Disney Theatrical Productions under the direction of Thomas Schumacher presents



Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ



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Based on the Disney film written by JENNIFER LEE and directed by CHRIS BUCK and JENNIFER LEE

Starring CAROLINE BOWMAN CAROLINE INNERBICHLER F. MICHAEL HAYNIE AUSTIN COLBY MASON REEVES JEREMY MORSE COLLIN BAJA EVAN STRAND VICTORIA HOPE CHAN OLIVIA JONES ARWEN MONZON-SANDERS NATALIE GRACE CHAN

CAELAN CREASER JEREMY DAVIS KRISTEN SMITH DAVIS COLBY DEZELICK MICHAEL EVERETT BERKLEA GOING MICHAEL ALLAN HAGGERTY TYLER JIMENEZ HANNAH JEWEL KOHN MARINA KONDO DUSTIN LAYTON NIKA LINDSAY TATYANA LUBOV ADRIANNA ROSE LYONS MICHAEL MILKANIN KYLE LAMAR MITCHELL TONY NEIDENBACH JESSIE PELTIER NAOMI RODGERS BRIAN STEVEN SHAW DANIEL SWITZER ZACH TRIMMER BRIT WEST NATALIE WISDOM

East Lansing engagement is welcomed by



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General Manager RANDY MEYER

Associate Director ADRIAN SARPLE

Physical Movement Coordinator LORENZO PISONI

Additional Dance Arranger DAVID CHASE

Special Effects Design JEREMY CHERNICK Technical Supervision AURORA PRODUCTIONS

Associate Choreographers SARAH O'GLEBY CHARLIE WILLIAMS

Orchestrations DAVE METZGER

Music Director FAITH SEETOO Senior Production Supervisor CLIFFORD SCHWARTZ

Casting THE TELSEY OFFICE RACHEL HOFFMAN, CSA LAURA WADE, CSA

Executive Music Producer CHRIS MONTAN

> Hair Design DAVID BRIAN BROWN

Video Design FINN ROSS Production Supervisor LISA DAWN CAVE

Production Stage Manager MELISSA CHACÓN

Music Coordinators MICHAEL KELLER MICHAEL AARONS

Makeup Design ANNE FORD-COATES

Puppet Design MICHAEL CURRY

Sound Design PETER HYLENSKI

Scenic and

Costume Design CHRISTOPHER ORAM *Lighting Design* NATASHA KATZ

Co-Producer ANNE QUART

Music Supervision and Arrangements by STEPHEN OREMUS

> Choreographed by ROB ASHFORD

Directed by MICHAEL GRANDAGE

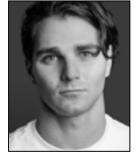
CAST



Caroline Bowman



Caroline Innerbichler



Austin Colby



F. Michael Haynie



Mason Reeves



Collin Baja



Jeremy Morse



Evan Strand



Natalie Grace Chan



Victoria Hope Chan







Arwen Monzon-Sanders

CAST



Caelan Creaser



Jeremy Davis



Kristen Smith Davis



Colby Dezelick



Michael Everett



Berklea Going



MichaelAllan Haggerty



Tyler Jimenez



Hannah Jewel Kohn



Marina Kondo



Dustin Layton



Nika Lindsay



Tatyana Lubov



Adrianna Rose Lyons



Michael Milkanin



Kyle Lamar Mitchell



Tony Neidenbach



Jessie Peltier



Naomi Rodgers



Brian Steven Shaw



Daniel Switzer



Zach Trimmer



Brit West



Natalie Wisdom

CAST *(in order of appearance)*

Young Anna
(Wed., Fri., Sat. mat., Sun. eve.) VICTORIA HOPE CHAN
(Tue., Thur., Sat. eve., Sun. mat.) OLIVIA JONES
Young Elsa
(Wed., Fri., Sat. mat., Sun. eve.) NATALIE GRACE CHAN
(Tue., Thur., Sat. eve., Sun. mat.) ARWEN MONZON-SANDERS
Queen Iduna
King Agnarr
Head Handmaiden CAELAN CREASER
Pabbie TYLER JIMENEZ
Bulda BRIT WEST
BishopMICHAEL MILKANIN
Anna CAROLINE INNERBICHLER
ElsaCAROLINE BOWMAN
Weselton JEREMY MORSE
Hans AUSTIN COLBY
Kristoff MASON REEVES
Sven
(Wed, Fri., Sat. mat., Sun. eve.) EVAN STRAND
(Tue., Thur., Sat. eve., Sun. mat.) COLLIN BAJA
Olaf F. MICHAEL HAYNIE
Oaken MICHAEL MILKANIN
Ensemble
COLBY DEZELICK, MICHAEL EVERETT, BERKLEA GOING,
MICHAEL ALLAN HAGGERTY, TYLER JIMENEZ,
HANNAH JEWEL KOHN, MARINA KONDO, NIKA LINDSAY,
TATYANA LUBOV, ADRIANNA ROSE LYONS,
MICHAEL MILKANIN, KYLE LAMAR MITCHELL,
NAOMI RODGERS, DANIEL SWITZER, ZACH TRIMMER, BRIT WEST

SWINGS

KRISTEN SMITH DAVIS, DUSTIN LAYTON, TONY NEIDENBACH, JESSIE PELTIER, BRIAN STEVEN SHAW, NATALIE WISDOM

Dance Captain: DUSTIN LAYTON

Assistant Dance Captain: JESSIE PELTIER

Fight Captain: JESSIE PELTIER

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Elsa–CAELAN CREASER, ADRIANNA ROSE LYONS; for Anna–BERKLEA GOING, MARINA KONDO; for Olaf–JEREMY DAVIS, DANIEL SWITZER; for Kristoff–KYLE LAMAR MITCHELL, ZACH TRIMMER; for Sven–BRIAN STEVEN SHAW; for Hans–COLBY DEZELICK, ZACH TRIMMER; for Weselton–JEREMY DAVIS, DANIEL SWITZER; for Oaken–BRIAN STEVEN SHAW, ZACH TRIMMER; for Pabbie–MICHAEL EVERETT, DUSTIN LAYTON; for Bulda–JESSIE PELTIER, NAOMI RODGERS; for King Agnarr–MICHAEL EVERETT, DUSTIN LAYTON; for Queen Iduna–TATYANA LUBOV, NATALIE WISDOM; for Head Handmaiden–JESSIE PELTIER, NATALIE WISDOM; for Bishop–DUSTIN LAYTON, BRIAN STEVEN SHAW.

