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CHRISTOPHER MARING DAVID MIRVISH STACY JACOBS MARIANNE MILLS
LORAIN ALTERMAN BOYLE DERROY-WINKLER KARMAZIN-MCCABE
ZELL-KIERSTEAD DEBORAH BARRERA ROBYN & LARRY GOTTESDIENER
THE ARACA GROUP RASHAD V. CHAMBERS MIKE EVANS
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GABRIELLE PALITZ NO GUARANTEES WORK LIGHT PRODUCTIONS
UNIVERSAL MUSIC THEATRICAL
AND JOHN LEGEND/MIKE JACKSON/TY STIKLORIUS**

PRESENT

ain't too proud
THE LIFE AND TIMES OF **THE TEMPTATIONS**

BOOK BY
DOMINIQUE MORISSEAU

MUSIC AND LYRICS FROM
THE LEGENDARY MOTOWN CATALOG

BASED ON THE BOOK ENTITLED
***THE TEMPTATIONS* BY OTIS WILLIAMS**
WITH **PATRICIA ROMANOWSKI**

MUSIC BY ARRANGEMENT WITH
SONY/ATV MUSIC PUBLISHING

**JALEN HARRIS HARRELL HOLMES JR. MARCUS PAUL JAMES
JAMES T. LANE ELIJAH AHMAD LEWIS MICHAEL ANDREAUS
GREGORY C. BANKS JR. BRIAN C. BINION REED CAMPBELL
LAWRENCE DANDRIDGE SHAYLA BRIELLE G. TRESTON J. HENDERSON
NAJAH HETSBERGER DEVIN HOLLOWAY ANTWAUN HOLLEY KYSHAWN LANE
TRACI ELAINE LEE BRETT MICHAEL LOCKLEY CHANI MAISONET
HARRIS MATTHEW DERI'ANDRA TUCKER ANDREW VOLZER**

SCENIC DESIGN
ROBERT BRILL

COSTUME DESIGN
PAUL TAZEWELL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
STEVE CANYON KENNEDY

PROJECTION DESIGN
PETER NIGRINI

HAIR AND WIG DESIGN
CHARLES G. LAPOINTE

FIGHT DIRECTOR
STEVE RANKIN

ASSOCIATE CHOREOGRAPHER
EDGAR GODINEAUX

MUSIC COORDINATOR
JOHN MILLER

PRODUCTION SUPERVISOR
MOLLY MEG LEGAL

PRODUCTION STAGE MANAGER
NICOLE OLSON

MUSIC DIRECTION/CONDUCTOR
JONATHAN "SMITTI" SMITH

ASSOCIATE DIRECTOR
LOGAN VAUGHN

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS

COMPANY MANAGER
ARTHUR J.M. CALLAHAN

TOUR RESIDENT DIRECTOR
BRIAN HARLAN BROOKS

CASTING
ARA RUBIN CASTING
MERRI SUGARMAN, C.S.A.

EXECUTIVE PRODUCERS
OTIS WILLIAMS
SHELLY BERGER

ASSOCIATE PRODUCER
LINDA J. STEWART

TECHNICAL SUPERVISOR
PORT CITY TECHNICA

ORCHESTRATIONS BY
HAROLD WHEELER

MUSIC SUPERVISION AND ARRANGEMENTS BY
KENNY SEYMOUR

CHOREOGRAPHED BY
SERGIO TRUJILLO

DIRECTED BY
DES McANUFF

CAST

(in order of appearance)

Otis Williams	MARCUS PAUL JAMES
Paul Williams	JAMES T. LANE
Melvin Franklin	HARRELL HOLMES JR.
Eddie Kendricks	JALEN HARRIS
David Ruffin.....	ELIJAH AHMAD LEWIS
Slick Talk Fella	LAWRENCE DANDRIDGE
Straight Talk Fella.....	HARRIS MATTHEW
“Gloria” Soloist.....	DEVIN HOLLOWAY
Al Bryant.....	BRETT MICHAEL LOCKLEY
Mama Rose	SHAYLA BRIELLE G.
Johnnie Mae	TRACI ELAINE LEE
Berry Gordy	MICHAEL ANDREAUS
Smokey Robinson	LAWRENCE DANDRIDGE
Interviewer	DEVIN HOLLOWAY
Diana Ross	DERI’ ANDRA TUCKER
Florence Ballard.....	SHAYLA BRIELLE G.
Mary Wilson	TRACI ELAINE LEE
Josephine.....	NAJAH HETSBERGER
Tammi Terrell	SHAYLA BRIELLE G.
Shelly Berger	REED CAMPBELL
Norman Whitfield	BRETT MICHAEL LOCKLEY
Delivery Man	DEVIN HOLLOWAY
Dennis Edwards	HARRIS MATTHEW
Richard Street.....	DEVIN HOLLOWAY
Damon Harris.....	LAWRENCE DANDRIDGE
Lamont	GREGORY C. BANKS JR.
Ensemble.....	MICHAEL ANDREAUS, GREGORY C. BANKS JR., REED CAMPBELL, LAWRENCE DANDRIDGE, SHAYLA BRIELLE G., NAJAH HETSBERGER, DEVIN HOLLOWAY, TRACI ELAINE LEE, BRETT MICHAEL LOCKLEY, HARRIS MATTHEW, DERI’ ANDRA TUCKER

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Otis Williams—MICHAEL ANDREAUS, LAWRENCE DANDRIDGE,
ANTWAUN HOLLEY;

For Paul Williams—BRIAN C. BINION, KYSHAWN LANE,
BRETT MICHAEL LOCKLEY;

For Melvin Franklin—MICHAEL ANDREAUS, LAWRENCE DANDRIDGE,
ANTWAUN HOLLEY;

For Eddie Kendricks—DEVIN HOLLOWAY, KYSHAWN LANE,
HARRIS MATTHEW;

For David Ruffin—BRIAN C. BINION, DEVIN HOLLOWAY,
HARRIS MATTHEW

SWINGS

BRIAN C. BINION, TRESTON J. HENDERSON,
ANTWAUN HOLLEY, KYSHAWN LANE, CHANI MAISONET,
ANDREW VOLZER

DANCE CAPTAIN

BRETT MICHAEL LOCKLEY

ASSISTANT DANCE CAPTAIN

CHANI MAISONET

FIGHT CAPTAIN

HARRIS MATTHEW

THERE WILL BE ONE 20-MINUTE INTERMISSION.



JALEN
HARRIS



HARRELL
HOLMES JR.



MARCUS PAUL
JAMES



JAMES T.
LANE



ELIJAH AHMAD
LEWIS



MICHAEL
ANDREAUS



GREGORY C.
BANKS JR.



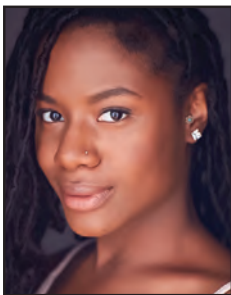
BRIAN C.
BINION



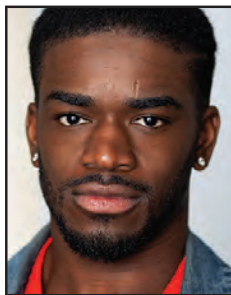
REED
CAMPBELL



LAWRENCE
DANDRIDGE



SHAYLA
BRIELLE G.



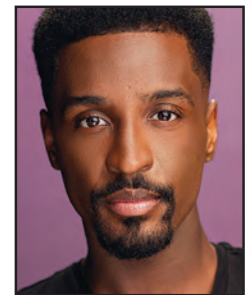
TRESTON J.
HENDERSON



NAJAH
HETSBERGER



ANTWAUN
HOLLEY



DEVIN
HOLLOWAY



KYSHAWN
LANE



TRACI ELAINE
LEE



BRETT MICHAEL
LOCKLEY



CHANI
MAISONET



HARRIS
MATTHEW



DERI'ANDRA
TUCKER



ANDREW
VOLZER

MUSICAL NUMBERS

(in alphabetical order)

“Ain’t Too Proud to Beg”
“Baby Love”
“Ball of Confusion (That’s What the World is Today)”
“Cloud Nine”
“Come See About Me”
“Don’t Look Back”
“For Once in My Life”
“Get Ready”
“Gloria” *
“I Can’t Get Next to You”
“I Could Never Love Another (After Loving You)”
“(I Know) I’m Losing You”
“I Want a Love I Can See”
“I Wish It Would Rain”
“If I Could Build My Whole World Around You”
“If You Don’t Know Me by Now” **
“I’m Gonna Make You Love Me”
“In the Still of the Night” ***
“Just My Imagination (Running Away with Me)”
“My Girl”
“Papa Was a Rollin’ Stone”
“Runaway Child, Running Wild”
“Shout”
“Since I Lost My Baby”
“Speedo”
“Superstar (Remember How You Got Where You Are)”
“The Way You Do the Things You Do”
“War”
“What Becomes of the Brokenhearted”
“You Can’t Hurry Love”
“You’re My Everything”

By arrangement with Sony/ATV Music Publishing.

