

TheaterWorks USA presents

# **CAT KID COMIC CLUB: THE MUSICAL**

**OCT 14** / COBB GREAT HALL

## **MUSICAL NUMBERS**

The End

The Cat Kid Comic Club

Dennis the Toothbrush Lawyer for Dinosaurs

Supa Fail!

The Cute, Little, Fluffy Cloud of Death

Chubbs McSpiderbutt

Worst Dad Ever

All About You

Birds, Flowers, Trees

My Sister, Naomi

The Mega-gigantic, Humonga-normous Comic Club  
Party!

This performance will run approximately 60 minutes, with no intermission.

Media Partner: WKAR



View the digital program at  
[whartoncenter.com/program](http://whartoncenter.com/program)

**SAMY CORDERO** (*Cat Kid, Molly & Others*) is so excited to be making her TWUSA Pilkeyverse debut! Favorite theatre credits include *Mud* (Mae), *Amelie* (Suzanne), *Heathers the Musical* (Veronica), and *Runaways* at the ATA Theatre in New York. Samy has also sung in multiple New York cabarets at Don't Tell Mama's, The Triad, and The Metropolitan Room. Samy just graduated from Webster Conservatory of Theatre Arts with a degree in Acting. Thanks to my wonderful family and Janeece for always encouraging me. IG @samycord

**TYLER HEPLER** (*Flippy & Others*) is so excited to be joining the tour of *Cat Kid Comic Club*! Tyler just graduated with their bfa in musical from Penn State. At school Tyler fell in love with new works and breathing new life into classics. Some of their credits include *Family Album* (Tyler), *Cabaret* (Helga), *In-Gauged* (Mythic Mystic), *Nostalgia Night* (Mel), and *A Chorus Line* (Mark). Tyler is so grateful for this opportunity and could not have done it without the endless support from their family, friends, and rep. Thank you for all the help you have given me on my journey! @heplertyle

**JIMMY HENDERSON** (*Kip & Others*) is supa-dupa excited to be returning to TheaterWorksUSA for another season of making kids laugh. Jimmy spent last season as Ralphie in the national tour of *The Magic School Bus: Lost in the Solar System*! Other credits: *Addams Family* (Pickleville Playhouse); *Joseph and the Amazing Technicolor Dreamcoat*, *Man of La Mancha*, *She Loves Me*, (Utah Festival Opera and Musical Theatre); *The Secret Garden*, *Freaky Friday* (Hale Centre Theatre); *Ordinary Days* (Covey Center for the Arts); *Star of Wonder* (West Valley Performing Arts); BFA in Music Dance

Theatre (BYU); “Shoutout to my nephews, Cal and Walter! Love you, boys!”; @jimmyhendersonactor(IG); jimmyhendersonactor.com

**BRYAN G. SMITH** (*Melvin & Others*) is an actor, singer, writer (and more!) from New Orleans, LA. Bryan is so happy to continue touring the country with TheaterWorksUSA! He hopes that you enjoy the show, and sends all his love to his family and friends. You can follow him @bryohbry or visit [www.bryangsmith.com](http://www.bryangsmith.com) to see more!

**BT HAYES** (*Naomi & Others*) (she/they) thinks this show is awesome. She would watch it fifty-nine times if she could. But she can't even watch it once because she's in it. It's just not fair. Previous acting credits include *From the Heart of the Wreck* (Cape Rep) and *The Hello Girls* (McCarter Theater). When not playing a yellow baby froggy, Hayes directs and writes theater. Recently, she held a reading for her original play *500 Rats: A Love Story*. She loves to read books, learn languages, and hang out with dogs and cats as much as possible. Much love and thanks to her NYC lover, Princeton friends, and Pittsburgh family! You can find cool junk on her website! [www.bthayes.com](http://www.bthayes.com)

