

Lorne Michaels Stuart Thompson Sonia Friedman
Paramount Pictures Marisa Sechrest Berling Productions
Steve Burke Scott M. Delman Roy Furman Robert Greenblatt
Jam Theatricals The John Gore Organization Benjamin Lowy
James L. Nederlander Christine Schwarzman
Universal Theatrical Group Ruth Hendel Ars Nova Entertainment
Executive Producer David Turner

present

MEAN GIRLS

Book by
Tina Fey

Music by
Jeff Richmond

Lyrics by
Nell Benjamin

Based on the Paramount Pictures film *Mean Girls*

with

Danielle Wade Nadina Hassan

Megan Masako Haley Jonalyn Saxer

Mary Kate Morrissey Eric Huffman

April Josephine Adante Carter Kabir Bery Lawrence E. Street

Erica Simone Barnett English Bernhardt DeShawn Bowens

Will Branner Lamont Brown Morgan Ashley Bryant

Brittany Conigatti Sarah Crane Mary Beth Donahoe

Niani Feelings Sky Flaherty Samuel Gerber Dan Horn

Asia Marie Kreitz Olivia Renteria Grace Romanello

Sydney Mei Ruf-Wong Marcus Shane

Kaitlyn Louise Smith David Wright Jr.

Music Supervision

Mary-Mitchell Campbell

Directed and Choreographed by

Casey Nicholaw

Scenic Design
Scott Pask

Costume Design
Gregg Barnes

Lighting Design
Kenneth Posner

Sound Design
Brian Ronan

Video Design
Finn Ross & Adam Young

Hair Design
Josh Marquette

Makeup Design

Milagros Medina-Cerdeira

Casting
The Telsey Office
Bethany Knox, CSA

Production Stage Manager
Peyton Taylor Becker

Orchestrations
John Clancy

Dance & Incidental Music
Arrangements
Glen Kelly

Vocal Arrangements
Mary-Mitchell Campbell

Jeff Richmon
Natalie Tenenbaum

Music Director
Chris Kong

Music Coordinator
Howard Joines

Associate Director
Casey Hushion

Associate Choreographer
John MacInnis

Associate Producers
Micah Frank
Caroline Maroney

Tour Booking Agency
The Booking Group
Meredith Blair
Kara Gebha

Tour Marketing & Press
Allied Global Marketing

Production Management
Aurora Productions

General Management
Thompson Turner Productions
Rebecca Habel & Adam J. Miller

CAST

(in order of appearance)

Damian Hubbard ERIC HUFFMAN
Janis Sarkisian MARY KATE MORRISSEY
Cady Heron DANIELLE WADE
Mrs. Heron/Ms. Norbury/Mrs. George APRIL JOSEPHINE
Mr. Heron/Coach Carr/Mathletes Moderator WILL BRANNER
Kevin G KABIR BERY
Aaron Samuels ADANTE CARTER
Martin J LAMONT BROWN
Tyler K SKY FLAHERTY
Mr. Duvall LAWRENCE E. STREET
Regina George NADINA HASSAN
Gretchen Wieners MEGAN MASAKO HALEY
Karen Smith JONALYN SAXER
Art Students DeSHAWN BOWENS, LAMONT BROWN, DAN HORN

ENSEMBLE

ERICA SIMONE BARNETT, DeSHAWN BOWENS, WILL BRANNER,
LAMONT BROWN, MORGAN ASHLEY BRYANT, SARAH CRANE,
MARY BETH DONAHOE, SKY FLAHERTY, DAN HORN,
ASIA MARIE KREITZ, OLIVIA RENTERIA, SYDNEY MEI RUF-WONG,
KAITLYN LOUISE SMITH, DAVID WRIGHT JR.

SWINGS

BRITTANY CONIGATTI, NIANI FEELINGS, SAMUEL GERBER,
GRACE ROMANELLO, MARCUS SHANE



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Damian Hubbard—DeSHAWN BOWENS, WILL BRANNER,
SAMUEL GERBER;

for Janis Sarkisian—SARAH CRANE;

for Cady Heron—MARY BETH DONAHOE;

for Mrs. Heron/Ms. Norbury/Mrs. George—MARY BETH DONAHOE,
SYDNEY MEI RUF-WONG;

for Kevin G—MARCUS SHANE, DAVID WRIGHT JR.;

for Aaron Samuels—WILL BRANNER, LAMONT BROWN,
DAVID WRIGHT JR.;

for Mr. Duvall—WILL BRANNER, NIANI FEELINGS;

for Regina George—OLIVIA RENTERIA;

for Gretchen Wieners—MARY BETH DONAHOE, OLIVIA RENTERIA;

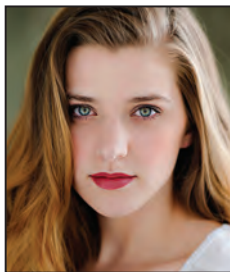
for Karen Smith—MORGAN ASHLEY BRYANT, OLIVIA RENTERIA.