MUSICAL NUMBERS

ACT I

Opening
"Vuelie"*
"Let the Sun Shine On"Young Anna, Young Elsa, King, Queen,
Townspeople
"A Little Bit of You" Young Elsa, Young Anna
"Hidden Folk" Queen, Pabbie, Young Elsa, King, Company
"Do You Want to Build a Snowman?" Young Anna, Anna, Elsa
"For the First Time in Forever"Anna, Elsa, Townspeople
"Hans of the Southern Isles" Hans
"Queen Anointed" Townspeople
"Dangerous to Dream" Elsa, Townspeople
"Love Is an Open Door" Anna, Hans
"Reindeer(s) Are Better Than People" Kristoff
"What Do You Know About Love?"Anna, Kristoff
"In Summer"
"Hans of the Southern Isles" (reprise)Hans, Weselton, Townspeople
"Let It Go"Elsa

ACT II

Entr'acte	
"Hygge" Oaken, Kri	stoff, Anna, Olaf, Family & Friends
"I Can't Lose You"	Anna, Elsa
"Fixer Upper"	. Bulda, Pabbie, Olaf, Hidden Folk
"Kristoff Lullaby"	Kristoff
"Monster"	Elsa, Hans, Men
"Colder by the Minute" Anna	, Kristoff, Elsa, Hans, Townspeople
"Finale"	Company

* "Vuelie" written by Frode Fjellheim and Christophe Beck.

THE FROZEN TOURING ORCHESTRA

Music Director/Conductor: Faith Seetoo Associate Conductor: Kathy Billie Keyboard 1: Jenna Mee Dosch Keyboard 2/Assistant Conductor: Josh Tatsuo Cullen Drums/Percussion: Jeff MacPherson Acoustic/Electric Bass: Marc Hogan Flute/Piccolo/Clarinet/Alto Sax/Soprano Sax: Julie Ferrara Oboe/English Horn/Flute/Clarinet/Tenor Sax: Mike Livingston Trumpet 1/Flugelhorn: Tim Burke Trumpet 2/Flugelhorn: Mark Olen French Horn: Charlotte O'Connor Trombone: Jim Gray

Music Coordinators: Michael Keller & Michael Aarons Music Preparation: Anixter Rice Music Service

WHO'S WHO IN THE CAST

CAROLINE BOWMAN (*Elsa*). Broadway credits include Elphaba in *Wicked* and Nicola in *Kinky Boots* (opening and closing casts). She has been seen on tour around the world in *Evita* (Eva Perón, Helen Hayes Award nominee), *Spamalot* (Lady of the Lake), *Grease* (Rizzo), and *Fame* (Carmen). Favorite regional credits include Louise in *Gypsy* (Cape Playhouse), Eva Perón in *Evita* (Vancouver Opera), Natalie/ Ed in *All Shook Up* (Muny), and Narrator in *Joseph*... (Toby's, HH nom). Endless gratitude to Soffer/Namoff, Innovative Artists, Rachel Hoffman, and Telsey + Co.! Love always to Mom, Dad, Bobby and her handsome husband, Austin Colby. BFA Penn State University. God is good. For Meghan. Instagram: @carolinebowman5.

CAROLINE INNERBICHLER (*Anna*) is excited to share this beautiful story with you! Credits include: *Little House on the Prairie* (national tour); *Guys and Dolls, Little House on the Prairie* (Guthrie Theater); *Mamma Mia!*, *White Christmas, The Sound of Music, The Pirates of Penzance* (Ordway Center); *Grease, The Little Mermaid, Fiddler on the Roof, Bye Bye Birdie* (Chanhassen Dinner Theatres); *Miss Bennet: Christmas at Pemberley* (Ensemble Theatre Company); *Hair* (7th House Theater); *Ragtime* (Park Square Theatre). Heartfelt gratitude goes to Rachel, Tim, and Liz. Love to her family and her incredible friends. Dedicated to Basil and Cecily.

AUSTIN COLBY [he/him] (Hans) Proud husband to Elsa, Caroline Bowman. On this adventure together with our 90-pound German shepherd, Kodak. Most recently seen Off-Broadway in Jersey Boys. Other credits include The Sound of Music (national tour), West Side Story (Signature Theatre), Smokey Joe's Café (Arena Stage), South Pacific (Drury Lane). Many thanks to Michael, Rob, Stephen, Rachel, Telsey + Co, and the entire Disney team for this opportunity. Love to family, friends, and Matt + Kat at DGRW for their endless support. @austinvcolby

F. MICHAEL HAYNIE [they/them] (*Olaf*). Broadway: *Wicked*, *Holler If Ya Hear Me*, *Charlie and the Chocolate Factory*. Off-Broadway: *Carrie*, *Dogfight*. TV/Film: *Not Fade Away, Jesus Christ Superstar Live*, *Peter Pan Live*. Regional: Quasimodo in *The Hunchback of Notre Dame* (Ogunquit), PTC, Goodspeed, KC Rep, Old Globe, others. Thanks: Moms, JP, (M), Nicolosi and Co, Grace, FF&FA, Science, and THE VACCINE. @fmichaelhaynie

MASON REEVES (*Kristoff*) is absolutely thrilled to be making his Disney debut! Regional: *Footloose* (Ren, MUNY); *Mamma Mia!* (Sky, Connecticut Repertory Theatre); *Guys and Dolls* (Bucks County Playhouse). University: *We Are Proud to Present*... (Actor 2), *Passing Strange* (Terry), *The Last Days of Judas Iscariot* (Jesus of Nazareth). Film: *Inhuman* (Elliot). Mason is from Cave Creek, Arizona and studied Musical Theatre at the University of Michigan. So much love to friends and family for their support! Masondreeves.com. Instagram: @rasonmeeves.

