

TROIKA ENTERTAINMENT

PRESENTS

CATS

**MUSIC BY ANDREW LLOYD WEBBER
BASED ON "OLD POSSUM'S BOOK OF PRACTICAL CATS"
BY T. S. ELIOT**

THE "CATS" COMPANY:

**VINNY ANDALORO GRACIE ANDERSON MEGAN ARSENEAU
CAROLYN BACON CONNOR ORION BERMINGHAM LEXY BITTNER
JOHN ANKER BOW ZACH BRAVO MICHELLE E. CARTER
MAX CRAVEN KELLIANN DECARLO KELLY DONAH
DOMINIC FORTUNATO PAUL GIARRATANO TAYLER HARRIS
KAYLI JAMISON BRIANNA KIM LAUREN LOUIS
KIERAN MACDONALD JOSÉ RAÚL MANGUAL DEVON MCCLESKEY
SEAN MCMANUS CHELSEA NICOLE MITCHELL TONY MOWATT
BRIAN CRAIG NELSON HYL A MAYROSE PERILLO AIDEN PRESSEL
TAYLOR JAMES ROSENBERGER CHRISTOPHER SALVAGGIO
ELANA VALASTRO INDALECIO DE JESÚS VALENTÍN AND ALEXIA WAITES**

EXECUTIVE PRODUCER **ANGELA ROWLES**
MUSIC SUPERVISION BY **BRIAN TAYLOR**
MUSIC DIRECTOR **JONATHAN GORST**
MUSIC COORDINATOR **TALITHA FEHR**
CASTING BY **HARDT CASTING, PAUL HARDT**
TOUR BOOKING, MARKETING
AND PUBLICITY DIRECTION **BOND THEATRICAL**
TOUR MANAGEMENT **TROIKA ENTERTAINMENT**
PRODUCTION MANAGEMENT **GREGG DAMANTI**
GENERAL MANAGER **BRIAN SCHRADER**
PRODUCTION STAGE MANAGER **BARI JAMES BELLARD**
COMPANY MANAGER **MICHELLE WARBLE**
ORCHESTRATIONS BY **ANDREW LLOYD WEBBER & DAVID CULLEN**
SCENIC AND COSTUME DESIGN BY **JOHN NAPIER**
LIGHTING DESIGN BY **NATASHA KATZ** SOUND DESIGN BY **MICK POTTER**
ASSOCIATE CHOREOGRAPHER **KIM CRAVEN**
ASSOCIATE DIRECTOR **CHRISSIE CARTWRIGHT**
CHOREOGRAPHY BY **ANDY BLANKENBUEHLER**
BASED ON THE ORIGINAL CHOREOGRAPHY BY **GILLIAN LYNNE**
DIRECTED BY **TREVOR NUNN**



