

Jeffrey Seller Sander Jacobs Jill Furman
and
The Public Theater
present

H MILTON

Book, Music and Lyrics by

Lin-Manuel Miranda

Inspired by the Book *ALEXANDER HAMILTON* by

Ron Chernow

with

Ta'Rea Campbell Marcus Choi

Jared Dixon Desmond Sean Ellington

Warren Egypt Franklin Pierre Jean Gonzalez Neil Haskell

Elijah Malcomb Stephanie Jae Park Paige Smallwood

and

Aaron J. Albano Adam Ali-Perez Conroe Brooks

Jonathan Christopher DeMarius R. Copes Nicole deRoux

Julia Estrada Lili Froehlich Pedro Garza Cyndal Gilmore

Marcus John Kelsey Kramer Blaine Alden Krauss Yvette Lu

Meecah Vanessa Magula Taeko McCarroll

Tyler McKenzie Trevor Miles Samantha Pollino Julian Ramos

Christopher Rice-Thomson Nick Sanchez

Quiantae Thomas Kyle Weiler

Music Supervision and Orchestrations by **Alex Lacamoire**

Choreography by **Andy Blankenbuehler**

Directed by **Thomas Kail**

Lighting Design
David Korins

Costume Design
Paul Tazewell

Lighting Design
Howell Binkley

Sound Design
Nevin Steinberg

Arrangements Design
Charles G. LaPointe

Arrangements
Alex Lacamoire
Lin-Manuel Miranda

Music Coordinators
Michael Keller
Michael Aarons

Associate Music Supervisor
Matt Gallagher

Company Manager
Brad Broman

Production Stage Manager
Rolando A. Linares

Music Director
Roberto Sinha

Marketing & Communications
Laura Matalon John Gilmour

Technical Supervision
Hudson Theatrical Associates

Casting
The Telsey Office Bethany Knox,
CSA

Associate & Supervising Director
Patrick Vassel

Production Supervisors
J. Philip Bassett
Amber White

Associate & Supervising
Choreographer
Stephanie Klemons

Tour Booking Agency
The Booking Group
Meredith Blair, Kara Gebhart

Executive Producer
Maggie Bohn

General Management
Baseline Theatrical
Andy Jones & Nick Lugo

The World Premiere of HAMILTON was presented in New York in
February 2015 by The Public Theater

Oskar Eustis, Artistic Director Patrick Willingham, Executive Director

CAST

Alexander Hamilton	PIERRE JEAN GONZALEZ
Eliza Hamilton	STEPHANIE JAE PARK
Aaron Burr	JARED DIXON
Angelica Schuyler	TA'REA CAMPBELL
George Washington	MARCUS CHOI
Marquis de Lafayette/Thomas Jefferson.....	WARREN EGYPT FRANKLIN
Hercules Mulligan/James Madison.....	DESMOND SEAN ELLINGTON
John Laurens/Philip Hamilton	ELIJAH MALCOMB
Peggy Schuyler/Maria Reynolds.....	PAIGE SMALLWOOD
King George.....	NEIL HASKELL
Philip Schuyler/James Reynolds/Doctor.....	NICK SANCHEZ
Samuel Seabury	AARON J. ALBANO
Charles Lee	JULIAN RAMOS
George Eacker.....	TREVOR MILES
Ensemble	AARON J. ALBANO, JONATHAN CHRISTOPHER, DEMARIUS R. COPES, NICOLE deROUX, YVETTE LU, VANESSA MAGULA, TAEKO MCCARROLL, TREVOR MILES, JULIAN RAMOS, NICK SANCHEZ, QUIANTAE THOMAS

UNDERSTUDIES

*Understudies and standbys never substitute for listed players
unless a specific announcement is made at the time of appearance.*