Standby for Janis Sarkisian, Cady Heron and Regina George
—ENGLISH BERNHARDT

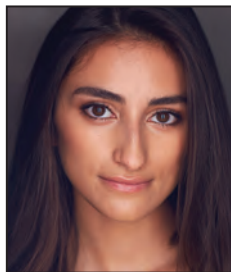
DANCE CAPTAIN: NIANI FEELINGS

ASSISTANT DANCE CAPTAIN: GRACE ROMANELLO

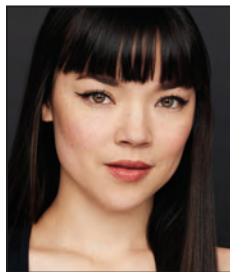
FIGHT CAPTAIN: GRACE ROMANELLO



DANIELLE
WADE



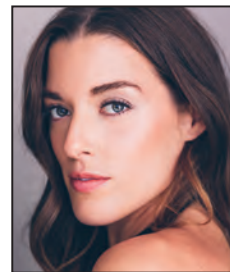
NADINA
HASSAN



MEGAN MASAKO
HALEY



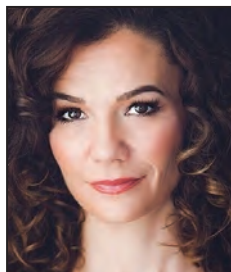
JONALYN
SAXER



MARY KATE
MORRISSEY



ERIC
HUFFMAN



APRIL
JOSEPHINE



ADANTE
CARTER



KABIR
BERY



LAWRENCE E.
STREET



ERICA SIMONE
BARNETT



ENGLISH
BERNHARDT



DeSHAWN
BOWENS



WILL
BRANNER



LAMONT
BROWN



MORGAN ASHLEY
BRYANT



BRITTANY
CONIGATTI



SARAH
CRANE



MARY BETH
DONAHOE



NIANI
FEELINGS



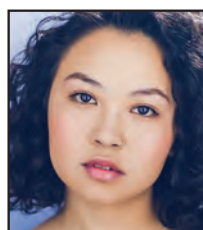
SKY
FLAHERTY



SAMUEL
GERBER



DAN
HORN



ASIA MARIE
KREITZ



OLIVIA
RENTERIA



GRACE
ROMANELLO



SYDNEY MEI
RUF-WONG MAR-



CUS
SHANE



KAITLYN
LOUISE SMITH



DAVID
WRIGHT JR.

MUSICAL NUMBERS

ACT 1

“A Cautionary Tale”	Janis, Damian
“It Roars”	Cady, Ensemble
“Where Do You Belong?”	Damian, Janis, Cady, Ensemble
“Meet the Plastics”	Damian, Janis, Regina, Gretchen, Karen, Cady
“Stupid with Love”	Cady, Ensemble
“Apex Predator”	Janis, Cady
“What’s Wrong with Me?”	Gretchen
“Sexy”	Karen, Ensemble
“Someone Gets Hurt”	Regina, Aaron, Ensemble
“Revenge Party”	Janis, Damian, Cady, Ensemble
“Fearless”	Gretchen, Karen, Cady, Ensemble

ACT II

“Stop”	Damian, Karen, Ensemble
“What’s Wrong with Me?” (Reprise).....	Gretchen, Mrs. George
“Whose House Is This?”	Kevin G, Cady, Gretchen, Karen, Ensemble
“More Is Better”	Cady, Aaron
“World Burn”	Regina, Ensemble
“I’d Rather Be Me”	Janis, Ensemble
“Fearless” (Reprise)	Cady
“Do This Thing”	Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
“I See Stars”	Cady, Janis, Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PLACE: Kenya/Illinois

TIME: The Present

ORCHESTRA

Conductor/Keyboard 3—CHRIS KONG

Assistant Conductor/Keyboard 2—BENEDICT BRAXTON-SMITH

Keyboard 1—POLINA SENDEROVA.

Guitar 1—NICK BRENOCK

Drums—DAVE LeBLANC

Music Coordinator: Howard Joines

Electronic music design by Billy Jay Stein, Hiro Iida and Fuso Murase for
Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman &
Alden Terry

EAST LANSING MUSICIANS

Reed 1—ED CLIFFORD; *Reed 2*—DONELL SNYDER;

Trumpet—WALTER WHITE; *Trombone*—ROB KILLIPS;

Guitar 2—KRIS KURZAWA; *Bass*—HANK HORTON;

Percussion—STEVE WULFF; *Keyboard Sub*—PATRICK JOHNSON;

Musical Contractor—RICHARD SHERMAN.

In memory of Stuart Thompson

@changeisfetch is an initiative, led by members of the *Mean Girls* National Tour company, that is dedicated to inspiring change and providing positive ways to take action. To learn more, visit our Instagram @changeisfetch.

WHO'S WHO in the CAST

DANIELLE WADE (*Cady Heron*). Proud Canadian. Winner of Andrew Lloyd Webber's "Over the Rainbow." Broadway: *Mean Girls*. Tour: *The Wizard of Oz* (Dorothy). Select credits: Stratford Festival's *The Music Man* (Marian Paroo), Tim Rice's *From Here to Eternity* (Lorene) and "One Night Only" (NBC). Love to the *MG* team, The Telsey Office, TH, A3 and my loved ones. @daniewade. @changeisfetch.

