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NATIONAL THEATRE

NEW YORK THEATRE WORKSHOP

PRESENT

HADESTOWN

Music, Lyrics & Book by
ANAÏS MITCHELL

NICHOLAS BARASCH MORGAN SIOBHAN GREEN
LEVI KREIS KIMBERLY MARABLE KEVYN MORROW
BELÉN MOYANO BEX ODORISIO SHEA RENNE

LINDSEY HAILES CHIBUEZE IHUOMA KIMBERLY IMMANUEL
ALEX LUGO WILL MANN SYDNEY PARRA EDDIE NOEL
RODRÍGUEZ NATHAN SALSTONE JAMARI JOHNSON WILLIAMS

Scenic Design
RACHEL HAUCK

Costume Design
MICHAEL KRASS

Lighting Design
BRADLEY KING

Co-Sound Design
NEVIN STEINBERG
JESSICA PAZ

Arrangements & Orchestrations
MICHAEL CHORNEY
TODD SICKAFOOSE

Music Director
CODY OWEN STINE

Dramaturg
KEN CERNIGLIA

Music Coordinator
DAVID LAI

Hair Design
JENNIFER MULLINS

Casting
STEWART/WHITLEY

Tour Booking Agency
THE BOOKING GROUP

Tour Marketing & Press
ALLIED GLOBAL MARKETING

Music Supervisor & Vocal Arrangements
LIAM ROBINSON

Choreographed by
DAVID NEUMANN

Developed with & Directed by
RACHEL CHAVKIN

East Lansing engagement is welcomed by:



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

CAST

OrpheusNICHOLAS BARASCH
EurydiceMORGAN SIOBHAN GREEN
Persephone KIMBERLY MARABLE
Hades..... KEVYN MORROW
Hermes LEVI KREIS
Fates BELÉN MOYANO, BEX ODORISIO, SHEA RENNE
Workers Chorus LINDSEY HAILES, CHIBUEZE IHUOMA,
WILL MANN, SYDNEY PARRA, JAMARI JOHNSON WILLIAMS

SWINGS

KIMBERLY IMMANUEL, ALEX LUGO, EDDIE NOEL RODRÍGUEZ,
NATHAN SALSTONE

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

*For Orpheus—*CHIBUEZE IHUOMA, NATHAN SALSTONE;
*for Eurydice—*KIMBERLY IMMANUEL, SYDNEY PARRA;
*for Persephone—*LINDSEY HAILES, SHEA RENNE;
*for Hades—*WILL MANN, JAMARI JOHNSON WILLIAMS;
*for Hermes—*WILL MANN, EDDIE NOEL RODRÍGUEZ;
*for Fates—*LINDSEY HAILES, KIMBERLY IMMANUEL, ALEX LUGO,
SYDNEY PARRA

DANCE/FIGHT CAPTAIN

KIMBERLY IMMANUEL

THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

*Conductor/Piano—*CODY OWEN STINE
*Assistant Conductor/Cello—*JACOB YATES
*Violin—*MARIA IM
*Cello—*JACOB YATES
*Guitar—*MICHIKO EGGER
*Trombone/Glockenspiel—*AUDREY OCHOA
*Double Bass—*CALVIN JONES
*Drums/Percussion—*ANTHONY TY JOHNSON

*Music Coordinator—*DAVID LAI



**NICHOLAS
BARASCH**



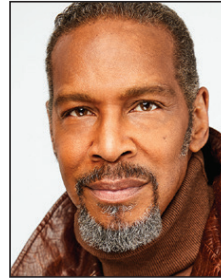
**MORGAN SIOBHAN
GREEN**



**LEVI
KREIS**



**KIMBERLY
MARABLE**



**KEVYN
MORROW**



**BELÉN
MOYANO**



**BEX
ODORISIO**



**SHEA
RENNE**



**LINDSEY
HAILES**



**CHIBUEZE
IHUOMA**



**KIMBERLY
IMMANUEL**



**ALEX
LUGO**



**WILL
MANN**



**SYDNEY
PARRA**



**EDDIE NOEL
RODRÍGUEZ**



**NATHAN
SALSTONE**



**JAMARI JOHNSON
WILLIAMS**

MUSICAL NUMBERS

ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

WHO'S WHO IN THE CAST

NICHOLAS BARASCH (*Orpheus*). Broadway: *She Loves Me* (Theatre World Award; Drama Desk, Outer Critics Circle Award nominations), *The Mystery of Edwin Drood*, *West Side Story*. Off-Broadway/NY: *A Child's Christmas in Wales* (Irish Repertory Theatre), *Big River: The Adventures of Huckleberry Finn* (City Center Encores!), *Anna Nicole: The Opera* (BAM/New York City Opera). Regional: Delaware Theatre Company, The Ahmanson Theatre, The National Theatre. TV/Film: "Bull" (CBS), "The Backyardigans" (Nickelodeon), "How to Make it in America" (HBO), *Low Tide* (A24), *She Loves Me* (Great Performances on PBS). IG: @nick_barasch. TW: @NickBarasch. For Grandma Joan.