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Vinny
Andaloro



Gracie
Anderson



Megan
Arseneau



Carolyn
Bacon



Connor
Orion
Bermingham



Lexy
Bittner



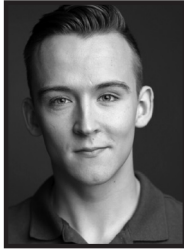
John
Anker
Bow



Zach
Bravo



Michelle
E.
Carter



Max
Craven



Kelliann
Decarlo



Kelly
Donah



Dominic
Fortunato



Paul
Giarratano



Tayler
Harris



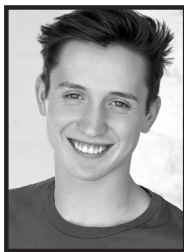
Kayli
Jamison



Brianna
Kim



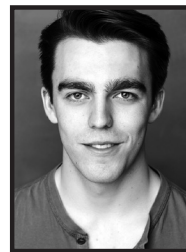
Lauren
Louis



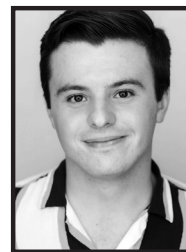
Kieran
Macdonald



José
Raúl Mangual



Devon
McCleskey



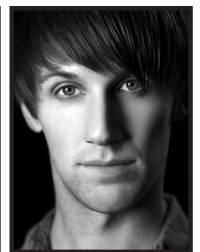
Sean
McManus



Chelsea
Nicole
Mitchell



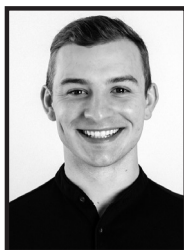
Tony
Mowatt



Brian
Craig
Nelson



Hyla
Mayrose
Perillo



Aiden
Pressel



Taylor
James
Rosenberger



Christopher
Salvaggio



Elana
Valastro



Indalecio
De Jesús
Valentín



Alexia Waites

CAST

Alonzo.....	VINNY ANDALORO
Bill Bailey/Rum Tum Tugger.....	ZACH BRAVO
Bombalurina.....	CHELSEA NICOLE MITCHELL
Cassandra.....	LEXY BITTNER
Coricopat.....	TAYLOR JAMES ROSENBERGER
Demeter.....	LAUREN LOUIS
Grizabella.....	TAYLER HARRIS
Jellylorum.....	KAYLI JAMISON
Jennyanydots.....	MICHELLE E. CARTER
Mistoffelees.....	PAUL GIARRATANO
Mungojerrie.....	MAX CRAVEN
Munkustrap.....	DEVON MCCLESKEY
Peter/Bustopher Jones/Asparagus.....	JOHN ANKER BOW
Plato/Macavity.....	AIDEN PRESSEL
Pouncival.....	DOMINIC FORTUNATO
Rumpelteazer.....	KELLY DONAH
Sillabub.....	BRIANNA KIM
Skimbleshanks.....	CHRISTOPHER SALVAGGIO
Tantomile.....	ALEXIA WAITES
Tumblebrutus.....	SEAN MCMANUS
Victor/Old Deuteronomy.....	INDALECIO DE JESÚS VALENTÍN
Victoria.....	HYLA MAYROSE PERILLO
The Cats Chorus.....	CAROLYN BACON, KELLIANN DECARLO, JOSÉ RAÚL MANGUAL, TONY MOWATT

SWINGS

GRACIE ANDERSON, MEGAN ARSENEAU, CAROLYN BACON,
CONNOR ORION BERMINGHAM, KELLIANN DECARLO,
KIERAN MACDONALD, JOSÉ RAÚL MANGUAL, TONY MOWATT,
BRIAN CRAIG NELSON, ELANA VALASTRO

DANCE CAPTAINS
AIDEN PRESSEL & GRACIE ANDERSON

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Bill Bailey/Rum Tum Tugger: JOSÉ RAÚL MANGUAL,
DEVON MCCLESKEY, TAYLOR JAMES ROSENBERGER;
for Grizabella: CAROLYN BACON, LAUREN LOUIS, KELLIANN
DECARLO;
for Mistoffelees: DOMINIC FORTUNATO, KIERAN MACDONALD;
for Munkustrap: JOSÉ RAÚL MANGUAL;
for Plato/Macavity: TAYLOR JAMES ROSENBERGER;
for Peter/Bustopher Jones/Asparagus: TONY MOWATT, CHRISTOPHER
SALVAGGIO;
for Victor/Old Deuteronomy: JOHN ANKER BOW, TONY MOWATT

THERE WILL BE ONE 15-MINUTE INTERMISSION

CATS ORCHESTRA

Music Director/Conductor: JONATHAN GORST
Associate Music Director/Keyboard 3: JONATHAN CRAFT
Keys 1: MAMI MATSUURA *Keys 2:* SHANE FFRENCH
Reeds: ERIC LAMPMANN
Bb Clarinet/S Sax/B Sax: BRIAN T. LANG
Guitar: NICK GREATHOUSE; *Bass:* JOHN TONEY
Drums/Percussion: PAUL HANNAH
Music Supervisor: BRIAN TAYLOR;
Keyboard Programmer: STUART ANDREWS
Music Coordinator: TL MUSIC TALITHA FEHR

SCENES & MUSICAL NUMBERS

Act I

Jellicle Songs for Jellicle Cats.....	Company
The Naming of Cats.....	Company
Invitation to the Jellicle Ball.....	Victoria, Mistoffelees, Munkustrap
The Old Gumbie Cat.....	Munkustrap, Jennyanydots, Jellylorum, Demeter, Bombalurina
The Rum Tum Tugger.....	Rum Tum Tugger, Company
Entry of Grizabella.....	Grizabella, Demeter, Bombalurina, Company
Bustopher Jones: The Cat About Town.....	Bustopher Jones, Jennyanydots, Bombalurina, Jellylorum, Company
Mungojerrie and Rumpelteazer.....	Mungojerrie, Rumpelteazer
Old Deuteronomy.....	Munkustrap, Rum Tum Tugger, Old Deuteronomy
Song of the Jellicles and the Jellicle Ball.....	Company
Memory.....	Grizabella

Act II

Introduction to Act II/The Moments of Happiness.....	Old Deuteronomy, Sillabub
Gus the Theatre Cat.....	Jellylorum, Asparagus
The Awefull Battle of the Pekes and the Pollicles.....	Asparagus, Old Deuteronomy, Munkustrap, Company
Skimbleshanks the Railway Cat.....	Skimbleshanks, Company
Macavity, The Mystery Cat.....	Demeter, Bombalurina, Company
Magical Mister Mistoffelees.....	Mistoffelees, Rum Tum Tugger, Company
Memory.....	Sillabub, Munkustrap, Grizabella
Journey to the Heaviside Layer.....	Company
The Ad-dressing of Cats.....	Old Deuteronomy, Company
Finale	

Prologue — “Jellicle Songs for Jellicle Cats” additional lyric material written
by Trevor Nunn and Richard Stilgoe

“Memory” lyric written by Trevor Nunn, based on poems by T.S. Eliot

WHO'S WHO

VINNY ANDALORO (*Alonzo*) is thrilled to be making his national tour debut. Favorite credits: *West Side Story*, *Newsies* (The LEX), *Carousel*, *The Wedding Singer*. BFA in Musical Theatre from The Boston Conservatory. Thank you, Mom and Dad, for everything! IG: @vinny_andaloro www.vinnyandaloro.com

GRACIE ANDERSON (*Female Swing/Dance Captain*) is thrilled to be making her National Tour debut with *CATS!* Gracie graduated from Marymount Manhattan College as a Gold Key recipient for her BFA in Dance. Many thanks to Kim, Grace and the entire Jellicle team. Love to Craig, Mom and Zoey!
@gracieanderson____