*For Alexander Hamilton—BLAINE ALDEN KRAUSS, NICK SANCHEZ;
for Eliza Hamilton—JULIA ESTRADA, MEECAH, VANESSA MAGULA;
for Aaron Burr—JONATHAN CHRISTOPHER, DESMOND SEAN
ELLINGTON, BLAINE ALDEN KRAUSS; for Angelica Schuyler—JULIA
ESTRADA, MEECAH, PAIGE SMALLWOOD, VANESSA MAGULA;
for George Washington—CONROE BROOKS, JONATHAN CHRISTOPHER,
DESMOND SEAN ELLINGTON; for Marquis de Lafayette/Thomas
Jefferson—MARCUS JOHN, NICK SANCHEZ; for Hercules Mulligan/James
Madison—CONROE BROOKS, MARCUS JOHN, NICK SANCHEZ;
for John Laurens/Philip Hamilton— ADAM ALI-PEREZ, MARCUS JOHN,
NICK SANCHEZ; for Peggy Schuyler/Maria Reynolds—JULIA ESTRADA,
MEECAH, VANESSA MAGULA; for King George—AARON J. ALBANO,
CONROE BROOKS, BLAINE ALDEN KRAUSS*

STANDBYS

CONROE BROOKS, BLAINE ALDEN KRAUSS, MEECAH

SWINGS

ADAM ALI-PEREZ, JULIA ESTRADA, LILI FROEHLICH,
PEDRO GARZA, CYNDAL GILMORE, MARCUS JOHN, KELSEY
KRAMER,
CHRISTOPHER RICE-THOMSON, KYLE WEILER

UNIVERSAL SWING

SAMANTHA POLLINO

CO-DANCE CAPTAINS

LILI FROEHLICH, KYLE WEILER

RESIDENT DIRECTOR

TIFFANY NICHOLE GREENE

ASSOCIATE SUPERVISING CHOREOGRAPHER

MICHEAL BALDERRAMA

DANCE SUPERVISOR

AHMAD SIMMONS

THERE WILL BE ONE 15-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—ROBERTO SINHA

