

Paula Wagner Nice Productions LPO
New Regency Productions
Hunter Arnold Caiola Productions & Co. James L. Nederlander
Kilimanjaro Theatricals/Joshua Andrews Roy Furman Ambassador Theatre Group Productions
Gavin Kalin Productions deRoy Kierstead John Gore Organization

EXECUTIVE PRODUCERS
Wendy Orshan AND Jeffrey M. Wilson

PRETTY THE MUSICAL WOMAN

BOOK BY
Garry Marshall & J. F. Lawton

MUSIC AND LYRICS BY
Bryan Adams & Jim Vallance

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING
Jessie Davidson AND Adam Pascal

WITH
Jessica Crouch Travis Ward-Osborne Matthew Stocke

Natalie Bourgeois Anju Cloud Michael Dalke Matt Farcher
Carissa Gaughran Mia Gerachis Em Hadick Graham Keen
Christian Kidd Keyonna Knight Bart Mather Devon McCleskey
Alice Reys Bianca Rivera-Irions Brett Stoelker Jonathan Young

AND
Jordan Alexander Jade Amber Trent Soyster

SCENIC DESIGN
David Rockwell

COSTUME DESIGN
Gregg Barnes

LIGHTING DESIGN
**Kenneth Posner &
Philip S. Rosenberg**

SOUND DESIGN
John Shivers

HAIR DESIGN
Josh Marquette

MAKEUP DESIGN
Fiona Mifsud

MUSIC DIRECTOR
Daniel Klintworth

MUSIC
COORDINATOR
**Michael Keller &
Michael Aarons**

ASSOCIATE
DIRECTOR
DB Bonds

ASSOCIATE
CHOREOGRAPHER
Rusty Mowery

FIGHT DIRECTOR
J. Allen Suddeth

CASTING
**The Telsey Office
Craig Burns, C.S.A.**

TECHNICAL
SUPERVISOR
Full Stage Productions

PRODUCTION
SUPERVISOR
Thomas Recktenwald

PRODUCTION
STAGE MANAGER
Kelsey Tippins

COMPANY
MANAGER
Jack Stephens

TOUR MARKETING
AND PRESS
Allied Global Marketing

TOUR BOOKING
AGENCY
**The Booking Group
Meredith Blair,
Kara Gebhart**

SOCIAL
MEDIA
Marathon Digital

GENERAL
MANAGER
101 Productions, Ltd.

MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY

Will Van Dyke

DIRECTED AND CHOREOGRAPHED BY

Jerry Mitchell

Original cast recording available on Atlantic Records.

CAST

Vivian Ward.....	JESSIE DAVIDSON
Edward Lewis	ADAM PASCAL
Kit De Luca.....	JESSICA CROUCH
Happy Man.....	TRAVIS WARD-OSBORNE
Philip Stuckey	MATTHEW STOCKE
Landlord	MATT FARCHER
Susan	CARISSA GAUGHRAN
Rachel	NATALIE BOURGEOIS
Giulio	TRENT SOYSTER
Hotel Staff	MICHAEL DALKE, CHRISTIAN KIDD, BRETT STOELKER, JONATHAN YOUNG
Amanda	ANJU CLOUD
Erica	CARISSA GAUGHRAN
David Morse.....	JORDAN ALEXANDER
Scarlett	ANJU CLOUD
Fred	JONATHAN YOUNG
Senator Adams	CHRISTIAN KIDD
Alfredo	JONATHAN YOUNG
Violetta.....	JADE AMBER
Ensemble.....	JORDAN ALEXANDER, JADE AMBER, NATALIE BOURGEOIS, ANJU CLOUD, MICHAEL DALKE, MATT FARCHER, CARISSA GAUGHRAN, MIA GERACHIS, CHRISTIAN KIDD, BART MATHER, ALICE REYS, BIANCA RIVERA-IRIONS, TRENT SOYSTER, BRETT STOELKER, JONATHAN YOUNG

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Vivian Ward—NATALIE BOURGEOIS, CARISSA GAUGHRAN,
MIA GERACHIS