NADINA HASSAN (*Regina George*) is ecstatic about making her national tour debut as Regina George! Nadina graduated from Baldwin Wallace's MT program in 2020. Regional: *Tick, Tick...BOOM!* (Susan), *West Side Story* (Maria) and *Be More Chill* (Brooke). Love to the *Mean Girls* team, her Buchwald team and her incredible family. nadinahassan.com. @nadinahassan. @changeisfetch.

MEGAN MASAKO HALEY (*Gretchen Wieners*). Favorite credits include Nessarose in the national tour of *Wicked* and Tamate in the reimaged Off-Broadway revival of Stephen Sondheim's *Pacific Overtures* at Classic Stage Company. Some favorite TV credits include "Broad City," "Instinct," "Younger" and "Madam Secretary." Thanks to CGF Talent and Telsey. Love you, 42. @meganmasako. @changeisfetch.

JONALYN SAXER (*Karen Smith*) is (heart eyes emoji) to be back on stage and bringing *Mean Girls* across the country! Broadway: *Mean Girls* (original Broadway cast), *Cats*, *Holiday Inn*, *Honeymoon in Vegas*, *Bullets Over Broadway*. Film: Steven Spielberg's *West Side Story* (December 2021). Syracuse graduate. Thanks to DGRW and Paul. @jksaxer. @changeisfetch.

MARY KATE MORRISSEY (*Janis Sarkisian*) spent COVID building a virtual theater program that serves as home to a 100+ community, ages 5–30, called @doublenamewitches. She seeks to develop roles that empower misfits and underdogs and recently toured as Elphaba in *Wicked*. Syracuse grad. Love to CGF, Husband Shark, Mom, Dad and Tara. @maryspacekate. @changeisfetch.

ERIC HUFFMAN (*Damian Hubbard*). Welcome to High School! National tour: *The Book of Mormon* (original Jumamosi company, understudy Elder McKinley). CCM graduate. Huge thank you to the entire *Mean Girls* team and my incredible parents. For Shirley Marley and my Grandma Maxie, the women who inspired me to tap. @e.j.huffman. @changeisfetch.

APRIL JOSEPHINE (*Mrs. Heron/Ms. Norbury/Mrs. George*). Honored to be here, to bring theater back to life! Last seen as Anita in A.D. Player's *West Side Story* (Texas). SoCal native, now a New Yorker. Select regional credits: La Jolla Playhouse, La Mirada Theatre, 3-D Theatricals, Lamb's Players. Gratitude to *Mean Girls* team, The Telsey Office, Firestarter Entertainment. Love to DJ. @changeisfetch.

ADANTE CARTER (*Aaron Samuels*) is GRATEFUL to be back in school! Some skits: *Xanadu* (Hangar), *Carrie* (La Mirada), *Hair* (Serenbe), *Forum* (Gulfshore), *Newsies* (Maltz). B.F.A. music theater, AMDA LA. Much love and gratitude to my family and anyone who has helped and believed in my journey onto this stage. @adantecarter. @changeisfetch.

KABIR BERY (*Kevin G*) is thrilled to be back on stage! Credits: *In the Heights* (Usnavi), *Urinetown* (Bobby), *Parade* (Britt Craig). Graduate of The Lee Strasberg School. Thanks to About Artists and The Telsey Office for this gift. Endless gratitude to my family and friends for their unwavering love and support. @kibirbery. @changeisfetch.

LAWRENCE E. STREET (*Mr. Duvall*) is grateful to be back on stage and would also like to thank the audience for returning to live theater. Broadway: *Urinetown* (OBC). Off-Broadway: *Carmen Jones* (John Doyle, director). Tours: *Flashdance* (Sergio Trujilo, director). Please consider supporting the *Mean Girls* Artist Impact Team @changeisfetch and check out @streetlifestuff. Take Care!

ERICA SIMONE BARNETT (*Ensemble*) [she/her]. Excited for her first tour! *Matilda* (OBC), *Radio City Christmas Spectacular* and more. Gratitude to the Barnetts, Lisa, Barry and every teacher along the way! Go Blue! @ericasimonebarnett. @changeisfetch.

ENGLISH BERNHARDT (*Standby for Cady Heron, Regina George, Janis Sarkisian*). First national tour: *If/Then*. Favorite regional credits include *Next*

to *Normal* (Natalie), *Les Misérables* (Eponine) and *Evita* (Mistress). Special thanks to The Telsey Office, Nicolosi, Mom, Dad and Chase! @ebernhardt. @changeisfetch.

DeSHAWN BOWENS (*Ensemble*). National tour debut! Regional: *Chicago* (Fulton), *Guys and Dolls* (Asolo Repertory Theatre), *Newsies* (Marriott). Elon MT alum! Love and thanks to God, family, bloc and *MG* team. For mom. @deshawnbowens. @changeisfetch.

WILL BRANNER (*Ensemble*) is back for more! Credits: *Mean Girls* (first national tour), *Bat Out of Hell* (New York City Center, original company), *October Sky* (The Old Globe). B.F.A. University of Michigan. @lordbranner. @changeisfetch.