*“Gloria” courtesy of Shapiro, Bernstein & Co., Inc. on behalf of Leon Rene LLC.

**“If You Don’t Know Me by Now” courtesy of Warner/Chapell Music, Inc.

***“In the Still of the Night” courtesy of LLEE Corporation.

ORCHESTRA

Conductor/Keyboard 1—JONATHAN “SMITTI” SMITH

Associate Conductor/Keyboard 2—DARRYL G. IVEY

Guitar—CARL BURNETT;

Bass—LEO SMITH;

Drums—QUINTON “Q” ROBINSON

Music Coordinator—John Miller;

Music Preparation—Steven M. Alper;

Keyboard Programmer—Randy Cohen;

Associate Keyboard Programmer—Tim Crook

EAST LANSING MUSICIANS

Violin/Concertmistress—Yvonne Lam;

Violin/Viola—Joseph Deller; *Reeds*—Donell Snyder;

Trumpet/Flugel Horn—Walter White;

Trombone—Denis Jiron;

Percussion I—Steven Wulff;

Percussion II—Brendan Betyne;

Local Musician Contractor—Richard Sherman



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

JALEN HARRIS (*Eddie Kendricks*) is an accomplished singer, actor, and model, first being discovered on season ten of Fox's "American Idol." Jalen has been cast and seen for various television programs, national publications, and films like *Fist Fight* (Warner Bros) and most recently Jordan Peele's *LoveCraft Country* (HBO). He is a former Simba standby actor for the Tony Award winning and critically acclaimed Disney's *The Lion King North American Broadway Tour*. Jalen is also a latin/rnb crossover recording artist with records produced by Grammy Award winning producer/engineer Mack Woodward (Beyonce). Jalen is thankful and considers himself blessed to portray the Icon Eddie Kendricks. "Thanks to God, my family, WLP, and my incredible management." @jalenuiversal.

HARRELL HOLMES JR. (*Melvin Franklin*). A native of Saginaw, Mich. This triple threat is a graduate of AMDA. Making his tour debut, Harrell is a true throw-back to the days of charismatic live bands and legendary soul artistry. His credits include "Star Search," "American Idol" and *The Watching* (film). He is a Motown Scholarship and Stevie Wonder Scholarship winner. "Ever since I was 8 years old, I've wanted to be a Temptation, to now have that opportunity to bring their story to life is a dream come true."

MARCUS PAUL JAMES (*Otis Williams*) has been seen in Broadway's *Ain't Too Proud: The Life and Times of the Temptations*, *Motown: The Musical*, Lin-Manuel Miranda's Tony Award-winning *In the Heights*, Jonathan Larson's Tony Award-winning *Rent*. TV/film credits include *Collateral Beauty*, *Rent: Filmed Live*, "The Wiz Live!," Oscar-nominated and Grammy-winning *The Greatest Showman*, "tick tick... Boom" Netflix, *Dear Evan Hansen*, *In the Heights*. As a recording artist, his albums are available on iTunes, CDBaby and all streaming platforms. For more info visit marcuspauljames.com.

JAMES T. LANE (*Paul Williams*). West End: *The Scottsboro Boys*, *A Chorus Line* (Palladium, revival). Broadway: *Kiss Me, Kate* (Paul); *King Kong*; *The Scottsboro Boys* (Ozie Powell/Ruby Bates); *Chicago*; and *A Chorus Line* (Richie). National tours: *Jersey Boys*, *Cinderella*, *Fame*. Regional: *Mary Poppins* (Bert) Drury Lane Chicago, *The Wiz* (Tin Man), *Chicago* (Billy Flynn) Muny, *James Conceived*. Wrote and performed his one man show *Triple Threat: A Play That Moves and Sings*. Streaming information, booking, as well as performance dates available at jamestlane.com. Mr. Lane teaches music, theater and dance when and wherever anyone will let him! IG: @jamestlane.

ELIJAH AHMAD LEWIS (*David Ruffin*). Multi-award-winning singer, actor, songwriter and arranger. Broadway: *Motown*, Tony Award-winning *Ain't Too Proud*. Tours: *Motown* (first and second national); *Mama, I Want To Sing!* (Japan). TV/film: "Power Book III: Raising Kanan"; *B-Boy Blues*; *Mama, I Want to Sing!*; *America* (starring Rosie O'Donnell), The Grammys. Music: SZA, Chance the Rapper, Ariana Grande, James "JT" Taylor, Cissy Houston, Madonna. Thanks to family and my team. To my mentor/friend Cicely Tyson, this is for you! IG: @elijah.ahmad.lewis. elijahahmadlewis.com.

MICHAEL ANDREAUS (*Berry Gordy*). Broadway: *A Soldier's Play* (Roundabout). Off-Broadway: *Love and Yogurt* (NY Theatre Barn). NY: *Savage* (NYMF). Regional: *Ragtime* (Theatre Aspen), *Rock of Ages* (Lyric Theatre of Oklahoma). Film/TV: *Finding Carlos*, "When They See Us" (Netflix). BM: University of Central Oklahoma. Thanks to his family and friends, his agents at Headline Talent and his manager LK. IG: @michael_andreaus.

GREGORY C. BANKS JR. (*Lamont*) is elated to be making his national tour debut! Previous credits include *After Midnight* (singer/dancer), *In the Heights* (Benny, Laredo Theater Guild), *Dreamgirls* (Wayne), Toby's Dinner Theatre. Education: Howard University B.F.A. musical theater 2017. Thank you, Mom and Dad, we did it!

BRIAN C. BINION (*Swing*) is overjoyed to be a part of the ATP family, telling the story of such an iconic group. His show credits include Broadway: Disney's *The Lion King*. Regional: *Kinky Boots*, *West Side Story*, *After Midnight*, *A Soldier's Tale*, *Man of La Mancha* (UNCOSA 2013) IG: @Bbinion13.

REED CAMPBELL (*Shelly Berger*). Born and raised in San Francisco, Calif. Theater: *Comedy of Errors* (Shakespeare in the Park), *Important Hats of the Twentieth Century* (MTC), *Nice Work If You Can Get It* (nat'l tour), *Bullets Over Broadway* (Ogunquit). TV/film: "Orange Is the New Black," "The Marvelous Mrs. Maisel." Co-creator, "BrOdway." IG: @iamreedcampbell.

LAWRENCE DANDRIDGE (*Smokey Robinson/Damon Harris*). Lawrence has a long list of performance credits headlined by his role of TJ in the second national *Sister Act* tour. Dandridge writes and directs original works with Aurway Repertory Theatre in N.J., which he is the co-founder/creative artistic director.

SHAYLA BRIELLE G. (*Mama Rose, Florence Ballard, Tammi Terrell*) is thrilled to be bringing this incredible story around the country. She is a proud native of Cincinnati, Ohio and studied music theater at Baldwin Wallace University. Thank you to Mom, Dad, Tara Rubin Casting, Lakey Wolff & Co, and the entire support system. Glory to God!

TRESTON J. HENDERSON (*Swing*) is a 2020 B.F.A. musical theater graduate from Austin Peay State University and he is so excited to be making his national tour debut with *Ain't Too Proud*. He would like to thank God, his mom, step-dad, family, friends and LG Talent Management for their continued support! Wear ya mask. IG: @treston.henderson.

NAJAH HETSBERGER (*Josephine*) is thrilled to be joining her first national tour! She is a recent graduate of Montclair State University (B.F.A. MT '21). Professional credits include Berkshire Theater Group (*Godspell, All Good Gifts, Nina Simone: Four Women, Sweet Thing*). She thanks her family, DGRW, LINK and God.

DEVIN HOLLOWAY (*Richard Street*) is grateful and honored. A native of New Orleans, Devin Holloway has performed across the United States and internationally. Tours: Tap Brother 1 in *After Midnight* (Norwegian Escape), Minstrel in *Something Rotten!*, Jackie Wilson in *Motown*, Margaret Mead in *Hair* (European tour), *42nd Street* and *Sesame Street Live!*: MNF. Much Love to my family, and friends, Work Light Productions, Tara Rubin Casting, FSE, and the ATP creatives. devinholloway.net. IG: @thedevinholloway.

ANTWAUN HOLLEY (*Swing*). Cleveland, Ohio native delighted to return to the stage in this production of *Ain't Too Proud*. Credits include *The Book of Mormon* (international/national tours), Lin Manuel's *21 Chump Street*, Youth's *Passing Strange* and Jackie and Andrew Lipka's *The Wild Party*. Training: Baldwin Wallace Conservatory. #MAKTUB #REDBALLON.