**JEN CAPRIO** (*Costume Design*) Broadway: *Spamalot* (2023 Revival), *Falsettos* and *The 25<sup>th</sup> Annual Putnam County Spelling Bee*. National/International: *Falsettos*, *Joseph...*, *The Lion* (West End/US Tour), ...*Spelling Bee* (US Tours) and various rock revues for Norwegian and Celebrity Cruise Lines, Hershey Park and the IBEROSTAR resorts in Mexico. New York: City Center Encores!, Audible/Minetta Lane, Second

Stage, Manhattan Theatre Club, Roundabout, Primary Stages, Cherry Lane, LaMama, ETC and others. Regional: Over 150 LORT and Opera productions including collaborations at The Kennedy Center, The Guthrie Theater and her hometown theater, Papermill Playhouse. TV: *Falsettos* (PBS Great Performances) *Sesame Street* (seasons 47-54), *The Not-Too-Late Show with Elmo* (Seasons 1-2) *Manhunt* (Apple TV+) and *Tiny Time Travel* (PBS/YouTube). 2019, 2020, & 2021 Daytime Emmy Nomination, 2020 Daytime Emmy Winner for *Sesame Street*.  
[www.jencaprio.com](http://www.jencaprio.com) Instagram: @jencapriocostumedesign

**CAMERON ANDERSON** (*Scenic Design*) is an internationally acclaimed scenic and projection designer and has designed extensively at the world's leading theatre and opera companies. Recent projects include popstar Charlie Puth's North American Tour, and world premiere opera *RUR: A Torrent of Light* (Tapestry Opera, Toronto), which won the Best New Opera in North America award (MCANA). Other recent highlights include *West Side Story* (Kilden Performing Arts Center, Norway, Vancouver Opera), and *Simon Boccanegra* (Teatro Colon, Argentina), *Byhalia Mississippi* (The Kennedy Center), *The Niceties* (Manhattan Theatre Club), *Yerma*, *Becoming Cuba*, and *Sweat* (Huntington Theater), *Fille du Regiment*, *The Consul*, *Vinkensport*, *The Merry Widow*, and *Rocking Horse Winner* (Opera Saratoga), and *Photograph 51* (South Coast Repertory). Select Off-Broadway credits include Roundabout Theatre Company, Playwrights' Horizons, New Georges, LAByrinth Theater Company, Naked Angels, Ars Nova, and Brooklyn Academy of Music. Select opera credits include Glimmerglass Festival,

San Francisco Opera, Seattle Opera, Central City Opera, Minnesota Opera, Opera Theater of St. Louis, Gotham Chamber Opera, and On Site Opera. [Cameronanderson.net](http://Cameronanderson.net)

**MIRIAM DALY** (*Tour Music Direction*) is a composer/music director based in Brooklyn, NY who has music directed many TheaterWorks USA shows including *Dog Man*; *Pete The Cat*; *Pete's Hollywood Adventures*; *Click Clack Moo*; *Curious George*; *Henry and Mudge*; *Junie B. Jones*; *A Christmas Carol*; *Mike Mulligan and His Steam Shovel*; *Fly Guy*; and the movie musical: *We The People*. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program.

**EMMAROSE CAMPBELL** (*Props Supervisor*) is a NYC-based prop designer and performer. Recent designer credits include *On Your Feet!* (2022-23 Nat'l Tour), *Every Brilliant Thing* (JAG Productions), and *A Charlie Brown Christmas Live* (2021 and 2022 Nat'l Tours). She currently holds a BFA in Theatre and minor in Dance from Emerson College (Class of '19). She would like to thank espresso and glue guns for getting her here. insta: @emmarosegcampbell  
[www.emmarosegcampbell.com](http://www.emmarosegcampbell.com)

**RYAN JUDA** (*Consultant*) is a Florida born, NYC based artist, stage manager, and technician. Broadway: *A Strange Loop*, *A Doll's House*, *Prima Facie*; Off-Broadway: *Cat Kid Comic Club: The Musical* (TheaterWorksUSA), *The Great Divorce* (Theatre Row), NYC: Technical Collaborator with the New