LAMONT BROWN (*Ensemble*). National tour: *White Christmas*, *42nd Street* (Andy Lee), *Riverdance* (Radio City), *After Midnight*. Regional: *Chasing Rainbows*, New 42nd Street. Film/TV: “Wu-Tang.” Hudson Artists Agency. @LamontBrownNyc. @changeisfetch.

MORGAN ASHLEY BRYANT (*Ensemble*) [she/her] is thrilled to spread joy again with this amazing cast. Thank you to all of the family, teachers and friends who told me ‘you can.’ I love you. @mo_dances. @changeisfetch.

BRITTANY CONIGATTI (*Swing*). Broadway: *The Prom*, *A Bronx Tale* (OBC). TV: NBC “Annie Live!,” “Law & Order: SVU.” Tours: *A Bronx Tale* (associate choreographer), *Matilda* (first national, Toronto), *Rock of Ages*, *Beauty and the Beast*. Many regional productions. Always for you, Dad. @brittconigatti.

SARAH CRANE (*Ensemble*). Originally from Miami, Fla., Sarah is a performer and choreographer (hire her!). B.F.A. from The Boston Conservatory. Check out sarahcrane.net for more info! Love to Mom and Dad xo. @saritacrane. @changeisfetch.

MARY BETH DONAHOE (*Ensemble*) [she/her]. Jazzed about this high school reunion! Regional: Sacramento Music Circus, Paper Mill, MSMT, Fulton. B.F.A. Ohio Northern. Grateful: Hybrid, friends, and DHoe Team—you’re so fetch! Join us: @mbdonahoe. @changeisfetch.

NIANI FEELINGS (*Swing/Dance Captain*) [she/her]. Regional: MUNY, Oregon Shakespeare Festival. B.F.A. Boston Conservatory. Big thanks to DGRW and the *MG* team. Endless love to my family, friends and Mom, always. @niani_. @changeisfetch.

SKY FLAHERTY (*Ensemble*). Broadway: *The Grinch*. Tour and movie: *Newsies* (Albert). European tour: *Rock the Ballet* (Dancer). Love to my mom, dad and family. Special thanks to Clinton Sherwood, Julianna and Chase (Clear Talent Group). @sky_flaherty. @changeisfetch.

SAMUEL GERBER (*Swing*) is ecstatic to be returning to #MeanGirlsTour. Regional: *Newsies* and *West Side Story* (The LEX). Endless thanks to Telsey, Casey, Tina, the team and Avalon. For Dad. MKNMS. @samuelgerber_. @changeisfetch.

DAN HORN (*Ensemble*) is excited to be back in high school! Broadway: *Cinderella*, *Bullets Over Broadway*, *Allegiance*, *Miss Saigon*. Nat'l tour: *Hello, Dolly!* @thedanhorn. @changeisfetch.

ASIA MARIE KREITZ (*Ensemble*). Regional: *All Shook Up* (TUTS), *Guys and Dolls* (TUTS), *The Christians* (Alley Theatre). Love and thanks to Casey, the creative team, her parents, Keiana, Cheryl and Jane, Kyle Craig, Donna and Jeannine. @asiamk9. @changeisfetch.

OLIVIA RENTERIA (*Ensemble*). Broadway tour debut! Thanking my beautiful family, teachers and friends for your love and guidance. Plastic is for *Mean Girls*, not the Ocean! There is only one earth! @oliviarenteria. @changeisfetch.

GRACE ROMANELLO (*Swing, Assistant Dance Captain, Fight Captain*) is elated to return to North Shore High! Regional credits include *Young Frankenstein* (TBTS), *Grease* (RCCL). Endless love to family, friends and everyone who's helped along the way. @gracerom. @changeisfetch.

SYDNEY MEI RUF-WONG (*Ensemble*). "I know nothing with any certainty, but the sight of the stars makes me dream." — Van Gogh. Lead with curiosity and kindness. Infinite gratitude to my dear family, friends and the *MG* company! @sydneymei. @changeisfetch.

MARCUS SHANE (*Swing*). Hello, I'm Marcus! I like Sausage McMuffins, Britney Spears and dressing up like Ashley Park. Love and thanks to my parents, Casey Nicholaw and THE Liz Lemon! #STOPASIANHATE. @marcus.shane. @changeisfetch.

KAITLYN LOUISE SMITH (*Ensemble*) is ecstatic to be back! Regional: MUNY. Tracy in RCCL's inaugural *Hairspray*. B.F.A. Indiana University. Endless gratitude to the *MG* team, Avalon, and my family, friends and teachers. @kaitlynsmithy. @changeisfetch.

DAVID WRIGHT JR. (*Ensemble*) is thrilled to return to *MG*! National tour: *Cruel Intentions* (first). *R&H Cinderella*. LABS: *Becoming Nancy*. Regional: NSMT, Marriott Theatre. Thank you to my family, friends, agents at Boals, Winnett&Assoc. and The Telsey Office. @Daveyanthony_. @changeisfetch.

