

BMGNET Touring, LLC

presents



Written by

JONATHAN KNIGHT

MICHAEL DAHLEN

BLUE MAN GROUP

Composers

ANDREW SCHNEIDER JEFF TURLIK

Blue Men

MERIDIAN

MIKE BROWN

KYLE FULTON

ADAM ZUICK

Musicians

CORKY GAINSFORD

CHRIS REISS

CHRIS SCHULTZ

Set Designer

JASON ARDIZZONE-WEST

Lighting Designer

JEN SCHRIEVER

Costume Designer

PATRICIA MURPHY

Sound Designer

CREST FACTOR

Video Designer

LUCY MACKINNON

Tour Costume Design

EMILIO SOSA

SFX Designer

BILL SWARTZ

Creative Director

JONATHAN KNIGHT

Music Director

BYRON ESTEP

Production Stage Manager

ELENA CHAMPMAN

Company Manager

ALANNA SWOVELIN

General Management
GENTRY & ASSOCIATES
PEARCE LANDRY-WEGENER

*Tour Booking, Marketing
and Publicity Direction*
BOND THEATRICAL GROUP

Production Management
NETWORKS PRESENTATIONS
WALKER WHITE

Line Producer
JENNIE RYAN
Executive Producers
WENDY EDWARDS & SETH WENIG

Direction by
MICHAEL DAHLEN
Original Direction by
JENNY KOONS

Original Creators - **MATT GOLDMAN, PHIL
STANTON, CHRIS WINK**

A CIRQUE DU SOLEIL Entertainment Group and NETworks Presentations
Additional Music Composer and Collaborators - Lotic & Holly
Original Direction by Blue Man Group and Marlene Swartz
Original Executive Producer - Maria Di Dia
Original Associate Producers - Akie Kimura Topal & Broadway Line Company
Original New York production presented in a workshop production at La MaMa E.T.C.

WHO'S WHO IN THE CAST

MERIDIAN (*Blue Man*) received his Bachelor of Fine Arts in Theatre from Lawrence University and his Master of Fine Arts from the National Theatre Conservatory. He has performed as a Blue Man in New York, Boston, Chicago, Las Vegas, and all over the United States as part of the group's first North American Tour. Internationally he has performed as a Blue Man in Australia, New Zealand, the Philippines, China, South Africa, Mexico, Russia, and Canada as part of the World Tours. He is thrilled to be going back on the road with the cast and crew of the *Blue Man Group* North American Tour.

MIKE BROWN (*Blue Man*) has been Blue for over a decade and a half. For him, it has all been a dream come true. He would not be where he is today without the love and support of his family and friends. He is grateful for you all and truly hopes you enjoy the show.

KYLE FULTON (*Blue Man*) has been performing with *Blue Man Group* since 2019, after getting cast while living in NYC. He has been a full-time performer in both the New York and Las Vegas shows, and now he is thrilled to be with the show on his first touring production. In his off-time, after relocating during the pandemic, Kyle lives north of Seattle on a natural farm, learning and sharing methods of sustainable living and regenerative agriculture. He is passionate about finding simplicity and peace in an ever-hastening world, and inspiring art and creative expression through the stewardship of nature.

ADAM ZUICK (*Blue Man Captain*) has been living the dream of being a Blue Man since 2013 and couldn't be more excited to be back on the road! Previous *Blue Man Group* companies include Orlando, Chicago, New York and multiple North American Tours. A special shout out to Adam Berger and lots of love to my supportive family and friends.

CORKY GAINSFORD (*Band Captain*) has been a *Blue Man Group* musician since 2001 in their Las Vegas show, touring Productions, TV performances (*The Tonight Show, America's Got Talent, Latin Grammy Awards*), and the Multi-Platinum "Complex Rock Tour Live" DVD.

A songwriter, producer, and drummer on several Top 20 Billboard Rock Hits via Otherwise (Century Media Records) and Code Red Riot (Sony Music), he currently produces new music for clients at his Pop Cycle Studios headquarters. His passion projects include painting (Corky G Art) and creating graphic designs for custom t-shirts (Delete Designs).