York Neo-Futurists, *A Streetcar Named Desire* (Wolfpack Theatrics), Touring: *Dog Man: The Musical* (TheaterWorksUSA), *Dragons Love Tacos...* (TheaterWorksUSA). Ryan holds a BFA from Emerson College in Boston. Follow them @ryanjuda

**MARLO HUNTER** (*Director & Choreographer*) is a theater & film director and a “2022 Woman to Watch on Broadway”. She made her feature film directorial debut with *American Reject* in 2022 (Amazon and Apple+). She’s currently helming the *Ever After* musical with music by Zina Goldrich, lyrics by Marcy Heisler, and book by Heisler & Kate Wetherhead, produced by Kevin McCollum. Marlo has directed, choreographed, and developed new work at Second Stage, Long Wharf, Williamstown, Roundabout, Playwrights Horizons, EST, Pittsburgh CLO, and Bay Street, among others. She is the winner of the Callaway Award for *Unlock’d*, which she directed & choreographed Off-Broadway. Marlo recently directed *Mystic Christmas* for Hallmark, which will air in the holiday 2023 season (starring Jessy Schram, Chandler Massey & Patti Murin). BA in English/Dramatic Literature – Princeton University.  
[www.MarloHunter.com](http://www.MarloHunter.com)

**KEVIN DEL AGUILA** (*Book & Lyrics*) is an Emmy-winning writer and Tony-nominated performer, currently playing Osgood in *Some Like It Hot* on Broadway (Drama Desk Award). He wrote the book and lyrics for TheaterWorksUSA’s *Dog Man: The Musical* as well as *Cat Kid Comic Club: The Musical*, and is the book-writer of the off-Broadway comedy *Altar Boyz* (NY Outer Critics Award) and lyricist of *Click*

*Clack Moo* (Lortel and Drama Desk noms). Other writings include musical stage adaptations of the DreamWorks film *Madagascar* and the wildly popular book series *Diary Of A Wimpy Kid*. He's written for numerous children's TV shows, including "Peg + Cat" (PBS), "Waffles + Mochi's Restaurant" (Netflix and the Obamas' *Higher Ground*), and was head writer of "Blue's Clues & You" (NickJr) and "Clifford The Big Red Dog" (Amazon/PBS). His lyrics can be heard in songs featured in the Disney animated movie *Strange World* and children everywhere have heard Kevin's voice as a singing Troll in the Disney movie *Frozen*. @kevinoftheeagle

**BRAD ALEXANDER** (*Music*) wrote the music for *See Rock City & Other Destinations*, recipient of The Richard Rodgers Award, The BMI Foundation Jerry Bock Award, and Drama Desk Award for Outstanding Book of a Musical. He's written the music for numerous TheaterWorksUSA shows including *Cat Kid Comic Club: The Musical*, *Dog Man: The Musical* (cast album available on Amazon, Apple Music, Spotify and more) and *Click Clack Moo* (Drama Desk, Lortel nom), and he was a contributing composer for *Fly Guy & Other Stories*, *Duck For President & Other Stories*, and *We The People: America Rocks!* (Lortel nom). Brad's TV credits include Lead Composer for *Clifford The Big Red Dog* (Scholastic/Amazon/PBS Kids), five episodes of PBS's Emmy Award-winning *Peg + Cat*, and VH1's "Celebreality" campaign. Current musical projects: *Misty Makes It Better* and *Bread And Roses*, based on the film by Ken Loach and Paul Laverty. Brad is a member of NAMT, The Dramatists Guild, SAG-AFTRA, and The BMI Lehman Engel Musical Theatre Workshop. [bradalexander.com](http://bradalexander.com)

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [www.actorsequity.org](http://www.actorsequity.org).

**THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC)**, founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

**THEATERWORKSUSA** (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has



captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit [www.TWUSA.org](http://www.TWUSA.org) for more information.

## TWUSA STAFF

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