KYSHAWN LANE (*Swing*) is thrilled to be sharing this iconic story. Past fav credits include: *Junie B. Jones* (tour), *Hairspray* (Papermill playhouse/tour/NV), *Memphis* (tour), *Personality* (regional premiere) *Dreamgirls*, *All shook up*, and *Joseph...Dreamcoat*. Special thanks to Tara Rubin casting, family, friends and Matthew for your continuous love and support. Mom, you're gonna love this one.

TRACI ELAINE LEE (*Johnnie Mae, Mary Wilson*). National tour: *Beautiful*. Off-Broadway: *Safeword*. Select regional: *Dreamgirls, In the Heights, Fortress of Solitude* (Dallas Theater Center), *A Wonderful World* (Miami New Drama), *Les Misérables* (ZACH Theatre), *Little Shop of Horrors* (Cape Playhouse). Voiceover: Whataburger, Indeed. B.F.A. MT SHSU. Thanks to AAG! For Daddy, Ma and my village. With everlasting love for my Papa Lee. IG: @tracelaine.

BRETT MICHAEL LOCKLEY (*Al Bryant, Norman Whitfield, Dance Captain*). A Baltimore, Md. native, is thrilled to be a part of *Ain't Too Proud!* Credits/national tour: *Cats, Motown The Musical*. Regional: *Beauty and the Beast* (Paper Mill), *My Fair Lady* (Fireside Theatre). International: *A Chorus Line* (Shanghai). Thanks to God, my family, friends and agents at Avalon! IG: @Brett.Lockley.

CHANI MAISONET (*Swing, Assistant Dance Captain*) is so excited to be joining the *Ain't Too Proud* fam! (national tour debut). She is a vocal performance graduate of Kennesaw State University. Credits: *Becoming Nancy* and *Ever After* (Alliance Theatre). All the love to my family, friends, and all the honor to God. Let's groove!

HARRIS MATTHEW (*Dennis Edwards, Fight Captain*) is making his national tour debut and thrilled to take The Temptations across America! Broadway: *Summer: The Donna Summer Musical, Frozen*. International: *Hair* (Sydney Opera House), *Vegas! The Show*. He is thankful for God, Mother Dearest, love, boobas and LDC! IG: @harrismturner.

DERI'ANDRA TUCKER (*Diana Ross*). A New Orleans native, former NFL cheerleader (N.O. Saints), and graduate of Dillard University. Tours (U.S./Int.): *Rent* (Mimi Marquez) and *Dreamgirls*. Sending love to my family and friends, Take3Talent, Tara Rubin Casting, WLP and the ATP creatives. My performance is dedicated to my late father Derrick Mushatt. IG: @Ms. Deri.

ANDREW VOLZER (*Assistant Stage Manager, Swing*) is thrilled to be making his national tour debut. Recent credits: *The Secret Garden* (CCM), *Glory Denied* (Kentucky Opera), Junior Theater Festival (iTheatrics). He's a graduate of CCM with a B.F.A. in stage management. He is grateful to his family and friends for all their love and support.

DOMINIQUE MORISSEAU (*Book Writer*) is the author of *The Detroit Project* (a three-play cycle): *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre) and *Detroit '67* (The Public Theater, Classical Theatre of Harlem and NBT). Additional plays include *Pipeline* (Lincoln Center Theater), *Sunset Baby* (Labyrinth Theater), *Blood at the Root* (National Black Theatre) and *Follow Me to Nellie's* (Premiere Stages). She is also the Tony-nominated book writer on the Broadway musical *Ain't Too Proud—The Life and Times of the Temptations* (Imperial Theatre). TV/film projects: she most recently served as co-producer on the Showtime series “Shameless.” She’s currently developing projects with Netflix, HBO and A24, and wrote the film adaptation of the documentary *Step* for Fox Searchlight. Awards include Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award (two), the Ford Foundation Art of Change Fellowship, and was named one of *Variety's* Women of Impact for 2017–18 and a recipient of the 2018 MacArthur Genius Grant.

OTIS WILLIAMS (*Original Temptation/ Author of The Temptations/Executive Producer*) is a five-time Grammy Award-winning singer, and a songwriter, author, producer and executive producer, born in Texarkana, Texas and raised in Detroit. Recognized as the founding and sole surviving original member of The Temptations, one of the most prolific musical institutions of all time. Williams, a Rock and Roll Hall of Famer, rose to superstardom after the group released the Grammy Hall of Fame mega-hit “My Girl” in the '60s. Today, The Temptations are one of the greatest brands worldwide and their presence across multi-media platforms has never been more vivid. Williams’ life story was originally chronicled in his critically acclaimed autobiography, *Temptations*, and then sourced for the Emmy Award-winning television “The Temptations,” which he co-produced and is still on air or streaming every day somewhere in the world. Now, Williams’ personal story is the source for the Broadway theatrical release, *Ain't Too Proud* and he serves as an executive producer. Named the #1 R&B Artists of All Time (*Billboard*), The Temptations throughout their evolution, have released countless chart hits, many American masterpieces. The Temptations are celebrating their 60th anniversary with a global concert tour, and Williams executive produces, writes and sings for a new *TEMPTATIONS 60* album, coming next year.

SONY/ATV MUSIC PUBLISHING (*Music Licensing*). Established in 1995, Sony/ATV Music Publishing is the world's leading music publisher. It owns or administers more than 3 million copyrights, including those of EMI Music Publishing and iconic music catalogs such as Leiber & Stoller, Mijac Music, Motown and Famous Music. In addition, it represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Queen, The Rolling Stones, Sting, Hank Williams and Stevie Wonder. Its contemporary roster includes The Chainsmokers, Drake, Calvin Harris, Lady Gaga, P!nk, Ed Sheeran, Sia, Sam Smith, Taylor Swift, Kanye West and Pharrell Williams.

DES MCANUFF (*Director*) is a two-time Tony Award-winning director and former artistic director of Canada's Stratford Festival. He is also director emeritus of La Jolla Playhouse, where as artistic director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who's Tommy* (Tony and Olivier awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay*, *Make Man* (NYTW); multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). TV: "700 Sundays" (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theater school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

LOGAN VAUGHN (*Associate Director*) is a New York based artist and director of new work. In 2008 Logan was awarded the Goodman Theatre's prestigious Joyce Arts Fellowship in Casting and subsequently worked as a casting director in the Tony Award-winning theater's casting department for five seasons. In addition to the Goodman, she led casting for Oregon Shakespeare Festival, Berkeley Repertory, Cardinal Stage and Notre Dame Shakespeare Festival. Logan was

Playwrights Horizons Director in Residence 2012–2013. In 2012 Logan was also named a member of the Director’s Lab, Lincoln Center. As a director she has worked with The Public Theater, MCC Theater, Sundance, Kansas City Rep Theatre, Alabama Shakespeare Festival, The Apollo Theater, Geva Theatre, Playwrights’ Center, The Playwrights Realm, Mosaic Theater, National Black Theatre and NYU Tisch School of the Arts. Her work in film includes assisting the Academy Award-winning producing team behind *Precious* and *Monster’s Ball* as well as serving as head of casting for several award-winning independents. Logan received a 2019 Outer Critics Circle nomination for Best Direction of a Play for the New York Premiere of Loy A. Webb’s *The Light* at MCC Theater and won *Broadway World’s* 2019 Outstanding Play Production for the world premiere of *America v. 2.1: The Sad Demise & Eventual Extinction of the American Negro* by Stacey Rose. And most recently directed the world premiere of *Legacy Land* (The Kilroys List 2020) by Stacey Rose at Kansas City Repertory Theatre. Logan is a professor of acting at the University of Missouri Kansas City. In 2019 Logan was named Associate Artistic Director of Ojai Playwrights Conference.

BRIAN HARLAN BROOKS (*Tour Resident Director*). Born in Pittsburgh, Pa., raised in Teaneck, N.J. Training: Dance Theatre of Harlem, The Ailey School; acting at William Esper Studios. Performing in dance companies, theaters and TV/film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley’s Diversity of Dance, Oprah Winfrey’s *The Color Purple* first national tour, “Boardwalk Empire,” “Tormenting the Hen.” Dir. Ailey Camp Missouri. Assoc. choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. choreographer: *Born For This*, *First Noel*. Co-dir.: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. dir. of *Jesus Christ Superstar* tour. Res-dir: *Ain’t Too Proud* tour. Dir. *Work Equity Action* for *Work Light Productions*

SERGIO TRUJILLO (*Choreographer*) is the recipient of a Tony Award for *Ain’t Too Proud—The Life and Times of The Temptations* and an Olivier Award for *Memphis: The Musical*. Broadway: *Ain’t Too Proud* (Tony/NAACP Award, Outer Critics Circle/Chita Rivera nominations), *On Your Feet!* (Tony Award nominee, Outer Critics Circle/Astaire awards), *Memphis: The Musical* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Olivier/Drama Desk/OCC/Greenroom/Dora nominations), *Summer: The Donna Summer Musical* (Chita Rivera/NAACP Award), *A Bronx Tale* (Chita Rivera Award nomination), *The*

Addams Family, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Award nomination) and *All Shook Up*. Director/choreographer: Cirque du Soleil's *Paramour* (Stage Entertainment), *Arrabal* (A.R.T., Elliot Norton Award), *Gloria Estefan on Broadway* (Minskoff Theatre), *Flashdance: The Musical* (national tour). Other theater: *Invisible Thread* (Second Stage, Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre, Helen Hayes Award nomination), *Freaky Friday* (Signature Theatre) and *The Wiz* (La Jolla Playhouse). International credits: Disney's *Tarzan* (Stage Entertainment), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival). TV credits: "Annie Live" for NBC, Kennedy Center Honors, 2021 Tony Awards, "Christmas in Rockefeller Center" (Emmy nominee).