CHRIS REISS (*Musician/Strings*). Chris' journey started in the little cozy wine town of Sonoma California. It was after attending the Institute of Performing Arts in Liverpool though that Chris was inspired to travel the world and experience art in many of its different forms with his guitar and his random culinary skills. "A musician who also cooks, provides a meal for the ear.

CHRIS SCHULTZ (*Musician/Drummer*) is based in New York City and has been performing with *Blue Man Group* since 2013. He served as the Music Director for BMG's International Tour (2018) and worked on the creative team for *The Speechless* National Tour (2019) as well as the upcoming World Tour (2022). Notable Credits: *Natasha*, *Pierre*, and *the Great Comet of 1812* (Broadway).

MICHAEL DAHLEN (*Creative/Artistic Director, Performer*) began his career with *Blue Man Group* as a Blue Man performer in the New York City Astor Place Theatre production. From there he took on the role of Performer Director where he cast, trained and developed new Blue Man performers for all of the North American and international productions. Michael's Artistic Direction duties include the creation, development, evolution, and direction of existing *Blue Man Group* productions. As a Creative Director, Michael oversees the writing, creation, and development of *Blue Man Group* new productions. *Blue Man Group* career highlights include direction of 5G shows in New York, Boston and Chicago, creation and direction of *Blue Man Group* Berlin, and the creation and direction of *Blue Man Group's* 2013 Hollywood Bowl appearance.

ANDREW SCHNEIDER (*Composer*) is the Head of Music and Sound Production for *Blue Man Group*. He oversees all recording, mixing and

produces audio content for a wide variety of applications including show and performance content, recording releases, video releases, marketing releases and more. He is an active and enthusiastic participant in the creation and composition of *Blue Man Group's* music and sounds. Schneider engineered *Blue Man Group's* debut album *Audio*, mixed their sophomore release *The Complex* and co-produced, mixed and engineered the group's third record *THREE*. Currently, Schneider serves as Musical Composer for the *Blue Man Group* North American Tour. Growing up in an artistic household, music and performance has been a part of Schneider's life from an early age. He began touring around the world in bands and recording music at the age of 18. As a freelance producer, mixer and engineer he has worked on nearly 1,000 Indie and major label releases with multiple Grammy and Juno nominations to date. Schneider earned a Fine Arts degree in Media from Massachusetts College of Art. He currently enjoys music, film, performance, and spending time with his family.

JEFF TURLIK (*Composer*) oversees all aspects of music and recorded sounds for Blue Man Group as Creative Director and Music Supervisor. In Turlik's role as Composer for the North American Tour, he has created a brand-new musical experience for *Blue Man Group's* second-ever North American theatrical tour. Turlik has been with the entertainment phenomenon since 1999, beginning as a band member in the Boston resident show. Shortly after, he turned his sights toward music writing and directing in New York to support Blue Man Group's domestic and global expansion. In addition to creating and mounting shows around the world, his career highlights include two performances at the Coachella Valley Music and Arts Festival, two sold-out nights at the Hollywood Bowl with the L.A. Philharmonic, *The Area2 Tour* (supporting David Bowie, Busta Rhymes and Moby), *The Complex Rock Tour*, *The Megastar* world tour, *The Tokyo Summer Sonic Music Festival*, *The Royal Variety Performance* for Queen Elizabeth II in Cardiff, Wales, *Carnival* in Salvador, Brazil and various television appearances. A native of Pittsburgh, Turlik attended Berklee College of Music in Boston. He spent his early career as a guitarist in hard rock bands, recording, touring, sleeping

on floors, and has since worked as a musician, arranger, composer, music producer and music educator.