MORGAN SIOBHAN GREEN (*Eurydice*). Broadway: *Be More Chill*. Regional: *Moby Dick* (American Repertory Theater), *Between the Lines* (KC Rep, 92Y). NY Theater: *Folk Wandering* (ART NY), *Sweetee* (Signature). TV: Zuri on "The Bold Type" (Freeform), "Because I'm Me" (The Avalanches). Thanks to Stewart/Whitley, MSA, 44West and the entire HadesTEAM. For my family and Pip. With reverence and gratitude for Sarah. @morgansiobhang.

LEVI KREIS (*Hermes*) is a Tony Award-winning actor known for originating the role of Jerry Lee Lewis in Broadway's *Million Dollar Quartet*. The role won Levi the Tony Award for Best Featured Actor, an Outer Critics Circle Award and a Drama League nomination. Other credits include the Tony-nominated revival of *Violet*, *Smokey Joe's Cafe*, *Pump Boys and Dinettes* and *Rent*. Films include *Frailty*, *The Divide* and *A Very Sordid Wedding*. Levi is host of "The Church of Kreis" podcast and a singer/songwriter featured in various television shows. Sign up at levikreis.com for music releases and tour dates. FB/IG: @levikreis.

KIMBERLY MARABLE (*Persephone*). Direct from the original Broadway company of *Hadestown*, Kimberly is thrilled to be Our Lady of the Underground. Additional Broadway/touring credits include *The Lion King*, where she understudied Nala and Shenzi, *The Book of Mormon*, *Sister Act*, *Dreamgirls*, *Hairspray* and *The Wedding Singer*. She has appeared on CBS's "FBI" and "Bull" and NPR Music's "Tiny Desk Concerts" series. You can also hear her as Lorelai in the Netflix anime series, "Cannon Busters," and as a promotional voice for a number of TV networks. Brooklyn born and raised. Dartmouth College grad. Love always to fam, CLA, MA. Salaams! @misskimizzo.

KEVYN MORROW (*Hades*). Broadway: *Moulin Rouge*, *The Color Purple*, *Bandstand*, *The Scarlet Pimpernel*, *Dream*, *Smokey Joe's Cafe*, *A Chorus Line*, *Dreamgirls*, *Leader of the Pack*. West End: *Ragtime* (Olivier Best Actor nominee), *125th Street*. Off-Broadway: *A Man for All Seasons*, *The Boys in the Band*, *While I Yet Live*. Regional: *The Lion in Winter*, *The First Wives Club* (NAACP Best Actor nominee), *Driving Miss Daisy*, *Les Misérables*, *Radio Golf*, *Gem of the Ocean*, *Tambourine to Glory* (Helen Hayes Best Actor nominee). Film: *Fair Market Value*, *Estella Scrooge*, *The Trade*, *Staying Alive*. Television: Colin in "Black and White," "When They See Us," "The Path," "Elementary," "Ed," "Law & Order: SVU," "Instinct," "The Good Wife," "Law & Order," "Hostages."

BELÉN MOYANO (*Fate*). Off-Broadway: *Assistants* (Players Theatre). Select regional: *American Mariachi* (TheatreSquared), *The Prince of Egypt*, *The Hunchback of Notre Dame*, *Tarzan* (Tuacahn), *In the Heights* (Engeman). Bachelor of Music: Utah State University. Curriculum designer and executive podcast producer of "Edify Justice Advocates." Born in Buenos Aires, she's passionate about representation, Spanish language projects and accessible arts education. belenmoyano.com.

BEX ODORISIO (*Fate*) is delighted to be on the road to hell. Readings/workshops: *The Visitor* (The Public Theater), *The Road to Ruin* (dir. Patricia Birch), *One Way* (Musical Theatre Factory). Regional: *A Midsummer Night's Dream* (Helena). TV: "Dickinson." BFA: NYU Tisch (Playwrights Horizons Theater School). Bex performs nationally with vintage vocal trio America's Sweethearts. All the beans to Timmy and Gusto! @benditlikebexy.

