

The Moth presents

HOLDING ON AND LETTING GO

The Moth Mainstage

Hosted by **Jon Goode**

Stories by **Alistair Bane, Jacoby Cochran,
Andrea King Collier, Monte Montepare,
and Lori Syverson**

Music by **Rodney Page**

A co-presentation with **Michigan Radio**

Director

Sarah Austin Jenness

Producer

Jo Chiang

Assistant Producer

Patricia Wheeler

Senior Curatorial Producer

Suzanne Rust

Managing Director of Programs

Jennifer Birmingham

Executive Producers

Catherine Burns

Sarah Haberman

This performance will run approximately 2 hours and 30 minutes, including a 15-minute intermission.



View the digital program at
whartoncenter.com/program

OUR HOST

JON GOODE is an Emmy-nominated author, poet, and playwright currently residing in Atlanta, GA. He has been a featured performer on HBO's *Def Poetry*, TVOne's *Verses & Flow*, and BET's *Lyric Café*. Jon's debut collection of poems and short stories, *Conduit*, has received, to date, 54 five-star reviews, spent 16 weeks as a #1 title on Amazon, and is the best-reviewed book of poetry on Amazon for 2015/16. Jon has released his first novel, *Mydas*, which also debuted as a #1 title on Amazon. He is the regular host of The Moth StorySLAM in Atlanta, GA. IG: @jon_goode

OUR STORYTELLERS

ALISTAIR BANE is a citizen of the Eastern Shawnee Nation of Oklahoma and currently resides in Denver, CO. Besides being a storyteller, he is also a visual artist. He makes dance regalia, quilts, and paints. In 2016 he was a resident artist for the Denver Art Museum's Native American Arts Program. In his spare time, he enjoys rehabilitating feral rez dogs, which is a much more relaxing hobby than it might sound like, as long as you don't mind a tiny bit of growling.

JACOBY COCHRAN is a writer, educator, and storyteller from the South Side of Chicago. He is the host of *City Cast Chicago*, a daily news podcast

about all things Chicago! The podcast was named Best of 2021 by the *Chicago Reader*, and *Chicago Magazine* calls it “the essential Chicago podcast.” Jacoby has voiced national campaigns with AT&T, Best Buy, and Kohl’s, and led workshops for Boys & Girls Club, Spotify, and Google. Outside of recording, Jacoby hosts live shows, loves to cook, and can be seen with his camera most of the time.

ANDREA KING COLLIER is an award-winning author, journalist and photographer based in Lansing, MI. Andrea is a 2021-2022 Rosalyn Carter Mental Health Journalism Fellow. She has been married to Darnay Collier for 38 years and is the mother of two adult children. Her favorite title is “GoGo” to two sweet grandsons.

MONTE MONTEPARE is a mountain guide, comedian and storyteller who grew up in Breckenridge, CO. At 20 years old, he and his best friend moved into his truck and drove to Alaska. For the better part of the last decade he lived in Wrangell St Elias NP, taking people on the adventures of a lifetime as one of the co-owners of Kennicott Wilderness Guides. These days he splits time between the mountains of Alaska and the comedy scene of Los Angeles. Monte is a three-time Moth StorySLAM Winner, a Moth GrandSLAM Champion and is very excited to be here.

At age 10, **LORI SYVERSON** was a nerd, and a wallflower, didn't like working in groups and never considered herself a team player. Fifty years later, she may still be a nerd but now works to bring communities closer together as president of a Twin Cities chamber of commerce and visitors bureau. A life-long learner, Lori doesn't sit still and thrives on challenge. She's dabbled in community television as a show host and was featured as a TEDx speaker. For the last 10 years, she's worked with leading researchers, and innovators in the field of happiness and purpose to help guide individuals and entire communities to a happier and more purposeful life. She feels most fulfilled when "leaving fingerprints," touching as many lives as possible in big and small ways.

OUR MUSICIAN

A Southfield, MI native, **RODNEY PAGE** began his violin studies at the age of 10. Upon high school graduation, he was awarded a music scholarship to Michigan State University where he earned both a bachelor's and a master's degree in music education. During his collegiate career, Rodney also studied piano, developing into an accomplished pianist. After graduating from college, Mr. Page taught music in the East Lansing and the St. Johns Public School Districts in Michigan. Following his teaching career, Mr. Page became a highly sought-

out music clinician throughout the state. Rodney currently resides in Lansing, MI with his wife Kimberly and their two children Jayden and Bryson.

ABOUT THE MOTH

THE MOTH is a nonprofit dedicated to the art and craft of storytelling. For 25 years, The Moth has presented over 40,000 true personal stories, told live, without notes, to standing-room-only audiences and virtually around the globe.