KENNY SEYMOUR (*Music Supervisor and Arrangements*). Broadway/Off-Broadway: Tony Award-winning Best Musical *Memphis* (music director/conductor), *Amazing Grace* (orchestrator), *Marley* (music supervisor/arranger/orchestrator), Carnegie Hall's *A Time Like This: Music For Change* (music director, music supervisor, and arranger/orchestrator), *Half Time: The Musical* (dance music arranger/ electronic music producer), *Tallest Tree in the Forest* (music director/arranger/incidental music), *Scary Musical* (orchestrator), *Hot Feet: The Music of Earth Wind & Fire* (synth programmer), *The Wiz* (La Jolla Playhouse, dance music arranger). Film/TV: *Talking With the Taxman About Poetry* (composer, Global Music Award winner for Best Original Score). Music arranger/orchestrator for television shows on Fox, BET and NBC, including The Inaugural Ball for President Barack Obama. Education: Manhattan School of Music, Berklee College of Music. Kennyseymour.com.

HAROLD WHEELER (*Orchestrator*) is a composer, arranger, orchestrator, musical director, musical supervisor and musician. While he may be best known for his 17 seasons as musical director of the ABC show "Dancing With the Stars," Wheeler has received six Tony Award nominations for his Broadway orchestrations. Select Broadway credits include *Side Show*, *Hugh Jackman—Back on Broadway*, *Dirty Rotten Scoundrels*, *Never Gonna Dance*, *Hairspray*, *The Full Monty*, *Dreamgirls*, *The Wiz*, *The Tap Dance Kid* and *Lena Horne: The Lady and Her Music*. Wheeler was the second African-American to conduct the Academy Awards and has done so on four occasions. He earned an Emmy nomination in 2018 for his work on the 90th Academy Awards. Wheeler was also one of two

conductors during the closing ceremonies of the 1996 Summer Olympics. Wheeler received a NAACP Theatre Lifetime Achievement Award in 2008. He is married to television and Broadway performer Hattie Winston.

ROBERT BRILL (*Scenic Designer*). Broadway credits include *Thoughts of a Colored Man*, *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Assassins* (Tony nomination), set and club design for the critically acclaimed revival of *Cabaret*, *Jesus Christ Superstar*, *Guys and Dolls* (Tony nomination), *Buried Child*, *Design for Living*, *A Streetcar Named Desire* and others. His other credits include *Frozen* (Disney California), *The Laramie Project* (BAM and others), as well as numerous opera world premieres, including *Moby-Dick*, *Cold Mountain*, *Everest*, *Doubt* and *The Manchurian Candidate*. He is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for Excellence in Design and Collaboration and professor of scenic design at University of California San Diego. Visit robertbrilldesign.com.

PAUL TAZEWELL (*Costume Design*) designed costumes for original Broadway productions of *Hamilton* (Tony Award); *MJ*; *In the Heights*; *The Color Purple*; *Summer...;* *Escape to Margaritaville*; *Doctor Zhivago*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Bring in 'da Noise, Bring in 'da Funk*; *Lombardi*; and *Magic/Bird*. Revivals: *Side Show*, *A Streetcar Named Desire*, *Jesus Christ Superstar*, *Guys and Dolls*, *A Raisin in the Sun* and *On the Town*. Designed “The Wiz Live!” (NBC, Emmy Award 2016), “Jesus Christ Superstar Live!” (NBC), “The Immortal Life of Henrietta Lacks” (HBO) starring Oprah Winfrey, *Harriet* (Focus Features) and *West Side Story* (Walt Disney Pictures) directed by Steven Spielberg.

HOWELL BINKLEY (*Lighting Design*). *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora Award winner). Co-founder/resident lighting designer Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

RYAN O’GARA (*Associate Lighting Designer*). *Thoughts of a Colored Man*—Broadway, *Clue*, *Night with Janis Joplin*, *MDQ Christmas*, *Juke Box Hero*,

Cirque's *Paramour* in Germany, NBCU upfront at Radio City Music Hall. Various productions for NYC Opera, Paper Mill, TUTS, Walnut Street, Drury Lane, Cleveland Play House, Syracuse Stage, Baltimore Center, Signature D.C., New Victory, Capital Rep, Lincoln Center Festival and Bristol Riverside. Associate lighting designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come from Away* and *Hamilton*. O'Gara graduated from NCSA. ryanogara.com.

STEVE CANYON KENNEDY (*Sound Design*). Broadway sound design credits: *Ain't Too Proud*, (Tony nomination), *On Your Feet!*, *Doctor Zhivago*, *Lady Day at Emerson's Bar and Grill* (Tony Award), *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can* (Tony nomination), *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Rent*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel* and *The Who's Tommy* (Drama Desk Award).

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Beetlejuice*; *Dear Evan Hansen*; *The SpongeBob Musical*; *A Doll's House, Part 2*; and *Fela!* He has also designed extensively in other venues and forms, including *Here Lies Love* and *Grounded* at the Public Theater; *Lucia de Lammermoor* and *Don Giovanni* for Santa Fe Opera; *The Grace Jones Hurricane Tour*, *Blind Date*, and *Deep Blue Sea* for Bill T Jones & the Park Avenue Armory and *Real Enemies* with Darcy James Argue & Secret Society at BAM. Also a founding member of Nature Theater of Oklahoma and is currently designing *MJ* and *KPOP* for Broadway.

CHARLES G. LAPOINTE (*Hair and Wig Design*) is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *In the Heights*. Television: "The Wiz Live!" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination and Make-Up Artists & Hair Stylist Guild Award).

ASHLEY RAE CALLAHAN (*Associate Wig/Hair Designer*) is an Emmy nominated hairstylist. Her design work includes *Once Upon a One More Time* at Shakespeare Theatre Company, *Evita* at New York City Center, *Mamma Mia!* and *Ebenezer Scrooge's Big Playhouse Christmas Show* at The Buck's County Playhouse and *Dracula: A Comedy of Terrors* at The Maltz Jupiter. Broadway and television associate/assistant designer credits include: *Beetlejuice*, *Jersey Boys Live*, *Ain't Too Proud*, NBC's "Jesus Christ Superstar Live!," *Summer*, *Six Degrees of Separation*, *The Color Purple* revival, *Holiday Inn*, *Beautiful* and *Allegiance*. She has over 30 Off-Broadway and regional associate design credits, including *Jersey Boys* (Off-Broadway & tour), *Anything Goes* (Arena DC), *Amy and the Orphans* (Roundabout), *Sweet Charity* (New Group), *Sousatzka* (Toronto) and *Frozen* (Disneyland).

STEVE RANKIN (*Fight Director*). Broadway: *Carousel* (Drama Desk Award, Outstanding Fight Choreography), *Summer*, *All My Sons*, *Memphis*, *Jersey Boys* worldwide, *The Who's Tommy*, *Henry IV*, *Macbeth*, *Twelfth Night*, *Two Shakespearean Actors*, *Getting Away with Murder*, *Anna Christie*, *The Real Inspector Hound*, *The Farnsworth Invention*, *Doctor Zhivago*, *Dracula*, *Guys and Dolls*. Off-Broadway: *Below the Belt*, *The Third Story*, *The Night Hank Williams Died*, *Pig Farm*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Henry V*, *Caesar and Cleopatra*, *Macbeth*, *The Who's Tommy*.