for Edward Lewis—MATT FARCHER, BRETT STOELKER,
JONATHAN YOUNG

for Happy Man—JORDAN ALEXANDER, MICHAEL DALKE,
BART MATHER

for Kit De Luca—JADE AMBER, MIA GERACHIS, KEYONNA KNIGHT

for Philip Stuckey—MATT FARCHER, BRETT STOELKER,
JONATHAN YOUNG

DANCE CAPTAIN

EM HADICK

ASSISTANT DANCE CAPTAIN

DEVON McCLESKEY

FIGHT CAPTAIN

EM HADICK

SWINGS

EM HADICK, GRAHAM KEEN,
KEYONNA KNIGHT, DEVON McCLESKEY



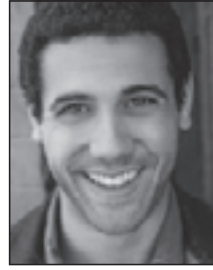
**JESSIE
DAVIDSON**



**ADAM
PASCAL**



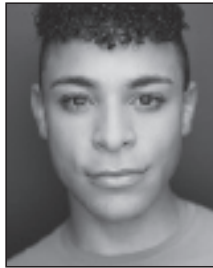
**JESSICA
CROUCH**



**TRAVIS
WARD-OSBORNE**



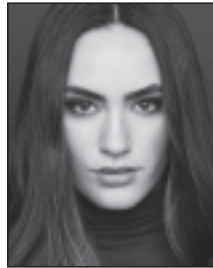
**MATTHEW
STOCKE**



**JORDAN
ALEXANDER**



**JADE
AMBER**



**NATALIE
BOURGEOIS**



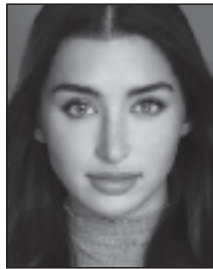
**ANJU
CLOUD**



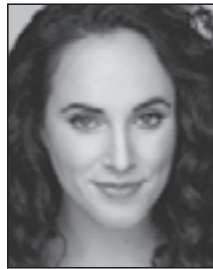
**MICHAEL
DALKE**



**MATT
FARCHER**



**CARISSA
GAUGHRAN**



**MIA
GERACHIS**



**CHRISTIAN
KIDD**



**BART
MATHER**



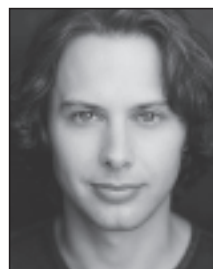
**ALICE
REYS**



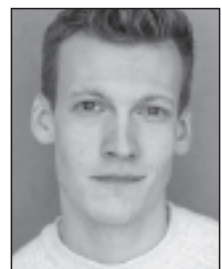
**BIANCA
RIVERA-IRIONS**



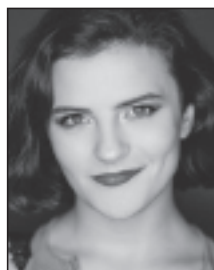
**TRENT
SOYSTER**



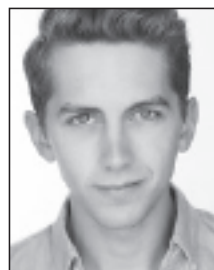
**BRETT
STOELKER**



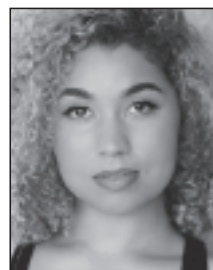
**JONATHAN
YOUNG**



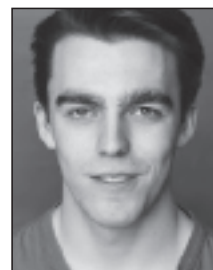
**EM
HADICK**



**GRAHAM
KEEN**



**KEYONNA
KNIGHT**



**DEVON
McCLESKEY**

MUSICAL NUMBERS

ACT I

“Welcome to Hollywood”	Happy Man, Kit, Company
“Anywhere but Here”	Vivian
“Something About Her” (preamble)	Edward
“Welcome to Hollywood” (reprise)	Happy Man
“Something About Her”	Edward
“I Could Get Used to This”	Vivian
“Luckiest Girl in the World”	Vivian, Kit, Giulio
“Rodeo Drive”	Kit, Company
“Anywhere but Here” (reprise)	Vivian
“On a Night Like Tonight”	Happy Man, Company
“Don’t Forget to Dance”	Happy Man, Scarlett, Company
“Freedom”	Edward
“You’re Beautiful”	Edward, Vivian, Company

ACT II

“Entr’acte/Opening Act II”	Happy Man
“This Is My Life”	Vivian
“Never Give Up on a Dream”	Happy Man, Kit, Company
“You and I”	Edward, Alfredo, Violetta, Company
“I Can’t Go Back”	Vivian
“Freedom” (reprise)	Edward
“Long Way Home”	Vivian, Edward
“Together Forever”	Edward, Vivian, Happy Man, Kit, Company

SETTING: Hollywood—Once Upon a Time in the 1980s

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 1—DANIEL KLINTWORTH

Associate Conductor/Keyboard 2—SHANE PARUS

Guitar 1—OSCAR BAUTISTA

Guitar 2—CLAUDIO RAINÓ

Bass—MAGDA KRESS

Drums—KEVIN McNAUGHTON

Music Coordinators—MICHAEL KELLER & MICHAEL AARONS

Ableton Programmer/Electronic Drum Programmer—
SAMMY MERENDINO

Keyboard Programmer—RANDY COHEN

Associate Keyboard Programmer—SAM STAROBIN

Music Preparation—EMILY GRISHMAN MUSIC PREPARATION

“OH, PRETTY WOMAN” Written by Roy Orbison and Bill Dees.

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WHO'S WHO in the CAST

JESSIE DAVIDSON (*Vivian Ward*) is thrilled to make her national tour debut as Vivian! Off-Broadway: *Harmony* (Ruth). Select credits: *The Mystery of Edwin Drood* (Helena Landless), *Grease* (Marty), *Hair* (Sheila), *Dogfight* (Marcy). Thank you to Jerry and the whole team, Telsey and Stewart Talent. All my love to my family, friends and Jonathan. @jessiedavidson__.