MEGAN ARSENEAU (*Female Swing*). This is Megan's first national tour! Previously, she played Peggy Sawyer (*42nd Street*), Kristine (*A Chorus Line*) and Catherine (*Pippin*) at Weathervane Playhouse. Megan is a proud alum of Wright State University- Never Raider Down! <3 -- Instagram: Megskilove – www.meganarseneau.com

CAROLYN BACON (*Female Swing/Booth*) is excited to join her first national tour! Regional: *Carousel*, *South Pacific*, *The Fantasticks*. TV: "The Marvelous Mrs. Maisel". Proud feminist. Currently writing a play about violence against women, female killers, and finding community. Love to Brian and Mom. Get vaccinated and stay safe! www.carolynannebacon.com

CONNOR ORION BERMINGHAM (*Male Swing*) graduated from Pace University. He's thrilled to make his national tour debut with *CATS*. Credits: *All Shook Up* at Westchester-Broadway-Theatre and Dance-Lab NY. Connor partnered Misty Copeland for Bernstein's-Centennial-Tribute and was featured on "SYTYCD". Connor trained at Jacob's Pillow and is represented by CESD. (@connor_orion_)

LEXY BITTNER (*Cassandra*) is making her Touring debut with *CATS!* Lexy is from Pittsburgh, PA and has trained with Boston Conservatory, Lincoln Park Performing Arts, Pittsburgh Ballet Theatre, Elite Dance by Damian, Michele's Dance Center, Juilliard and Hubbard Street (SI). Dreams do come true, so excited!

JOHN ANKER BOW (*Peter/Bustopher Jones/Gus*). BA Rider University. National Tours: *Kinky Boots* (George), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley). International: Disney Cruise Line. Regional: *Les Mis* (Thenardier), *Spamalot* (Arthur), *Drowsy* (Man in Chair), *Forever Plaid* (Smudge), *Noises Off* (Lloyd), *Peter Pan* (Hook). Podcast: Flop of the Heap.

ZACH BRAVO (*Bill Bailey/Rum Tum Tugger*) is thrilled to be making his national tour debut in *CATS*. Readings: *The Wanderer*; Regional Theater: *Matilda*, *Evita*, *Mamma Mia!*, *Footloose*. Grateful to casting and the creative team, CTG, my friends and family, especially my parents. www.zachbravo.com

MICHELLE E. CARTER (*Jennyanydots*) is elated to be tapping across the country with *CATS!* REGIONAL: Signature Theatre- *A Chorus Line*, Barrington Stage Company- *The Royal Family of Broadway*, Olney Theatre Center- *Matilda & Elf*, MacHaydn Theatre 2017. Marymount Manhattan College grad. Take 3 Talent. @idtaphat03 www.michelle-e-carter.com

MAX CRAVEN (*Mungojerrie*) A 2020 graduate from AMDA New York. Max is excited to make his national tour debut in *CATS!* He is grateful for this entire cast and team on tour. A million thanks to Max's friends, family, and teachers for their support! IG: @maxcraven_

KELLIANN DeCARLO (*Female Swing/Booth*). NY: *Radio City Christmas Spectacular* (Singer). Regional: *CATS* (Grizabella), *Beauty*

and the Beast (Belle u/s), *Miss Saigon* (Ellen). Concerts: Delaware Valley Symphony. BM, Rider University, kellianndecarlo.com, @kellianndecarlo. For Mom - love you.

KELLY DONAH (*Rumpleteazer*) is ecstatic to be a part of *CATS*! She is originally from Bethlehem, PA and just graduated with her BFA at Shenandoah University. If you would like to know more about Kelly, visit her website! www.kellydonah.com

DOMINIC FORTUNATO (*Pouncival*) is a graduate of Mercyhurst University. He is very excited to make his touring debut. His dance credits include SoMar Dance Works and Syracuse City Ballet. His most recent credit is *CATS* with Royal Caribbean Cruise Lines.

PAUL GIARRATANO (*Mistoffelees*) is thrilled to be making his national tour debut! Credits: *West Side Story* (Fifth Avenue Theater). Company: Spectrum Dance Theater, Dance Lab New York, Keigwin+Company (guest). B.F.A dance, SUNY Purchase. Lots of love to family, friends and MTA.

TAYLER HARRIS (*Grizabella*). Credits include: *Much Ado About Nothing* (Public Theater), *50in50 Letters To Our Sons* (Billie Holiday Theatre), *Godspell* (Prima Theatre). Western Carolina University (2018). Much love to her family, friends and Hudson Artist's Agency for all their love and support. Taylerharris.com

KAYLI JAMISON (*Jellylorum*). Recent credits include: Kate Monster (*Avenue Q*- MTKC), Evelyn Nesbit (*Ragtime*- Music Theatre Heritage) Shelly (*Hairspray*- Starlight Theater). Kayli lives in Brooklyn with her husband Jesse and dog Pippin. She would like to thank them, her family and friends for all their love and support!