Associate Music Director/Keyboard 2—EMMANUEL SCHVARTZMAN

Drums—SAM MERRICK

Percussion—KATIE STEINHAEUER

Bass—JORDAN SCANNELLA

Concertmaster/Violin 1—AUSTIN BURKET

Guitar—DAVID MATOS

Violin 2—IMELDA TECSON

Violin/Viola—SARAH HAINES

Cello—BUFFI JACOBS, KAITLYN MARIE VEST

Music Associate—JOSH KIGHT

Ableton Programmer—SCOTT WASSERMAN

Synthesizer and Drum Programming—RANDY COHEN

Associate Music Supervisor—MATT GALLAGHER



**TA'REA
CAMPBELL**



**MARCUS
CHOI**



**JARED
DIXON**



**DESMOND SEAN
ELLINGTON**



**WARREN EGYPT
FRANKLIN**



**PIERRE JEAN
GONZALEZ**



**NEIL
HASKELL**



**ELIJAH
MALCOMB**



**STEPHANIE JAE
PARK**



**PAIGE
SMALLWOOD**



**AARON J.
ALBANO**



**ADAM
ALI-PEREZ**



**CONROE
BROOKS**



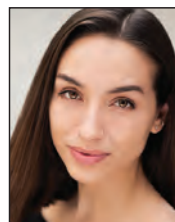
**JONATHAN
CHRISTOPHER**



**DeMARIUS R.
COPES**



**NICOLE
deROUX**



**JULIA
ESTRADA**



**LILI
FROEHLICH**



**PEDRO
GARZA**



**CYNDAL
GILMORE**



**MARCUS
JOHN**



**KELSEY
KRAMER**



**BLAINE ALDEN
KRAUSS**



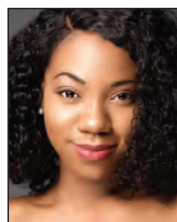
**YVETTE
LU**



**VANESSA
MAGULA**



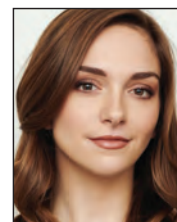
**TAEKO
MCCARROLL**



MEECAH



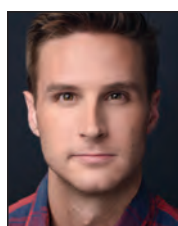
**TREVOR
MILES**



**SAMANTHA
POLLINO**



**JULIAN
RAMOS**



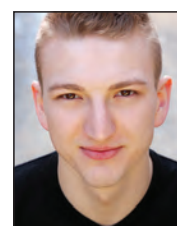
**CHRISTOPHER
RICE-THOMSON**



**NICK
SANCHEZ**



**QUIANTAE
THOMAS**



**KYLE
WEILER**

TA'REA CAMPBELL (*Angelica*) starred on Broadway in Disney's *The Lion King* (Nala) and the national tour of *Sister Act* (Deloris). Other Broadway: *Leap of Faith*, *The Book of Mormon*, *Little Shop of Horrors* and *Aida*. Selected: *On the Grounds of Belonging* (Public Theater); *Spamalot* (NC Theater); *Caroline, or Change* (Baltimore Center Stage); and *The Gospel According to Fishman* (Signature). TV: "Kevin Can Wait," "Blue Bloods" and "Law & Order." For Derrick.

MARCUS CHOI (*George Washington*) is so thankful for his return to stage. After all the historic difficulties of 20/21, he is most thankful for his health and the health of his family. Broadway: *Flower Drum Song* revival (OBC), *Wicked* (OBC), *Sweet Charity* revival, *The Times They Are a-Changin'* (OBC), *Allegiance* (OBC), *Miss Saigon* revival. Recent TV: "FBI," "Homeland," "Luke Cage," "Blindspot," "Chicago P.D.," "The OA." Marcuschoi.net. @marcuschoi11.

JARED DIXON (*Aaron Burr*) [he/him/his] formerly toured in *The Lion King* (Simba) and *The Color Purple* Broadway revival (Grady u/s Harpo). Regional credits include *Rent* (Collins), *Hairspray* (Seaweed), *Violet* (Flick), *In the Heights* (Benny), *Sister Act* (Eddie) and *The Color Purple* (Harpo). Jared is a contributing alumni of #Bars Workshop at The Public. Thanks be to family, friends and CGF Talent for their undying support and love. @itsjdixon.

DESMOND SEAN ELLINGTON (*Hercules Mulligan/James Madison*) is thrilled to continue his journey with *Hamilton*, telling this incredible story across the country. Other theater credits: *Born for This*, *I Dream*. IG/Twitter: @dsellington

WARREN EGYPT FRANKLIN (*Lafayette/Jefferson*) is beyond blessed to get to play his dream role of Laf/Jeff. Warren Egypt is currently playing Des on Season 4 of the hit Freeform/Hulu TV show "GROWN•ISH." Regional: *Hair* (HUD), *In the Heights* (Graffiti Pete) at Beck Center. Other regional credits include *Mamma Mia!* (Pepper), *Pride and Prejudice* (Captain Carter) at Idaho Shakespeare Festival, *Rent* (Tom Collins), *Footloose!* (Ren McCormick) at PlayhouseSquare. Love to Anthony, CoCo, Vicky, Richard and Justin at Abrams and Bethany/everyone at The Telsey Office! IG: @warrenegypt.

PIERRE JEAN GONZALEZ (*Alexander Hamilton*). New York born-and-raised, Pierre grew up with the principles of love, kindness and acceptance. TV: “Gotham,” “NCIS: NOLA,” “Pose,” “The Detour.” Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra), *In the Heights* (Usnavi), *House of Ramon Iglesias* (Javier). London: The Globe’s *A Midsummer Night’s Dream* (Oberon/Theseus). B.F.A. in Acting Conservatory from Rutgers University. Best Actor winner of NBC’s 2nd Annual *Nosotros Ya Tu Sabes* Monologue Slam and co-founder of DominiRican Productions.
@pierrlito.

NEIL HASKELL (*King George*). Broadway: *Hamilton* (original cast), *Bring It On* (Steven), *Tuck Everlasting*, *Cinderella*, *9 to 5*, *The Times They Are a-Changin’*. Off-Broadway: *Altar Boyz* (Luke). TV/film: “Station 19,” “Glee,” “SYTYCD,” *Jersey Boys*, *Rock of Ages*, *The American Mall*. “Thanks and love to my family!” @NeilHaskell.