ADAM PASCAL (*Edward Lewis*) starred as the original Roger Davis in the Off-Broadway, Broadway and London Productions of *Rent* (Tony Award nomination). Originated the role of Radames in Broadway's *Aida*. Other Broadway credits include the final Emcee in the Roundabout's *Cabaret*, Huey Calhoun in *Memphis*, Billy Flynn in *Chicago*, Chad in *Disaster*, William Shakespeare in *Something Rotten!* and, most recently, Edward Lewis in Broadway's *Pretty Woman*.

JESSICA CROUCH (*Kit De Luca*). Broadway: *Pretty Woman* (Swing, u/s Kit). National Tour: *We Will Rock You* (u/s Killer Queen, Oz). After this past year, getting to perform on a stage again, in front of you tonight, feels pretty darn special. Endless gratitude to Jerry, the *Pretty Woman* team, Todd and The Telsey Office. All my love to my family. @jessgoober.

TRAVIS WARD-OSBORNE (*Happy Man/ Mr. Thompson*) is inundated with excitement to be performing his first principal contract with *Pretty Woman!* Broadway: Disney's *Aladdin*, *Holiday Inn*, *Miss Saigon* revival, *Moulin Rouge!* (u/s Santiago). National tour: *Moulin Rouge!* (u/s Santiago). Broadway HD: *Holiday Inn*. Proud UMich grad—Go Blue! Impossible without Mom. For Peyton always. @TDubbyO.

MATTHEW STOCKE (*Philip Stuckey*). Broadway: *Pretty Woman*, Sting's *The Last Ship*, *Rock of Ages*, *The Wedding Singer*, *The Boy from Oz* w/Hugh Jackman, *The Full Monty*, *Titanic*. L.A.: *Wicked*. NY Public: Sondheim's *Road Show*, LaChiusa's *Giant*. TV: *Cops/Lawyers/Perps*, etc. Every day remembering the Nice Lady~.

JORDAN ALEXANDER (*David Morse, Ensemble, u/s Alfredo, u/s Happy Man*). National tour: *The Prom* (u/s Trent Oliver). Regional: Pittsburgh CLO, Oregon Shakespeare Festival, Pioneer Theatre Company. TV: "Inventing

Anna” (Netflix), “Nora from Queens” (Comedy Central). CCM alum. Love to DGRW, Mom and Brandon. @jordnalexander.

JADE AMBER (*Violetta, Ensemble, u/s Kit De Luca*) (she/they) is beyond excited to be here, sharing this story on its FIRST national tour. It’s only the beginning. Love to my son DaVeed and my FSE family. HUGE thank you to the Telsey Office and Jerry Mitchell for making this dream come true. IG: @jadenyc95.

NATALIE BOURGEOIS (*Ensemble, u/s Vivian Ward, u/s Violetta*). National tour debut! Credits: *A Chorus Line* at New York City Center (Lois). Boston Conservatory grad. Thank you to Telsey, Jerry and my agents at HAA. Much love to Austin, my family and friends. @natalie_bourgeois.

ANJU CLOUD (*Ensemble*). National tour debut! Fav credits: *Romy and Michele The Musical* (workshop), *Footloose*, *West Side Story* and *The Wild Party*. B.F.A. Syracuse 2020. HUGE love and thanks to her parents, friends, teachers and DGRW fam! @anjucloud.

MICHAEL DALKE (*Ensemble, u/s Happy Man*) is ecstatic to make his Broadway tour debut! Favorite roles include *The Wizard of Oz* (Scarecrow), *The Last Five Years* (Jamie), *Little Shop... (Dentist)*. Much love to About Artists, the Porches, Weddles, Dalkes and friends! @dalkekong.

MATT FARCHER (*Ensemble, u/s Edward Lewis, u/s Philip Stuckey*) was fortunate enough to be in the original Broadway cast of *Pretty Woman* and is thrilled to return to the Fam! He’s worked on some beautiful productions with life changing casts all over the U.S. “Keep on Keepin On friends, you got this!”

CARISSA GAUGHRAN (*Ensemble, u/s Vivian Ward*). National tour debut! Regional: Fulton Theatre: *Sophisticated Ladies, 42nd Street*; Maine State: *Jersey Boys, Beauty and the Beast*. Many thanks to Jerry, Telsey Casting and The Mine Agency. Love to Connor and my family @carissagaughran.

MIA GERACHIS (*Ensemble, u/s Vivian Ward, u/s Kit De Luca*) is thrilled to join the company! NYU Tisch grad. Notable credits: *Kinky Boots* (Hollywood Bowl), *Elf* (national tour, Jovie), *Grease* (Rizzo), *Jekyll & Hyde* (Lucy) and *Joseph...Dreamcoat* (Narrator). Endless thanks to Jerry, Telsey, Stewart Talent and my amazing family/friends. @onomato.mia.

EM HADICK (*Swing, u/s Violetta, Dance Captain, Fight Captain*). National tour debut! Favorite regional: *The Spitfire Grill* (Percy), *Into the Woods* (Cinderella), and *A Chorus Line* (Maggie). Endless love and thanks to family, friends and The Price Group Talent Agency. @emhadick.