SHEA RENNE (*Fate*, *u/s Persephone*). Broadway: *Allegiance*. Regional: *Here Lies Love* (Seattle Repertory Theatre); *Alien/Nation* (Williamstown Theatre Festival); *South Pacific* (Maltz Jupiter Theatre, Cape Playhouse, Music Theatre Wichita); *The Hunchback of Notre Dame*, *Mamma Mia!*, *Little Shop of Horrors*, *Footloose* (Fulton Theatre); *Seussical the Musical* (The Muny); *Spring Awakening* (Hangar Theatre); *West Side Story* (MTW). Training: The University of Michigan. Love to DGRW. For Mom! @shea.renne.

LINDSEY HAILES (*Worker*, *u/s Persephone*, *u/s Fate*). Brooklyn-based singer/songwriter and dancer by way of Overland Park, KS. Has traveled across the

U.S. in various musicals and performing her own music, available on streaming platforms under “Hailes.” She’s honored and excited to be part of *Hadestown*. Motto: “Good things take time.” Trust the process and enjoy the journey.

CHIBUEZE IHUOMA (*Worker, u/s Orpheus*), he/him, is a Nigerian-American actor, musician and writer. A 2021 graduate of NYU Tisch, Chibueze is thrilled to be part of the *Hadestown* family! He recently was seen in Hangar Theatre’s production of *Once* (Andrej). University credits include *Urinetown* (Bobby Strong), *The Wild Party* (Mr. Black). chibuezeihuoma.com.

KIMBERLY IMMANUEL (*Swing, Dance/Fight Captain, u/s Eurydice, u/s Fate*). National tour: *Irving Berlin’s White Christmas*. Off-Broadway: *The Fantasticks*, *Heartbreak House*, *Pacific Overtures*. Select regional: *42nd Street* (Drury Lane Theatre, The Ordway), *Chasing Rainbows* (Paper Mill Playhouse), *Waterfall* (Pasadena Playhouse, The 5th Avenue Theatre). BFA: NYU. Love to family, friends, the *Hadestown* team, Stewart/Whitley, and DGRW! kimberlyimmanuel.com. @kimmyimmanuel.

ALEX LUGO (*Swing, u/s Fate*) is so grateful that “spring has come again!” Recent credits: *Rent 20th Anniversary Tour* (Mimi Marquez u/s), *An Officer and a Gentleman: The Musical* (Casey Seegar). NYU/Tisch ’20. Many thanks to CTG, Anonymous Content, Stewart/Whitley and the *Hadestown* team. For my family and Ben, always. alexmlugo.com. @alexmarialugo

WILL MANN (*Worker, u/s Hades, u/s Hermes*). Broadway: *Oklahoma!* (2019 Tony Award-winning revival, Mike) and *Memphis* (Bobby). National tours: *Memphis* (Bobby), *Billy Elliot* (Mr. Braithwaite), *Joseph...* (dir./chor. Andy Blankenbuhler), *Elf* and *Wonderful Town*. Film: *Ricki and the Flash* (starring Meryl Streep). VO: Aflac, Chase, Doritos and Square Terminal. Thank you to CLA! @UUILLMANN.

SYDNEY PARRA (*Worker, u/s Eurydice, u/s Fate*). National tour debut! Off-Broadway: *We Are the Tigers*, *The Cleopatra Experience*. Regional: *The Enlightenment of Percival Von Schmootz* (Kooman & Dimond). BFA: Ithaca College. For Mom, Dad, Will, Ian and all those who loved me into consciousness. @sydneyparra.

EDDIE NOEL RODRÍGUEZ (*Swing, u/s Hermes*) is thrilled, honored and grateful to be in his second national tour with the family of *Hadestown*. Tour: *On Your Feet!* (Emilio). Regional: *Godspell* (Jeffrey), *Man of La Mancha* (Dr. Carrasco), *La Cage aux Folles* (Hanna), *Footloose* (Willard), *Rent* (u/s Roger), *Hair* (Ensemble). Follow him on IG: @eddienoelr.

NATHAN SALSTONE (*Swing, u/s Orpheus*) won the lottery by getting to join this company and will attempt to pay it forward through endless gratitude to the entire production team. Credits: *Harry Potter and the Cursed Child* (original Broadway cast), *Rags* (Goodspeed), *Rock of Ages* (PCLO), *Spring Awakening* (TUTS). For my real life Eurydice.