ELIJAH MALCOMB (*John Laurens/Philip Hamilton*) is honored to be joining the *Hamilton* family. Native Californian and graduate (B.F.A.) of AMDA Los Angeles. Credits: *Hairspray* (Seaweed), *The Wiz* (Scarecrow), *Little Shop...* (Seymour), *Bring It On* (Twig). Gratitude and a special thank you to the creative team, cast and crew. Thank you family and friends for the continued love and support. “I love you guys!” @elimusic1. Twitter: @elimusic01.

STEPHANIE JAE PARK (*Eliza Hamilton*). Broadway: *War Paint* (OBC), *The King and I* (OBC, Tuptim u/s). Other: *Cinderella* (first national tour, Marie u/s), *Sunday in the Park...* (NYCC), *The Music Man* (BMA, Marian), *The King and I* (The Muny, Tuptim), *Oklahoma!* (Lyric Opera of Chicago). CCM grad. Endless love to the Park fam, No Reverse Records and CLA! @stephanieslay-park & singer/songwriter of @saffronlips.

PAIGE SMALLWOOD (*Peggy Schuyler/Maria Reynolds*). National tour: *Les Misérables* (Eponine). Regional: *Gypsy* (Arden Theatre Co.), *Five Points* (11th Hour Theatre Co.). Training: The Royal Academy of Music (M.A.), Temple University (B.A.). “All my love to my incredible family, to whom I owe everything.” Blessed to be back on stage after such a horrific year. Love to everyone who has suffered loss at the hands of COVID-19 xx.

AARON J. ALBANO (*Ensemble*) is beyond thrilled to be returning to the Philip company of *Hamilton*! Broadway: *Newsies*, *Cats*, *Wicked*,

...*Spelling Bee*, *Bombay Dreams*, among others. For more information, visit aaronjalbano.com. Proud AEA member.

ADAM ALI-PEREZ (*Swing*). Regional: *West Side Story* (A-Rab) at the Guthrie Theater. Education/training: Fiorello H. LaGuardia H.S., B.F.A. from SUNY Fredonia. "Much love to my family and friends for their support!" IG: @adam.a.perez.

CONROE BROOKS (*Standby*). This is Conroe's debut tour! TV credits: "Sons of Anarchy," "Ray Donovan," "Heroes," "24," "The Unit," "Graceland" and "Jane the Virgin." Conroe dedicates this tour in memory of his mother.

JONATHAN CHRISTOPHER (*Ensemble*). Bermuda/Boston raised. NYC: *The Black Clown*, *Octet*, *Farmed: A Live Podcast*. Regional: *Candide*, *Ragtime*, *Nozze di Figaro*. B.Music UMich/M.Music McGill. International: *Rent* (Aruba/Scotland), *Seabourn Encore*. Thanks family, Wolf, and Teachers! IG: @geez-jawn.

DEMARIUS R. COPES (*Ensemble*). *Dear Evan Hansen* (film), *Mean Girls* (Broadway, National Theatre). *Newsies* (first nat'l tour), *The Prom* (Alliance Theatre), *A Chorus Line* (Maltz Jupiter Theatre). Thanks to Mom, Lynne and CTG.
@DeMariusR_Copes.

NICOLE deROUX (*Ensemble*) is originally from Westfield, N.J. She is a graduate of Drexel University's Lebow College of Business. *Hamilton* is her national tour debut and she is thrilled to be back performing with the Philip tour as "the bullet". "So many thanks to my Mom, Dad, friends, family and CTG." @nicolederoux.

JULIA ESTRADA (*Swing*). NYC: *I Married an Angel* (Encores!). Regional: *Evita* (Eva), *Evita* (Mistress). B.F.A. Texas State University. "Love and thanks to my family, Fredy, CGF and Telsey."

LILI FROEHLICH (*Swing, Dance Captain*). Broadway: *Cats*. National tour: *Joseph...Dreamcoat*. Regional: Muny, Casa Mañana. Graduate of Otterbein University. Love to her parents, family and friends, and Andy, Alex, Steph, Michael, Kourtnei and Bloc for this opportunity!