TARA RUBIN CASTING (*Casting*). Selected Broadway and national tours: *Six*, *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Bullets Over Broadway*, *Les Misérables*, *Big Fish*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Gloria: A Life*; *Smokey Joe's Café*; *Here Lies Love*; *Love, Loss, and What I Wore*, *Trevor the Musical*. Selected regional: Yale Rep, La Jolla Playhouse, The Joe's Café, Old Globe, Westport Country Playhouse, Asolo. Rep. tararubincasting.com

EDGAR GODINEAUX (*Associate Choreographer*) nominated for an NAACP Theatre Award for Best Director/Best Choreography for *Memphis the Musical* (regional larger theater). His choreography can be seen in *Lights Out: Nat "King" Cole* at Geffen Playhouse. Comedy Central pilot starring A kwafina, "Dancing

With the Stars” with Jason Taylor and Edyta, “SYTYCD” Canada, Nona Gaye videos/tour BET Entertainment, *The Five Heartbeats* in collaboration with the legendary Michael Peters, Color Me Badd tour, *Jersey Boys* the movie and Motown 30th anniversary. He was associate choreographer for the Tony Award-winning Best Musical *Memphis the Musical* (Olivier Award for Best Choreography in the U.K.) and *Leap of Faith* on Broadway. Big thanks to LexikatArtists and WME. Mom, this one’s for you. @egoconcepts.

JOHN MILLER (*Music Coordinator*). Broadway (over 130 shows, including) *Oklahoma!*, *Gettin’ the Band Back Together*, *Summer*, *Beautiful: The Carole King Musical*, *Waitress*, *Jersey Boys*, *Once on This Island*, *Miss Saigon*, *Charlie and the Chocolate Factory*. Studio musician (bass): Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, B.B. King, Portishead, Billy Joel, Bob Dylan. Johnmillerbass.com.

RANDY COHEN (*Keyboard Programmer*). has programmed over 80 Broadway shows, including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Summer*, *Anastasia*, *In the Heights* and *Kinky Boots*, among others. TV includes HBO/PBS “Sesame Street,” “Electric Company.”

STEVE ALPER (*Music Preparation*). Broadway: *The Lion King*; *Young Frankenstein*; *Spring Awakening*; *Spider-Man*; *Caroline, or Change*; *Ain’t Too Proud* and many others. He is the composer of the Drama Desk-nominated *The Immigrant*, and other musicals, incidental scores, film scores and commercials. Author of *Next! Auditioning for the Musical Theatre*, and a conductor, music director, vocal arranger and orchestrator, and is now the proud owner of North Port Music & Bird’s Eye Studio in Fla. He thanks his team! knappalper.com.

JONATHAN “SMITTI” SMITH (*Music Director Keys 1, Conductor*). Jonathan joined *Ain’t Too Proud* on Broadway’s opening. Co-creator of Tony/Grammy nominated musical *Swing!* Other: *A Bronx Tale*, *Jersey Boys*, *Thoroughly Modern Millie*, *Imaginary Friends*. Originally from Auburn, Ala., he trained as a jazz pianist in NOLA with jazz patriarch Ellis Marsalis. Thanks to Sheila, Ian and Emmet for constant, soulful support. In memory of Bill, who would’ve loved this.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as “Work Light South,” PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams.

TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *Irving Berlin's White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *An Officer and a Gentleman*, *The 25th Anniversary Rent Tour* and *Jesus Christ Superstar*.

MOLLY MEG LEGAL (*Production Supervisor*). Credits include *Ain't Too Proud* (Broadway); *Jersey Boys* (Broadway, national tour and Chicago company); the national tours of *SIX: The Musical*; *The Lion King*; *Mary Poppins*; *Billy Elliot: The Musical*; the 30th anniversary of *Annie*; Cameron Mackintosh's *Oliver!*; and *Love, Janis*. Love and dedication to Mom-Mom, Pop-Pop, Mom and Dad.

NICOLE OLSON (*Production Stage Manager*) she/her. National Tours: *What the Constitution Means to Me*, *Waitress*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jersey Boys*, *Billy Elliot*, *Irving Berlin's White Christmas*. Regional: *San Jose Repertory* (6 seasons including: *By the Bog of Cats...* with Holly Hunter), *TheatreWorks Silicon Valley*. B.A.: Theatre, Univ. of Southern California.

EDMOND O'NEAL (*Stage Manager*) National Tours: *An Officer and a Gentleman*. Regional credits: *The Guthrie*, *Orlando Shakes*, and *Lyric Rep*. Edmond is honored to have worked in partnership with Broadway and Beyond as well as Black Theatre United. Edmond holds a B.A. from UCF and an M.F.A in Stage Management from Yale School of Drama.

BIZ CHICA MEDIA (*Social Media*) is a black and woman-owned full service digital marketing agency founded 14 years ago by Tracy Chapman-Nolan. Select clients include: Disney Theatrical Touring: *Frozen* and *The Lion King*, The Pulitzer Prize winning musical *A Strange Loop* (Broadway 2022), *Wicked*, *Jagged Little Pill*, *Tina: The Tina Turner Musical*, *MJ: The Musical*, Disney/ABC Television Group, The Theatre Leadership Project, Black Theatre United, Google, The RLJ Companies, The McBride Sisters and Williamstown Theatre Festival. www.bizchica.com.

LINDA J. STEWART (*Press and Marketing Outreach/Associate Producer*). Broadway/touring: *The Color Purple*, *Fela!*, *Porgy and Bess*, *After Midnight*, *Gin Game*. Touring: *Motown: The Musical*, *Dreamgirls*, Je'Caryous Johnson's

Set It Off, Redemption of a Dogg, Married But Single, Tyler Perry's The Haves and The Have Nots, Madea's Big Happy Family, David E. Talbert's What My Husband Doesn't Know. Touring: Snoop Dogg, Jamie Foxx. Film: *Jingle Jangle: A Christmas Journey, Almost Christmas, Baggage Claim, 12 Years a Slave.* IG @ljstewartprpro.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Hadestown, Charlie/Chocolate Factory, A Christmas Carol, The Hip Hop Nutcracker, Mean Girls, The Play That Goes Wrong, Pretty Woman, Rent, Tootsie.*

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Ain't Too Proud*, current representation includes *Wicked, Moulin Rouge! The Musical, Jagged Little Pill, Charlie and the Chocolate Factory, Oklahoma!, The Prom, Beetlejuice, The Band's Visit* and more.

ARTHUR J. M. CALLAHAN (*Company Manager*). Recent national/international tours: *Jesus Christ Superstar 50th Anniversary Tour, Something Rotten!, Motown the Musical, 20th Anniversary Tour of RENT, Ragtime, Peter and the Starcatcher, Rock of Ages, The Color Purple, Smokey Joe's Café,* and *Grease* with Frankie Avalon. Special thanks to the Fam, JCB and my Guardian Angel for never-ending support.

WORK LIGHT PRODUCTIONS (*Producer/General Management*). Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a full service producing, investment, general management and technical supervision company with offices in Summit, N.J. and Charleston, S.C. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout North America and internationally. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

IRA PITTELMAN & TOM HULCE (*Producers*) are thrilled to launch the first national tour of *Ain't Too Proud—The Life and Times of The Temptations*. *Ain't Too Proud* opened on Broadway in March of 2019, receiving rave reviews and 12 Tony Award nominations, including Best Musical. Ira and Tom joined in partnership in 2005 to develop and produce the musical *Spring Awakening*, first at Atlantic

Theater Company, then moving to Broadway in 2006, winning eight Tony Awards, including Best Musical. *Spring Awakening* went on to great worldwide success and acclaim and won the Grammy for Best Broadway Cast Album. Their next show was the 2009 smash hit production of Green Day's *American Idiot*, directed by Michael Mayer. Following a sold out run at Berkeley Repertory Theatre, *American Idiot* opened on Broadway, where it won two 2010 Tony Awards and earned a third nomination for Best Musical and won the Grammy for Best Broadway Cast Album. In 2011, Ira and Tom joined Liza Lerner and Broadway Across America for the Broadway revival of *On a Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. They have supported the development of a number of new musicals, including *10 Million Miles* by Patty Griffin and Keith Bunin at Atlantic Theater Company, *The Fortress of Solitude* by Michael Friedman and Itamar Moses at Dallas Theater Center and The Public Theater. In 2018, Ira and Tom collaborated on The Kennedy Center's concert staging of *Chess*, directed by Michael Mayer with a new book by Danny Strong. They respectively executive produced and produced the film adaptation of Chekhov's *The Seagull*, directed by Michael Mayer and adapted by Stephen Karam, starring Annette Bening, Saoirse Ronan, Corey Stoll and Elisabeth Moss. Ira and Tom would like to especially thank Berry Gordy, Shelly Berger, Suzanne de Passe, Nansci Neiman-Legette and the one and only Otis Williams.

BERKELEY REPERTORY THEATRE (*Producer*) has grown from a storefront stage to an international leader in innovative theater. Known for its ambition, relevance and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Learn more at berkeleyrep.org.