COLLIN BAJA (Sven at certain performances). Broadway: Gary: A Sequel to Titus Andronicus; Hello, Dolly!; Spider-Man: Turn Off the Dark; Equus. Film: The Producers, Across the Universe. Television: "Tales of the City," "Political Animals," "Divorce," "Key & Peele." Training: The Juilliard School, The William Esper Studio. Collin is represented by CESD, Wilhelmina Models, and is also a certified professional life coach with A-PlanCoaching. You can find him directly at A-plancoaching.com, @collinbaja.

JEREMY MORSE (*Weselton*). Broadway OBC/1st national/ART: *Waitress* (Ogie). Off-Broadway: *Bloodsong of Love* by Joe Iconis (Drama Desk nom - Lo Cocodrillo) at Ars Nova. Select regional: Walnut Street: *How To Succeed*... (Finch); Paper Mill: *Oliver!* (Noah Claypole); Goodspeed: *Hello*, *Dolly!* (Barnaby). Special thanks HH, RH, Telsey. Love to Alex, little Clementine, and his parents. NYU Steinhardt. jeremymorse.net, @jeremycmorse.

EVAN STRAND (Sven at certain performances) grew up as a professional ballet dancer from Southern California, and has now transitioned into acting and singing as well. Some of his favorite work has been with: *Zoot Suit* at the Mark Taper, The Reddi Wip Man in *"Hairspray Live," Sweet Charity* at the UCLA Freud, ABC's "Grey's Anatomy" and many more. He is delighted to make his Broadway National Tour debut as Sven with *Frozen*! Thank you to my Mom and Dad, my manager JC Gutierrez and the whole team at IAE, Rachel Hoffman and Telsey + Co. @evan.strand

NATALIE GRACE CHAN (*Young Elsa at certain performances*) is honored and excited to make her national tour debut! Member of the Broadway Youth Ensemble. Many thanks to God, Becky at Kreativ, Mallory and the team at DDO, Telsey, Disney and the *Frozen* team for making her dreams come true! Sisters forever, Victoria Chan! IG:@nataliechanofficial

VICTORIA HOPE CHAN (Young Anna at certain performances) is thrilled to make her Broadway touring debut! TV: "Law and Order: SVU". Film: Ali & *Ratu Ratu Queens, American Morning*. Special thanks to God, Becky at Kreativ, Mallory and the DDO team, Telsey, Disney and the *Frozen* team! Love to sister Natalie and family! IG: @victoriachanofficial

OLIVIA JONES (*Young Anna at certain performances*) is beyond thrilled to be making her Broadway National Tour Debut! Many thanks to my family, teachers, Take3Talent, Telsey & Disney for believing in me. Love to mom and dad. Always dream big! @officialolivia.b.Jones

ARWEN MONZON-SANDERS (*Young Elsa at certain performances*) Arwen (11) is beyond excited to be back with the *Frozen* North American Tour, this time as Young Elsa! Other Credits: Disney's *Frozen* North American tour (Young Anna), "Annie Live!" on NBC (Duffy, u/s Annie), *Canticos* (Nick.Jr), *Coming Together* (Sesame Street), *Cocomelon*, ABC Mouse. Special thanks to God, *Frozen* team, Telsey + Co., Take3Talent, DreamMaker Talent, parents, siblings, family, friends, teachers, coaches. Thanks for believing in me. Follow me on Insta/Facebook @arwenmonzon7 & www.arwenmonzon.com

CAELAN CREASER (*Head Handmaiden, Ensemble*). National tour debut! Select Regional: *Jersey Boys* (Phoenix Theatre), *Guys and Dolls* (Arizona Broadway). ASU MT '19. Endless thanks to God, my family, Bloc, and the *Frozen* team! For my little sister, Brielle! @caelan_c

JEREMY DAVIS (*Ensemble*) Broadway: *Frozen, Cats* (Skimbleshanks), *Annie* (Bert Healy), *The Last Ship, South Pacific, Billy Elliot, Dirty Rotten Scoundrels, 9* to 5, *The People in the Picture, Ghost.* BFA U. of Michigan. Equity member since 1998. Thanks to Mom, Dad, Sarah and Kristen.

KRISTEN SMITH DAVIS (*Swing*) Broadway: *Anastasia*. National tours: *South Pacific, Evita, White Christmas, Anastasia*. Regional: *Paper Mill, Goodspeed, Arena Stage, Shakespeare Theatre Company, Sacramento Music Circus*. Film: *Ted 2*. Delighted to share the stage with her husband, Jeremy. www.kristensmithdavis.com

COLBY DEZELICK (*Ensemble*) is thrilled to join Disney's *Frozen*! Broadway: *Miss Saigon* (u/s Chris), *Anastasia* (u/s Dmitry). TV: "Instinct" and "The Tonight Show." Thanks to friends, family, Nicolosi, and Telsey! Follow my YouTube channel!

MICHAEL EVERETT (*Ensemble*). Michael's credits include: Disney's *Aladdin*, *Riverdance*, *High Button Shoes*, and *Sophisticated Ladies* to name a few. He'd like to thank his family for their continued support and is so excited to be working with Disney again. @TheMichaelEverett

BERKLEA GOING (*Ensemble*) is thrilled to join the *Frozen* family! Off-Broadway: City Center Encores! *High Button Shoes*. Regional: St. Louis MUNY, Paper Mill Playhouse, Goodspeed, TUTS. Thank you to Telsey, CESD, and, as always, her family.