BRIANNA KIM (*Sillabub*). Current: Twyla Tharp, John Selya (NY City Center) Performance: Abbott Awards (Al Blackstone, Billy Griffin, SDC 60th, Agnes De Mille Tribute), IHeartDanceNYC (Tyler Hanes) Film: Broadway4Biden (Chris Gattelli, Grady Bowman) Pre-Production: *The Outsiders* (Lorin Latarro); Kanyok Arts Initiative Alum; Instagram @bri.kimm

LAUREN LOUIS (*Demeter*). *CATS* is Lauren's first national tour! She worked for Disneyland as a principal vocalist & dance swing while getting her Musical Theatre BFA from CSU Fullerton. Regional credits; *West Side Story* & *A Chorus Line*. She'd like to thank the team, her family & friends! @laurenalouis

KIERAN MACDONALD (*Male Swing*) is thrilled to be making his National Tour debut in *CATS*. Credits: NUVO Dance Convention, "The Marvelous Mrs. Maisel", Gucci, Alessia Cara. Thanks to Jim and everyone at Bloc. Endless love and appreciation to my family for their never-ending support. www.kieranmacdonald.com @iamkieranmacdonald

JOSÉ RAÚL MANGUAL (*Male Swing*). Touring debut. A dream come true. Regional: Walnut Street Theatre, Arden Theatre Company, Shakespeare in Clark Park, On the Rocks (Philadelphia Fringe), American Pops Orchestra. To the *CATS* team, my supporters, Dr. Fleming and Amina! www.JoseRaul.org. You are capable.

DEVON MCCLESKEY (*Munkustrap*). A recent graduate of University of Michigan, Devon is thrilled to be making his National Tour Debut! Endless gratitude to Linda Goodrich, Ann Evans Watson and all my family and friends! Love you Mom and Dad! And as always, GO BLUE! devonmccleskey.com @devon.devoff

SEAN MCMANUS (*Tumblebrutus*) is thrilled to be making his national tour debut. Regional: *Newsies* (The LEX), *Sound of Music* (Paper Mill)

and *A Chorus Line* (Interlakes). BFA: Boston Conservatory. He sends love and enormous gratitude to his amazing family, friends, Troika and The Collective. @smcmanus3

CHELSEA NICOLE MITCHELL (*Bombalurina*) is a native of Baltimore, Maryland. She is an undergraduate at Point Park University majoring in modern dance. Regional credits include *SOUL: The Stax Musical*. Chelsea is immensely grateful to God, family and friends for their ever-present love and support. IG: @_nicmitch

TONY MOWATT (*Male Swing/Booth*). Off-Broadway: *Little Match Girl* (St. Luke's Theatre), *Whiskey Pants: The Mayor of Williamsburg* (HERE). NYC/Regional: *Tesla, an Elektrical Spectacle* (workshop); *Twisted Operettas* (Joe's Pub); *An Octoroon* (Kean Stage); *Titanic* (Rodeheaver Auditorium); *The Producers*, *Legally Blonde*, *Chicago* (Woodstock Playhouse) @baloneytones / For Sandra and Gloria

BRIAN CRAIG NELSON (*Male Swing*) is thrilled to be joining the *Cats* family. He holds a BFA in Ballet from the University of Utah. Past companies include: Ririe-Woodbury, BodyVox, and Tuachan. Brian is extremely happy to have the support and love of so many friends and his family. @clownfish2113

HYLA MAYROSE PERILLO (*Victoria*) is incredibly delighted to be making her tour debut in the national tour of CATS! She is a Marymount Manhattan College alumni and Michigan native. Thank you to my Mom, Dad, family and friends for their endless love and support in this journey!

AIDEN PRESSEL (*Plato/Macavity/Dance Captain*) is a recent graduate from Pace University in New York City where he received his BFA in Commercial Dance. Aiden is represented by MSA in New York. He is thrilled to be joining the touring company of CATS. @aidenpressel

TAYLOR JAMES ROSENBERGER (*Coricopat*) is thrilled to be on the road with these Jellicle cats! Theater: *Beauty and the Beast* (Paper Mill Playhouse), *All Shook Up* (Westchester Broadway Theater) Television: “The Marvelous Mrs. Maisel” (Amazon). Pace University BFA Commercial Dance alum! Thanks to Mom, Dad, friends and MSA! @TaylorJRose

CHRISTOPHER SALVAGGIO (*Skimbleshanks*). National Tour Debut! NYC based, Rochester, NY born/raised. BFA Musical Theatre Nazareth College. Recent credits: *Chicago* (Arizona Broadway), *The Little Mermaid* (Argyle Theatre), *Joseph [...]* *Dreamcoat* (Axelrod PAC). Love and thanks to family, friends, The Luedtke Agency, CATS team. KZL. Christopher-salvaggio.com. @salvaggio_chris.