TINA FEY (*Book*) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series "30 Rock." She is also known for her award-winning work as an actress and writer for "Saturday Night Live." Currently, Fey is co-executive producing Season 2 of the critically acclaimed series "Mr. Mayor," Season 2 of "Girls5Eva," "Mulligan," and *Carrie & Me*, the film adaptation from the novel by Carol Burnett. Simultaneously, Fey is adapting the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey's Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

JEFF RICHMOND (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC's "30 Rock," winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at "Saturday Night Live," where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff's New York theater credits include the musical *Melancholy Baby!*, the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include "Unbreakable Kimmy Schmidt" (Netflix), "Great

News” (NBC), “Mr. Mayor” (NBC), and “Girls5eva” (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He currently lives in New York City with his wife and their two daughters.

NELL BENJAMIN (*Lyrics*). Broadway: *Legally Blonde*, with Laurence O’Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3hree*; New York Philharmonic New Year’s Eve and Young Peoples’ concerts. Upcoming: *Huzzah!*, *Life of the Party*, *Dave*, *Come Fall In Love*, *Walk of Shame*, *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

CASEY NICHOLAW (*Director and Choreographer*). Represented on Broadway as director/choreographer of Disney’s *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python’s *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin*.

SCOTT PASK (*Scenic Design*). Over 50 Broadway designs, including *Mean Girls* (Tony nom.); *The Book of Mormon* (Tony Award); *The Band’s Visit* (Tony nom.); *Who’s Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Something Rotten!*; *Oh, Hello!*; *The Little Foxes*; *Pippin* (Tony nomination); *An Act of God*; *Blackbird*; *The Pillowman* (Tony Award); *The Visit*; *It’s Only a Play*;

Finding Neverland; I'll Eat You Last...; The Coast of Utopia (Tony, Drama Desk, Outer Critics Circle and Hewes awards); *Take Me Out; Hair; Pal Joey* (Tony nomination); *Les Liaisons Dangereuses* (Tony nomination, Drama Desk Award); *Sweet Charity; Nine; and Urinetown*. Also Cirque du Soleil's *Amaluna; Peter Grimes*, Met Opera. Insta @scottpaskstudio.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman, Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin, Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf, Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), *Dirty Rotten Scoundrels, Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* (Olivier nomination), *Sinatra* (Radio City), *Radio City Christmas Spectacular, Pageant* (Olivier nomination), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *Beetlejuice, Pretty Woman, War Paint, Tuck Everlasting, On Your Feet!, If/Then, Kinky Boots, Pippin, Cinderella, Hairspray, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia: Shipwrecked, Other Desert Cities, The Merchant of Venice, Side Man, Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs, including *Mrs. Doubtfire, The Prom, Tootsie, Mean Girls, Margaritaville, Springsteen on Broadway, War Paint, The Last Ship, Beautiful, If/Then, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens*. On the West End: *Spring Awakening, Book of Mormon* and *Beautiful*. Off-Broadway designs include Bowie's *Lazarus, Giant, Rent, Everyday Rapture, Saved, 10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony, three Drama Desk and two OCC awards. Recent work: *Frozen* (international); *Back to the Future* (West End); *The Tempest* (RSC); *The Curious Incident of the Dog in*

the Night-Time (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of the City of Mahagonny* (Royal Opera House); *The Crossing* (A.R.T. Boston); *Chimerica* (Almeida/West End); *The Death of Klinghoffer*, *The Damnation of Faust*, *The Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

ADAM YOUNG (*Video Design*). Associate/Animation: *Frozen* (Broadway), *The Tempest* (RSC), *The Rise and Fall of the City of Mahagonny* (Royal Opera House), *The Damnation of Faust* (ENO), *Master and Margarita* (Complicité). Live music design: Liam Gallagher (international tour), Jess Glynne (U.K. tour), Years & Years (international tour), Two Door Cinema Club (international tour), Bombay Bicycle Club (international tour). Exhibition design: *Jean-Michel Basquiat: King Pleasure* (NYC), *007xSPYSCAPE* (NYC), *The Rolling Stones—Exhibitionism* (international tour). xR design: *Over the Moon* (Netflix), 2021 Olympic coverage (Eurosport/Discovery).

JOSH MARQUETTE (*Hair Design*). N.Y./London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, *Mamma Mia! Encores!*: *Call Me Madam*, *Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: “The Slap,” “30 Rock,” “SNL.” Instagram: @josh_marquette.

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Broadway: *The Prom*, *Mean Girls* (New York and U.S. tour), *Tuck Everlasting*, *Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter*; *Sister Act*. Television: “Jesus Christ Superstar Live in Concert” (2018 Emmy nomination), “The Affair” (2016 Designing Women Award).

MARY-MITCHELL CAMPBELL (*Music Supervision*). *The Prom*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Sweet Charity*, *Next to Normal*, *The Addams Family*. Drama Desk Award for Best

Orchestrations for *Company*. TV: “Girls5Eva,” “Homeschool Musical.” She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline.org) and Maestra (maestramusic.org).

CHRIS KONG (*Music Director*). NYC-based pianist and music director. San Francisco Bay Area native. Broadway: Disney’s *Frozen*, *Mean Girls*, *Pretty Woman*, *The Prom*, *Miss Saigon*, *Allegiance*, *Kinky Boots*, Disney’s *Newsies*. Off-Broadway: *Far From Heaven*, *Carrie*, *Silence!*, *Altar Boyz*, *Happiness*, *Radio City Christmas Spectacular*. National tour: *Phantom of the Opera* (25th anniversary tour). Regional: *Life After*, *Allegiance* (The Old Globe). Proud member of MUSE (Musicians United for Social Equity). “It’s an honor just to be Asian.” — Sandra Oh.