JAMARI JOHNSON WILLIAMS (*Worker, u/s Hades*). Broadway: *Ain't Too Proud*. National tours: *Memphis*, *Motown the Musical*. Favorite regional: *Hair* (Hud, NRT), *Smokey Joe's Cafe* (Fred, Palace Theatre, Riverside Theatre), *The Wiz* (The Wiz, SDT). Proud alumnus of the Gifford Youth Orchestra (GYOTigers.org), where he currently sits on the board and manages the drama department. @Jamarizabeast.

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on “Best-Of” lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds*

(Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

RACHEL HAUCK (*Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

BRADLEY KING (*Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway:

Hadestown (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

LIAM ROBINSON (*Music Supervisor & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

CODY OWEN STINE (*Music Director*) is a New York City-based songwriter, music director and multi-instrumentalist. Broadway: *Hadestown*, *Moulin Rouge!*, *Spongebob Squarepants*, *Bandstand*, *Finding Neverland*. Cast Albums: *Miss You Like Hell*, *The Robber Bridegroom*, *Jonathan Larson Project*, *Liz Swados Project*. Composer/lyricist: 2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. codyowenstine.com.

KEN CERNIGLIA (*Dramaturg*). Broadway: *Aladdin*, *Peter and the Starcatcher*, *Newsies*, *The Little Mermaid*, *Tarzan*. Regional/touring: *Freaky Friday*, *The Hunchback of Notre Dame*, *High School Musical*, The Kennedy Center, La Jolla Playhouse, Signature Theatre, Fisher Ensemble, Arena Stage. *Hadestown* at NYTW, Citadel, National Theatre London. Librettist: *Atlantis* (Virginia Rep, 2019), *Dream* and *Laurel Canyon* (in development). Education: UC San Diego. Catholic University, University of Washington. Past president, Literary Managers and Dramaturgs of the Americas.

DAVID LAI (*Music Coordinator*). *My Fair Lady*, *King Kong*, *Come From Away*, *Cats*, *Fiddler*, *The King and I*, *Evita*, *Mary Poppins*, *South Pacific*. Currently MD/conductor for *Phantom of the Opera*. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): *Hadestown*; *West Side Story*; *Come From Away*; *Promises, Promises*; Joshua Bell; Plácido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder ParkAvenueArtists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: "Seasons of Cuba," "Láng Lang," "Fleming," "Perlman," "Time For Three."

JENNIFER MULLINS (*Hair Design*). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical

world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. NY: *Hadestown* (Artios Award); *Chicago*; *Rock of Ages*; *Lightning Thief*; *Natasha, Pierre & the Great Comet of 1812*; *Elf*; *On the Town*; *Pippin*; *La Cage*; *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley Theatre, Bay Street Theater, For The Record, TUTS, Hollywood Bowl, McCarter Theatre Center, Signature Theatre, RCCL. @stewartwhitley. stewartwhitley.com.

KATIE ROSE McLAUGHLIN (*Associate Director/Choreographer*). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos and viral TikToks. Honored to have been Associate Choreographer for *Hadestown* at NYTW, Edmonton, South Korea and on Broadway. katierosemclaughlin.com. @katierosierose.

CHIKA V. IKE (*Associate Director*). Upcoming projects: *And Certain Women* (St. Louis Shakespeare Festival, world premiere), *Spacedogs* (MCC, associate director). Recipient of the Drama League New York Fellowship, SDCF Gielgud Directing Fellowship, Bret C. Harte Directing Fellowship and Victory Garden's Directors Initiative Apprenticeship Program. Member of the 2020–2022 WP Theatre Directors Lab. chikavike.com.

PAIGE GRANT (*Production Stage Manager*). National tours: *The Book of Mormon* (Jumamosi Company), *Jersey Boys* (First National Tour), *War Horse* (North American Tour), *Rodgers + Hammerstein's Cinderella* (First National Tour), *The King and I* (LCT Production). B.F.A.: Cincinnati College-Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be part of the first national tour of *Hadestown*. Broadway: *Cirque du Soleil: Paramour*, *Waitress*. National tours: *Beautiful*, *Pippin*, *Cheers Live On Stage!*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical's *Sweeney Todd*, *Sleep No More*. Love to my family and friends.