ELANA VALASTRO (*Female Swing*). National tour debut! Regional favorites: *West Side Story*, *Godspell* (New London Barn Playhouse), *Little Mermaid* (Northern Stage), *Spamalot*, *Fiddler on the Roof* (Saint Michael’s Playhouse). Oceania Marina Cruise. Cornell University 2017. Endless thanks to Mom, Dad, Laura, Michael. @elanavalastro, elanavalastro.com

INDALECIO DE JESÚS VALENTÍN (*Victor/Old Deuteronomy*). Works include: *In the Heights* (Piraguero/Graffiti Pete U/S), *Songs for a New World* (Man 1), *Cinderella* (Prince Charming), *Dogfight* (Eddie Birdlace U/S), *Elf the Musical* (Buddy the Elf U/S), *Damn Yankees* (Smokey), *RENT* (Featured Soloist). @idjvalentin

ALEXIA WAITES (*Tantomile*) is ecstatic to be making her National Tour debut in *CATS*! Alexia is a graduate of Pace University’s Commercial Dance program in NYC. Endless thanks to her agents at LDC Artist Representation and her entire family for the constant love and support. @alexia_waites

ANDREW LLOYD WEBBER (*Composer*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

THOMAS STEARNS ELIOT (*Poet & Lyricist*)

was born in St. Louis, Missouri, on September 26, 1888. He was educated at Harvard, the Sorbonne in Paris and Merton College, Oxford. He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the city of London. His first volume of poems, *Prufrock and Other Observations*, was published in 1917. *The Waste Land*, his

most famous work, was first published in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several individual and collected editions of his poetry, as well as volumes of his literary and social criticism; he also wrote a number of verse plays, including *Murder in the Cathedral*, which was commissioned for the Canterbury Festival of 1935. T.S. Eliot had a great affection for cats, and “Possum” was his alias among his friends. *Old Possum’s Book of Practical Cats* appeared in October 1939 and was the basis for *CATS*. He received many honors and distinctions, among them the Order of Merit and the Nobel Prize for Literature. Eliot died in January 1965 and was posthumously awarded the 1983 Tony Award for the book of *CATS*.

TREVOR NUNN (*Director*). From 1968 to 1986, he was the youngest-ever artistic director of the Royal Shakespeare Company, directing more than 30 productions, from classics to new works including *Nicholas Nickleby* and *Les Misérables*. He was later director of the National Theatre, where award-winning productions included *Not About Nightingales*, *Troilus and Cressida*, *Oklahoma!*, *The Merchant of Venice*, *Summerfolk*, *My Fair Lady*, *A Streetcar Named Desire*, *Anything Goes* and *Love’s Labour’s Lost*. He directed the world premieres of Tom Stoppard’s *Arcadia*, *The Coast of Utopia* and *Rock ’n’ Roll*; and of *CATS*, *Sunset Boulevard*, *Starlight Express*, *Aspects of Love* and *The Woman in White* by Andrew Lloyd Webber. Other theatre includes *Hamlet*, *Richard II*, *Inherit the Wind*, *Kiss Me Kate* (Old Vic); *A Little Night Music* (West End and Broadway); *Heartbreak House*, *Flare Path*, *The Tempest* (Theatre Royal, Haymarket); *All That Fall* (59E59); *The Wars of the Roses* (Rose Theatre); *Pericles* (TFANA).

GILLIAN LYNNE (*Original Choreographer*). 1926-2018: The first non-royal woman to have a London theatre named after her: the Gillian Lynne Theatre. Broadway: *The Roar of the Greasepaint...*, *Pickwick*; *How Now, Dow Jones*; *CATS* (Olivier Award, Tony nomination), *Aspects of Love*, *The Phantom of the Opera* (Tony Nomination); *Chitty Chitty Bang Bang*.

Off-Broadway/Regional: *Jeeves Takes Charge*, *Now Or Never*, *Imaginary Invalid* (WTC). Gillian's iconic work on *CATS* and *Phantom* has been seen and enjoyed by millions worldwide along with her direction of the television programs *A Simple Man* and *Le Morte D'Arthur* (both BBC). Awards: BAFTA, 2013 Olivier Special Award, Golden Rose of Montreux ("The Muppet Show" series), Vienna's Silver Order of Merit in 1983 (for directing the first proscenium arch production of *CATS* enabling the show to tour the world), Mr. Abbot Award, Molière Award and DBE: Dame of the British Empire. Her "White Cat" solo was honored by the American Dance Machine in 2015. Her husband, the actor Peter Land proudly oversees her legacy.

ANDY BLANKENBUEHLER (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In The Heights* and *Hamilton* for which he also received London's Olivier Award. The recent production of *Bandstand* (director/choreographer) also received the Drama Desk and Chita Rivera Award for Best Choreography. Other Broadway credits include *Bring It On*, *9 to 5*, *The People In The Picture*, *The Apple Tree*, *Annie*, and the recent revival of *CATS*. Upcoming theatre projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. On television, Mr. Blankenbuehler's work has been seen most recently on the Emmy Award winning FX series "Fosse/Verdon," and his choreography will be seen in the upcoming Universal Studio film of the musical *CATS*. Andy is very proud to have made his concert debut earlier this year with a piece entitled *Remember Our Song* for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theatre. Mr. Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

JOHN NAPIER (*Scenic & Costume Designer*) studied Fine Art at Hornsey College of Art and theatre design at the Central School of Arts and Crafts. Credits: Royal Shakespeare Company (associate designer), Royal National Theatre; opera includes the Royal Opera, Glyndebourne, ENO and the Metropolitan Opera; *CATS*; *Starlight Express*; *Les Misérables*; *Miss Saigon*; *Sunset Boulevard*; Michael Jackson's *Captain EO*; *Siegfried & Roy Show* at the Mirage (creator/co-director); and Steven Spielberg's *Hook*. Awards include four Oliviers (nine nominations), a BAFTA and Tony Awards for *Nicholas Nickleby*, *CATS*, *Starlight Express*, *Les Misérables* and *Sunset Boulevard*. American Academy of Achievement member, elected Royal Designer for Industry in 1996 and an Honorary Fellow of the London Institute.

