

Wharton Center presents

40TH ANNIVERSARY CONCERT

Featuring Jessica Vosk

Dominick Amendum, Music Director & piano

Kris Kurzawa, guitar

Hank Horton, bass

Jared Schonig, percussion

Tonight's program will also feature:

Lansing Disney All-Stars

Bob Hoffman

Wharton Center Public Relations Manager & M.C.

Mike & Peggy Brand

Eric Olmscheid

Incoming Executive Director

Performance by Jessica Vosk

Program to be announced from the stage

View the digital program at

whartoncenter.com/program/40th-anniversary-concert

ABOUT JESSICA VOSK

Jessica Vosk is a celebrated singer and actress known for stirring roles on the musical theater and concert stage. Vosk made her sold-out Carnegie Hall debut in November 2021 in a solo show titled "My Golden Age." Other upcoming concert debuts include London's Cadogan Hall in July 2022. She starred as the Narrator in the 50th anniversary of Joseph and the Amazing Technicolor Dreamcoat at Lincoln Center and created the role of Aunt Val in the world premiere of Becoming Nancy, directed and choreographed by Jerry Mitchell. Vosk is perhaps best known for her acclaimed run as Elphaba in WICKED on Broadway, having played the role for two years. Ms. Vosk starred in New York City Ballet's Jerome Robbins tribute, Something to Dance About, directed by Warren Carlyle, and re-created the role of Fruma Sarah in the most recent Broadway revival of Fiddler on the Roof. Other Broadway credits include Finding Neverland and The Bridges of Madison County. She starred as Anita in West Side Story with the San Francisco Symphony; the recording of which was nominated for a Grammy. Her debut, Billboard-charting solo album, Wild and Free, was released in 2018 and was followed by 2020's A Very Coco Christmas.

DOMINICK AMENDUM, MUSIC DIRECTOR

DOMINICK AMENDUM served for nearly a decade as associate music supervisor of the international mega-hit Musical *Wicked*, also having conducted and music directed *Wicked* on Broadway, in Los Angeles, and in cities across the U.S. on the First National Tour.

Additionally, Dominick was the arranger and music supervisor for the Broadway musical *First Date* (starring Zachary Levi) and *Prince of Egypt* on London's West End. Other credits include: *Heathers* (Off Broadway—New World Stages); *Gigantic* (Off Broadway—The Vineyard); *The Blue Flower* (Off Broadway—SecondStage); *The Kid* (Off Broadway—The New Group); *The Romance of Magno Rubio* (Off Broadway—DR2 Theatre); *Cabaret* (National Tour); *Oliver!* (National Tour); *Moonshine* (Dallas Theatre Center); *LMNOP* (Houston TUTS); *Elf* (Paper Mill Playhouse); *Secondhand Lions* (Seattle's 5th Avenue Theatre).

Dominick received a Grammy nomination for his production of *The Prince of Egypt* original cast recording. He also produced the *First Date* Broadway cast recording and the studio cast album of the world-premiere musical *Secondhand Lions*. Additional recordings as producer include Stephanie J. Block (*This Place I Know*); Carrie Manolakos (*Echo*), Will Van Dyke (*Chasing The Day*) and Paul Loesel and Scott Burkell (*Sorta Love Songs*). In the studio, Dominick has collaborated with the

likes of Dolly Parton, Rupert Holmes, Andrew Lippa, Stephen Schwartz, and Marvin Hamlisch.

Dominick is the Smart-Tillman Artist in Residence at his alma-mater, The University of North Carolina at Greensboro. At UNCG, he serves as coordinator of the musical theatre program, professor of musical theatre performance, and resident music director. He also continues to work professionally around the globe developing new musicals.

POLICIES AND SERVICES

PERSONAL RESPONSIBILITY STATEMENT

Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Patrons are encouraged to familiarize themselves with the shows we offer in order to make informed decisions prior to purchasing tickets.

IN CASE OF AN EMERGENCY

Please observe the lighted exit signs located throughout the building and theatre(s). All patrons should note all exits, especially those closest to your seat location. Our staff and ushers are trained to assist patrons through multiple emergency situations.

FIRST AID

See your usher or House Management Room 209 (in Grand Foyer).

- › Helpful Tips
Cameras, children, late seating
- › Patron Amenities
Lost and found, coat check, etc
- › Accessibility Services
Including SLI, AD, and OC
- › Ticket Office
Exchanges, refunds, fees, hours
- › Mobile Tickets
Access & transfer your mobile tickets
- › Consumer Alert
Avoid being ensnared by resellers
- › Directions and Parking
Nearby parking ramps and lots
- › Engagement Programs
After Chats and Insight Previews
- › Security
Prohibited items and security checks
- › COVID-19 Safety
Patron Safety Protocols

SUPPORTERS AND STAFF

Wharton Center gratefully recognizes our Circle Members for their philanthropic contribution, our Legacy donors who have chosen to support with their estate plans, individuals and organizations that have established named endowments to support Wharton Center, and our corporate sponsors.

Wharton Center would like to acknowledge the members of IATSE local 274.

- › Circle Members
- › Arts Within Reach Donors
- › Legacy Circle
- › Endowments Corporate
- › Sponsors
- › Wharton Center Staff
- › Volunteer Committees