ZACHRY J. BAILEY (*Assistant Stage Manager*) is elated to join the SM team. Regional: *A Raisin in the Sun* (SM), *The Plot*, *Twelfth Night* (ASM) at Yale Rep; *Jesus Christ Superstar* (ASM, Connecticut Rep), *Broadway for Biden* (SM). Film: *CRAM* (Radical Rhinoceros Pictures), *The Promotion* (C1 Media). Love and joy to friends and family. IG: @zachryjbailey.

DENNY DANIELLO (*Company Manager*). National tours: *Anastasia*, *The Humans*, *Cabaret*, *Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaperone*, *Sweet Charity*, *Little Women*, *Chicago*, *The Exonerated*, *The Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *A Chorus Line*. For my parents whose love story rivals Persephone and Hades.

AURORA PRODUCTIONS (*Production Management*). *Beetlejuice* (Korea), *The Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Mean Girls* (tour), *Plaza Suite*, *Springsteen on Broadway*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 26 Tony Award-winning Best Musicals and Plays. Current tours: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *Rent*, *Waitress*. Future tours: *1776*, *MJ*, *Six*, *Tina*, *West Side Story*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Charlie and the Chocolate Factory*,

A Christmas Carol, The Hip Hop Nutcracker, Mean Girls, The Play That Goes Wrong, Pretty Woman, Rent, Tootsie.

RCI THEATRICALS (*General Manager*). Productions include *Ain't Too Proud, Jagged Little Pill, The Inheritance, Oklahoma!, The Sound Inside, Anastasia, American Son, Torch Song, Fiddler on the Roof, You Can't Take It with You, All the Way, Lady Day at Emerson's Bar and Grill, Rodgers + Hammerstein's Cinderella, Porgy and Bess, August: Osage County*. Upcoming: *Chicken & Biscuits, The Minutes* and *American Buffalo*. rcitheatricals.com.

MARA ISAACS (*Producer*) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including *Hadestown* (Best Musical Tony, Grammy awards), *Vanya and Sonia and Masha and Spike* (Tony Award Best Play), *Translations, Anna in the Tropics, Into the Woods, The Brother/Sister Plays, Crowns*. Current projects: *Iphigenia* by Wayne Shorter and esperanza spalding, *Dreaming Zenzile* by Somi Kakoma, *And So We Walked* by DeLanna Studi, *Theatre for One* and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com.

DALE FRANZEN (*Producer*) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant and educator. Her decision to develop *Hadestown* into a full musical started the day she was sent the concept album in 2011. Dale is a consulting producer for a new musical, *We Won't Sleep*, and an executive producer for a documentary, *One Person One Vote*. She is in development on other creative projects. Previously, she built, conceived and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love to Don, Ben, Ali, Olivia and Tete. dalefranken.com.

HUNTER ARNOLD (*Producer*). Select New York and West End: *The Inheritance* (Olivier Award and Tony nomination), *Once on This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award and Olivier Award), *Little Shop of Horrors* (Drama Desk Award and Drama League Award), Deaf West Theatre's *Spring Awakening* (Tony nomination), *The Visit*

(Tony nomination), *Mothers and Sons* (Tony nomination), *Moulin Rouge!* (Tony nomination), *Frankie and Johnny in the Clair de Lune* (Tony nomination), *Tina: The Musical* (Tony nomination), *Anastasia*, *It's Only a Play*. Film: *A Christmas Carol*, *Hello Again*, *Something Like Summer*. @huntercarnold. In Loving Memory of Elaine Sheinmel-Getter.

TOM KIRDAHY (*Producer*) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, national and international tours. Select NY/London credits: *The Inheritance* (11 Tony nominations, including Best Play; four Oliviers); *Little Shop of Horrors* (Drama Desk Award, Best Musical Revival); Terrence McNally's *Frankie & Johnny in the Clair de Lune* (two Tony nominations, including Best Revival); *Anastasia*; *It's Only a Play*; *The Jungle*; *The Goat, or Who is Sylvia?* Additional Tony nominations: *The Visit*, *Mothers and Sons*, *Ragtime*, *Master Class*. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.

WILLETTE & MANNY KLAUSNER (*Producer*). Broadway: *Ain't Too Proud*, *Mrs. Doubtfire*, *MJ: The Musical*, *The Band's Visit*, *Latin History for Morons*, *Eclipsed*, *The Encounter*, *Mountaintop*, *Trip to Bountiful*, *Hughie*, *Romeo & Juliet*, *Kat and the Kings*. Off-Broadway: *Desperate Measures*, *Smokey Joe's Cafe* revival, *Three Mo' Tenors*.

