

REDUCED SHAKESPEARE COMPANY

HAMLET'S BIG ADVENTURE! (a prequel)

NOV 9 / Pasant Theatre

Written and directed by

Reed Martin & Austin Tichenor

Starring

Doug Harvey

Austin Tichenor

Chad Yarish

Tonight's performance will run approximately 2 hours, including a 15-minute intermission.

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View the digital program at
whartoncenter.com/program

MUSIC CREDITS

<i>Beats</i>	Zach Moore
Original Circus Music	composed by Peter Bufano; performed by Cirkestra
"In Summary"	composed by Reed Martin and Austin Tichenor
"In Summary"	accompaniment arranged and performed by Michael Faulkner
"The Plan"	composed by Austin Tichenor

Hamlet's Big Adventure! (a prequel) was workshopped and developed at **Shakespeare Napa Valley** (Jennifer King, Artistic Director). Directed by the authors, the cast was Peter Downey, Jessica Romero, and Chad Yarish.

The actors and stage managers in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

BIOS

DOUG HARVEY (*Hamlet, et al*) is thrilled to bring his reduced stature to the RSC family. Stage credits include South Coast Rep, LA Philharmonic, A Noise Within, and Mainstreet Theatre Company. His one-man show, *A Time Traveler's Guide to the Present*, was recently awarded the

Paul Koslo Memorial/MET Theatre Award at the Hollywood Fringe Festival. He also tours with the RSC in *The Complete Works of William Shakespeare (abridged)* and performs regularly at the LA landmark Griffith Observatory, where he live-narrates the planetarium shows. BFA: NYU Tisch and RADA.

AUSTIN TICHENOR (*The King, Ophelia, et al*; Co-Author & Co-Director) is a fifth-generation San Franciscan born on the 54th anniversary of the 1906 Earthquake, making him older than he looks but short for his weight. He's co-created ten RSC stage shows, the recently published *Pop-Up Shakespeare* (illustrated by Jennie Maizels), and blogs monthly for the Folger Shakespeare Library. He played Richard Burbage in the Midwest premiere of Lauren Gunderson's *The Book of Will* at Chicago's Northlight Theatre; other stage appearances include the Tony[®]-winning Lookingglass Theatre and the Back Room Shakespeare Project. Numerous TV jobs include guest starring roles on *The West Wing*, *Gilmore Girls*, *24*, *Felicity*, *The X-Files* (and shows like them) and he recently directed *Twelfth Night* for the Cincinnati Shakespeare Company. Find him on Twitter @austintichenor.

What can be said about **CHAD YARISH** (*Yorick, Lilith, et al*) that hasn't already been said about crème brûlée? White, sweet, and best when lightly toasted. Chad was part of the original workshop productions of *Hamlet's Big Adventure! (a prequel)*, *William Shakespeare's Long Lost First Play (abridged)*, *The Ultimate Christmas Show (abridged)*, *The Complete History of Comedy (abridged)*, and *The Complete World of Sports (abridged)*, making him one of the few actors in the RSC stable eligible for Bingo! (abridged). Chad

lives and performs (largely) in Northern California. Chad does all his own beard stunts, served four years in the U.S. Army, makes his own mead, and has no formal theatrical training to speak of—which is either impressive or obvious. Find out more at chadyarish.com.

JANE MARTIN (*RSC General Manager*) Prior to joining the RSC and sleeping with Reed, Jane was artistic director of the Hawk's Well Theatre in Sligo, Ireland and then producer of the physical comedy troupe The Right Size in London, England. In her copious free time away from RSC business, Jane spends time raising two boys (three, if you count Reed) and teaching theater at Sonoma Valley High School.

REED MARTIN (*Co-Author; Co-Director*) co-created and performed in the original productions of ten RSC shows, and has performed in London's West End, at Lincoln Center, The Kennedy Center, Seattle Repertory Theatre, American Repertory Theatre, Pittsburgh Public Theater, ACT San Francisco, McCarter Theatre, Old Globe Theatre, La Jolla Playhouse, The White House, and Madison Square Garden, as well as in 11 foreign countries. He lives in Northern California with his wife and two sons, all three of whom are much funnier than he is.

ELAINE M. RANDOLPH (*Stage Manager*) Credits include stage management (compulsive) and lighting design (creative) in theater, music, and dance, for The Kennedy Center, Walnut Street Theater, Actors' Theater of Louisville, among many others. Recent projects include Barbara Cook in Concert, The International Ballet Festival, and the Sondheim Celebration. Favorite projects include *Quilters*, *A*

Midsummer Night's Dream, Noises Off, Pump Boys & Dinettes, A Tuna Christmas, and A Christmas Carol

DANIEL SINGER (*RSC Founder*) has been a theatrical impresario from the moment he looked up 'impresario' in the dictionary. Upon his return from studying "proper dramatic technique" in London, he became a director at the original Renaissance Pleasure Faire, where he founded the subversive Reduced Shakespeare Company. In 1989 Daniel hung up his doublet-and-hose to design theme park attractions at Walt Disney Imagineering, and became a freelance designer, writer, and event producer in Los Angeles. His new hit comedy *A Perfect Likeness* chronicles Lewis Carroll's (fictitious) attempt to get his literary hero Charles Dickens to pose for a photograph in 1866 Oxford. Coming soon to a theater near you!

ERIN SWEENEY (*Wardrobe*) is a graduate of San Francisco State University with a B.A. in women and gender studies (she's in it for the money and job security) and has completed a fellowship in stage management with the American Conservatory Theater. After several forays out into the surrounding world, she is so, so happy to be back working in theater. Once, in an attempt to be helpful, Erin purchased a soccer ball, which has directly led to her getting to live out her dreams of working for and touring with the RSC!

ADDITIONAL CREDITS

RSC General Manager

Jane Martin

Office Manager

Alli Bostedt

Stage Manager

Elaine Randolph

Dramaturg

Kate Pitt

Wardrobe Supervisor

Erin Sweeney

Backdrop Design

Tim Holtslag

Costume Designer

Freya Marcellus

Sound Design

Matthew Cowell,
Zach Moore

Props

Tim Holtslag,
Mercedes Rivera

Assistant Stage Managers

Mercedes Rivera,
Jessica Romero

Poster Art

Lar DeSouza

Additional Graphics

Chad Yarish

Webmaster

GingerPower, Ltd

U.S. Tour Direction

Kosson Talent

Legal Counsel

Sharon Colchamiro, Esq.

Company Founder

Daniel Singer

For their contributions to the development of the script, the Authors wish to thank:

Kate Pitt, Jennifer King, Laurence Olivier, Danny Kaye, Tom Lehrer, Lar DeSouza, Christopher Moore, Teddy Spencer, Peter Downey, Jessica Romero, Chad Yarish, Johanne Brøsted, Mya Gosling, Zach Moore, Dee Ryan, and Jane Martin.

Follow the RSC on Twitter @reduced for funny and random reduction, as well as the most up-to-date news & nonsense.
[Twitter.com/reduced](https://twitter.com/reduced)

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