GET LIFTED FILM CO. (*Producer*) is led by Emmy and Tony Award-winning producer Mike Jackson, EGOT recipient and award-winning producer John Legend, and Emmy Award-winner and CEO of the entertainment management and social-impact company Friends At Work, Ty Stiklorius. Their productions include *Jitney* on Broadway, *La La Land*, "Jesus Christ Superstar Live," "Rhythm

+ Flow,” *Monster*, *The Legend of the Underground*, *A Crime on the Bayou*, *Jingle Jangle*, “Atlanta’s Missing and Murdered” and “Sherman’s Showcase.”

SHELLY BERGER (*Executive Producer*) has been part of The Temptations’ career for 55 years. In a 60-year career he’s managed Diana Ross and the Supremes, Marvin Gaye, The Jackson 5, Billy Dee Williams and The O’Jays. Shelly co-produced “The Temptations” miniseries, was creative consultant for Berry Gordy on films *Lady Sings the Blues* and *Mahogany*.

JOSH BERGER (*Producer*). This is Josh’s first adventure on Broadway and was, until recently, the president of Warner Bros. U.K./Spain, president of the *Harry Potter* franchise globally and chairman of the British Film Institute. He is currently executive producer of *Fantastic Beasts 3*; the chairman of the Brit School (the U.K.’s high school of performing arts); on the boards of RADA and the International Television Academy; and a member of BAFTA. In 2012 he was appointed commander of the Most Excellent Order of the British Empire (CBE) by Queen Elizabeth II. And, most importantly, he is Shelly Berger’s son and Berry Gordy’s godson.

KEN SCHUR (*Producer*). *Ain’t Too Proud* is Ken’s fourth Broadway show. His first show *Waitress* is now in its fifth year on Broadway. He was also a producer on *Burn This* and *Network*, for which Bryan Cranston won the Tony for Best Actor. His fifth Broadway show is *MJ the Musical*. Ken has also produced two Off-Broadway shows *Ruthless! the Musical* and *Motherstruck*. He is producer on the feature films *Dead Sound* and *The Bellmen*. Ken first heard The Temptations while he was in college and has loved their music ever since. He thanks his wife, Janet, for her encouragement, support and for her intuition.

RON SIMONS (*Producer*) is a multiple Tony award-winning producer and CEO of SimonSays Entertainment, whose mission is to Tell Every Story. Broadway: *Thoughts of a Colored Man*, *Jitney* (Tony Award), *A Gentleman’s Guide to Love and Murder* (Tony Award), *The Gershwins’ Porgy and Bess* (Tony Award), *Vanya and Sonia...* (Tony Award), *The Gin Game* (Cicely Tyson/James Earl Jones), *Hughie* (Forest Whitaker) and *A Streetcar Named Desire*. Join us in bringing more untold stories to the world: simonsaysentertainment.com.

STEPHEN C. BYRD (*Producer*). Five-time Tony Award nominated, and Olivier Award winner, founded Front Row Productions, Inc. along with his partner Alia

Jones. They have produced non-traditional productions of Tennessee Williams *Cat on a Hot Tin Roof*; *A Streetcar Named Desire*; *Romeo and Juliet*; *A Trip to Bountiful*; *Paramour* with Cirque du Soleil; *American Son*; *Eclipsed*; *Ain't Too Proud*; *Smokey Joes Café*; *The Iceman Cometh*; the upcoming *MJ the Michael Jackson Musical*; *Get Up, Stand Up!* (the Bob Marley musical); and *Black Orpheus Musical*, which is in development.

ALIA JONES-HARVEY (*Producer*) celebrates producing on Broadway and London's West End with Front Row Productions for 11 years. With focus on great works featuring diverse casts, creative teams and management, very proud to be part of Dominique Morriseau's Broadway debut and that of the many talented people elevating this show! Broadway: *Cat on a Hot Tin Roof*, *A Streetcar Named Desire*, *The Trip to Bountiful* (Tony nom.), *Romeo and Juliet*, *Paramour*, *Eclipsed* (Tony nom.), *Iceman Cometh* (Tony nom.), *American Son*. Olivier Award for *Cat on a Hot Tin Roof* on the West End. *Get Up, Stand Up!: The Bob Marley Musical* now on the West End. @accessFrontRow.

RUTH AND STEPHEN HENDEL (*Producers*). *Fela!* (Broadway, London's National Theatre, national and international tours); *Finding Fela* (documentary film). Ruth: *Burn This*; *Beetlejuice*; *Mean Girls*; *The Band's Visit*; *The Curious Incident of the Dog in the Night-Time*; *Hedwig and the Angry Inch*; *A Raisin in the Sun*; *Of Mice and Men*; *Bengal Tiger at the Baghdad Zoo*; *American Idiot*; *Caroline, or Change*; *Metamorphoses*. Off-Broadway: *Fiddler on the Roof in Yiddish*, *Our Lady of 121st Street*, *The Exonerated*. Upcoming: *A Walk on the Moon*, *Monsoon Wedding*, *Open Road*, *The Devil's Arithmetic*. Love to our family.

CHERYL WIESENFELD (*Producer*) has been in the communications field as an editor, writer, photographer and producer. Tony Awards: *All the Way*, *Vanya and Sonia...*, *The Gershwins' Porgy and Bess*, *Elaine Stritch: At Liberty*; plus *The Great Society*; *The Heidi Chronicles*; *Rocky*; *A Steady Rain*; *Legally Blonde*; *Dirty Rotten Scoundrels*; *'night, Mother*; *Caroline, or Change*; *Hedda Gabler*. Off-Broadway: *Play Dead*, *In the Continuum*, *Shockheaded Peter*, *The Exonerated*, *Talking Heads*, *The Waverly Gallery*. Cheryl curates The Global Theatre Performance Series at The Quick Center at Fairfield University. Thanks to family, especially Jerry and Mom.

HARRIET NEWMAN LEVE (*Producer*). Four-time Tony Award winner: *Beautiful: The Carole King Musical*; *An American in Paris*; *Anastasia*; *Hedwig and the Angry Inch*; *Of Mice and Men*; *Ann*; *One Man, Two Guvnors*; *War Horse*; *Norman Conquests*; *Mountaintop*; *La Cage aux Folles*; *A Little Night Music*; *39 Steps*; *Diary of Anne Frank*; *Crucible*; *Hedda Gabler*; *Lieutenant of Inishmore*; *Ma Rainey's Black Bottom*; *Burn the Floor*; *The Good Body*; *Twilight: Los Angeles*. Off-Broadway: *Stomp*, *Beebo Brinker*, *Family Secrets*, *Shockheaded Peter*, *Necessary Targets*, *Communicating Doors*. Films: *Pulse: A Stomp Odyssey*, *Radium Girls*, *A Call to Spy*. Board of directors of New York Stage and Film for four years.

JEFFREY FINN (*Producer*) is a five-time Tony nominated Broadway producer and recipient of The Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. At the Kennedy Center, he is the Vice President & Executive Producer of Theater, a position created to produce, curate, and commission theater there, including programming and presenting of the Broadway national tours. Jeffrey is the creator and artistic director of Broadway Center Stage at the Kennedy Center, producing musicals with stars and talent direct from Broadway, exclusive for D.C. audiences. Jeffrey is a proud member of the Broadway League. Upcoming Broadway shows this season include: *Company* and *Plaza Suite*.

GABRIEL CREATIVE PARTNERS (*Producer*) is dedicated to supporting the development of new work. Broadway investments: *Mrs. Doubtfire*, *Ain't Too Proud*, *Jagged Little Pill*, *Waitress*, *Cinderella* and *Hamilton*. Touring productions: *Ain't Too Proud*, *Rent 25th Anniversary Tour* and the Olivier Award-winning production of *Jesus Christ Superstar*. Original productions: *Clue*, a new comedy based on the Paramount movie and the new musical *An Officer and a Gentleman*.

DARREN BAGERT (*Producer*) has produced over 25 productions, including the Broadway hits *Moulin Rouge!* (Tony Award winner for Best Musical), *Dear Evan Hansen* (Tony Award winner for Best Musical) and *The Color Purple* (Tony Award winner for Best Musical Revival). Darren has won every major theatrical award and continues to develop new projects both large and small. He also directs immersive projects for Ralph Lauren, including the 50th Anniversary Celebration in Central Park.

WENDY FEDERMAN (*Producer*). Eleven Tony Awards, two Olivier Awards, ten Drama Desk Awards, 18 Outer Critics Circle Awards, 16 Drama League Awards, GLADD Media Award for over 90 co-productions. Current and upcoming: *Hadestown*, *Moulin Rouge!*, *Jagged Little Pill*, *Tina—The Tina Turner Musical*, *Dear Evan Hansen*, *Little Shop of Horrors*, *To Kill a Mockingbird*, *The Play That Goes Wrong*, *Thoughts of a Colored Man*, *Fairycakes*, *Company*. London: *Get Up, Stand Up! The Bob Marley Musical*. Film: *Wakefield* starring Bryan Cranston, *The God Committee* starring Kelsey Grammar, *Lilly* starring Patricia Clarkson. Recipient: 2019 Ellis Island Medal of Honor. Boards served: Kennedy Center NCPA, The Foundation for Gender Equality, MCC. Love to Bob, Heather and Max. With gratitude to Ira and Tom.