GRAHAM KEEN (*Swing*). National tours: *White Christmas, Young Frankenstein*. Regional: TUTS, The MUNY, Sac Music Circus, Goodspeed, Ogunquit, Maltz Jupiter, Music Theatre West. TV: “Modern Love.” Love to Greg, Raina, family, Hybrid Agency! @grahamcrackerrrr.

CHRISTIAN KIDD (*Ensemble, u/s Giulio, u/s David Morse*) is blessed to make their national tour debut with *Pretty Woman*. They are extremely grateful to their parents, the Kidds, the Monnigs, The Collective, Jerry, Telsey, and CCM. Follow @christian__kidd.

KEYONNA KNIGHT (*Swing, u/s Kit De Luca, u/s Violetta*). Favorite credits: Barbara Woodruff in *No Strings* (Off-Broadway revival), Swing in *Hairspray* (Oregon Shakespeare Festival), Jovie in *Elf* (The Arvada Center). Love to my Mimi, Papa, Mom, Dad, and Brewer. @keyonnaknight.

BART MATHER (*Ensemble, u/s Happy Man*). National Tour debut! Favorite credits: *Footloose* (Ren) at Arrow Rock Lyceum, *Fun Home* (Roy) at Virginia Stage Company, A.R.T., *The Rev and McCarter*. Boston Conservatory ‘12. Much love to my family and my wonderful husband! @therealbam90

DEVON McCLESKEY (*Swing, Assistant Dance Captain*) is thrilled to be on this adventure! Thanks to Dave, Jerry, and Telsey for this opportunity. Endless gratitude to Linda, Ann, and the friends who make life worth living. University of Michigan, GO BLUE! @devon.devoff.

ALICE REYS (*Ensemble*). National tour debut! Toured in homeland Brazil with *Hairspray* (Swing, Dynamite u/s). Regional favorites: *In the Heights* and *Evita*. Beyond Grateful to BlocNY and the support of her amazing family and friends.

BIANCA RIVERA-IRIONS (*Ensemble*). National tour debut! B.F.A. Boston Conservatory ’22. Favorite credits: *West Side Story* (Anita), *Rent* (Mimi). Thank you to Bloc NYC, Telsey and Jerry. Endless love and gratitude to all my family and friends.

TRENT SOYSTER (*Giulio, Ensemble*) is thrilled to be dancing across the country on another national tour! Tours: *Escape to Margaritaville* (Dance Captain). Regional: Pittsburgh CLO, The Rev Theatre Co. B.F.A., Pace University. Endless love to my support system, and to the best agents ever at MSA Agency. trentsoyster.com.

BRETT STOELKER (*Ensemble, u/s Edward Lewis, u/s Philip Stuckey*). National tour: *Les Misérables* (u/s Enjolras), *Rock of Ages* — Las Vegas (Stacey Jaxx), *Joseph...Dreamcoat*. Select regional: *Jesus Christ Superstar* (Jesus), *Next to Normal* (Gabe). Love to Jillian, The Family & DGRW Agency; @brettstoelker.

JONATHAN YOUNG (*Alfredo, Ensemble, u/s Edward Lewis, u/s Philip Stuckey*). Tour debut! Favorite credits include *An American in Paris* (Henri), *Austen's Pride* (Wickham), *Grey Gardens* (Joe Kennedy/Jerry), *Assassins* (Balladeer.) Graduate of Baldwin Wallace Conservatory. Thanks to Jerry, Telsey, HAA, WVD, and amazing friends and family. @_jonathanyoung.

BRYAN ADAMS (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

GARRY MARSHALL (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, CA. @garrymarshalltheatre. garrymarshalltheatre.org.

J. F. LAWTON (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

JERRY MITCHELL (*Director/Choreographer*) received the Tony Award for Best Choreography twice—initially for the revival of *La Cage aux Folles* and thereafter for the Tony Award-winning Best Musical, *Kinky Boots*, for which he was also nominated as Director. Jerry was most recently represented on Broadway as Director/Choreographer of *Pretty Woman*, currently playing in Hamburg and London. In the 40 or so preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions, including choreographing *You're a Good Man, Charlie Brown*; *The Full Monty*; *The Rocky Horror Show*; *Hairspray*; *Gypsy*; *Never Gonna Dance*; *Dirty Rotten Scoundrels*; *La Cage aux Folles*; *Legally Blonde*, which he also directed on Broadway and in London; *Catch Me If You Can*; and *On Your Feet!*

WILL VAN DYKE (*Music Supervision, Arrangements and Orchestrations*) is a songwriter, music supervisor and 2020 Grammy Award nominee for his work on the revival of *Little Shop of Horrors*. Will has orchestrated and arranged shows on Broadway and off (including *Pretty Woman*), and is a frequent collaborator with many of NYC's finest talents. Will is an award-winning songwriter and has

released multiple albums, available wherever digital music is sold. He writes musicals with Jeff Talbott and has a band. For more visit willvandyke.com. @wvdmusic.