JENNY KOONS (*Original Director*) is thrilled to join the Blue Man family, as this tour marks her first-time collaboration with *Blue Man Group*. Recent productions include *Between Us: The Deck of Cards* (Denver Center for the Performing Arts), *A Midsummer Night's Dream* (The Public Theater Mobile Unit), *The Tempest* (The Juilliard School), *Burn All Night* (American Repertory Theater), *Gimme Shelter* (Why Not Theatre, Toronto 2015 Pan Am Games), and *A Sucker Emcee* (National Black Theatre, LAByrinth Theater Company). Jenny was the co-curator of the 2016 Toronto ThisGen Conference and co-founder of Artists 4 Change NYC (National Black Theatre). She has taught young artists here and abroad, and as an Asian-American woman, is a vocal advocate of equity in the arts. She is a proud 2017 Lilly Award recipient who grew up in Minneapolis, MN and in the mountains of Montana. www.jennykoons.com

JASON ARDIZZONE-WEST (*Set Designer*). Off-Broadway: *Wedding Band* (Theatre for a New Audience); *What Happened?* (Hunter Theatre Project); *The Michaels* (The Public Theater); *Uncle Vanya* (Hunter Theatre Project, WNET 13 TV); *Good Grief* (The Vineyard); *Illyria, Women of a Certain Age, What Did You Expect?, Hungry* (The Public Theater). Regional: *The Bluest Eye* (Huntington); *Grace* (Ford's Theatre); *Bliss* (5th Avenue Theatre); *School Girls; Or, The African Mean Girls Play* (Berkeley Rep); *Once On This Island* (Cincinnati Playhouse & Actor's Theatre of Louisville); *Uncle Vanya* (Old Globe); *Native Gardens & The Royale* (Cleveland Play House). Film/TV/Tour: *Jesus Christ Superstar Live* (NBC – Emmy Award & Art Directors Guild Nomination); *Amend: The Fight for America* (Netflix); *Adele Live in New York City* (Radio City Music Hall, NBC); *Lana Del Rey* (arena tour); *Common* (Audible Theater, The Tonight Show); *Dermot Kennedy* (arena tour). www.ardizzonewest.com; Instagram: @jasonardizzonewest

JEN SCHRIEVER (*Lighting Designer*) is a NYC based lighting designer whose work has been seen on Broadway and Off, across the US, and

internationally. Favorite projects: *Lackawanna Blues*, *What the Constitution Means to Me*, *The Lifespan of a Fact* and *Eclipsed* on Broadway; *A Strange Loop* set to open on Broadway Spring 2021, *The Soundtrack of America* which opened the McCourt theatre at The Shed in NYC, and operas at The Metropolitan Opera, English National Opera and The Mariinsky in St. Petersburg Russia. Visit her at www.Jenschriever.com.

PATRICIA MURPHY (*Blue Man Character Costume Designer*) has worked on the Broadway productions of *Black and Blue*, *The Phantom of the Opera*, *The Lion King*, *Dracula* and *Wicked*, among others. She has worked with many ballet companies, on several movies including the features *Dracula* and *Far from Heaven* and on Bette Midler's *Kiss My Brass* tour. Other credits: *Tick, tick...BOOM!*; *Once Around the City*; *The Bubbly Black Girl Sheds Her Chameleon Skin*; *Bright Lights, Big City*.

CREST FACTOR (*Sound Designer*). With over 28 years of experience in professional audio, Marcus Ross commands a diverse expertise in all aspects of audio reproduction and reinforcement for live events. He began his interest in live entertainment as a musician and quickly learned that his inquisitive mind and analytical qualities were a great asset as an audio engineer. After touring with bands early in his career, Marcus began to branch out into many different disciplines. He has been monitor engineer for such bands as Slayer and The Black Crowes; mixed front of house for Patti LaBelle; worked as the Audio System Designer and Crew Chief for Van Halen; was Lead Audio for multiple Broadway touring shows ranging from large scale musical comedies such as *The Producers* and *Spamalot* to the one-man shows, such as, *700 Sundays* with Billy Crystal; and most recently has worked as the Resident Designer for Blue Man Productions, overseeing all new projects and installations as well as maintaining the current shows. After more than 20 years in the industry, Marcus returned to higher education and obtained a Master's Certificate in Music Production from Berklee College of Music, while still actively working in the industry. He has maintained various certifications from manufacturers in the industry and, most recently, has become Head of Application Tour Support, US & Canada for L'Acoustics.

