

AN EVENING WITH

RENÉE ELISE GOLDSBERRY

MARCH 26, 2022 | Cobb Great Hall

Tonight's program will be announced from the stage.

This performance will run approximately 90 minutes,
with no intermission.

This performance is sponsored by *Delta Dental of Michigan* with additional support from *Jackson National Life Insurance Company; L.O. Eye Care; and MSU Federal Credit Union*. Media Sponsor: Michigan Radio.



View the digital program at
whartoncenter.com/program

Jordan Peters
Music Director / Guitar Player

Jeff Hanley
Bass Player

Zachary Mullings
Drum Player

Luke Carlos O'Reily
Piano & Key Player

Kristina Miller
Background Vocalist

Tasha Michelle
Background Vocalist

Amber Iman
Background Vocalist

ABOUT RENÉE ELISE GOLDSBERRY

Renée Elise Goldsberry is a multi-hyphenate actress and singer who has delivered award-winning performances both on Broadway and the screen.

She is perhaps best known for her role as Angelica Schuyler in the musical phenomenon *HAMILTON*, which received rave reviews across the board and has become a cultural touchstone for the ages. Renée's performance earned her a Tony Award[®], Grammy Award[®], Drama Desk Award, and Lucille Lortel Award. In July 2021 she was nominated for an Emmy Award for the Disney+ film adaptation.

Renee currently stars on Tina Fey's new series for Peacock, *Girls5eva*, which is currently in production for season two. Up next, she will be seen in Billy Porter's film *What If?* which recently wrapped production. Other highlights from her film and television career include: co-starring in A24's critical darling *Waves* opposite Sterling K. Brown; the Netflix series *Altered Carbon*; lending her voice to bring characters to life on the Netflix animated series *Fast & Furious Spy Racers* and *Centaurworld*, Documentary Now's cult favorite *Original Cast Album: Co-Op*, *The Good Wife*; *The House with a Clock in its Walls*; *The Immortal Life of Henrietta Lacks*; *The Get Down*; and her creation of the beloved character Evangeline Williamson on ABC'S *One Life to Live*, for which she received two Daytime

Emmy nominations and two NAACP Image Award nominations.

Renée's appearances on stage include her Outer Critics Circle Award-nominated performance opposite Frances McDormand in the play *Good People*, and the original Broadway version of *The Color Purple*. She made her Broadway debut as Nala in *The Lion King*, and her performance as Mimi in Broadway's closing cast of *Rent* was immortalized in film. Off-Broadway, Renée's performance as Sylvia in the Public Theater's production of *Two Gentlemen of Verona* for their Shakespeare in the Park series garnered her across-the-board rave reviews.

POLICIES AND SERVICES

PERSONAL RESPONSIBILITY STATEMENT

Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Patrons are encouraged to familiarize themselves with the shows we offer in order to make informed decisions prior to purchasing tickets.

IN CASE OF AN EMERGENCY

Please observe the lighted exit signs located throughout the building and theatre(s). All patrons should note all exits, especially those closest to your seat location. Our staff and ushers are trained to assist patrons through multiple emergency situations.

FIRST AID

See your usher or House Management Room 209 (in Grand Foyer).

- › Helpful Tips
Cameras, children, late seating
- › Patron Amenities
Lost and found, coat check, etc
- › Accessibility Services
Including SLI, AD, and OC
- › Ticket Office
Exchanges, refunds, fees, hours
- › Mobile Tickets
Access & transfer your mobile tickets
- › Consumer Alert
Avoid being ensnared by resellers
- › Directions and Parking
Nearby parking ramps and lots
- › Engagement Programs
After Chats and Insight Previews
- › Security
Prohibited items and security checks
- › COVID-19 Safety
Patron Safety Protocols

SUPPORTERS AND STAFF

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Wharton Center would like to acknowledge the members of IATSE local 274.

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