DAVID ROCKWELL (*Scenic Design*). Broadway: *Tootsie*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, Outer Critics Circle awards); *On the Twentieth Century* (Tony nomination); *You Can't Take It with You* (Tony nomination); *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *The Seven Deadly Sins*, *Soundtrack of America*, the Public Theater's *Shakespeare in the Park*. Television: the 81st, 82nd, 93rd Oscars (2010 Emmy Award). Founder and president of Rockwell Group, an architecture and design firm.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER & PHILIP S. ROSENBERG (*Lighting Design*) are delighted to be co-designing *Pretty Woman*. Great friends and colleagues for over 20 years, Mr. Posner and Mr. Rosenberg have collaborated on productions spanning regional, Broadway and international theater. They are both thrilled to be reuniting with Jerry Mitchell, with whom they worked on *Hairspray* and *Dirty Rotten Scoundrels*, and they are grateful for the opportunity to bring this story to the stage.

JOHN SHIVERS (*Sound Design*). Disney's *Beauty and the Beast*, *Pretty Woman*, Cirque du Soleil's *Paramour*, *Kinky Boots* (2013 Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Bonnie & Clyde*, *Sister Act*, *9 to 5*, *The Little Mermaid*, *Tarzan*, Billy Crystal's *700 Sundays*. International: *Spirit of Life*, *The Secret*, *Das Wunder Von Bern*, *The Lion King*. Regional: *Becoming Nancy*, *42nd St.*, *The Heart of Rock and Roll*, *Moonshine*, *Harmony*,

Emma, etc. Other credits: Savion Glover, Dionne Warwick, Burt Bacharach and Gregory Hines.

JOSH MARQUETTE (*Hair Design*). NY/London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat @ Carnegie Hall*, *Mamma Mia!*. Encores!: *Call Me Madam*, *The Most Happy Fella* and *Follies*. Television: “The Slap”, “30 Rock”, “SNL.” Instagram: @josh_marquette.

FIONA MIFSUD (*Makeup Design*). Guild Award nominee, NYC based. Theater works include the Metropolitan Opera, associate designer for Broadway’s *Paramour* and *The King and I*. TV/film: “The Plot Against America,” “Prodigal Son,” *Clerks III*.

DANIEL KLINTWORTH (*Music Director*). Welcome to Hollywood! Previous tours: *The Book of Mormon*, *Billy Elliot*. Other: “One Million Musicals” podcast. “Thank you, Mom and Dad, for your constant love & support! Jess...thank you for your unwavering honesty and wisdom. I owe you everything.”

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Hamilton*, *Dear Evan Hansen*, *Moulin Rouge!*, *Jagged Little Pill*, *Lion King*, *Wicked*, *The Book of Mormon*. Upcoming: *Diana*, *Flying Over Sunset*. Tours: *Frozen*, *Hamilton* (all U.S. productions), *Dear Evan Hansen*, *Lion King*, *Wicked*. m2music.nyc.

RANDY COHEN (*Keyboard Programmer*). Over 80 Broadway shows, including *Hamilton*, *Dear Evan Hansen*, *Book of Mormon*, *Ain’t Too Proud* and *Jagged Little Pill*. TV credits include keyboardist for HBO/PBS’s “Sesame Street.”

DB BONDS (*Associate Director*) was the associate director of *Pretty Woman* on Broadway, London and Hamburg. He served as the worldwide associate director of *Kinky Boots*, and directed the U.S. regional premiere at the MUNY

in St. Louis. DB toured North America as an actor in *Dirty Rotten Scoundrels* and *Legally Blonde*.

RUSTY MOWERY (*Associate Choreographer*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* (Broadway/national tour, Toronto), *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime*, and *Cats*. SDC member.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

FULL STAGE PRODUCTIONS LLC (*Technical Supervisor*). Patrick Shea and Chris Smith (Smitty): *West Side Story*, *Pretty Woman* (Broadway, national tour, Germany, London), *Roman Holiday* (pre-Broadway), *Indecent*, *On Your Feet!* (Broadway), *Kinky Boots* (Broadway, international tour, Korea, Toronto, Japan, Australia, London, Germany), *Holler If Ya Hear Me*, *Chaplin*, *Elf* (Broadway), *August: Osage County* (Broadway, national tour), *Brooklyn* (Broadway, national tour).

THOMAS RECKTENWALD (*Production Supervisor*) is proud to continue his journey with *Pretty Woman*. “Thank you to Jerry for his generosity and friendship. To Kyle, thank you for your ending love and support. Rex and Charlotte, Pops loves you very much.”

KATHY FABIAN/PROPSTAR LLC (*Production Props*). Broadway credits include *A Christmas Carol*, *American Son*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King and I*, *An American in Paris* and *Kinky Boots*. Recent TV creations for “Fosse Verdon” and “Samantha Bee.”

KELSEY TIPPINS (*Production Stage Manager*) (she/her). National Tours: *The Prom*, *Once on This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, Disney’s *Beauty and the Beast*, *Elf The Musical* and *Shrek The Musical*. For Ace. @kelseytipps.