Marcus oversees design and implementation of audio systems for music, theatre, and corporate events with Tony Pittsley through his company Crest Factor. Tony Pittsley enjoys the technology that is audio reinforcement. He has toured extensively with Broadway shows including *The Phantom of the Opera*, *Billy Elliot*, *Spamalot*, *The Full Monty*, *A Christmas Story* and others. In his off time, he enjoys wood working and spending time with his wife, children, and his dogs Zoe and Xena.

LUCY MACKINNON (*Video Designer*). is a New York-based video and projection designer. Broadway: *Jagged Little Pill*, *How I Learned to Drive*, *The Lifespan of a Fact*, *Six Degrees of Separation*, and Deaf West's revival of *Spring Awakening*. Recent Off-Broadway credits include *Kimberly Akimbo* (The Atlantic Theater), *White Noise* (The Public Theater), *After the Blast* (Lincoln Center), *The Treasurer* (Playwrights Horizons), and *Yen* (MCC). As a graphic artist, Lucy has contributed work to educational institutions such as The New York Historical Society and The National Center for Civil and Human Rights.

EMILIO SOSA (*Tour Costume Designer*). Chair, American Theatre Wing; Broadway: *Trouble In Mind*, *Skeleton Crew*, *On Your Feet!*, *Motown: The Musical*, *Lady Day at Emerson's Bar & Grill*, *The Gershwins' Porgy and Bess* (Tony nom.), *Topdog/Underdog*. TV: *Annie Live!* (NBC), Film: *Red Hook Summer* (Spike Lee Dir.). Recipient of NAACP Theater Awards, Lucille Lortel Award, Drama Desk (noms.). USHER - The Las Vegas Residency, *Blue Man Group* Tour, Big Apple Circus, The Rockettes, NY Knicks City Dancers. Fashion: Diana Ross, Mariah Carey, Gloria Estefan, Wynton Marsalis. Regional theaters across the United States and abroad. @esosafashion

BILL SWARTZ (*SFX Designer*). Celebrating 18 years with *Blue Man Group*, Bill Swartz currently serves as a Creative Director. While in this role, he founded and continues to run the creative Research and Development Lab for production design elements, including musical instruments, video surfaces, lighting, and special effects. For the *Blue Man Group* North American Tour,

Swartz has put his unique skillset to work in the role of SFX Designer. A native of Chicago, Swartz began his career as a freelance designer/builder while also making records and touring with his own bands. Since joining the global entertainment phenomenon of *Blue Man Group*, he has opened shows in Germany, Canada, England, Holland, Switzerland, Sweden, Austria, Japan, and Australia, and worked special events as a musician, technical director, and production manager, worldwide. Swartz earned his undergraduate degree in Music Performance/Technical Theater from DePauw University and attended Indiana University for post-graduate work in Jazz Studies. In his spare time, he enjoys traveling with his family.

JONATHAN KNIGHT (*Creative Director*) is a Creative Director for *Blue Man Group*. In that role he develops new work in various mediums for the company. He is currently the Creative Director for the new *Blue Man Group* North American Tour having most recently completed work on *Blue Man Group Berlin*, and the *Blue Man Group World Tour* which opened in Singapore and has since been touring steadily in Europe, Asia, Africa, and the Middle East. Knight is a long-time member of *Blue Man Group* starting as a video operator for the Astor Place show in New York. Outside of *Blue Man Group*, Knight works as a writer and filmmaker having founded a small boutique production company in 2006 that focuses on social justice documentary, education, and experimental artist collaborations. He has been an adjunct professor in the schools of the City University of New York teaching courses in video production, film theory, and film history.