SUSAN QUINT GALLIN (*Producer*) has been producing in New York and London for over 30 years. Career highlights include first play on Broadway, *Burn This*; first play Off-Broadway, *Other People's Money*; and being part of the producing team of *Angels in America* in 1993, a play that proved theater can change lives. First recipient of the Robert Whitehead Award for Outstanding Producing. She is currently developing a series for Apple TV based on the books of Batya Gur.

MICKEY LIDDELL (*Producer*) is the founder and CEO of LD Entertainment, a film development and production company that also produces live theater on Broadway, national tours and in London. Select film credits include Peter Hedge's *Ben is Back* starring Julia Roberts and Lucas Hedges, *Jackie* starring Natalie Portman, Sean Ellis's *Anthropoid* starring Jamie Dornan and Cillian Murphy, Joe Carnahan's *The Grey* starring Liam Neeson and Doug Liman's *Go*. Broadway credits include *Dear Evan Hansen*, (Tony), *Angels in America* (Tony), *Sunday in the Park with George*, *Anastasia*, *Hadestown* and *Oklahoma!*

ROBERT AHRENS (*Producer*) presented *The Temptations and The Four Tops on Broadway* at Palace Theatre over the 2014–15 New Year's holiday. He developed and produced *Xanadu* (Tony nom.) and *Disaster!*, and executive produced *Finding Neverland* in the U.K. He also presented *Kathy Griffin Wants a Tony* and *Frankie Valli and The Four Seasons* on Broadway, and together with Chris Aniello, he general managed *My Love Letter to Broadway* starring Kristin Chenoweth. Additional Broadway credits include *Angels in America* (Tony), *Sunday in the Park with George*, *Evita*, *Anastasia*, *Hadestown* and *Oklahoma!*

CHRISTOPHER MARING (*Producer*). Additional producing credits include Green Day's *American Idiot* (Broadway and national tour), *On a Clear Day...* starring Harry Connick Jr. (Broadway) and the new musical *Futurity* (A.R.T. and Walker Art Center). Member of the management team for the original Tony-winning production of *Spring Awakening* (Broadway, national tour, West End). Associate producer of the 2018 film adaptation of *The Seagull*, starring Annette Bening and Saoirse Ronan. Recipient of the T. Fellowship co-founded by Hal Prince, which recognizes creative producers. In 2016, Maring founded CM Stage Productions to develop and produce new work for the stage. cmstageproductions.com.

DAVID MIRVISH (*Producer*) is a theatrical producer based in Toronto where he owns and operates four theaters: the Princess of Wales, the Royal Alexandra, the CAA Ed Mirvish and the CAA. Mirvish Productions, founded by Mr. Mirvish in 1986, is Canada's leading commercial theater company and has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. The Toronto theaters have been home to many outstanding productions, including *Miss Saigon*, *Les Misérables*, *The Lion King*, *Mamma Mia!*, *War Horse*, *Kinky Boots* and *Come From Away*. In addition, Mirvish Productions has presented over 800 touring productions in the city of Toronto.

MARIANNE MILLS (*Producer*). Co-producer of shows, including *All My Sons*, *33 Variations*, *Catch Me If You Can*, *Lysistrata Jones* and *Of Mice and Men*. Currently on tour: *Beautiful: The Carole King Musical*. In development: *The Secret Life of Bees*. Board member of MCC Theater.

LORAIN ALTERMAN BOYLE (*Producer*). *Detroit Free Press* columnist covered Motown mid-'60s. N.Y. editor at *Rolling Stone*, freelancer at *The New York Times*, *Melody Maker* and *Billboard*. Broadway credits include Tony winner *Memphis*, *Mothers and Sons*, *Beautiful: The Carole King Musical*. Chairs Peter Boyle Research Fund International Myeloma Foundation Gala. myeloma.org.

DEROY-WINKLER (*Producers*). Jamie deRoy: Seven Tonys. Richard Winkler: Five Tonys. Together: *Thoughts of a Colored Man*, *Lehman Trilogy*, *Inheritance*, *Ferryman*, *Be More Chill*, *Three Tall Women*, *Act of God*, *Vanya and Sonia...*,

China Doll, 1984, Sunday in the Park..., Cinderella. Nice Work..., Catch Me..., Turn Me Loose, Norman Conquests.

KARMAZIN-McCABE (*Producers*). Sharon Karmazin is a four-time Tony Award-winning producer of 30 shows on Broadway and the West End. Current: *Dear Evan Hansen*. Coming: *Sing Street*. McCabe Productions is a two-time Tony Award nominee for *Ain't Too Proud* and *The Inheritance*.

ZELL-KIERSTEAD (*Producers*). Adam Zell is a Tony Award-winning producer whose productions have garnered 40 Tony nominations and four wins. Recent productions: *Anastasia, Company, The Lehman Trilogy, Indecent, The Inheritance* and *Slave Play*. Jim Kierstead is a Tony, Emmy and Olivier winning producer (*Hadestown, Mrs. Doubtfire, Company*).

DEBORAH BARRERA (*Producer*). Firemused Productions. Broadway highlights: *Freestyle Love Supreme; Pass Over; Sweat; American in Paris; One Man, Two Guvnors; American Idiot; La Cage aux Folles; Mountaintop; Hello, Dolly!*. Producer, Club Fugazi SF. Founder, Women Independent Producer Group. Broadway League, Tectonic Theatre, Theatre Accelerator, Broadway Advocacy Coalition.

ROBYN & LARRY GOTTESDIENER (*Producers*). Principals of Sand Point Productions. *Ain' t Too Proud, Mean Girls, A Walk on the Moon*.

THE ARACA GROUP (*Producer*). Founded by Matthew Rego, Michael Rego and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events worldwide. Please visit araca.com.

RASHAD V. CHAMBERS (*Producer*) is a producer, talent manager and lawyer: Broadway: *American Son; Betrayal; The Inheritance; Caroline, or Change*. B.A. degree from Morehouse College and J.D./M.B.A. from The Ohio State University. esquireentertainment.com.

MIKE EVANS (*Producer*) is an entrepreneur, private equity investor and philanthropist. Founder of award-winning U.K. wealth management company Ten Financial, he is a passionate supporter of the arts and has invested in over 60 U.K. companies and charitable projects.

JOHN GORE ORGANIZATION (*Producer*).

The family of companies includes BroadwayAcrossAmerica.com and Broadway.

com under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Company*, *Dear Evan Hansen*, *Diana*, *Girl from the North Country*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina—The Tina Turner Musical* and *Waitress*.

MIKE KARNIS (*Producer*). *Ain't Too Proud* (Tony nom.), *Hadestown* (Tony), *Frankie and Johnny...* (Tony nom.), *The Great Comet...* (Tony nom.), *Allegiance*. Founder/CEO, Marathon Digital, social media for *Hamilton*, *Ain't Too Proud*, *Hadestown*, *Freestyle Love Supreme*, *Slave Play*, *Diana*, *Jujamcyn*, The Drama Desk Awards and more. MarathonDGTL.com. @MKarnis_Presents.

WILLETTE & MANNY KLAUSNER (*Producers*).

Broadway: *Ain't Too Proud*; *Hadestown*; *Mrs. Doubtfire*; *MJ the Musical*; *The Band's Visit*; *Latin History for Morons*; *Eclipsed*; *Mountaintop*; *Trip to Bountiful*; *Kat and the Kings*; *Get Up, Stand Up!* (London). Off-Broadway: *Caroline, or Change*; *Desperate Measures*; *Three Mo' Tenors*.

GABRIELLE PALITZ (*Producer*). Proud to be part of this joyful musical! Eighteen other critically acclaimed shows, including *Bandstand*, *Thoughts of a Colored Man*, *Beetlejuice*, *The Prom*, *American Son*, *Three Tall Women*, *Heidi Chronicles*, *American in Paris*, *Lady Day*, *All the Way* (Tony). Proud Second Stage Trustee.

NO GUARANTEES (*Producer*) is a theatrical production company founded by Christine Schwarzman to champion ambitious artists and relevant stories like *Ain't Too Proud*, *Hadestown*, *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Beetlejuice*, *Mean Girls*, *Come From Away* and more.