NATASHA KATZ (*Lighting Designer*) is a New York-based lighting designer who has designed lighting for many varieties of entertainment, including dance and opera companies, concerts, regional theatres, Off-Broadway, Las Vegas, TV and permanent lighting installations. She is a six-time Tony Award winner whose recent Broadway credits include *Frozen*, *Springsteen on Broadway*, *Hello Dolly*, *Long Day's Journey Into Night*, *Aladdin*, *An American in Paris*, *Once*, *The Glass Menagerie*, *Aida* and *Beauty and the Beast*. *CATS* is her second show with Andrew Lloyd Webber after designing *School of Rock* on Broadway last season.

MICK POTTER (*Sound Designer*). *School of Rock* (Drama Desk Award nominee), *The Phantom of the Opera* (Parnelli Award), *Les Misérables* (Tony Award nominee, Helpmann Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award), *CATS* (Drama Desk Award nominee), *The Woman in White* (Olivier Award), *Saturday Night Fever*, *Bombay Dreams*, *The Wizard of Oz*, *Sister Act*, *Joseph*, *Zorro the Musical*, *The Sound of Music*, *Evita*, *Betty Blue Eyes*, *From Here to Eternity*, *Barnum*, *Sunset Boulevard*, *Carousel*, *Chess*.

CHRISSIE CARTWRIGHT (*Associate Director*). West End, performer: *Billy, Irene, Evita, Barnum, Blondel*; Choreographer: *The Secret Diary of Adrian Mole, Sherlock Holmes the Musical, Mack and Mabel*. Tours: *The Entertainer, Devil's Virtuoso, Annie, The Card, On the Twentieth Century, The Witches of Eastwick*, Showbizpops Orchestra's *The Music of Andrew Lloyd Webber*. TV choreography: *Kiss Me Kate, Alas Smith and Jones, Hit Dancing*. Associate director/choreographer: *Five Guys Named Moe* (London, NY, Australia), *CATS* all over the world, *Brick by Bricusse, Dear World*. Movement director and musical staging: *The Private Ear and The Public Eye, Birdsong, This is the Hour* – a celebration of the music of Claude-Michel Schönberg. Children's director: *Mary Poppins*. Resident director: *CATS, Joseph..., Sister Act, The Wizard of Oz*. Recreation and adaptation of original choreography: *Phantom of The Opera* (West End and UK tour)

KIM CRAVEN (*Associate Choreographer*). Resident Choreographer - *CATS* (Broadway). Resident Director - *Come Fly Away* and *Times They Are A-Changin'* (Broadway). Associate Director/Choreographer - *Movin' Out* (London). Associate Choreographer - *Honeymoon in Vegas* (Broadway). Dance Supervisor - *Movin' Out* (1st National), *Swing!* (1st National). Dance Captain - *Mamma Mia!* (1st National & Vegas), *On The Town* (Broadway). Associate Choreographer - *Damn Yankees* and *The Full Monty* (Papermill Playhouse). Kim began her career with The Pennsylvania Ballet and is part of the faculty at NYCDA.

ELLENORE SCOTT (*Assistant Choreographer*). Broadway: *King Kong* (associate choreographer), *Head Over Heels* (associate choreographer), *CATS* Revival (assistant choreographer), *Falsettos* Revival (assistant choreographer). Off-Broadway: *Pride and Prejudice* at Cherry Lane Theater (choreographer). Artistic Director of ELSCO Dance Company. Instagram: @ellenorescott

GRACE BUCKLEY (*Resident Choreographer*) is honored to be working

as the resident choreographer for this tour of *Cats*. She presently serves on faculty for New York City Dance Alliance, Steps on Broadway, and BUILD Dance Series. Many thanks to Kim, Andy, MSA, family and friends for all of your support and love!

BRIAN TAYLOR (*Music Supervisor*). Broadway conducting credits include *CATS* (Associate Conductor), *Evita* (Assistant Conductor), *An American in Paris*, Rodgers + Hammerstein's *Cinderella*, and *Mary Poppins*. Rehearsal pianist for *Sunday in the Park With George*, *Evita*, *I Married an Angel*, *Paint Your Wagon*, and *Lady Be Good!* at NY City Center Encores! Keyboard for Jesus Christ Superstar Live on NBC, Associate Conductor for *Unmasked* at Papermill Playhouse, and most recently, Music Director for Gavin Lee aboard Disney Cruise Lines.

JONATHAN GORST (*Musical Director*) first worked on *CATS* in 1998 and continued as Music Director for the North American Tour through 2003. For nearly a decade, he served as both a conductor and Music Director for the US National Tour of *Phantom*. Other credits include *Phantom* at the Venetian and *The Woman in White* - Broadway. Jonathan and his wife Marisa will enjoy seeing the country together with their beloved Pollicle (dogs) "Yoda" and "Chewbacca".