BYRON ESTEP (*Senior Music Director*) started playing Chapman Stick in the *Blue Man Group* band in 1994 as part of the “TUBES” show at the Astor Place Theater in New York City. Since then, he has been involved in the opening and direction of many *Blue Man Group* shows throughout the world. He currently works as a Music Director for Blue Man Productions and plays both Chapman Stick and Zither in the band. He has also played guitar and/or banjo on numerous recordings outside of *Blue Man Group* and composed several movie and video game soundtracks.

ELENA CHAMPMAN (*Production Stage Manager*) is delighted to return to *Blue Man Group* on tour! She started with *Blue Man Group* (NYC) in 2018 and has loved being a part of the *Blue Man* community ever since. Favorite credits include MetFest 2021 (Metropolitan Museum of Art) and WHAT WOMEN NEED: a night of original performances in support of Planned Parenthood (Baryshnikov Arts Center). @TheElenaClaire

NIKKIKONOMOS (*Assistant Stage Manager*). Regional: *The Brothers Size*, *Lindiwe*, *BUG*, *Seagull*, *1919*. (Steppenwolf Theatre Company); *Shakesfest* (Chicago Shakespeare Theater); *Skeleton Canoe* (Chicago International Puppet Festival); *Titanic* (Court Theatre); *Destinos International Festival* (Chicago Latino Theater Alliance); *Henry V* (First Folio Theater). Education: BA, Columbia College Chicago.

ALANNA SWOVELIN (*Company Manager*), Management: Los Angeles Opera, Alonzo King LINES Ballet, Complexions Contemporary Ballet. Dancer: Los Angeles Opera, Tokyo Disneyland, Vancouver Winter Olympics, MGM Macau China, Holland America Line, The Magic Castle, San Diego Opera, Eugene Ballet Company. Affiliations: AGMA, Liberal Education for Arts Professionals, Pivot for Dancers. Secret Talent: USPA Licensed Skydiver.

BOND THEATRICAL GROUP (*Tour Booking, Marketing and Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, & *Juliet*, *Annie*, *Blue Man Group*, *Cats*, *Andrew Lloyd Webber's Cinderella*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Girl from the North Country*, *Jesus Christ Superstar*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *The Brat Pack* and *What the Constitution Means to Me*. Current tour booking shows include *Kathleen Turner: Finding My Voice*, *Les Misérables* and *Spamilton*. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge!*

The Musical, Rodgers & Hammerstein's Oklahoma!, Six, The Band's Visit, The Phantom of the Opera on Broadway, The Prom and Tina: The Tina Turner Musical.

JENNIE RYAN (*Line Producer*) Jennie's variety of expertise includes producing, tour management, production finance, touring logistics, stage management, artist management, with extensive touring and international work in India, Europe, United Kingdom, Asia, Australia and Southwest Asia. Jennie has produced shows in the most challenging domestic and international venues.... like active aircraft carriers, arenas, theaters, studios, ballrooms, and tropical beaches. As a Producer for *Blue Man Group*, shows include the *North America Tour Australia Tour, Las Vegas Monte Carlo, NCL Epic, Tokyo, Casino Tour*, and multiple corporate events and TV appearances. As Creative Producer Jennie lead an international creative team in developing *Badaling* a theatrical show in Beijing China. Selected other recent tour credits include Chely Wright, Shinedown, Gary Sinise, Jeff Foxworthy, Bill Engvall, NBA trophy tour, Miss Teen, Taylor Hicks, Wilmer Valderrama, Blue Angels, *Salute to Troops* (HBO). Jennie resides in New York and has dual US/EU citizenship.

WENDY EDWARDS (*Executive Producer*) holds the positions of Executive Producer for *Blue Man Group* and VStar Entertainment and Vice President of Operations for the Affiliate Shows Division of Cirque Entertainment Group. From 2016 to 2019 she held the position of senior vice president (SVP) for Touring Operations and Productions of VStar Entertainment Group. Prior to 2016, Wendy worked as Technical Producer, Production Director and Technical Director for various organizations in the Live Entertainment Industry, creating, producing, and operating live theatrical productions, exhibits, installations and events.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National

Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions – Marlo and Camden.