JOHN CLANCY (*Orchestrations*). Broadway: *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-B’way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.) *Fortress of Solitude*, *Jasper in Deadland*, Rhianna: NBA All-Star Game (string arr.), New Irish Tenors: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, Goodspeed: *Just So*.

GLEN KELLY (*Dance and Incidental Music Arrangements*) was the arranger and music supervisor for *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

NATALIE TENENBAUM (*Vocal Arrangements*). As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare’s *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: *Red Dead Redemption 2* (Rockstar Games). TV: NBC’s “Maya & Marty.” Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne’s American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

HOWARD JOINES (*Music Coordinator*). Broadway: *Company; Beetlejuice; The Prom; Groundhog Day; Bandstand; Paramour; Allegiance; Aladdin; Matilda; Side Show; Bullets Over Broadway; A Night with Janis Joplin; Cinderella; Scandalous; Chaplin; Ghost; How to Succeed...; Promises, Promises; Bye Bye Birdie; Grease; Dirty Rotten Scoundrels*. Conductor/percussionist (partial list of Broadway chairs): *Groundhog Day, Matilda, Billy Elliot, Miss Saigon, Les Misérables*. Radio City Music Hall: 14 years as associate conductor, and seven as contractor. For Robin and Taylor.

BILLY JAY STEIN (*Electronic Music Design*). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway credits include keyboardist and/or electronic music designer for *Diana, MJ, Paradise Square, The Band's Visit, Fun Home, Beautiful, Spider-Man: Turn Off the Dark, Hairspray, Amélie, Tuck Everlasting, The Rocky Horror Show* and *Jekyll & Hyde*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

CASEY HUSHION (*Associate Director*). Broadway: *Mean Girls, The Prom, Aladdin, Elf, In the Heights, The Drowsy Chaperone, To Be or Not to Be, Good Vibrations* and *Nerds* (almost). N.Y.: *Call Me Madam* (City Center Encores) and *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: “Unbreakable Kimmy Schmidt.” Current projects: *Clue, Beehive* at Paper Mill Playhouse and *A Jolly Holiday* with Disney on Broadway.

JOHN MacINNIS (*Associate Choreographer*). Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney’s *Aladdin, Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney’s *The Little Mermaid* (Japan), Disney’s *Beauty and the Beast* (Europe). Director/Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

THOMAS SCHALL (*Fight Director*). Over 100 Broadway shows... *A Soldier's Play* (Drama Desk Award: Fight Choreography), *Company*, *To Kill a Mockingbird*, *True West*, *War Horse*, *Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello*—Drama Desk nomination, *Red Speedo*), The Public Theater (*Hamlet*, *The Low Road*), Roundabout Theatre (*Scotland, PA*; *Waiting for Godot*), MTC (*Choir Boy*, *Murder Ballad*), The Armory (*The Hairy Ape*—Drama Desk nomination).

AURORA PRODUCTIONS (*Production Management*). *Beetlejuice* (Korea), *Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Hadestown* (tour), *Is This A Room/Dana H.*, *Mean Girls* (tour), *Plaza Suite*, *Springsteen on Broadway*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

PEYTON TAYLOR BECKER (*Production Stage Manager*) [she/her]. Incredibly grateful to be back at North Shore High and looking to connect with stage management students across the country! Broadway: *The Prom*, *School of Rock*, *Something Rotten!* National tours: LCT's *The King and I*, *Dirty Dancing*. Encores!, Atlantic Theatre, Alliance Theater, Williamstown, La Jolla Playhouse. @peytonbecker. #BlackLivesMATTER. @changeisfetch.

EMMA RAMSAY-SAXON (*Stage Manager*) [she/her]. I'm immeasurably grateful for my family—I love you 281. @be.saxon. Thanks to the *Mean Girls* team! I'm so happy to be back; let's make a difference together @changeisfetch.

JOHN CARPENTIER (*Assistant Stage Manager*) [he/him]. Previously on the first national tour of *The SpongeBob Musical* and thrilled to be back out on the road! Stay safe and take care of one another. @john.carpentier. @changeisfetch.

MICHELLE DUNN (*Assistant Stage Manager*) [she/her]. If you've made it this far back in your program, please consider a donation to underrepresented aspiring young theater artists: @crrscholarship and @thefundforcollegeauditions. For Dad. @changeisfetch.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 26 Tony Award-winning Best Musicals and Plays. Current touring productions include *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *Hadestown*, *The Book of Mormon*, *To Kill a Mockingbird*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *Rent* and *Waitress*. Future productions include *1776*, *MJ*, *Six*, *Tina* and *West Side Story*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Charlie/Chocolate Factory*, *Hadestown*, *Mean Girls*, *The Play That Goes Wrong*, *Pretty Woman*, *RENT*, *Tootsie*.