NO GUARANTEES (*Producer*) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (*Hadestown*) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist *Soft Power* (Public Theater).

SING OUT, LOUISE! PRODUCTIONS (*Producer*). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Mrs. Doubtfire*. Past seasons: *Slave Play* (Tony nom.), *Inheritance* (Tony nom.), *The Cher Show*, *The New One*, *Allegiance*, *Catch Me...* (Tony nom.), *American Idiot*. In development: *Indigo*, *The Elephant Whisperer*. Film: *Allegiance*, *Bandstand*. singoutlouise.broadway.

STONE ARCH THEATRICALS (*Producer*). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph

Productions. We are proud and enthusiastic commercial theater producers and committed nonprofit theater supporters.

BENJAMIN LOWY/ADRIAN SALPETER (*Producer*) produce theater, film and television. Select previous include *Mean Girls*; *Angels in America*; *Beetlejuice*; *The Iceman Cometh*; *Sunday in the Park with George*; *A Doll's House, Part 2* (Tony nom.); *Six Degrees of Separation* (Tony nom.); *My Fair Lady* (Australia).

42ND.CLUB (*Producer*) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (*Mrs. Doubtfire*, *Company*, *The Lehman Trilogy*, *Ain't Too Proud*), Brian Resnick and Bubba Samuels. 42nd.club.

CRAIG BALSAM (*Producer*). After playing the role of the Innkeeper in his sixth-grade production of *Man of La Mancha* in the early 1970s, Craig is now prepared and pleased to be co-producing *Hadestown*. Other productions include *The Lehman Trilogy*, *Hangmen*, *What the Constitution Means to Me*.

BROADWAY STRATEGIC RETURN FUND (*Producer*). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

CONCORD THEATRICALS (*Producer*) is the world's most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.

DEMAR MORITZ GANG (*Producer*). Jonathan Demar: Tony-winning producer, performer and activist. B.A.: Emory University. Michael J. Moritz Jr.: Tony-winning producer, Emmy-winning music director, record producer from Youngstown, Ohio. Love to Gia. Rebecca Gang: Tony-winner. Founder: Lost Gang Films West and Filmmakers First Fund. Love to Hannah and Sarah.

GETTER ENTERTAINMENT LLC (*Producer*). Partners Elaine Sheinmel-Getter/Philip Getter. Productions have won Pulitzer Prize, Grammy and Tony awards. *Shadow Box*, original *Grease*, introduced David Copperfield's *Magic*

Man, Tommy Tune's *Hollywood/Ukraine*, Harry Chapin's *Cotton Patch*, Terrence McNally's *Frankie and Johnny*, others. Trustee American Theatre Wing, Kurt Weill Foundation for Music.

DEBORAH GREEN (*Producer*) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

MARGUERITE HOFFMAN (*Producer*) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying green space.

SALLY CADE HOLMES (*Producer*). Broadway: *Hadestown* (Tony Award), *Anastasia*, *The Inheritance* (GLAAD Award, Drama Desk), *Frankie and Johnny in the Clair de Lune*. Off-Broadway: *Little Shop of Horrors*, *Puffs*. Former associate producer at Tom Kirdahy Productions. sallycadeholmes.com.

HORNOS MOELLENBERG (*Producer*). Ricardo Hornos is an award-winning theater, film and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: *Company*, *Mrs. Doubtfire*, *Jagged Little Pill*, *Tina: The Tina Turner Musical*, *Moulin Rouge!*, *Tootsie*, *Oklahoma!*, *The Band's Visit* and *Dear Evan Hansen*.

KALIN LEVINE DOHR PRODUCTIONS (*Producer*). Gavin Kalin Productions, Marc David Levine and Griffin Dohr are proud to be co-producing *Hadestown* alongside our esteemed partners. Recent credits for Gavin: *Betrayal*, *The Ferryman*; for Marc: *Tina: The Tina Turner Musical*, *Company*, *The Sound Inside*; for Griffin: *The Inheritance*.

PHIL & CLAIRE KENNY (*Producer*). Two-time Tony Award-winning producers, parents to seven children and co-founders of Masters Acting Academy. Current and upcoming: *Moulin Rouge!*, *Jagged Little Pill*, *The Lehman Trilogy*,

Company (revival) and *Waitress*. In development: *Alice in Neverland*. aliceinneverland.com.