PEDRO GARZA (*Swing*). Proud Mexican artist and son of 2nd generation parents. Strives to be a symbol of Latino excellence. Working from screen, to stage, to page. Black Lives Matter, Love is Love, Nobody is Illegal, Trans Rights are Human Rights. ¡Dirige con amor!

CYNDAL GILMORE (*Swing*). A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! “Love and grace to my family, and all the honor to God!”

MARCUS JOHN (*Swing*). International tours: *Rent* 20th anniversary (Benny), *Mamma Mia!* NYC: iLLA (NYMF). TV: “Harlem” (Amazon). Big ups DGRW! For the love of hip-hop, “intelligent movement” “Pray Often, Worry Not!”

@BroadwyBriddell.

KELSEY KRAMER (*Swing*). Graduate of The Ailey School. National tour: *Dirty Dancing—The Classic Story On Stage*. “Love and many thanks to CESD, Telsey, my supportive parents and family, beautiful friends and Henry.”

BLAINE ALDEN KRAUSS (*Standby*). Broadway: *The Great Comet of 1812*, *Kinky Boots*, *The Cher Show*. Tour: Disney’s *The Lion King*. TV: “Pose”. A Presidential Scholar in the Arts and CCM graduate. “Love to Nicolosi, Telsey, my family and Baseline.” @blainekr.

VANESSA MAGULA (*Ensemble*). Tour: *Waitress*. Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, friends and family, DDO, and the *Hamilton* team!

YVETTE LU (*Ensemble*). She/They. Credits: *Hamilton* (1st National Tour), Fosse/Verdon, The Muny, ABC Discovers 2020. BFA Tisch - Experimental Theatre Wing. STL native. Big love and thanks to Michele, Team KMR, Telsey + Co, Mom, Dad, and Eric. @yjlu

TAEKO MCCARROLL (*Ensemble*). Honored to be the first Asian casted as the Bullet. Credits: Gwen Stefani, Rihanna, MTV’s “ABDC” Season 1, “Glee,” “Curb Your Enthusiasm,” “DWTS.” Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffry, TK, Telsey, Jennie.

MEECAH (*Standby*) is thrilled to be joining the cast of *Hamilton*. Her music has charted internationally and is available on every digital platform. An artist for every listener, Meecah brings her fiery vocals not only to the *Hamilton* stage but also on her encapsulating EP, *Eclipse*. @Meecah on IG. Visit Meecah.com for more info!

TREVOR MILES (*Ensemble*). National tour debut! Theater: *Beauty and the Beast*, *Oklahoma!* (Arrow Rock Lyceum). Concert Dance: Peridance, Ballet Hispanico Dos (NYC). Education: Cornish College, American Ballet Theater. Thanks to HCKR and Telsey. “For my fam.”

SAMANTHA POLLINO (*Universal Swing*). Broadway: *Head Over Heels*, *Hot Feet*. Original Chicago cast of *Hamilton*. World premiere of *Bliss* at the 5th Avenue Theatre. TV/film: “Fosse/Verdon,” “Girls5Eva.” Tour: *Lazytown*. B.F.A.: CCM. @peanutpollino.

JULIAN RAMOS (*Ensemble*). Black Trans Lives Matter. Indiana Univeristy + Jacob’s Pillow Alum. Love to EmAbsAlMeg, my siblings, and The Mine. For Mom and Breonna Taylor. @_julianramos

CHRISTOPHER RICE-THOMSON (*Swing*). Broadway: *Pretty Woman*, *The Book of Mormon*. Tours: *White Christmas*, *West Side Story* (Baby John, Tony u/s). #TappyYouTube series. Love to Clay. Instagram/Twitter: @ChrisRiceNY. Choose love. Choose kindness.

NICK SANCHEZ (*Ensemble*). B.F.A.: Marymount Manhattan College. Broadway: *Rent*, *Tarzan*, *Mary Poppins*, *Escape to Margaritaville*. Off-Broadway: *Altar Boyz*. Proud AEA member. Love to friends, family, BLOC and The Telsey Office. #lifeisgood. #dontforgetto play.

QUIANTAE THOMAS (*Ensemble*). B.F.A. in dance from The Alabama State University. Youth Ensemble of Atlanta alumna. Regional: *Hairspray* (North Shore Music Theatre) role: Dynamite. Dreams really do come true! Thank you God!
@AmbitiousQuiantae.