STUART ANDREWS (*Keyboard Programmer*). Broadway/West End: *The Phantom of the Opera*, *Les Misérables*, *Evita*, *Mary Poppins*, *Jesus Christ Superstar*, *The Woman in White*. West End: *Miss Saigon*, *CATS*, *Stephen Ward*, *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *La Cage aux Folles*.

TALITHA FEHR (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, and *Love Never Dies*, as well as the Vancouver Olympic Ceremonies 2010. She dedicates her work

on *CATS* to the memory of her mentor, Sam Lutfiyya.

PAUL HARDT (*Casting*). Paul has been thrilled to have worked as Casting Director on the following projects: Broadway: *West Side Story*, *Come Fly Away*, *August: Osage County*, *A Moon For The Misbegotten*, *On Golden Pond*, *Hot Feet*, *Caine Mutiny Court Martial* and the upcoming *Once Upon A One More Time*. National Tours: *West Side Story* (US and World tour), *A Bronx Tale*, *Dirty Dancing*, *Legends!*, *Whistle Down The Wind*, *On Golden Pond*, *August: Osage County* and the *The Bodyguard*. Regional Theatres include: Goodspeed Opera House, Bucks County Playhouse, Delaware Theatre Company, TheaterWorks Hartford

VICTORIA TINSMAN (*Hair and Makeup Design Coordinator*). Thrilled to be back at the Junkyard! Broadway: *Pretty Woman*, *CATS*, *She Loves Me*, *Fish in the Dark*, *Fun Home*, *Rocky*, *Amazing Grace*, *A Delicate Balance*, *Phantom of the Opera*. 2 Seasons at The Alley Theatre. 3 Seasons at Utah Shakespearean Festival. UNCSA BFA in Wigs & Make Up.

ABIGAIL HAHN (*Associate Costume Designer*) is a New York based Costume Designer/Stylist. As an Associate, her International credits include: *School of Rock* (West End and Australia) and Disney's *Beauty and the Beast* (Shanghai). NY Associate/assistant credits include Broadway: *Sunset Boulevard*, *CATS*, *School of Rock*, *Fun Home*, *Violet*, *A Christmas Story*, *Hair*. Select Associate credits Off-Broadway: The Public Theater (*Dry Powder*), CSC (*Peer Gynt*, *Allegro*), and NY City Center (*Wild Party*, *Little Shop of Horrors*, *A New Brain*, *Irma La Douce*, *Merrily We Roll Along*). Additionally, Abby has designed costumes for several commercials and photoshoots.

BARI JAMES BELLARD (*Production Stage Manager*) is delighted to join the *CATS* family. He has worked everywhere from a cruise ship to Walt Disney World. National Tour: *The Color Purple*. Regional: ...

Death of Queens, Eclipsed, All The Way, A Doll's House, Part 2, The Wolves (Southern Rep Theatre). BA, Loyola University New Orleans. Love to my family and friends! Live your dream!

MICHELLE WARBLE (*Company Manager*) is delighted to join the CATS family. She has managed shows in over 40 countries, including North American tours of *STOMP*, Disney On Ice and Disney Live. Previously, she worked on college football and the Superbowl for ABC Sports/ESPN. Many thanks to Brandon Griewank for being her inspiration.

A. J. ORTH (*Assistant Company Manager*). Third season with TROIKA Entertainment! Previous AGM credits include *School of Rock, Kinky Boots, Escape to Margaritaville, & The Color Purple*. Originally from Prairie Village, Kansas, A.J. is a graduate of the University of Oklahoma.

BRIAN SCHRADER (*General Manager*). is beginning his tenth season with TROIKA Entertainment. GM Tour Credits: *Tootsie, Cats, School of Rock, The Bodyguard, Escape to Margaritaville, Kinky Boots, The Color Purple, and Annie*. Select Associate GM Credits: *An American In Paris, 42nd Street, Annie* (US, Jakarta, Singapore), *Bring It On* (US, Japan), *Ghost, Mike Tyson: Undisputed Truth, Priscilla, West Side Story, Catch Me If You Can*. Graduate of Loyola University New Orleans with a degree in Theatre Arts and Business Administration. Member of ATPAM.

TEGAN MEYER (*Associate General Manager*) is thrilled to join this production of *Cats* and the Troika team. As Company Manager she toured with *Elf, We Will Rock You* and the First National Tour of *Memphis*. On Broadway she was the Associate Company Manager for *Bright Star*, and the 2010 Tony Award winning production of *Memphis*. Additional credits include, Off-Broadway: *What's That Smell, Jackie Mason: The Ultimate Jew, The Immigrant* and *Slut*, Broadway: *Guys & Dolls, Jackie Mason's*

Laughing Room Only, and *The Pirate Queen*.

GREGG DAMANTI (*Production Manager*). Working in the festival, music, and live entertainment industry for over 20 years. National Tours include: *On Your Feet!*, *CATS*, & *My Fair Lady*. Love to Jen and Ripley!

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport, leaders in performing arts medicine. We are honored to be part of *CATS*. Broadway: *Harry Potter and the Cursed Child*, *The Cher Show*. Tours: *On Your Feet!*, *Hamilton*.