KILIMANJARO THEATRICALS (*Producer*). Stuart Galbraith and Joshua Andrews. Current projects: *Mrs. Doubtfire*; U.K.: *Pretty Woman*, *Cluedo*, *What's New Pussycat?*. Kili produces Ed Sheeran and *Thriller Live*. Josh's credits: *An American In Paris* (London), *Fat Friends—The Musical*, *A Streetcar Named Desire*, *The Girl on the Train*.

LADY CAPITAL (*Producer*). Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: *What the Constitution Means to Me*, *Les Liaisons Dangereuses*, *Gigi*. Zuckerberg: *Rock of Ages*, *Freestyle Love Supreme*, *Oklahoma!*

LD ENTERTAINMENT (*Producer*). Mickey Liddell and Robert Ahrens. Broadway: *Oklahoma!* (Tony), *Ain't Too Proud*, *Angels in America* (Tony), *Anastasia*, *Sunday in the Park with George*, *Dear Evan Hansen* (Tony), *Disaster!*, *Evita*, *Xanadu*. U.K.: *Dear Evan Hansen*, *Company*, *Heisenberg*, *Finding Neverland*. Film: *Ben is Back*, *Jackie*, *Anthropoid*, *The Grey*, *Go*.

MADISON WELLS LIVE (*Producer*) is the live entertainment arm of Madison Wells, Gigi Pritzker's award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: *Pass Over*, *Company*, *The Inheritance*, *Million Dollar Quartet*.

SANDI MORAN (*Producer*). Broadway credits include *Once on This Island* (Tony Award), *Moulin Rouge!* (Tony nomination), *Anastasia*, Deaf West Theatre's *Spring Awakening* (Tony nomination), *Gettin' the Band Back Together*, *Head Over Heels*, *Disaster!*, *Allegiance*, *The Visit* (Tony nomination).

NEDERLANDER NATIONAL MARKETS (*Producer*), a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

ReACT ENTERTAINMENT (*Producer*) is Rob Laqui (@roblaqui), Adam Hyndman (@adam_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R.

Isreal (@realmnproductions)—four of the founders of The Industry Standard Group (@tisg_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

PATTI SANFORD ROBERTS & MICHAEL ROBERTS (*Producer*). Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar *Hadestown* team and this is their Broadway producing debut.

SCHROEDER SHAPIRO PRODUCTIONS (*Producer*). Erik Schroeder's work includes MTC, Lookingglass, Bellwether Productions, House Theatre. Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David Shapiro is a longtime Broadway investor and recently producer (*Hadestown*, *Diana*, *Encounter*). Love to Mark, family and friends.

SERIEFF PRODUCTIONS (*Producer*). Bringing Texas investors to Broadway! Broadway: *Hadestown* (Tony winner), Tony nominations for *Tootsie*, *Frankie and Johnny*, *The Inheritance*. Others: *Company*, *A Christmas Carol*, *Anastasia*, *Little Shop of Horrors*, *Immortal Longings*. Upcoming: *The King's Speech*, *Little Dancer*.

KENNETH & ROSEMARY WILLMAN (*Producer*). Numerous Broadway, West End and international productions, including *Come From Away* (Olivier), *Tina*, *Mrs. Doubtfire*, *Company*, *Memphis* and *The New One*. First storytellers to Frazier, Cameron and Sinclair; now sharing stories far and wide. Are honored to help tell *Hadestown*.

NATIONAL THEATRE (*Producer*) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: *The Lehman Trilogy* and *Hadestown*. Their 2018 production of *Angels in America* set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: *Network*; *The Jungle*; *People, Places and Things*; *Curious Incident*; *One Man, Two Guvnors*; *War Horse*; *The History Boys*. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

NEW YORK THEATRE WORKSHOP (*Producer*) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We've mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *What the Constitution Means to Me* and *Slave Play*.

STAFF FOR *HADESTOWN*

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Associate Company Manager.....David Haines

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THE BOOKING GROUP

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Laura Kolarik Stephanie Ditman
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PRODUCTION MANAGEMENT
AURORA PRODUCTIONS

Ben Heller Liza Luxenberg Ryan Murphy
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CASTING
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Duncan Stewart, CSA & Benton Whitley, CSA
Joey Montenarello, CSA Micah Johnson-Levy
Afsheen Misaghi Samantha Walsh

PRODUCTION STAGE MANAGER

Stage Manager	Annelise Castleberry
Assistant Stage Manager	Zachry J. Bailey
Associate Director/Choreographer	Katie Rose McLaughlin
Associate Director	Chika V. Ike
Assistant Choreographer	Nick Drake
Dance/Fight Captain	Kimberly Immanuel

