsh who oversee and supervise *Moulin Rouge! The Musical* (Broadway and N. American Tour), the National Tours of *The Wiz* and *Girl From the North Country*, the upcoming *Water for Elephants*, *Hell's Kitchen* and *The Great Gatsby* as well as the worldwide management of *Kinky Boots*.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects

artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

WILLIAM MORRIS ENDEAVOR (*Exclusive Tour Direction*) is a leading entertainment agency representing the world's greatest artists, content creators and talent across books, digital media, film, food, music, sports, television and theater. Named one of *Fast Company's* Most Innovative Companies, WME is a subsidiary of Endeavor, a global sports and entertainment company.

THE ROAD COMPANY (*Exclusive Tour Direction*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Moulin Rouge! The Musical*, current representation includes *Wicked*, *The Prom*, *Ain't Too Proud*, *Oklahoma!*, *Jagged Little Pill*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *The Band's Visit* and more.

GLOBAL CREATURES (*Producer*) specializes in producing new theatrical works. The company's first venture was in 2007 with *Walking with Dinosaurs – The Arena Spectacular*, which toured for twelve years. *How to Train Your Dragon Live Spectacular* (2012) followed, with the company then producing its first original musical – *King Kong* (2019 Special Tony Award[®]). *Strictly Ballroom The Musical* debuted in 2014, touring Australia, with productions in Toronto and the West End, with a UK tour set for 2022. *Muriel's Wedding The Musical* (2017) co-produced with Sydney Theatre Company toured Australia, and is being workshopped for international markets. *Moulin Rouge! The Musical* premiered on Broadway in 2019 and was honored with 10 Tony Awards including Best Musical. Productions are set for London, Melbourne, Cologne, and Tokyo.

CARMEN PAVLOVIC (*Producer*). Carmen's career has spanned various theatrical companies including the Really Useful Company (Australia) and the London-based Clear Channel Entertainment. She was the director of international production for Stage Entertainment, expanding their operations into Russia, Italy and France while overseeing international licensing and programming of the group's 25 theatres across Europe. For Stage Entertainment, Carmen also served as the international executive producer of numerous shows in Germany, Holland, France, Italy, Spain and Russia. In 2008, Carmen returned to live in Australia and founded Global Creatures, with business partner Gerry Ryan, where she also holds the position of CEO. Carmen's favorite drama is raising her two children, Ned and Millie, with husband, Pete.

GERRY RYAN OAM is a Melbourne-based entrepreneur with interests across manufacturing, entertainment, wine, hospitality, property and sport. As the founder and Chairman of Jayco, Gerry helms Australasia's largest manufacturer of recreational vehicles. He is Chairman of several Australian entertainment enterprises, including theatre producers Global Creatures (*Moulin Rouge! The Musical*), animatronic specialists Creature Technology Company ("Jurassic World: The Exhibition") and most recently, theme park "Gumbuya World." Gerry is also a backer of sporting enterprise, including the Melbourne Storm and GreenEdge Cycling. Gerry was awarded the Medal of the Order of Australia in 2000. Gerry and Val Ryan and their children Michael, Andrew and Sarah are proud supporters of the Arts.

BILL DAMASCHKE (*Producer*). Lead producer of 2019 Drama Desk Best Musical winner *The Prom*, which was also made into a Netflix film event by Ryan Murphy. Co-producer of Tony Award Best Play winner *The Ferryman*. Previously, Bill spent 20 years at DreamWorks Animation, most recently as chief creative officer, where he led the creative, artistic and operational direction of the company. His tenure oversaw the release of some of the company's major films, including *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon*. He also oversaw all of DreamWorks Animation's live theatrical productions, including award-winning *Shrek* (Broadway, national tour and West End).

BUENA VISTA THEATRICAL, a division of Disney Theatrical Group, licenses a wide variety of film and television titles for adaptation to the stage. Titles on stage around the world have included *Anastasia*, *All About Eve* and *Moulin Rouge!*; future titles in development include *Mrs. Doubtfire*, *The Devil Wears Prada*, *Working Girl* and many others.