TROIKA ENTERTAINMENT (*Producer & Tour Management*) has been an innovator in touring musical theater for over three decades. TROIKA Entertainment brings the Broadway experience to communities around the world; uniting, inspiring and celebrating our audiences, our employees, and our partners through the magic and energy of live theater. Current productions include *CATS*, *The Phantom of the Opera*, *Escape to Margaritaville*, *TOOTSIE*, *My Fair Lady*, *Annie*, and *Dr. Seuss' How the Grinch Stole Christmas*. Please visit us at www.troika.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the*

Opera on Broadway, The Prom and Tina: The Tina Turner Musical.

THE REALLY USEFUL GROUP (*Licensors*) is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock – The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

CATS TOUR STAFF

GENERAL MANAGEMENT & PRODUCTION MANAGEMENT **TROIKA ENTERTAINMENT**

GENERAL MANAGER

BRIAN SCHRADER

Associate General Manager...Tegan Meyer

PRODUCTION MANAGER

GREGG DAMANTI

TECHNICAL DIRECTOR

DAVE BURCH

COMPANY MANAGER

MICHELLE WARBLE

Assistant Company Manager... A.J. Orth

CASTING

HARDT CASTING, PAUL HARDT

EXCLUSIVE TOUR DIRECTION

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bondtheatrical.com

TOUR BOOKING

Temah Higgins Mollie Mann Wendy Roberts
Megan Savage Madison St. Amour Amber Howard

MARKETING & PUBLICITY DIRECTION

DJ Martin Marc Viscardi Bailey Ford

Phillip Aleman Melissa Cohen Steph Kelleher Adrienne McKissick
Adrienne Richards Simon Rosales Janiya Wade

MAKEUP DESIGN

JOHN NAPIER

Makeup development by Nanci Powell

WIGS

MISS LEMON LIMITED

Jenny Dean & Charles Wright

MUSICAL SUPERVISOR FOR ANDREW LLOYD WEBBER

David Wilson

New dance sequences for “The Old Gumbie Cat,”
“The Rum Tum Tugger” and “Magical Mister
Mistoffelees” co-arranged by John Clancy

PRODUCTION STAGE MANAGER.....BARI JAMES BELLARD

Assistant Stage Managers.....A.J. Orth, Marisa Gorst

Assistant Choreographer.....Ellenore Scott

Resident Choreographer.....Grace Buckley

Dance Captains.....Gracie Anderson, Aiden Pressel

Associate Scenic Designer.....Kevin Depinet

UK Associate Costume Designer.....Tracy Stiles

US Associate Costume Designers.....Lisa Zinni, Abigail Hahn

Costume Assistants.....Chris Hynds, Holly McCaffrey

Associate Lighting Designer.....Craig Stelzenmuller

Assistant Lighting Designer.....John Bartenstein

Moving Light Programmer.....Alex Fogel

Associate Sound Designer.....Joshua Hummel

Associate Production Electrician.....Carl Gosselin

Production Electrician.....Justin Petito

Production Sound.....Heather Augustine

HEAD CARPENTER.....IVY LLEWELLYN

Flyperson.....Bianca Dominguez

Automation Carpenter.....Joel Behrman

Head Electrician.....Jordan Mitchell

Assistant Electrician.....Michael Schulz

Head Sound.....Kevin Thurber

Assistant Audio.....Clark Boyan

Head Props.....Andrew Butkovich

Assistant Props.....Angela Salazar

Head Wardrobe.....Jessica Simons

Assistant Wardrobe.....Maya Patrick

Hair & Makeup Supervisor.....Gabe Nunez

Assistant Hair & Makeup.....Brooke Donley

Production Assistant.....John N. Fortunato

Associate Keyboard Programmer...David Weiser

Rehearsal Pianist.....Ming Aldrich-Gan
Drum Sticks.....Vic Firth Sticks
Physical Therapy.....NEURO TOUR Physical Therapy
Athletic Trainer.....Ariana Senn, ATC
Medical Director.....Craig E. Weil, MD

Production Photography.Matt Murphy, Murphymade
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Jay Johnson, Zoe Szcotka, Terra Troxell

CREDITS

Scenery and automation by TTS STUDIOS, Charleston, SC. Lighting equipment from PRG LIGHTING. Sound equipment by SOUND ASSOCIATES. Rigging equipment by CHRISTIE LIGHTS. Light up and large costumes executed by John Kristiansen New York Inc. Grizabella costume executed by Sasha Keir. Leotards executed by Phil Reynolds. Painting by Nicola Killeen Textile. Jennyanydots painting by Hochi Asiatico. Leg and arm warmers knitted by Jo Thompson. Skimbleshanks and Victor knitted by Marian Grealish. Additional makeup consultation by Karen Dawson.

Production Housing and Travel by ROAD REBEL
ENTERTAINMENT GLOBAL, San Diego, CA

CATS rehearsed at RedHouse Arts Center, Syracuse NY

www.CATSTheMusical.com



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E)



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Patrons are encouraged to familiarize themselves with the shows we offer in order to make informed decisions prior to purchasing tickets.

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- Patron Amenities
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- Accessibility Services
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- Ticket Office
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- Mobile Tickets
Access & transfer your mobile tickets
- Consumer Alert
Avoid being ensnared by resellers
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- Engagement Programs
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Prohibited items and security checks
- COVID-19 Safety
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