Associate Scenic Designer	Meredith B. Ries
Assistant Scenic Designer	Jessica Bonaventure
Associate Costume Designer	Justin L. Hall
Assistant Costume Designer	Matthew Solomon
Associate Lighting Designer	John A. Viesta III
Assistant Lighting Designer	Alexandra Mannix
Moving Light Programmer	Bridget Chervenka
Assistant Sound Designer	Connor J. Wang
Special Effects Consultant	Jeremy Chernick
Special Effects Programmer	Sarah Stolnak
Wig Builder.....	Jennifer Mullins
Associate Hair Design	Dana Rose Lobue
Production Carpenter	David "Pfish" Terry
Production Electrician	Justin Freeman
Production Properties Coordinator	Emiliano Pares
Assistant Production Properties	Scott Rukowski
Production Sound	Michael Wojchik
Assistant Sound	Nathan Meredith
Head Carpenter	David "Pfish" Terry
Deck Automation/Assistant Carpenter	Sarah Walker
Flyman/Assistant Carpenter	Chee Lee
Head Electrician.....	Mitchell Girgasky
Assistant Electrician/Spotlights	Jes Halm
Assistant Electrician/Moving Lights	Quentin Mariano
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Head Sound.....	Allison Ebling
Assistant Sound	Gaven Wedemeyer
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Assistant Wardrobe	Virginia Phillips
Hair Supervisor.....	Rachel Auguste
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Production Assistants	Alexander Allen, Matthew Henao, Bailey Saxe

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Music Assistant	Cynthia Meng
Music Copyist	Jon Gingell
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Comptroller... ..	RCI Theatricals, Inc./Floyd Sklaver
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Payroll	Checks & Balances Payroll
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Hotel Booking/Ground Transportation	Road Concierge/ Lisa Morris, Julia Murphy, Erin Oestreich, Brandon Jones
Production Photographer	T. Charles Erickson
Swing Technician.....	Sean Sweeney

OCTOPUS THEATRICALS STAFF

Executive/Creative Producer	Mara Isaacs
Business Manager.....	Michael Francis

Associate Producer/ Production Coordinator	Bryan Hunt
Associate Producer	Sophie Blumberg
Associate Producer	Adam Hyndman
Associate Producer/NT America Fellow	Rob Laqui
Producing Assistant	Victoria Detres

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Producing Assistant	Katrina Jarnutowski
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Director of Creative	Alexander Crawford
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Scenery built by Hudson Scenic Studio. Props by BrenBri Properties. Lighting equipment by Christie Lights. Sound equipment by Masque Sound. Special effects equipment by Jauchem & Meeh Inc. Costumes executed by Tricorne Costumes, Inc.; Parsons-Meares, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Giliberto Designs, Inc.; Shana Alberty; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatico. Additional vocal arrangements by Justin Vernon and The Haden Triplets from the 2010 Studio Album. Rehearsed at the New 42nd Street Studios. Technical rehearsals held at Proctors in Schenectady, NY.

SPECIAL THANKS

The incredible staffs of New York Theatre Workshop, The Citadel Theatre and The National Theatre. Seth Mellman, Renee Mellman, Rachel Quinney, Evan O'Brient, Katie O'Kelly, Liz Riches and Karakter Worldwide, Warner Music Group/Ghost Light Records, The Theatre Department at Dartmouth College, Dartmouth's Hopkins Center for the Arts, Victoria Seaver, The Seaver Foundation. Noah & Ramona Hahn, the extended Hahn/Mitchell/Keller families, Dave Malloy, Sarah Ganchar, Jake Heinrichs, Jeremy Blocker, Jim Nicola, Ben Power, Rufus Norris, Maria Crocker, Sanaz Ghajarrahimi, Karthy Chin. And finally an enormous thanks to every member of the Hadestown company, past and present, artist and crew member, onstage and off, from Vermont to Broadway.

Hadestown.com

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

WHO'S WHO IN GREEK MYTHOLOGY

A guide to the characters that inspired Hadestown.

ORPHEUS—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

EURYDICE—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

HADES—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

PERSEPHONE—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

HERMES—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

FATES—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

CHORUS—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.

POLICIES AND SERVICES

PERSONAL RESPONSIBILITY STATEMENT

Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Patrons are encouraged to familiarize themselves with the shows we offer in order to make informed decisions prior to purchasing tickets.

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See your usher or House Management Room 209 (in Grand Foyer).

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