

W H  
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2019-2020 SUTTON FOSTER OVATION AWARDS

*All applications must be received no later than January 13<sup>th</sup> 2020 to participate in the 2019-2020 Sutton Foster Ovation Awards at Wharton Center. Applications must be submitted at least 3 weeks prior to your production. Applications submitted after January 13th will not be accepted*

Contact Information

*The School Contact should be a full-time permanent staff member at the high school. This can be a principal, other administrator, or teacher.*

School Contact Name:

Title:

School Name

School Address:

School Contact Email:

School Contact Phone:

*The Production Contact should be the person in charge of selecting, producing, and/or directing the musical. This could be the leader of the drama club, teacher, or other person engaged to produce the musical. **The School Contact & Production contact CAN be the same person***

Production Contact Name:

Title:

Mailing Address:

Production Contact Email:

Production Contact Phone:

Show Information

Name of Musical:

Budget:

Author:

Composer:

Lyricist:

Licensing House: (please check one)

Tams-Witmark    Rodgers & Hammerstein    MTI    Samuel French

Other \_\_\_\_\_

Contact Email:

Contact Phone:

Performance Information *Please reserve 2 comp tickets for each of the 2 adjudicators (4 total).*

Performance Location & any Special Instructions

Dates & Times of Musical Performances

*Please list all performances, including weekday school matinees in the following format:  
ex. Saturday November 23<sup>rd</sup> 2pm*

Performance 1

Performance 2

Performance 3

Performance 4

Performance 5

Performance 6

Performance 7

Performance 8

Double Casting

*A note on double casting: Double casting for our definition means that more than one student plays a single role, in different performances. Sharing a role in a single performance is not allowed if the role is an eligible role for Best Actor/Best Actress. Please contact us if you have questions on this.*

Is the show double cast? (Answer YES even if only one role is being shared by two students):    Yes             No

Would you like both casts evaluated? (If yes, please include an application fee for each cast):            Yes             No

### Certification Checklist

*I have read the program Rules and Guidelines for the Wharton Center Sutton Foster Ovation Awards (listed at <https://www.whartoncenter.com/sutton-foster-ovation-awards>) and I certify that:*

1. My school is eligible to participate
2. I understand that in order to be eligible for adjudication my production **MUST have a public performance prior to April 26th 2020.**
3. I understand the application deadlines
4. I am authorized to commit my school to this program
5. I agree to the program Rules and Guidelines
6. I will be the primary contact person for my school
7. I agree to the Teacher/ Director Responsibilities
8. The information in this application is correct to the best of my knowledge
9. I commit to participate in the 2020 Ovation Awards on May 16 & 17, 2020
10. **Applicable Signature:** \_\_\_\_\_
10. Date:
11. Print Name:

### Payment

\$275 registration fee for each musical- payment instructions will be sent upon acceptance

Email application to [wc.ben.english@whartoncenter.com](mailto:wc.ben.english@whartoncenter.com)  
OR FAX application ATTN: BEN ENGLISH, 517.353.5329  
OR Mail application to  
Ben English, Wharton Center, 750 E Shaw Lane, East Lansing, MI 48824.

Questions? Please contact: Ben English (517) 884-3171 [wc.ben.english@whartoncenter.com](mailto:wc.ben.english@whartoncenter.com)