KYLE DANNAHEY (*Stage Manager*). (he/him) National Tours: *The Prom*, *Jersey Boys*. Off-Broadway: *Jersey Boys*, *The Bedwetter*, *Fiddler on the Roof in Yiddish*, Atlantic Theater Company, Fiasco Theater. Regional: Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, NextStop Theatre Company. Thanks to all friends, family, and mentors. Deepest Gratitude.

ALYSSA MARIE SWANN (*Assistant Stage Manager*). Regional: *Miss You Like Hell*, Disney's *Freaky Friday*, *Bhangin' It* (La Jolla Playhouse); *Darling Grenadine* (Goodspeed Musicals); *As You Like It*, *Twelfth Night* (The Old Globe). Live Events: *A Taste In The Heights*, "The Real Housewives UTG" (WB; Peacock, Little Cinema), "Welcome to Earth" (Disney+, NatGeo, Little Cinema), SDCC "The Expanse" (Amazon Prime). @alyssaswann.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*, *The Hip Hop Nutcracker*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill a Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

MARATHON DIGITAL (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include *Hamilton*, *Hadestown*, *Ain't Too Proud*, *Diana The Musical*, *Freestyle Love Supreme* and more. Run with us: MarathonDGTL.com.

PAULA WAGNER (*Producer*) has worked in the top ranks of the entertainment industry. Broadway producing credits include *Pretty Woman: The Musical*, *The Heiress* starring Jessica Chastain, *Grace* starring Paul Rudd and

Michael Shannon, and Terrence McNally's Tony-nominated play *Mothers and Sons*. She is a co-founder of Cruise/Wagner Productions, where she produced notable films such as *Mission: Impossible I, II, III*; *The Last Samurai*; *Vanilla Sky*; *The Others*; and *Shattered Glass*, amongst others, and executive produced Steven Spielberg's *War of the Worlds*. She served as CEO of United Artists from 2006 to 2008, and earlier in her career was a prominent talent agent at Creative Artists Agency. Recently, she produced the acclaimed movie *Marshall*, starring Chadwick Boseman, Josh Gad and Kate Hudson, through her company, Chestnut Ridge Productions. Wagner is a member of the Broadway League, AMPAS and Producers Guild, and is a Carnegie Mellon alumna and trustee. Thank you to Rick Nicita.

101 PRODUCTIONS, LTD (*Executive Producer/General Manager*). Since 1994, Wendy Orshan and Jeffrey M. Wilson have managed more than 101 stage productions. General Managers: Chris Morey, Jeff Klein, Ron Gubin. Associate General Managers: Ed Nelson, Bobby Driggers. Current Broadway: Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, tour, London), *Plaza Suite*. Recent Broadway: *Betrayal*, *Frankie and Johnny in the Clair de Lune*, *Burn This*, *Pretty Woman: The Musical*.

NICE PRODUCTIONS (*Producer*) was established by Garry Marshall in 1988. Since his passing in 2016, Nice is helmed by Barbara Marshall, Kathleen Marshall, Heather Hall and Cathy Berry. Credits include *Happy Days: A New Musical* (Samuel French) book by Garry Marshall, music/lyrics by Paul Williams, produced with Ronny Hallin, Robert Boyett Theatricals and McCoy Rigby Entertainment. *Billy & Ray* by Mike Bencivenga (Falcon Theatre 2013, Vineyard Theatre 2014). In 2017, Barbara Marshall, Garry's wife of 53 years, renamed Garry's Falcon Theatre in Burbank, CA to the Garry Marshall Theatre and helped launched it as a new nonprofit dedicated to cultivating the live arts. garrymarshalltheatre.org.

NEW REGENCY PRODUCTIONS (*Producer*). Founded by Arnon Milchan, producer of the beloved original *Pretty Woman* movie, New Regency has produced numerous celebrated projects that have received multiple Oscars, including *12 Years a Slave*, *The Revenant*, *Birdman* and *Bohemian Rhapsody*.

Upcoming films include *Deep Water* and *Everybody's Talking About Jamie*, based on the hit musical.

HUNTER ARNOLD (*Producer*). Select credits: *Hadestown* (Tony), *The Inheritance* (Olivier), *Once on This Island* (Tony), *Dear Evan Hansen* (Tony), *Kinky Boots* (Tony and Olivier), *Anastasia*. Upcoming: *Chicken & Biscuits*; *Mrs. Doubtfire*; *Back to the Future*; *Plaza Suite*; *Caroline, or Change*; *Diana*; *Company*. @huntercarnold.

CAIOLA PRODUCTIONS & CO. (*Producer*) is the Tony Award-winning partnership of brother and sister Luigi and Rose Caiola: *Jagged Little Pill*, *The Inheritance*, *Tina*, *Dear Evan Hansen*, *All the Way*, *The Color Purple*, ...*Virginia Woolf*. "& Co." includes Douglas Denoff, Salman Al-Rashid, Catherine Schreiber and John Slotkin.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Jagged Little Pill*, *The Band's Visit*, *On Your Feet!*, *Mean Girls*, *The Humans*, *My Fair Lady*, *The Elephant Man*, *Next to Normal*, *Movin' Out* and many others.