MICHAEL ALLAN HAGGERTY (*Ensemble*). National Tour Debut. Regional: *The Unsinkable Molly Brown* (The Muny), *Jersey Boys* (North Shore Music Theatre). BFA Musical Theatre Boston Conservatory. LaGuardia High School Dance Alumni. Thanks to Hudson Artists, friends and family! @mike_a_haggerty

TYLER JIMENEZ (*Pabbie*, *Ensemble*). Charlotte, NC native. BFA Syracuse University. TV/film: "73rd Annual Tony[®] Awards," *Do You Dance Ms. Parker*. National tour: *Joseph... Dreamcoat*. Regional theaters: Westchester Broadway Theater, Syracuse Stage, Arrow Rock Lyceum. ILYMT. IG @Tylerbol0. HANNAH JEWEL KOHN (Ensemble). Disney's Beauty and the Beast (national tour); Candide; La Campana Sommersa (NYCO); Grease (PCLO); Mary Poppins (Paper Mill Playhouse); Holiday Inn; and Mamma Mia!. "Fosse/Verdon" FX promos. Love to my family and Daniel Hoff Agency. @hannahjewelkohn

MARINA KONDO (*Queen Iduna*, *Ensemble*). Tour: *The King & I*. Off-Broadway: *Road Show* (NYCC), *KPOP* (Ars Nova), *Made in America* (The Public). Regional: The Muny. TV: "Succession" (HBO). BFA, University of Michigan. Love to family, Nick, BRS/Gage, and Telsey + Co.!

DUSTIN LAYTON (*Swing, Dance Captain*). Broadway: *King Kong, Anastasia, An American in Paris*, and *The Phantom of the Opera*. Other: assistant choreographer, *An American in Paris* (West End, Tokyo, international tour), *Phantom* national tour. Proud member AEA. @dustinklayton. Make someone smile today.

NIKA LINDSAY (*Ensemble*) is thrilled to be part of the *Frozen* tour! She made her professional debut in Disney Cruise Line's *Aladdin* directly after graduating from AMDA NY. Beyond thankful for my family, friends, and Telsey. IG: @nikalindsay.

TATYANA LUBOV (*Ensemble*) is thrilled to be touring with Disney's *Frozen*! Last seen as Ella in the national tour of *Cinderella*. Much love to family, friends, and Andrew! BFA & Anthropology from UW-Stevens Point. Many thanks RKS! @tatyanalubov

ADRIANNA ROSE LYONS (*Ensemble*). *Smokey Joe's Cafe* (Pasadena Playhouse); *Rock of Ages* (Las Vegas); *Million Dollar Quartet* (tour and Norwegian Cruise Lines); *Hair, Spamalot, Mamma Mia!* (Hollywood Bowl); *42nd Street* (3D Theatricals); *Cabaret, American Idiot* (La Mirada Theater). Insta/Tw: @adrianna___rose.

MICHAEL MILKANIN (Oaken, Bishop, Ensemble). Broadway: Kinky Boots (Hooch; George u/s). Tours: Kinky Boots (dance captain/swing), Bat Out Of Hell (Denym; Falco u/s). Regional: Beauty and the Beast (u/s Beast, Paper Mill), The Who's Tommy (ensemble, Kennedy Center). @mmilkanin

KYLE LAMAR MITCHELL (*King Agnarr, Ensemble*). Broadway: *The Lion King*. A graduate of Yale University, favorite productions include A Chorus Line, *The Wiz*, and *Parade*. Endless love to his friends, family, and his superhuman Mom! @kyle_ley_lah

TONY NEIDENBACH (*Swing*) Tony is thrilled to continue his journey in Arendelle! Broadway: Disney's *Frozen*; Tour: RTC's *Anything Goes*, *Something Rotten!*, Disney's *Freaky Friday*; 65th and 70th Tony Awards. Thank you Disney, CESD, W50, EDMN, & the Fam. @ToeToe_A_gogo

JESSIE PELTIER (*Swing, Assistant Dance Captain, Fight Captain*). National tour debut! Regional: Muny (*Music Man, Mamma Mia!*), TUTS (*Jerome Robbins' Broadway*), MTW (*Nice Work..., Hello Dolly!*), PCLO. Oklahoma City University grad. Endless love to my family. Special thanks to Bloc and Telsey + Co. @jessiepeltier

NAOMI RODGERS (*Ensemble*) just graduated from AMDA in February of 2019 and is debuting in her first national tour with *Frozen*. She just finished a production of *Legally Blonde* this summer playing Pilar. Jeremiah 29:11 #WEWON.

BRIAN STEVEN SHAW (*Swing*) is thrilled to be back in Arendelle. Broadway: Disney's *Frozen* (u/s Sven). National Tour: Disney's *The Little Mermaid* (u/s Flotsam & Jetsam). Regional: Broadway at Sacramento, Pittsburgh CLO. Thanks Mom, Nick, friends, CTG and Telsey + Company.

DANIEL SWITZER (*Ensemble*). Broadway & Nat'l Tour: *Mean Girls*, *Wicked* (u/s Boq), *Newsies* (Race, u/s Davey), *CATS* (Mungo). Film: *Newsies Live* on Disney+. Graduate of Rockford University. Daniel loves warm hugs and his family! @ DanyoSwitzer

ZACH TRIMMER (*Ensemble*). Tours: *Hairspray* (Corny u/s), *Avenue Q* (Princeton/Rod u/s). Selected regional: *Damn Yankees* (Joe Hardy – Sacramento Music Circus), *West Side Story* (Tony – Engeman and Westchester), *Gypsy* (Tulsa – Pittsburgh CLO), *Holiday Inn* (Jim – Canadian premiere). Instagram: @zach.trimmer.