AARON LUSTBADER (*Co-Producer*) is a Partner & General Manager in Foresight Theatrical. He currently oversees *The Phantom of the Opera*, *Moulin Rouge! The Musical* on Broadway and on Tour (also Co-Producer – Tony Award Best Musical 2020) and the forthcoming Broadway productions of *Life of Pi* and *Here Lies Love*. Aaron managed the Tony Award-winning musical *Kinky Boots* (as well as 9 international companies of the show). Love to DJ and Dylan.

HUNTER ARNOLD (*Co-Producer*). Select Broadway and West End: *The Inheritance* (Olivier Award), *Hadestown* (Tony Award[®]), *Tina—The Tina Turner Musical*, *Once on This Island* (Tony Award[®]), *Frankie and Johnny in the Clair de Lune*, *Anastasia*, *Kinky Boots* (Tony Award[®] and Olivier Award). Off-Broadway: *Little Shop of Horrors*.

DARREN BAGERT (*Co-Producer*) feels SPECTACULAR SPECTACULAR working on this adaptation of Baz Luhrmann's film extravaganza. Darren is a multiple Tony Award winner with more than 20 past productions. Currently: *Ain't Too Proud*, *Dear Evan Hansen*. He also directs immersive fashion shows for Ralph Lauren.

ERICA LYNN SCHWARTZ (*Co-Producer*). Tony Award[®] winning producer, Avalon Road Productions (founder). Broadway: *Reasons to Be Pretty*, *David Byrne's American Utopia*. Erica is Vice President of Theatrical Programming for ATG. Greatest productions are daughters Julia and Abby with husband, Matt. Thanks to Carmen, Bill, Aaron and all the Bohemians

MATT PICHENY (*Co-Producer*) is a former actor turned real estate investor, Tony Award[®] winner, and author of the #1 best-selling book, "Backstage Guide to Real Estate." Matt is thrilled to partner with his wife, Erica Schwartz, and the rest of the team on this spectacular production.

STEPHANIE ROSENBERG (*Co-Producer*). Tony[®] nominated producer, The Empress Productions (founder). Broadway: *Anastasia*, *On the Town*, *Matilda*. Tours: *Matilda*, *With Love Marilyn*. Albums: *Matilda*, *The Color Purple* (Grammy Award), *The Lightning Thief*. Stephanie is also a performer, director, writer and coach. Special thanks to my family. TheEmpressProductions.com

ADAM BLANSHAY PRODUCTIONS (*Co-Producer*). Headed by Adam Blanshay and Edward Johnson, producing theatre across the U.K., West End, Broadway and Australia. Produced more than 60 productions worldwide. Winner of six Tony Awards[®], seven Olivier Awards and one Helpmann Award. Full biography: adamblanshay.com.

CHARLES & NICOLAS TALAR (*Co-Producers*) have produced many musicals and family shows, among them *Notre Dame de Paris*, which they continue to exploit worldwide after 20 years. With all their productions, Charles and Nicolas Talar have presented more than 7,500 performances to 16 million spectators.

IRIS SMITH (*Co-Producer*). Tony Award[®] winner. Broadway: *The Band's Visit*, *Tootsie*, *Beetlejuice*, *The Prom*, *King Kong*, *The New One*, *On Your Feet!*, *Les Liaisons Dangereuses*. London: *Dreamgirls*. Film credits: *Wakefield*, *People You May Know*, *Into the Now VR*.

ALERI ENTERTAINMENT (*Co-Producer*). International patron of the arts. RRPM. Thrilled to be a part of this great production and proud to be working with such an amazing team and cast. Current: *King Kong*.