KILIMANJARO THEATRICALS/JOSHUA ANDREWS (*Producer*). Production company of Josh and Stuart Galbraith. U.S.: *Hadestown*, *Mrs. Doubtfire*. U.K.: *Pretty Woman*, *Cluedo*, *What's New Pussycat?*, *9 to 5*. Kili produces Ed Sheeran and *Thriller Live*. Josh's other credits include *An American in Paris*, *Fat Friends The Musical*, *Streetcar...*, *The Girl on the Train*.

ROY FURMAN (*Producer*). Current Broadway: *Moulin Rouge!*, *MJ*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony Award) and *Tina: The Tina Turner Musical*. Off-Broadway: *Trevor*, *Little Shop of Horrors*. Shows he has co-produced have won 15 Best Musical or Best Play Tony Awards.

AMBASSADOR THEATRE GROUP PRODUCTIONS (*Producer*). Broadway productions include *Plaza Suite*; *Lehman Trilogy*; *Caroline, or Change*; *David Byrne's American Utopia*; Harold Pinter's *Betrayal*; *Sea Wall/A Life*; *Burn This*; *Pretty Woman The Musical*; *A Doll's House, Part 2*; *Dear Evan Hansen*; and *Sunday in the Park with George*.

GAVIN KALIN PRODUCTIONS (*Producer*). Select Broadway credits: *Betrayal, The Ferryman, Sea Wall/A Life, Hadestown*. Select West End credits: *Pretty Woman, Cyrano, Betrayal, King Lear, The Ferryman, Come From Away, The Lehman Trilogy*. For more: gavinkalinproductions.com.

DEROY KIERSTEAD (*Producer*). Jamie deRoy: Seven Tony Awards. Currently: *The Lehman Trilogy, Tina, Ain't Too Proud, Company, To Kill a Mockingbird, Thoughts of a Colored Man*. Jim Kierstead: Emmy, Olivier and three-time Tony winning producer. Credits include *Hadestown, Mrs. Doubtfire, The Lehman Trilogy, Company, The Inheritance*.

JOHN GORE ORGANIZATION (*Producer*) family of companies includes BroadwayAcross-America.com and Broadway.com, under the supervision of 14-time Tony-winning producer John Gore (Chairman & CEO). Productions include *Ain't Too Proud, Dear Evan Hansen, Jagged Little Pill, Moulin Rouge!, Tina* and *To Kill a Mockingbird*.

PRETTY WOMAN TOUR STAFF

Broadway Opening Night: August 16, 2018

Nederlander Theatre

Tour Opening Night: October 12, 2021

Providence Performing Arts Center, Providence, RI

CHESTNUT RIDGE PRODUCTIONS

Paula Wagner

Assistant to the Producer

Suzy Yaako

NICE PRODUCTIONS

Barbara Marshall Kathleen Marshall LaGambina

Heather Hall Cathy Berry

LPO

Paola Gambino Lawton

GENERAL MANAGEMENT

101 PRODUCTIONS, LTD.

Wendy Orshan Jeffrey M. Wilson
Ron Gubin Chris Morey Jeff Klein
Ed Nelson Bobby Driggers Christopher Taggart
Beth Blitzler Kathy Kim Hilary Hamilton
Katie Andrew DeAnn Boise Lizz Cone
Coleman Ray Clark Frank Deming II Adam First
Rob Gallo Michael Leibring Robert Nolan
Jenny Peek Laura Quintela Rachel Roberson
Jack Stephens Christine Stump
Steve Supeck Nicole Suazo Ryan Sweeney
Michael Leon Thomas

COMPANY MANAGER

Jack Stephens
Assistant Company Manager
Frank Deming II

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer Jennifer Gallagher Scott Praefke Adina Hsu
Anne Dailey Meyer Amenkha Sembenu Emily Toppen Anne Waisanen
alliedglobalmarketing.com

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart Stephanie Ditman Laura Kolarik
thebookinggroup.com

CASTING
THE TELSEY OFFICE
Craig Burns, CSA Rashad Naylor

Associate General Manager.....Bobby Driggers
Assistant General Manager.....Kathy Kim
Production Supervisor..... Thomas Recktenwald
Production Stage Manager..... Kelsey Tippins
Stage Manager Kyle Dannahey
Assistant Stage Manager..... Alyssa Marie Swann
Engagement Management.....Ron Gubin
Ticketing & Analytics..... Tanna, Inc/Gregg Arst
Tour Management Support.....Hilary Hamilton
Associate Scenic DesignersDick Jaris, T.J. Greenway
Associate Costume DesignerMark Koss
Associate Lighting Designer Kirk Fitzgerald
Assistant Lighting Designer Paige Seber
Costume AssistantHeather Freedman
Costume Intern MJ Stone
Copyist Emily Grishman
Assistant to the Technical Supervisor..... Adam First
Production Assistants Brandon Allmon-Jackson, Adam Dooley
Music Assistant.....Terence Odonkor
Director/Choreographer ApprenticeDeborah Wilson
NY COVID Safety Manager..... Flora Stamatiades
Touring COVID Safety Manager..... Asha Mollier
EDI Facilitator..... ReadySet

TOURING CREW

Head Carpenter.....Addison Grist
Assistant Carpenter Casandra Maher
Flyman.....Scott Halstead
Production Electricians James Fedigan/Patrick Johnston