BRIT WEST (*Bulda*, *Ensemble*). Broadway/tours: *The Color Purple*, *Dreamgirls*, *Priscilla Queen of the Desert*, *Legally Blonde*. Regional favorites: *Twelfth Night* (Yale Rep), *West Side Story* (Hollywood Bowl/LA Philharmonic), *Sister Act*. Infinite thanks to Telsey and Disney. @brit_west

NATALIE WISDOM (*Swing*). Broadway: *Groundhog Day*, *Billy Elliot*. Tours: *Matilda* (u/s Miss Honey, Mrs. Wormwood), *Billy Elliot* (dance captain). BFA: Webster Conservatory. Warm hugs to Mom, Dad, and Zach. Huge thanks to Kent, Stef, and Ashley. @natwisdom

KRISTEN ANDERSON-LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, cocreator/writer of *In Transit* (Broadway's first a cappella musical). Regional: *Frozen* (Denver Center); *Up Here* (La Jolla Playhouse); *Finding Nemo: The Musical* (Disney World, running since 2006). Film: *Frozen 2*, Pixar's *Coco* (Oscar[®] win, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy[®] Award wins, "Let It Go"), *Winnie the Pooh*. TV: songs for the 87th Academy Awards[®] (Emmy[®] nomination), "The Comedians" (Emmy nomination), "The Wonder Pets." 2014 recipient (and proud board member) of Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild Council. She lives in Brooklyn with husband Robert Lopez and their two daughters.

ROBERT LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *The Book of Mormon* (9 Tony[®] Awards), co-creator/songwriter of *Avenue Q* (3 Tony Awards). Regional: *Frozen* (Denver Center), *Up Here* (La Jolla Playhouse), *1001 Nights* (Atlantic Theatre). Film: *Frozen 2*, Pixar's *Coco* (Oscar[®] nomination, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy[®] Award wins, "Let It Go"). TV: songs for the 87th Academy Awards[®], "The Simpsons," "South Park," "Scrubs," "The Wonder Pets." One of only fifteen artists to win Emmy[®], Grammy, Oscar, and Tony Awards (EGOT). Yale University grad, BMI Workshop, Dramatists Guild Council. He lives in Brooklyn with wife and collaborator Kristen Anderson-Lopez and their two daughters.

JENNIFER LEE (*Book*) is the Academy Award[®]-winning writer of Walt Disney Animation Studios' *Frozen*, the #1 animated film of all time, which she also directed with Chris Buck. For her work on *Frozen*, Lee received numerous awards, including a Golden Globe, a Critics Choice Award, a BAFTA Award, and an Academy Award. Her Disney Animation career began as co-writer of the Oscar[®]-nominated *Wreck-It Ralph*. In June 2018, Lee became Disney Animation's chief creative officer, overseeing all feature length, short form, and streaming content created at the Studio. Lee recently completed her work as the director (with Chris Buck) and writer of Disney Animation's *Frozen* 2.

MICHAEL GRANDAGE (*Director*) is the recipient of Tony[®], Olivier, Drama Desk, Evening Standard, British Critics' Circle and South Bank awards. His Olivier Award-winning musicals include *Merrily We Roll Along, Grand Hotel*, and *Guys and Dolls*. Grandage received a Tony Award for Best Direction for *Red* and Tony nominations for *Frost/Nixon* and *The Cripple of Inishmaan*. Grandage served

as Artistic Director of London's Donmar Warehouse for ten acclaimed seasons before establishing the Michael Grandage Company (MGC) in 2012. As Artistic Director of MGC, he directed *Photograph 51*, *Henry V*, *The Cripple of Inishmaan*, *Peter and Alice*, and the feature film *Genius*. www.MichaelGrandageCompany. com. Instagram @michaelgrandage.

ROB ASHFORD (*Choreographer*) is a Tony[®], Olivier, Emmy[®], Drama Desk, and Outer Critics Circle award-winning director/choreographer. NYC: *Macbeth* (Park Ave Armory); *Cat on a Hot Tin Roof*; *Evita* (Tony nom.); *How to Succeed...* (Tony noms., direction, choreography); *Promises*, *Promises* (Tony nom.); *Cry-Baby* (Drama Desk, Outer Critics Circle, Astaire Award, Tony nom.); *Curtains* (Tony nom.); *The Wedding Singer* (Tony nom.); *Thoroughly Modern Millie* (Tony Award, Best Choreography). London: Kenneth Branagh Theatre Company: *The Winter's Tale* (Olivier nom., direction), *Romeo and Juliet*, *The Entertainer*; Donmar: *Anna Christie* (Olivier Award), *A Streetcar Named Desire* (Olivier nom.), *Parade* (Olivier noms., direction, choreography). Television: "The Sound of Music Live!" (DGA, Emmy noms.); "Peter Pan Live!" (DGA nom.).

CHRISTOPHER ORAM (*Scenic and Costume Design*) is the recipient of Tony[®], Olivier, Drama Desk, Evening Standard, Critics Circle, Garland, and Ovation awards. His work on Broadway includes *Hughie* (Booth), *Wolf Hall Parts 1 & 2* (Winter Garden), *The Cripple of Inishmaan* (Cort), *Evita* (Marquis), *Cat on a Hot Tin Roof* (Richard Rodgers). Additional work includes *Red* (Golden), *Hamlet* with Jude Law (Broadhurst), *Frost/Nixon* (Jacobs), *Macbeth* (Park Avenue Armory), *King Lear* (BAM) and *Billy Budd* (BAM). Instagram @christopheroram.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera, dance, concerts, and permanent lighting installations around the world. She is a sixtime Tony Award[®] winner whose recent Broadway credits include *Springsteen on Broadway*; the recent revival of *Hello*, *Dolly!*; *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Aladdin*; *Skylight*; *The Glass Menagerie*; *Once*; *The Coast of Utopia: Salvage*; *Aida*; and *Beauty and the Beast*.