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STAFF FOR *AIN'T TOO PROUD*

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Executive Producers

Stephen Gabriel Nancy Gabriel

General Management

General Manager..... Kevin Greene
Associate General Manager..... Courtney King
Aniele Fortin Carolyn Smith Andrew Tebo
Noelle Hedgcock David Moore

CASTING

TARA RUBIN CASTING

Tara Rubin CSA Merri Sugarman CSA
Laura Schutzel CSA Claire Burke CSA
Peter Van Dam CSA Felicia Rudolph CSA
Xavier Rubiano CSA Kevin Metzger-Timson CSA
Louis DiPaolo Spencer Gualdoni

EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY

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Shawn Willett Tom Linden Piper Gore
Joe Reed Shane Parksmith Michelle Shine

TOUR MARKETING AND PRESS

ALLIED GLOBAL MARKETING

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Amenkha Sembenu

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BIZ CHICA MEDIA

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PORT CITY TECHNICAL

Vice President of Production Rhys Williams
Director of Production Operations..... Mackenzie Foster
Assistant Production Manager Ryan George
Tom Klonowski Hunter Storie Tiffany West
Austin Darby

COMPANY MANAGEMENT

Company Manager Arthur J.M. Callahan
Assistant Company Manager Kenya Anthony-Moore
Production Stage Manager Nicole Olson
Stage Manager Edmond O'Neal
Assistant Stage Manager Andrew Volzer
COVID Safety Manager..... Sacha Comrie
Assistant COVID Safety Manager Kenya Anthony-Moore
Associate Scenic Designer..... Justin Humphres
Associate Lighting Designer Ryan O'Gara
Associate Lighting Designer Joel Britt
Assistant Lighting Designer Domino Mannheim
Lighting Programmers Jackson Miller, Jonah Camiel

Howell Binkley Fellow	Kat Zhou
Assistant Sound Designer	Angela Don
Associate Projection Designer	Dan Vatsky
Video Animator.....	Robert Figueira
Video Programmer	Ben Keightley
Associate Costume Designer	Rachel Attridge
Costume Assistants.....	Christine Meyers, Meriwether Snipes, Niiamar Felder
Associate Wig Design	Ashley Rae Callahan
Tour Resident Director.....	Brian Harlan Brooks
Associate Director.....	Logan Vaughn
Broadway Resident Director	Drew Foster
Assistant Keyboard Programmer	Tim Crook
Production Assistants	Elizabeth Allen, Turner Messer, Yu Anne Ando
Dialect Coach	Charley Layton, Quentin Moore
Assistant to Ira Pittelman & Tom Hulce.....	Brian Haas
Assistant to Des McAnuff	Megan Dieterle
Assistant to Sergio Trujillo	JD Scalzo
Assistant to Dominique Morisseau	Marie Scott
Production Carpenter	Tom Klonowski
Production Video	Ian Crawford
Production Sound Engineer	Walter Trarbach
Production Electrician.....	Eric Norris
Production Automation.....	Chad Rowe
Production Wardrobe.....	Megan Quinn
NYC Sewing Support.....	Graciela Zapata, Josh Burns, Kelly Sinnott, Betty Gillispie
Head Carpenter.....	Sean Sweeney
Assistant Carpenter/Automation	Zachary Feivou
Assistant Carpenter/Flyman	John Shiner
Head Electrician	Zach Alexander
Assistant Electrician/Video.....	Jada Hutchinson
Assistant Electrician/Spot Operator	Gabrielle Blackburn
Head Audio	Joe Samala
Assistant Audio	Shaughn Bryant
Head Props	Garrett Keith Holmes
Assistant Props.....	Douglas Puskas

Head Wardrobe	Michael Turner
Assistant Wardrobe	Renee Jones
Assistant Wardrobe/Star Dresser	Brandi White
Hair/Makeup Supervisor	Mark Bailey Capalbo
Assistant Hair/Makeup.....	Anna Washburn
Swing Technician	Joshua DeBernardi
Study Guide	ShowStudies/Tim Reid,
Advertising, Digital, Insights & Partnerships	Serino Coyne; Hailey Barton, Tom Callahan, Jay Cooper, Kat Marotta-Hertzfeld, Jennifer Matte, Jacqueline Rosas, Diana Salameh, Matt Upshaw, Bradlie Yanniello
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Travel/Housing	Road Rebel Global
Physical Therapy.....	Neurosport Physical Therapy, Inc./Ameera Fujah

CREDITS

Scenery by Berkeley Repertory Theatre. Automation by Hudson Scenic Studios. Additional scenic elements by TTS Studios and Hudson Scenic Studios. Props by Berkeley Repertory Theatre. Additional props by Brenbri Properties LLC. Lighting equipment by PRG Lighting. Sound equipment by Sound Associates, Inc. Video projection system engineered and provided by 4Wall. Costume construction by Giliberto Designs Inc., Jennifer Love Costumes, By Barak, Eric Winterling Inc., Shana Albery, Alexander Zeek, Krostyne Studios, Steppenwolf Costume Shop, Jade Brandt, L. Gambert LLC, BYBO Corp, T&E Sample Room, Juliann E Kroboth, Jeff Fender Studio, Erica Rudinsky. Shoes by T.O.Dey Custom Shoes and Worldtone Dance. Special thanks to Bra*Tenders for hosiery and undergarments.

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MUSIC CREDITS

“Ain't Too Proud to Beg” by Norman J. Whitfield/ Edward Holland Jr., Stone Agate Music (BMI). “Baby Love” by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). “Ball of Confusion (That's What the World is Today)” by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). “Cloud Nine” by Norman J. Whitfield/Barret Strong, Stone Agate Music (BMI). “Come See About Me” by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). “Don't Look Back” by Smokey Robinson/Ronald White, Jobete Music Co. Inc. (ASCAP). “For Once in My Life” by Orlando Murden/ Ronald N. Miller, Jobete Music Co. Inc. (ASCAP)/Stone Diamond Music Corp. (BMI). “Get Ready” by Smokey Robinson, Jobete Music Co. Inc (ASCAP). “Gloria” by Ester Navarro, EMI Longitude Music (BMI). “I Can't Get Next to You” by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). “I Could Never Love Another (After Loving You)” by Norman J. Whitfield/ Barrett Strong/Rodger Penzabene Sr./Helga Penzabene/ Carl Christiansen/ Roger Penzabene Jr., Stone Agate Music (BMI). “(I Know) I'm Losing You” by Norman J. Whitfield/Edward Holland Jr./Cornelius Grant, Stone Agate Music (BMI). “I Want a Love I Can See” by Smokey Robinson, Jobete Music Co. Inc. (ASCAP). “I Wish It Would Rain” by Barrett Strong/Norman J. Whitefield/Rodger Penzabene Sr., Stone Agate Music (BMI). “If I Could Build My Whole World Around You” by Harvey Fuqua. Johnny Bristol, Vernon Bullock. “If You Don't Know Me by Now” by Kenneth Gamble/ Leon Huff, Mijac Music (BMI)/Sony/

ATV (BMI). "I'm Gonna Make You Love Me" by Gregg Crockett/Skip Batey/
Gregg America, Jobete Music Co. Inc. (ASCAP)/ Old Brompton Road Music
(ASCAP). "In the Still of the Night" by Fred Parris, Lee Corporation. "Just My
Imagination (Running Away with Me)" by Norman J. Whitfield/Barrett Strong/
Armique Wyche/Anthony Fontenot/Troy Carter, Stone Agate Music (BMI). "My
Girl" by Ronald White/Smokey Robinson, Jobete Music Co. Inc. (ASCAP). "Papa
Was a Rollin' Stone" by Norman J. Whitfield/Barrett Strong, Stone Diamond
Music Corp. (BMI). "Runaway Child, Running Wild" by Norman J. Whitfield/Barrett
Strong, Stone Agate Music (BMI). "Shout" by Ronald Isley/Rudolph Isley/O'Kelly
Isley, EMI Longitude Music (BMI). "Since I Lost my Baby" by Smokey Robinson/
Warren Moore, Jobete Music Co. Inc (ASCAP). "Speedo" by Ester Navarro, EMI
Longitude Music (BMI). "Superstar (Remember How You Got Where You Are)"
by Norman J. Whitfield/ Barrett Strong, Stone Agate Music (BMI). "The Way You
Do the Things You Do" by Smokey Robinson/ Robert Rogers, Jobete Music
Co. Inc. (ASCAP). "War" by Norman J. Whitfield/Barrett Strong, Stone Agate
Music (BMI). "What Becomes of the Brokenhearted .yC OJMames Dean/Paul
Riser/ William Weatherspoon, Stone Agate Music (BMI)/Jobete Music Co. Inc.
(ASCAP). "You Can't Hurry Love" by Edward Holland Jr./Brian Holland/Lamont
Herbert Dozier, Stone Agate ,Music (BMI). "You're My Everything" by Norman
J. Whitfield/Cornelius Grant/Rodger Penzabene Sr./Helga Penzabene/Carl
Christiansen, Stone Agate Music (BMI) .Bob Middleton



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national labor union.



The Company Manager employed in this production is represented by the Association of Theatrical Press Agents & Managers.