KYLE WEILER (*Swing, Dance Captain*). Minnesota native. B.F.A. dance The Juilliard School. Broadway: *Hamilton* (Universal Swing.) International tour: *West Side Story*. Regional: Ordway, Theatre Aspen. Gratitude to family, LaPrade, Megin & TCO! Stay resilient!

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*). Pulitzer Prize, Grammy, Emmy and Tony Award-winning songwriter, actor, producer and director. Creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *Freestyle Love Supreme* (2020 Special Tony Award, co-creator/producer/guest performer), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical) and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. Emmy Award-winner with Tom Kitt for their song "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and the Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. TV/film: *Vivo*; *In the Heights*; *Hamilton*; "His Dark Materials"; "Fosse/Verdon"; "Curb Your Enthusiasm" (2018 Emmy nomination); "Saturday Night Live" (2017 Emmy nomination); "We Are Freestyle Love Supreme"; *Siempre, Luis*; "Sesame Street;" "The Electric Company"; "House"; "DuckTales"; *200 Cartas*; *The Odd Life of Timothy Green*; *Moana* (Grammy Award for Best Original Song) and *Mary Poppins Returns*. Fall 2021 releases: Disney's *Encanto* and Netflix's *Tick, Tick...BOOM!* (film directorial debut). For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in*

the Picture, *The Apple Tree*, *Annie* and the revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater and the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) is a four-time Grammy, three-time Tony and Emmy winner for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights*, and FX's miniseries "Fosse/Verdon." His credits as music director, arranger and/or orchestrator include: *Message In A Bottle* (London), *The Wrong Man* (Off-Broadway), *Annie* (2011 Broadway revival), *Bring It On*, *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, *High Fidelity*, *Wicked*, *Bat Boy* and *Godspell* (2001 national tour). He also serves as the Executive Music Producer for many films, including *The Greatest Showman* (20th Century Fox), *In the Heights* (Warner Brothers), and the upcoming animation *Vivo* (Netflix), *Dear Evan Hansen* (Universal Pictures), and *Tick, Tick...Boom!* (Netflix). Love to Mom, Dad, Little Sis, and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomina-

tion), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: “Grease: Live!” (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V.

PAUL TAZEWEEL (*Costume Design*). Received an Emmy Award for costume design of “The Wiz Live!” and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in ’da Noise, Bring in ’da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: “Jesus Christ Superstar Live in Concert” for NBC starring John Legend.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain’t Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein’s Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins’ Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

ROBERTO SINHA (*Music Director/Conductor*). Broadway: *Big Fish*, *Bullets Over Broadway*, *Violet*, *It Shoulda Been You*, *Kinky Boots*. National tours: *Kinky Boots*, *Elf*, *Cinderella*. Off-Broadway: *Red Eye of Love*. Roberto serves as a Music Director for the Broadway Dreams Foundation, a non-profit performing arts education program. Graduate of Penn State (M.F.A.) and FSU (B.M.). Proud member of AFM 802.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Hadestown*, *Ain't Too Proud*, *Be More Chill*, *The Cher Show*, *American Son*, *The Lifespan of a Fact*,

Summer: The Donna Summer Musical, Aladdin. HTA is a member of Neil A. Mazzella's HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Broadway: *Hamilton, Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin, Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

TIFFANY NICHOLE GREENE (*Resident Director*) holds an M.F.A. from Brown University/Trinity Rep. She is a *NY Times* Pick, Lincoln Center Directors Lab alum, and Soho Rep Directors Lab alum. Credits include: Goodman Theatre, Octopus Theatricals, Portland Center Stage, Guthrie Theater, Alley Theatre, Dallas Theater Center, Trinity Repertory Company, Barrington Stage. "This is for My Philip—My Brother. We love and miss you very much!" TiffanyNicholeGreene.com

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton, If/Then, Bring It On, In the Heights*. Notable Off-Broadway: *Hamilton, In the Heights, Repo!....* First n'tl tours: *Bombay Dreams, Heights* and *BIO*. @steph_klem.