SOPHIE QI/HARMONIA HOLDINGS (*Co-Producer*). Sophie Qi founded Harmonia, a cross-cultural live entertainment presenter, producer and developer specializing in the Asian marketplace. Projects include *King Kong*, *Jagged Little Pill*, *Roman Holiday* and *9 to 5* (West End). Additionally, they bring theatre education programs to students and professionals across Asia.

CJ ENM (*Co-Producer*). Global entertainment and media company. Theatrical credits include *Kinky Boots*, *The Cher Show*, *Hughie*, *Side Show*, *Big Fish*, *The Bodyguard*, *Strictly Ballroom*, *The Wind in the Willows* and *August Rush*. Broadway League member. www.cjenm.com

LEN BLAVATNIK (*Co-Producer*). is founder and chairman of Access Industries, a privately-held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway, West End and film productions.

AMBASSADOR THEATRE GROUP (*Co-Producer*) is the world's number one live theatre company with the vision of helping great shows to find the largest audiences. ATG operates 58 venues globally, is an award-winning theater producer and provides leading ticketing platforms.

ENDEAVOR CONTENT (*Co-Producer*) specializes in financing, sales and advisory services for film, documentaries, television and theatre. Its goal is to empower artists and content creators by providing them with more ownership and creative freedom as they navigate the media landscape.

JOHN GORE ORGANIZATION (*Co-Producer*). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Dear Evan Hansen*, *Jagged Little Pill*, *King Kong*, *Mean Girls*, *Oklahoma!*, *Pretty Woman*, *The Prom*, *Tootsie*.

SPENCER ROSS (*Co-Producer*). No words in the vernacular can describe the excitement of being a part of *Moulin Rouge! The Musical*. Broadway: *Angels in America* (2018, Tony Award[®]), *Amélie*, *Come From Away*, *Significant Other*, *An American in Paris*. My love to Phil.

www.SBRProductions.com

GILAD-ROGOWSKY (*Co-Producer*). Multiple Tony[®] and Grammy Award winners. *The Outsiders*, *Here Lies Love*, *Merrily We Roll Along*, *The Who's Tommy*, *Company*, *Jagged Little Pill*, *Burlesque the Musical*. InFineCompany.com.

INSTONE PRODUCTIONS (*Co-Producer*). Founder, Dan Stone. Productions: *The Prom*, *Tootsie*, *The Cher Show*, *Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

AF CREATIVE MEDIA (*Co-Producer*). Founded by Brian and Dayna Lee. Broadway: *Angels in America*. Off-Broadway: *People, Places and Things*. Upcoming: *Nowhere Boy* @artsandfood_nyc

INTERNATIONAL THEATRE FUND (*Co-Producer*). Brisa Trinchero, Mark Carleton, Seaview Productions, Selladoor Worldwide, Harmonia Holdings, WalkRunFly.

NEDERLANDER PRESENTATIONS, INC. (*Co-Producer*), owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Forty leading Broadway tour presenters: *The Band's Visit*, *Dear Evan Hansen*, *Tootsie*, *Hadestown*, *Oklahoma!*, *Waitress*.

CODY RENARD RICHARD (*Co-Producer*) is thrilled to be a part of the team! Love to Nick and Nzinga. More info at CodyRenard.com. @codyrenard

JUJAMCYN THEATERS (*Co-Producer*) (Jordan Roth, President). Current: *Hadestown*, *The Book of Mormon*, *Slave Play*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia*. Recent: *Springsteen on Broadway*, *Angels in America*, *Falsettos*, *Jersey Boys*. Join us @Jujamcyn.

ERIC FALKENSTEIN (*Co-Producer*). Upcoming Broadway and tours: *Carmen Jones*, *Jitney*, *Luna Gale*, *MLK*, *Turn Me Loose*.

SUZANNE GRANT (*Co-Producer*). Recent Broadway: *To Kill a Mockingbird*, *Network*, *Lifespan of a Fact*, *Waverly Gallery*.