PETER HYLENSKI (*Sound Design*). Grammy[®], Olivier, seven-time Tony[®]nominated. Selected designs include *Anastasia*; *Something Rotten!*; *Rock of Ages*; *After Midnight*; *Motown*; *The Scottsboro Boys*; *Side Show*; *Rocky*; *Bullets Over* Broadway; Shrek; On a Clear Day...; Lend Me a Tenor; Elf; Wonderland; Cry-Baby; The Times They Are A-Changin'; The Wedding Singer; Sweet Charity; Martin Short: Fame Becomes Me; Little Women; Brooklyn. Other credits: Le Rêve at Wynn Las Vegas, Ragtime (London), Rocky Das Musical, King Kong.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony[®], three Drama Desk, and OCC awards. Recent work: *Les Misérables* (West End); *Mean Girls* (Broadway); *Frozen* (Broadway and tour); *Bat out of Hell* (West End); *Tempest* (RSC); *Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of Mahagonny* (Royal Opera House); *Chimerica* (Almeida/West End); *Death of Klinghoffer*; *Damnation of Faust*; *Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

MICHAEL CURRY (*Puppet Design*). Michael's approach is unique, as he chooses to design and fabricate with a longterm team in his Oregon studio. The scenic designs, puppetry, and performance effects from Michael Curry Design have been the cornerstone of shows for the past 30 years. Michael is best known for his work with *The Lion King* on Broadway, multiple Olympic opening ceremonies, Met Opera, Cirque du Soleil, and other worldwide spectacles.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge!*; *Come From Away* (Canada, London, Australia); *Dear Evan Hansen*; *War Paint* (Drama Desk Award); *She Loves Me* (Drama Desk nomination); *Curious Incident...*; *Gigi*; *The Bridges of Madison County*; *Macbeth*; *Death of a Salesman*; *Follies*; *Sister Act*; *A Steady Rain*; *Shrek*; *The Little Mermaid*; *Legally Blonde*; *Spamalot*; *Tarzan*[®]; *Nine*; *Gypsy*; *Sweet Smell of Success*; *Aida*; *The Iceman Cometh*; *Chicago*; *Side Show*; *Steel Pier*. Film: *Angels in America* (Emmy[®]-nominated); *Too Wong Foo, Thanks for Everything! Julie Newmar*.

ANNE FORD-COATES (*Makeup Design*). Broadway: hair & makeup design for *Oklahoma!*; *The Nap*; makeup design for *A Bronx Tale*; *On Your Feet!*; *Disaster!*; *On The Twentieth Century*; *It Shoulda Been You*. Hundreds of designs for opera companies internationally including ten seasons with Washington National Opera and Glimmerglass Festival. Recent favorites include Wagner's *Ring Cycle* (Kennedy Center); *The Wolves* (Lincoln Center); *The Music Man* (Royal Opera House Muscat, Oman).

JEREMY CHERNICK (*Special Effects Design*). has worked on over 50 productions on Broadway, including Disney's *Aladdin*. Recent credits include: *West Side Story*; *King Lear*; *Beetlejuice*; *Oklahoma!*; and *Hadestown*. In London's West End Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work on spectacles spans the globe, as well as among prominent performing and visual arts institutions like the Museum of Art & Design in New York. In 2018 Jeremy was an Emmy Award[®] honoree for his work on NBC's "Jesus Christ Superstar Live." Jeremy serves as head designer for J&M Special Effects in Brooklyn. www. jmfx.net.

STEPHEN OREMUS (*Music Supervision and Arrangements*). Broadway: *Kinky Boots* (2013 Tony Award[®] for Best Orchestrations and 2013 Grammy[®] Award), *The Book of Mormon* (2011 Tony and Drama Desk Awards for Best Orchestrations and 2012 Grammy Award). Music supervisor, arranger and/or orchestrator of Broadway productions of *Wicked*, *Avenue Q*, *All Shook Up*, and *9 to 5*. Other: music director of the 87th Academy Awards[®]; "The Wiz Live!" on NBC; "Rent Live" on FOX; conductor/contributing arranger for the films *Frozen* and *Frozen 2*.

DAVE METZGER (*Orchestrations*) was nominated for Tony[®] and Drama Desk Awards for orchestrating the Broadway version of *The Lion King*. Perhaps best known for his work in film, he has arranged and orchestrated over 70 movies, including *Frozen* (*1* and *2*), *Moana*, *Tarzan*, *The Avengers*, *How to Train Your Dragon* (*1* and *2*), *The Lion King* (2019), and *Wreck-It Ralph* (*1* and *2*). davemetzgermusic.com.

MICHAEL KELLER & MICHAEL AARONS (Music Coordinators). Broadway: Be More Chill, Pretty Woman, Frozen, Dear Evan Hansen, Hamilton. Upcoming Broadway: Moulin Rouge, Jagged Little Pill, Magic Mike. Tours: Hamilton (Chicago, national tours), Anastasia, Dear Evan Hansen.

DAVID CHASE (*Additional Dance Arranger*). 34 Broadway productions as dance arranger, music director, and/or music supervisor. Recent: dance music for *Carousel*; *Frozen*; *Anastasia*; and *Hello*, *Dolly!* Also: London's West End, Lyric Opera of Chicago. Many vocal and instrumental arrangements for the Boston Pops (including "The Twelve Days of Christmas"), the Kennedy Center Honors, Radio City Music Hall, "Crazy Ex-Girlfriend." Choral works published by Schirmer. Two Emmy[®] nominations for music direction for NBC Live! musicals, plus a Grammy[®] nomination.