THOMPSON TURNER PRODUCTIONS (*General Manager*) is a Broadway management company founded by the late Stuart Thompson and David Turner in 2015. Current shows include worldwide productions of *The Book of Mormon*, *Mean Girls* and the current revival of *Company*. Adam J. Miller has managed six productions with Stuart and David, beginning with *The Seagull* in 2008. He has managed *Mormon* since 2011. Rebecca Habel joined TTP in 2015 to manage *King Charles III*. She was previously a General Manager at Roundabout Theatre Company and Vineyard Theatre.

LORNE MICHAELS (*Producer*) is a writer and producer who has worked extensively in TV and film, best known as the creator and executive producer of the landmark NBC show "Saturday Night Live." He made his Broadway debut in 1979 directing *Gilda Radner—Live from New York*, and is pleased to return to the stage with Tina Fey, whom he met when she began as a writer for "SNL." Their subsequent work together includes the critically acclaimed series "30 Rock" as well as the films *Mean Girls*, *Baby Mama* and *Whiskey Tango Foxtrot*. Other notable film credits include *Three Amigos*, *Wayne's World* and *Tommy Boy*. Honors include 20 Emmy Awards, the Mark Twain Prize for American Humor, a Personal Peabody Award, the Order of Canada, the Presidential Medal of Freedom and the Kennedy Centers Honors.

STUART THOMPSON (*Producer*) was a six-time Tony Award-winning producer and general manager. He produced the three longest-running plays on

Broadway of the past 26 years: *Proof*, *The Tale of the Allergists Wife* and *The Curious Incident of the Dog in the Night-Time*. Select Broadway credits: *Sweat*; *King Charles III*; *Cat on a Hot Tin Roof* (2013); *Death of a Salesman* (2012); *Jerusalem*; *The Motherf**ker with the Hat*; *A View from the Bridge* (2010); *God of Carnage*; *Exit the King*; *Doubt*; *Caroline, or Change*; *Take Me Out*; *Amy's View*; *Closer*; *The Blue Room*; *Art*; *Skylight*; *Master Class*; *Tru*; and *A Few Good Men*. West End credits: *No Man's Land*, *King Charles III*. He served as Executive Producer for the U.S. companies of *The Book of Mormon* and co-produced the West End and Australian productions.

SONIA FRIEDMAN PRODUCTIONS (*Producer*) is an international production company responsible for some of the most successful theater productions of recent years. Since 1990, Sonia Friedman OBE and SFP have developed, initiated and produced 180 new productions and won a combined 58 Oliviers, 34 Tonys and 2 BAFTAs. Current: *The Book of Mormon* (London and U.K. and European tour), *Harry Potter and the Cursed Child* (London, New York, Melbourne, San Francisco and Hamburg), *Mean Girls* (U.S. tour) and the world premiere of Tom Stoppard's *Leopoldstadt*. Upcoming: *Harry Potter and the Cursed Child* (Toronto and Tokyo), *Dreamgirls* (U.K. tour), *The Shark is Broken* (London), *To Kill a Mockingbird* (London), *Jerusalem* (London) and *Funny Girl* (Broadway). SoniaFriedman.com

PARAMOUNT PICTURES (*Producer*) has, for over 100 years, produced and distributed some of the world's most iconic films, including *The Godfather*, the *Mission: Impossible* series, *Breakfast at Tiffany's*, *Forrest Gump*, the *Transformers* series and *Titanic*. Live stage productions in development include *Almost Famous*, *Roman Holiday* and *Clueless*. A division of ViacomCBS, Paramount Pictures Corporation controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television Studios, Paramount Players, MTV Films and Nickelodeon Movies. Paramount is thrilled to be bringing the beloved movie *Mean Girls* to the live stage.

MARISA SECHREST (*Co-Producer*) is a producer and the live stage representative for Paramount Pictures. She is currently represented on Broadway as a co-producer of *Waitress*. Marisa serves on the board of Playwrights Horizons and lectures on producing at Commercial Theater

Institute. Graduate of Harvard Law School and member of The Broadway League. altairlive.com

BERLIND PRODUCTIONS (*Co-Producer*). Recent Tony-winning Broadway productions include *The Book of Mormon*; *Death of a Salesman*; *One Man, Two Guvnors*; *Twelfth Night/Richard III*; *All the Way*; *The Curious Incident of the Dog in the Night-Time*; *A View from the Bridge*; *Hello, Dolly!*; and *Dear Evan Hansen*.

STEVE BURKE (*Co-Producer*) is the former CEO of NBCUniversal, one of the largest and most diverse media companies in the world, which includes NBC, Universal Pictures, Universal Theme Parks and cable networks, including USA, Bravo, SyFy, E!, NBCSN, Golf, MSNBC and CNBC. Before taking over NBCU in 2011, he spent over a decade as the head of Comcast Cable, growing it into the largest cable provider in America.

SCOTT M. DELMAN (*Co-Producer*) is a transatlantic theater enthusiast, investor and producer. Over the past ten years, Scott has invested, co-produced and lead-produced some 100 West End and Broadway productions. Mr. Delman's Broadway efforts have earned 35 Tony nominations and 14 Tony Awards. Scott thanks the entire *Mean Girls* team for inviting him to join them on this journey but his special gratitude goes to the incomparable Stuart Thompson.