Renowned for showcasing a broad range of human experiences, The Moth produces approximately 600 live and virtual shows each year and has an ongoing presence in 28 cities worldwide.

Additionally, The Moth runs storytelling workshops for high school students, teachers, adults and advocates from around the world through its Education, Community and Global Programs, and MothWorks, which uses the essential elements of Moth storytelling as an empathetic communication tool. The Moth Podcast—the 2020 Webby People’s Voice Award Winner for Best Podcast Series—is downloaded over 90 million times a year, and each week, the Peabody Award-winning The Moth Radio Hour, produced by Jay Allison at Atlantic Public Media and presented by PRX, The Public Radio Exchange, is heard on over 570 radio stations. The Moth has published three critically acclaimed books: international bestseller *The Moth: 50 True*

Stories (2013), *All These Wonders: True Stories about Facing the Unknown* (2017) and *The New York Times Best Seller, Occasional Magic: True Stories About Defying the Impossible* (2019). The Moth's fourth book, *How To Tell A Story: The Essential Guide to Memorable Storytelling from The Moth*, will be released on April 26, 2022.



SCAN ME

Order The Moth's new book
*How To Tell A Story: The Essential
Guide to Memorable Storytelling
from The Moth*

THE MOTH STAFF

The Moth: 75 Broad Street, Suite 2601, New York, NY
10004, 212-742-0551, themoth.org

Founder: George Dawes Green

Catherine Burns, Artistic Director

Sarah Haberman, Executive Director

Sarah Austin Jenness, Executive Producer

Jenifer Hixson, Senior Director

Meg Bowles, Senior Director

Kate Tellers, Director of MothWorks

Jennifer Birmingham, Managing Director of
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Marina Klutse, Director of Finance and
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Chloe Salmon, Producer and Director

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Heather Colvin, Manager, Brand Partnerships
Melissa Brown, Manager, Education and Instructor
Programs

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Juan Rodriguez, Manager, Community Program
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Marc Sollinger, Producer, The Moth Podcast
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Angelica Jacinto, Digital Marketing Manager
Emily Couch, Producer, Special Projects and Radio
Devan Sandiford, Community Program Manager
Amanda Garcia, Producer, MothWorks

Zora Shaw, Associate Producer
Jo Chiang, Associate Producer
Salma Ali, Digital Marketing Coordinator
Andrew Alers, Assistant Producer & Coordinator, CE
& EDU

Neaco Fox, Assistant Producer
Vella Voynova, Associate Archivist

Part Time Moths

Bonnie Levison, Senior Instructor, MothWorks

Meryl Weinsaft Cooper, Publicist

Miles Smith, Event Recording Supervisor

Light Liu, Freelance Social Media Coordinator

Nicole Sol Cruz, Staff Accountant

Interns

Liza Garrity, Education Intern

Nimat Muhammad, Development Intern

Sarah Birkle, Production Intern

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Kathie Russo

Joe Sabia

Joshua Wolf Shenk

Melanie Shorin

Andrew Solomon

Judy Stone

Jenna Weiss-Berman

Carmen Rita Wong

Moth Crew

Steve Roche, Recording Engineer

Bob Finklestein, Videographer

Tezarah Wilkins, Photographer

POLICIES AND SERVICES

PERSONAL RESPONSIBILITY STATEMENT

Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Patrons are encouraged to familiarize themselves with the shows we offer in order to make informed decisions prior to purchasing tickets.

IN CASE OF AN EMERGENCY

Please observe the lighted exit signs located throughout the building and theatre(s). All patrons should note all exits, especially those closest to your seat location. Our staff and ushers are trained to assist patrons through multiple emergency situations.

FIRST AID

See your usher or House Management Room 209 (in Grand Foyer).

- › Helpful Tips
Cameras, children, late seating
- › Patron Amenities
Lost and found, coat check, etc
- › Accessibility Services
Including SLI, AD, and OC
- › Ticket Office
Exchanges, refunds, fees, hours
- › Mobile Tickets
Access & transfer your mobile tickets
- › Consumer Alert
Avoid being ensnared by resellers
- › Directions and Parking
Nearby parking ramps and lots
- › Engagement Programs
After Chats and Insight Previews
- › Security
Prohibited items and security checks
- › COVID-19 Safety
Patron Safety Protocols

SUPPORTERS AND STAFF

Wharton Center gratefully recognizes our Circle Members for their philanthropic contribution, our Legacy donors who have chosen to support with their estate plans, individuals and organizations that have established named endowments to support Wharton Center, and our corporate sponsors.

Wharton Center would like to acknowledge the members of IATSE local 274.

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