FAITH SEETOO (*Music Director*). *Frozen* is Faith's fourth Disney production, and she's thrilled to be with this wonderful company. National tours: *Aladdin*; *Newsies*; *The Lion King*; *The Phantom of the Opera*; *Miss Saigon*; *Mamma Mia!*; *A Christmas Story*; *A Chorus Line*; *Sunset Boulevard* (Petula Clark); *Titanic*; *Bombay Dreams*. Regional highlights: *Into the Woods*; *Oklahoma!*; *Once on This Island*; *Guys and Dolls*; *On the Town*. For Kurchta, who knew it all along. Love to Piggy, my family, and my friends.

CHRISTOPH BUSKIES (*KeyComp Programming*) Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Aladdin, Beauty and the Beast, The Little Mermaid, Sister Act* and *Frozen*. KeyComp generates the best live sound in modern musicals. More information available through www.keycomp.com

ADRIAN SARPLE (*Associate Director*). Les Misérables Japan, London, Brazil, Broadway, 25th anniversary concert. Mary Poppins Stuttgart, first and second U.K. tours, Vienna, Australia. London: The Railway Children, Stephen Ward, Betty Blue Eyes. Phantom 25th anniversary production, U.K. Film: Les Misérables, ensemble second assistant director.

SARAH O'GLEBY (*Associate Choreographer*). Credits include *Annie Get Your Gun* (Bay Street), *High Button Shoes* (Encores!, City Center), Kennedy Center Honors (CBS), *Mythic* (directed and choreographed, London), *The Wanderer* (upcoming, Paper Mill Playhouse), *Frozen* Broadway and tour (associate), *ChickFlick The Musical* (Off-Broadway). Sarah is choreographer for "The Tonight Show with Jimmy Fallon" and "SNL" (NBC).

CHARLIE WILLIAMS (*Associate Choreographer*). Broadway: *Memphis, How* to Succeed..., Miss Saigon, and The Cher Show. Also: The Academy Awards[®], Tony[®] Awards, Emmy[®] Awards, Kennedy Center Honors, Ted 2, Million Ways to Die..., NY Fashion Week. www.iamcharliewilliams.com, @iamcharliewilliams.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

AURORA PRODUCTIONS (*Production Management*). Beetlejuice (Korea); Book of Mormon; Company; Frozen (Australia, Germany, London, Japan, North American Tour); Mean Girls (Tour); Plaza Suite; Springsteen On Broadway; The Lehman Trilogy; The Music Man; To Kill A Mockingbird. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

CLIFFORD SCHWARTZ (Senior Production Supervisor) has been part of the Disney Theatrical family since 1999. Disney credits include the Broadway and multiple international productions of *Frozen*, *Aladdin*, *The Hunchback of Notre Dame*, Elton John and Tim Rice's *AIDA*, *Tarzan®*, *The Little Mermaid*, and *Peter and the Starcatcher*. Additional Broadway credits include *Grease!* (1994), *Chicago* (1996), *Big The Musical*, *Guys and Dolls* (1992), *Lend Me a Tenor* (1990), *Assassins* (1991), and *Moose Murders* (1983).

LISA DAWN CAVE (*Production Supervisor*). Broadway: *Frozen*; *Shuffle Along*; *Fun Home*; *Rocky Broadway*; *Cat on a Hot Tin Roof*; *Bring It On*; *West Side Story*; *Come Fly Away*; *The Color Purple*; *The Caine Mutiny Court Martial*; *The Woman in White*; *Julius Caesar*; *Caroline*, *or Change*; *Hollywood Arms*; *Into the Woods*; *Parade*; *Smokey Joe's Café*; *Showboat*. Namaste!

MELISSA CHACÓN (*Production Stage Manager*). Broadway: *Frozen*. National tours: *The Color Purple, The Bodyguard, The Bridges of Madison County, We Will Rock You, Billy Elliot, Contact,* and *Rent*. Off-Broadway: *Avenue Q*. She earned her MFA in Stage Management from Rutgers University's Mason Gross School of the Arts.

PATRICIA L. GRABB (*Stage Manager*). Broadway: *The Cripple of Inishmaan*. Film: *Newsies*. Tours: *Anastasia*; *Newsies*; *A Christmas Story*; *Mary Poppins*; *We Will Rock You*; *Young Frankenstein*; *101 Dalmatians*; *Jesus Christ Superstar*; *Evita*; *Cats*; *Miss Saigon*; *Swing*! (Japan). Regional: *Here Lies Love* (Seattle Rep). BFA Stage Management, Penn State University.

THERON ALEXANDER (Assistant Stage Manager). Broadway: Summer: The Donna Summer Musical. National tours: A Bronx Tale the Musical (1st national). Off-Broadway: Jersey Boys, Little Rock. Regional: The Outsider; I Love You, You're Perfect, Now Change; Curvy Widow; Bad Jews.

BRAE SINGLETON (Assistant Stage Manager). Broadway: Allegiance, The Cripple of Inishmaan. Tour: Aladdin; Something Rotten!; Newsies; A Christmas Story. Off-Broadway: The Ruins of Civilization, Tales from Red Vienna (MTC). Regional: Romeo and Juliet, Private Lives (Hartford Stage), Crowns (The Goodman). BFA in Stage Management from The Theatre School at DePaul University.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. NT is the leader in performing arts and entertainment medicine. We are honored to be part of this touring production of *Frozen*.