PETER MAY (*Co-Producer*) is an avid investor in Broadway and winner of three Tony Awards® and received many nominations.

SANDY ROBERTSON (*Co-Producer*) is a San Franciscan and has been an investor in more than 25 Broadway shows.

TRIPTYK STUDIOS (*Co-Producer*). Led by four-time Tony® nominated producers B. Swibel, Tara Smith and Adam Westbrook, select Broadway includes *The New One*; *Oh, Hello*; *An American in Paris* (worldwide); *Xanadu* (worldwide); *You're Welcome America*. *A Final Night With George W. Bush*; *The Seagull*; and *King Kong*.

CARL DAIKELER (*Co-Producer*) spent his teens working behind the scenes at his family's Bucks County Playhouse and intends to spend his 50s supporting Broadway.

SANDI MORAN (*Co-Producer*) is a founding patron of Opera Naples and a trustee for the Naples Winter Wine Festival.

DESANTIS-BAUGH PRODUCTIONS (*Co-Producer*). Michael DeSantis and Patrick Baugh are producers of *Kinky Boots* (Tony Award[®]), and have backed more than 25 Broadway, West End and touring shows. Our best production to date: twin boys Nick and Alex.

RED MOUNTAIN THEATRE COMPANY (*Co-Producer*), led by Keith Cromwell, is proud to support new work through the generosity of Kathryn and Raymond Harbert.

www.redmountaintheatre.org

42ND.CLUB (*Co-Producer*). Tony Award[®] winning club for Broadway investors. Principals include Wendy Federman (nine Tonys[®]) and Phil Kenny (two Tonys[®]). www.42nd.club.

CANDY SPELLING (*Co-Producer*). Author, philanthropist, television producer. *Tootsie*; *Hillary and Clinton*; *King Lear*; *Three Tall Women*; *Carousel*; *The Iceman Cometh*; *The Color Purple* (Tony Award[®]); *Promises, Promises*; *How to Succeed...*; *Nice Work...*; *After Midnight*. Boards: UCLA Health System Board, vice-chair of the Board of American Humane.

TULCHIN BARTNER PRODUCTIONS (*Co-Producer*) is an Olivier, Tony[®] and Pulitzer Prize-winning production company. Alice Tulchin and Beverly Bartner's highlights include *The Audience*, *Jerusalem* and *A Little Night Music*. Currently represented on Broadway by *To Kill a Mockingbird* and *Come From Away*.

ROY FURMAN (*Co-Producer*). Current Broadway productions: *Tootsie*, *Tina—The Tina Turner Musical*, *Dear Evan Hansen* (Tony Award[®]), *The Book of Mormon* (Tony Award[®]), *Mean Girls*. Off-Broadway: *Little Shop of Horrors*.

ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

STAFF FOR MOULIN ROUGE! THE MUSICAL!

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Associate DirectorDavid Ruttura

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Natalie Caruncho, Katie Spelman

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Associate Costume DesignerA.C. Gottlieb

Assistant Costume Designer Dara Affholter

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Associate Lighting Designer	Nick Solyom
Assistant Lighting Designers.....	Katy Atwell, Trey Brazeal
Associate Sound Designer	Justin Stasiw
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Special Effects Designer.....	Markus Maurette
Production Carpenter.....	Chad Woerner
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Assistant Carpenter	Schuyler Woods
Automation	Alden Corey
Flyman.....	JJ Jordan
Crew Swing.....	Tommy Seawright
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Head Electrician	Lionel "Train" Riley
Assistant Electricians.....	Emma Blissitt, Rachel Juozapaitis, Erin Yoshida
Moving Light Programmer	Brad Gray
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Head Audio.....	Anthony Jones
Assistant Sound	Tyler Ponath
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Assistant Production Props.....	Avara Hebert
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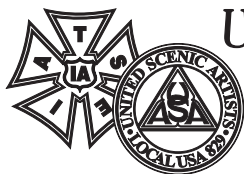
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