ROY FURMAN (*Co-Producer*). Co-producer of 16 Tony Award-winning musicals and plays, including *Moulin Rouge!*; *Dear Evan Hansen*; *The Book of Mormon*; *The Color Purple*; *The Band's Visit*; *Hello, Dolly!*; and *War Horse*. Currently on Broadway: *MJ*, *Moulin Rouge!*, *Tina*, *Dear Evan Hansen* and *Book of Mormon*. Off-Broadway: *Trevor* and *Little Shop of Horrors*. Vice Chairman Jefferies LLC, former Vice Chairman Lincoln Center.

ROBERT GREENBLATT (*Co-Producer*) has received the Golden Globe ("Six Feet Under"), three Tony awards (*Dear Evan Hansen*, *Gentleman's Guide...*, *The Inheritance*) and two Oliviers (*Dear Evan Hansen*, *The Inheritance*). He produced six NBC live musicals (from "The Sound of Music" to "Jesus Christ Superstar" to "Annie") and ran WarnerMedia Entertainment, HBO, HBO Max, NBC, Showtime, and Fox Broadcasting over the past 30 years.

JAM THEATRICALS (*Co-Producer*), under the direction of co-founder and CEO Steve Traxler, managed Broadway subscription series in 26 cities throughout North America, operated the National Theatre in Washington, D.C. and produced 60 shows on Broadway, receiving 12 Tony Awards prior to becoming part of the Nederlander Organization in November 2019.

THE JOHN GORE ORGANIZATION (*Co-Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 11-time Tony Award-winning producer John Gore (Chairman and CEO). Productions include *Ain't Too Proud*, *Company*, *Dear Evan Hansen*, *Girl From the North Country*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina*, *Waitress*. BroadwayAcrossAmerica.com. Broadway.com.

BENJAMIN LOWY (*Co-Producer*). Previously produced on Broadway: *Sea Wall/A Life* (Tony Award nomination) starring Jake Gyllenhaal and *Betrayal* (Tony Award nom.) starring Tom Hiddleston. Selected co-producer credits: *The Ferryman* (Tony Award), *To Kill a Mockingbird*, *Hadestown* (Tony Award), *Angels in America* (Tony Award), *Three Tall Women*, *Sunday in the Park with George*.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Jagged Little Pill*, *The Band's Visit*, *On Your Feet!*, *Mean Girls*, *The Humans*, *My Fair Lady*, *The Elephant Man*, *Next to Normal*, *Movin' Out* and many others.

NO GUARANTEES (*Co-Producer*) is a theatrical production company founded by Christine Schwarzman, a 2019 Tony Award-winner for Best Musical (*Hadestown*), and a 6-time Tony nominee. Producing credits include the N.Y. premiere of Pulitzer Prize finalist *Soft Power*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and the West End premiere of *The Prince of Egypt*, currently playing at the Dominion Theatre.

RUTH HENDEL (*Co-Producer*). *Ain't Too Proud*, *Beetlejuice*, *The Band's Visit* (Tony), *The Curious Incident of the Dog in the Night-Time* (Tony),

Hedwig and the Angry Inch (Tony), *Clybourne Park* (Tony), *Red* (Tony), *Fela!* (Broadway, London's National Theatre, national and international tours).
Upcoming: *A Walk on the Moon*, George Street Playhouse, Spring 2022.

ARS NOVA ENTERTAINMENT (*Co-Producer*), founded by Jenny and Jon Steingart. Theater: *Freestyle Love Supreme* (Special Tony Award); Sir Patrick Stewart's *A Christmas Carol*; *Fiddler on the Roof in Yiddish*; *Natasha, Pierre & the Great Comet of 1812*; Jeff Richmond's *Melancholy Baby!* Film/TV: *We Are Freestyle Love Supreme*; *Black Dynamite*. Co-founding partners of FLS Academy. Founders of Ars Nova Theater, NYC's premier hub for emerging artists.

DAVID TURNER (*Executive Producer*) began working with the late Stuart Thompson in 2008. Productions they managed together include *Boeing-Boeing*, *God of Carnage*, *Jerusalem*, *The Present*, *Sweat* and *The Book of Mormon* worldwide. Prior to coming to work with Stuart, David managed numerous Broadway, Off-Broadway and touring productions and co-founded the Adirondack Theatre Festival. He is a graduate of the University of Michigan.

STAFF FOR MEAN GIRLS

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Thompson Turner Productions is a partner in the Black Theatre Coalition Broadway General Management Fellowship Program

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Assistant Company Manager
Tameka Sadler

PRODUCTION MANAGEMENT

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Luke Ricca
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Michael Gurdo
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Peyton Taylor Becker

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John Carpentier

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Assistant Scenic Designer
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Electrics Swing Adam Lansing	Assistant Hair Supervisor Angela Hooper
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Assistant Sound Sherie Farmer	Assistant COVID Safety Manager Megan Smith, Sam Shoenfeld
Production Properties Dan Brown	Medical Supervisor for COVID Safety Dr. Linda Dahl
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The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.



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