DISNEY THEATRICAL PRODUCTIONS (DTP), a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its 10 Broadway titles have been seen by more than 200 million theatergoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. By the end of 2021, with 23 productions currently produced or licensed, a Disney musical will be performed professionally somewhere on the planet virtually every hour of the day. The company's inaugural production, Beauty and the Beast, opened in 1994. It played a remarkable 13-year run on Broadway and has been produced in 37 countries worldwide. A brandnew production of Beauty and the Beast, reimagined by members of the original Broadway creative team - led by Matt West - is currently on tour throughout the UK and Ireland. In November 1997, Disney opened The Lion King, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to the win the award. Approaching 24 landmark years on Broadway, it has welcomed 110 million visitors worldwide to date and, by the end of 2021, will be seen in 10 productions worldwide. Having played 21 countries on every continent except Antarctica, The Lion King's worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history. Elton John and Tim Rice's Aida opened on Broadway next, winning four 2000 Tony Awards. It was followed by Mary Poppins, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. The show continues its Olivier award-winning London return at its original home at the Prince Edward Theatre. Tarzan®, which opened on Broadway in 2006, went on to become an international hit with an award-winning production enjoying a 10-year run in Germany. In January 2008, The Little Mermaid opened on Broadway and

was the best-selling new musical of that year. DTP opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: Peter and the Starcatcher and Newsies, each of which enjoyed a two-year run and launched North American tours, with Newsies playing a record-breaking Fathom Events in-cinema release. Aladdin, Disney Theatrical's 2014 hit, continues its smash Broadway run, has launched eight productions around the globe and has been seen by more than 14 million guests. Its newest hit, the 2018 Tony-nominated Best Musical Frozen, completed its record-breaking Broadway run in March 2020 and, by the end of 2021, will open five productions around the world: the North American tour, Australia, Japan, London and Hamburg. Other successful stage ventures have included the Olivier-nominated London hit Shakespeare in Love, stage productions of Disney's High School Musical, Der Glöckner Von Notre Dame in Berlin, and King David in concert. DTP has collaborated with the nation's preeminent theaters to develop new stage musicals including The Jungle Book, The Hunchback of Notre Dame, Freaky Friday and Hercules. As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including Anastasia, Moulin Rouge! The Musical, Mrs. Doubtfire and The Devil Wears Prada.

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Opening Night - January 27, 2022

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Production Supervisor	Lisa Dawn Cave
General Manager	Randy Meyer
Associate General Manager	Kerry McGrath
Associate Director	Adrian Sarple
Associate Choreographers	Sarah O'Gleby, Charlie Williams
Physical Movement Coordinator	Lorenzo Pisoni
Associate Music Supervisor	Annbritt DuChateau
Associate Scenic Designer	Frank McCullough
Associate Costume Designer	David Kaley
Fabric Store Manager	Sam Brooks

Associate Lighting Designer	Anthony Pearson
Moving Light Programmer	Sean Beach
Associate SFX Designer	Ben Hagen
Associate Sound Designer	Justin Stasiw
Associate Production Supervisor	Charles Underhill
Manager, Production	Elizabeth Boulger
Manager, Production	Hunter Chancellor
Production Coordinator	Christina Huschle

SENIOR PUBLICIST	DENNIS CROWLEY
PUBLICIST	GREGORY HANOIAN

STAFF FOR FROZEN NORTH AMERICAN TOUR

COMPANY MANAGER Associate Company Manager Production Stage Manager Stage Manager Assistant Stage Manager	Brian DeCaluwe Melissa Chacón Patricia L. Grabb
Assistant Stage Manager	Theron Alexander
Dance Captain Assistant Dance Captain, Fight Captain	5
Resident Puppet Trainer	
Head Carpenter	LaVoid McKibbin
Assistant Carpenter Automation	
Assistant Carpenter Deck	Ronan Havlice
Assistant Carpenter Flyperson	Brent Jahnke
Advance Carpenter	Tom Bertino, Jr.
Advance Carpenter	Steve Cerny
Advance Carpenter	Alden Corey
Advance Carpenter	Adam Gentry
Advance Carpenter	Josh Sandberg
Head Electrician	Matt Rocha
Assistant Electrician Deck	Heather Layman
Assistant Electrician Head Spot	
Assistant Electrician Video Tech	
Advance Electrician	
Head Sound	Todd Higgins

Assistant Sound	Elyssa Kohen
Head Props	Scott Gibson
Assistant Props	
Crew Swing	Shayne Henkel
Wardrobe Supervisor	John Furrow
Assistant Wardrobe Supervisor	
Key Dresser / Puppet Supervisor	Sue McLaughlin
Advance Wardrobe	
Hair & Makeup Supervisor	Suzanne Storey
Assistant Hair & Makeup Supervisor	Elaine Jarzabski
Assistant Hair & Makeup	
Child Guardian / Tutor	Bernadette Jusinski
Physical Therapist	
Health & Safety Supervisor	
Health & Safety Coordinator	Thom Carroll
Production Carpenter	Paul Wimmer
Co-Production Electricians	
Production Video Engineer	Asher Robinson
Co-Production Sound Engineers	Simon Matthews, Phil Lojo
Production Props Supervisor	
Video Programmers	Jonathon Lyle, Zach Peletz
Video Animators	Robert Figueria, Norvydas Genys
Assistant Lighting Designer	Timothy Reed
Moving Light Programmer for Relaunch	Alex Fogel
Assistant Sound Designer	Cassy Givens
Dance & Direction Supervisor for Relaunch	Ashley Elizabeth Hale
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Music Preparation	Anixter Rice Music Services
KeyComp Programming	Christoph Buskies
Music Technology Supervisor	Hugh Sweeney
QLab Programmer	Taylor Williams
Assistant Costume Designer	Heather Neil
2 nd Assistant Costume Designer	
Costume AssistantsHolly McCaf	
Associate Hair Designer	
Associate Makeup Designer	Áli Pohanka
Scenic Assistants Gaetane Bertol, Ti	

	Davan, Jeffrey Hinchee, Tim Mackabee,
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	Eric Nolan Mattingly, Cynthia Meng, Bennett Plowman,
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Frozen originally premiered with the Denver Center for the Performing Arts at the Buell Theatre.

Frozen rehearsed at the New 42nd Street Studios[®]. This production is produced in collaboration with our professional, union-represented employees.

The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.

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This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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