Moving Light Programmer	Alex Fogel
Head Electrician	Adam Grant
Deck Electrician.....	Maxfield Bishop
Follow Spot.....	Mike Barnes
Ableton Programmer	Sammy Merendino
Associate Keyboard Programmer.....	Sam Starobin
Assistant Sound Designer	David Patridge
Advance Sound Engineer.....	Steven Zeller
Production Sound.....	Kevin Kennedy
Head Sound Engineer.....	Matthew P. Davis
Assistant Sound Engineer	Joshua Boatman
Props Supervisor.....	Kathy Fabian/Propstar
Associate Props Supervisor.....	John Estep
Head Props	David A. Summey
Assistant Props	Sean Jenkins
Crew Swing.....	Tiffany White
Wardrobe Supervisor	Tyler Guse
Assistant Wardrobe Supervisor	Soon Vander Velde
Star Dresser.....	Marianne Van Stee
Hair Supervisor	Haley Richardson
Assistant Hair Supervisor.....	Jason Flanders
Company Management Apprentice	Frank Wright II
Accountant.....	Withum Smith + Brown, PC Robert Fried, CPA; Karen Kowgios, CPA; Anthony W. Moore, CPA
Controller	Galbraith & Co./Jill Johnson
Tour Marketing & Press	Allied Global Marketing Andrew Damer, Jennifer Gallagher, Amenkha Sembenu
Social Media	Marathon Digital/Mike Karns, Melanie Pateiro, Ava Koploff
Human Resources Consultant	K+K Reset LLC Kiah Jones, Karen Robinson
Banking	City National Bank/Anne McSweeney, Erik Piecuch
Insurance	DeWitt Stern Group, Inc.
Legal.....	Loeb & Loeb LLP

Stefan Schick, Rachel Kiwi, Brittany Berckes
Housing.....Road Concierge/Lisa Morris
TravelTzell Travel
Production PhotographerMatthew Murphy
Payroll ServicesChecks + Balances
Physical Therapy.....Neurosport Physical Therapy, Inc
Merchandise.....Creative Goods Merchandise LLC
Trucking.....Clark Transfer
MascotsRalphie, Butler, Harper

CREDITS

Scenery and scenic effects built, painted and electrified by Show Motion, Inc, Milford CT. Lighting equipment from PRG. Sound equipment from Masque Sound. Props Artisans: John Ruegsegger, Jon Knust, Emily Baldassara, Kate Lundell, and Mary Wilson. Custom upholstery by J. Jammal Upholstery & Décor. Flame treatment by Turning Star Inc. Specialty props by Tom Carroll Scenery Inc. Special thanks to Bren Bri Properties. Costumes constructed by Arel Studios, Lynne Baccus, By Barak and Cygnet Studios. Custom tailoring by Giliberto Designs. Custom millinery by Ann Claire Millinery NYC, Lynne Mackey Studio. Custom beading by Polly Kinney. Custom painting by Jeff Fender Studios. Custom printing by SKY NYC. Undergarments provided by Bra Tenders. Custom shoes by LaDuca, T.O. DEY. Custom Jewelry by Chris Crouch. Props by Kathy Fabian.

SPECIAL THANKS

The team at Atlantic Records, Pete Ganbarg, Mikey Parker, Kellie Gentry. The *Pretty Woman* Chicago Team, the *Pretty Woman* London team, the *Pretty Woman* Stage Hamburg team, and Jamal Davis at Magic Bootcamp. With love and appreciation to Seth Gelblum. Andrew Basile.

Makeup Provided By M·A·C

With grateful acknowledgement to the State of Rhode Island and Steven Feinberg, the Rhode Island Film & Television Office.

To learn more about the production, please visit
prettywomanthemusical.com
Follow us on Twitter, Facebook and Instagram: @PrettyWoman

This production was rehearsed at the
52nd Street Project.

The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The musicians employed in this production are members of the American Federation of Musicians.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

East Lansing engagement is welcomed by Clark Trombley Randers Consulting Engineers; Palmer, Bush & Jensen Family Funeral Homes; and White Law PLLC.

POLICIES AND SERVICES

PERSONAL RESPONSIBILITY STATEMENT

Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Patrons are encouraged to familiarize themselves with the shows we offer in order to make informed decisions prior to purchasing tickets.

IN CASE OF AN EMERGENCY

Please observe the lighted exit signs located throughout the building and theatre(s). All patrons should note all exits, especially those closest to your seat location. Our staff and ushers are trained to assist patrons through multiple emergency situations.

FIRST AID

See your usher or House Management Room 209 (in Grand Foyer).

- › Helpful Tips
Cameras, children, late seating
- › Patron Amenities
Lost and found, coat check, etc
- › Accessibility Services
Including SLI, AD, and OC
- › Ticket Office
Exchanges, refunds, fees, hours
- › Mobile Tickets
Access & transfer your mobile tickets
- › Consumer Alert
Avoid being ensnared by resellers
- › Directions and Parking
Nearby parking ramps and lots
- › Engagement Programs
After Chats and Insight Previews
- › Security
Prohibited items and security checks
- › COVID-19 Safety
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