BLUE MAN GROUP (*Producer*) is a global entertainment phenomenon, known for its award-winning theatrical productions, iconic characters and multiple creative explorations. *Blue Man Group* performances are euphoric celebrations of human connection through art, music, comedy, and non-verbal communication. Since debuting at New York's Astor Place Theatre in 1991, the live show has expanded to additional domestic residencies in Boston, Chicago and Las Vegas, an international residency in Berlin, and multiple North American and World tours, reaching more than 50 million people worldwide. *Blue Man Group* is universally appealing to a broad range of age groups and cultural backgrounds, and continually injected with new music, fresh stories, custom instruments and sensory stimulating graphics. *Blue Man Group* is owned and operated by Cirque du Soleil Entertainment Group. For more information, please visit www.Blueman.com

CIRQUE DU SOLEIL ENTERTAINMENT GROUP (*Producer*) is a world leader in live entertainment. On top of producing world-renowned circus arts shows, the Canadian organization brings its creative approach to a large variety of entertainment forms such as multimedia productions, immersive experiences, theme parks and special events. Going beyond its various creations, Cirque du Soleil Entertainment Group aims to make a positive impact on people, communities and the planet with its most important tools: creativity and art. For more information about Cirque du Soleil Entertainment Group, please visit www.CDSentertainmentgroup.com.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and

upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

STAFF FOR *Blue Man Group* Tour

EXECUTIVE PRODUCERS

Wendy Edwards & Seth Wenig

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Pearce Landry-Wegener Steven Varon-Moore

Madeline McCluskey Heather Moss

BLUE MAN PRODUCTIONS

OPERATIONS LIASON

Doug Brown

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Shelby Stark Walker White pesci

EXCLUSIVE TOUR DIRECTION

BOND THEATRICAL GROUP

bondtheatrical.com

TOUR BOOKING

Temah Higgins Mollie Mann Wendy Roberts

Megan Savage Madison St. Amour

MARKETING & PUBLICITY DIRECTION

DJ Martin, Marc Viscardi, Steph Kelleher, Simon Rosales

COMPANY MANAGER

Alanna Swovelin

Production Stage Management Supervisor.....	Nykol DeDreu
Production Stage Manager.....	Elena Chapman
Assistant Stage Manager.....	Nikki Konomos
Assistant Company Manager.....	Michael Marshall
Associate Lighting Designer.....	Aaron Tacy
Moving Light Programmer.....	Scott Kearns Tusing
Associate Sound Designer.....	Tony Pittsley
Associate Video Designer.....	Brian McMullen
Additional Musical Instrument Design.....	Aron Sanchez
Video Programmer.....	Brian McMullen
Production Electrician.....	Justin Petito
Associate Production Electrician.....	Carl Gosselin
Production Sound Engineer.....	Mason Wisecup
Production Video.....	Lorenzo Lagola
Associate Production Video.....	Jada Hutchinson
Production Props.....	Clista Jarrett
Technical Director.....	pesce
Head Carpenter.....	Stephen Weeks
Assistant Carpenter.....	Willow Carr
Flyman.....	Bianca Dominguez
Head Electrician.....	Kyler Killips
Assistant Electricians.....	Kendall Clark, Thomas Edwards, Emily Horton
Head Audio.....	John Fynes
Assistant Audio.....	Lucas McCaffrey
Head Props.....	KJ Johnson
Assistant Props.....	Taryn Nicole
Wardrobe Supervisor.....	Kathryn Trantham
Crew Swing.....	Daniel Parsons