MICHAEL BALDERRAMA (*Associate Supervising Choreographer*). Broadway credits include *Ghost, In the Heights, Hot Feet, Movin' Out, Urban Cowboy* and *Saturday Night Fever*. Film: *Rock of Ages, Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

AHMAD SIMMONS (*Dance Supervisor*). Broadway: *West Side Story, OBC of Hadestown, Carousel, Cats*. Off-Broadway: *The Wrong Man* (MCC), *A Chorus Line* (NYCC). TV/film: Ben Vereen in "Fosse/Verdon," ABC's "Dirty Dancing," "Better Nate Than Ever." Concert: Parsons Dance Company, River North Dance Chicago, Eisenhower Dance Detroit. Graduate of Point Park University. Big love to all who've supported this journey!

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

AMBER WHITE (*Associate Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

ROLANDO A. LINARES (*Production Stage Manager*) [he/him] is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton*, *Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

GARRETT KERR (*Stage Manager*) [he/him]. Broadway: *Dear Evan Hansen*. Off-Broadway: *Dear Evan Hansen*, *Lysinka! The Trilogy*, *The Tempest* (Shakespeare in the Park). Regional/tour: *Hamilton* (Chicago), *The Wizard of Oz*. Proud member of AEA.

ALDORA NEAL (*Assistant Stage Manager*) is a Brooklyn native and SUNY Purchase alumna blending her passions of stage management and dance. Some of her credits: Broadway — (Production Assistant): *Frozen*; *Caroline, or Change*; *Freestyle Love Supreme*; *The Cher Show*; *Once on This Island*. Regional — (Production Stage Manager): *Hedda Gabler* (IRT Theatre), *Radioactive* (Manhattan School of Music), (Production Assistant): *Urban Retreat* (The Public Theater). Dance: (*Project D*: First Place) *Elements XV & XVI*, *Prelude New York*, and *Defining Rhythm 2015 & 2016*. Aldora would like to dedicate each show to the company she keeps.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions,

providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*, *Pass Over*, *freestyle love supreme*, *Derren Brown: Secret*, *The Cher Show*, *The Great Comet*, *The Last Ship*. Off-Broadway: Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016) and *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004) and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018) and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

JILL FURMAN (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love

Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

For more information about Sally Hemings, visit gilderlehrman.org/sally-hemings

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Stage Manager Garrett Kerr
Assistant Stage ManagerAldora Neal
Associate and Supervising ChoreographerStephanie Klemons
Associate Music Director..... Emmanuel Schwartzman
Music Associate Josh Kight
Dance Captains.....Lili Froehlich, Kyle Weiler
Associate Scenic Designer..... Rod Lemmond

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Assistant Costume Designers	Jen Raskopf, Kim Sorenson, Kara Branch, Antonio Consuegra
Costume Production Assistant.....	Liza Alexis
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Light Programmer	David Arch
Associate Sound Designer	Jason Crystal
Assistant Sound Designer	Alexander Swann
Associate Wig & Hair Designer	Rachael Geier
Casting Associate	Peter William Dunn
Casting Assistant	Alexis Brown
Production Manager	Franklin Swann
Production Carpenter	Andrew Sullivan
Advance Carpenters	Randy Anetsky, David Edington, Gerald Frentz, Sara Ramone
Move Carpenter	Nate Fulmer
Load Out Carpenter	Tara Gaige
Truck Czar.....	Emily Stamm Kloos
Head Carpenter.....	Jason “Dog” McGrath
Automation/Assistant Carpenter	Matt Cowles
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Associate Production Electrician.....	Christopher Robinson
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Load Out Electrician	Todd Davis, Kenneth J. Doyle
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Advance Sound	Chad Parsley, Dave Hunter
Load Out Sound	Kellie DeJardin
Head Sound Engineer	Kevin Higley
Assistant Sound	Jason DeJardin
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DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

“Thank you for sculpting in light and elevating every moment you touched.”

Lin-Manuel Miranda

American Express is the official card of *Hamilton*.

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Jason Robert Brown, Rodgers & Hammerstein: A Concord Music Company,
the Public Costume Shop, Tudor Place

Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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