Production Assistants	Kate Baxter, Jared Pereida
Stage Management Production Assistant.....	Nikki Konomos
MIT	Allison Burns, Kevin Connolly, Violet W
Production MIT.....	Ben Flint
Band Trainer.....	Robert Gomez
Bench Blue Man	Patrick Newton, Kyle Fulton, Peter Musante
Bench Band.....	Terry Tungjunyatham, Jeffrey Wright
Production Photography.....	Matthew Murphy, Joan Marcus
Accounting.....	NETworks Presentations, LLC.
Legal Services	F. Richard Pappas, Esq.
HR Services	Global Solutions, Inc.
Equity, Diversity, & Inclusion Strategy	Production on Deck
Housing.....	ROAD REBEL GLOBAL
Travel Agency	Janice Kessler, Carlson Wagonlit Travel
Trucking.....	Janco

FOR BLUE MAN PRODUCTIONS/CIRQUE du SOLEIL
FOUNDERS: Chris Wink, Phil Stanton, Matt Goldman

EXECUTIVE MANAGMENT

President and Chief Executive Officer.....	Stephane Lefebvre
President of Resident and Affiliate Division.....	Eric Gilly
Managing Director.....	Mary Grisolano
General Manager.....	Ola Wawryn

CREATION

Chief Creation Officer.....	Diane Quinn
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MARKETING & SALES

Senior Manager, Global Marketing & Communications	Nandita Marshall
National Sales Manager	Peter Katz
Sales & Revenue Analyst.....	Rebeca Bloom

ARTISTIC DIRECTION

Head of Artistic Direction.....	Tim Aumiller
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Senior Music Director Byron Estep
Senior Artistic Director Randall Jaynes
Senior Artistic Director Michael Dahlen

TALENT

Senior Director of Talent Operations Jennifer Archer
HR Business Partner Cynthia Harms

INFRASTRUCTURE

IT Team Lead Tim Zabel

FOR NETWORKS PRESENTATIONS

Chief Executive Officer Orin Wolf
Chief Financial Officer Scott W. Jackson
Chief Operating Officer Jennifer Ardizzone-West
Chief Producing Officer Seth Wenig
Executive Producers Mimi Intagliata, Trinity Wheeler
Associate Producer Hannah Rosenthal
Executive Assistant Isabella Schiavon
Health and Safety Director Kayla Rooplal
Sr. Director/Finance John Kinna
Controller Jennifer Gifford
Director of Tour Accounting Laura S. Carey
Tax Director Pat Guerieri
Associate Tax Accountant Kim Ngan Tran
Sr. Director/Booking and Engagements Mary K. Witte
Director, Booking and Engagements Colin Byrne
Engagement Manager Stacey Burns
Director of Sales Zach Stevenson
Director of Marketing Heather Hess
Sr. Director/General Management Gregory Vander Ploeg
General Manager/Operations Director Pearce Landry-Wegener
General Manager Steven Varon-Moore
Associate General Managers Madeline McCluskey, Heather Moss

Operations Manager..... Catherine Logan Blonar
Sr. Director/Production Management Jason Juenker
Sr. Production Manager Hector Guivas
Production Managers Shelby Stark, Walker White
Technical Director..... pesci
Music Coordinator John Mezzio
Warehouse Manager..... Joseph Spratt
Warehouse Costume Manager Bobby Maglaughlin

INSURANCE BROKER SERVICES

Maury Donnelly and Parr, Inc.

Robert B. Middleton, Sr and Meghan Coleman

FINANCIAL SERVICES AND BANKING ARRANGEMENTS BY

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W H A R T O N C E N T E R

SUPPORTED BY MSU FEDERAL CREDIT UNION

East Lansing engagement is welcomed by Delta Dental of Michigan with additional support from Foster, Swift, Collins & Smith P.C.; Jackson National Life Insurance Company; and Portnoy & Tu, DDS, PC.

ATTENTION

Strobe lights and other atmospheric effects will be used during this performance.

Please be aware that certain physical elements of the show, including paint and other non-toxic materials, may reach some members of the audience. Audience interaction is also part of this production. Please speak to any staff member if you have any questions about this performance.

The photographing or sound recording of any performance without the written permission of management is prohibited.