THE LINCOLN CENTER THEATER PRODUCTION

Lerner & Loewe’s

MY FAIR LADY

Directed by Bartlett Sher
CONSUMER ALERT REGARDING TICKET PURCHASING

With so many high-profile and popular events coming to Wharton Center, we have found more and more patrons are being exploited by unscrupulous ticket resellers. Often our tickets are being marketed on secondary ticket websites before the operator of the website has even purchased tickets – and they are selling at prices far above the price you will pay through whartoncenter.com.

Purchasing tickets to Wharton Center events through another source might result in paying too much for your tickets or paying for tickets that are invalid. If there is a problem with your tickets, you may not be able to receive help from Wharton Center’s Ticket Office as there will be no in-house record of your transaction. In addition, we are unable to contact you if there is a change in performance time, traffic notices, etc.

To avoid being ensnared by unscrupulous ticket resellers:
- Bookmark our website, whartoncenter.com for ticket and show information.
- Sign up for our eClub to receive information directly from Wharton Center.

We urge you to **protect yourself** by purchasing directly from the official source for Wharton Center tickets: at whartoncenter.com; by phone at 1-800-WHARTON (1-800-942-7866); or at the Auto-Owners Insurance Ticket Office at Wharton Center.

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IN CASE OF EMERGENCY

Please observe the lighted exit signs located throughout the building and theatre(s). All patrons should note all exits, especially those closest to your seat location. Our staff and ushers are trained to assist patrons through multiple emergency situations.

If you have questions regarding our safety and security procedures, please contact the house management staff at Wharton Center by calling 884-3119 or 884-3116.

CONCEALED WEAPONS AND FIREARMS

Be advised that, per Michigan Compiled Laws, Section 28.425o(1)(f), this is an entertainment facility which has a seating capacity of more than 2,500 individuals. Concealed weapons and firearms are prohibited within the facility.
The Lincoln Center Theater Production of

Lerner & Loewe’s

MY FAIR LADY

Book and Lyrics
Alan Jay Lerner

Music
Frederick Loewe

Adapted from George Bernard Shaw’s play and Gabriel Pascal’s motion picture “Pygmalion”

with

Shereen Ahmed                             Laird Mackintosh
Leslie Alexander                  Adam Grupper                  Wade McCollum
Kevin Pariseau                   Gayton Scott                   Sam Simahk
Mark Aldrich             Rajeer Alford             Colin Anderson             Polly Baird             Mark Banik
Michael Biren             Shavey Brown             Anne Brummel             Henry Byalikov             Mary Callanan
Jennifer Evans             Nicole Ferguson             Kaitlyn Frank             Juliane Godfrey             Colleen Grate
Patrick Kerr             Brandon Leffler             Nathalie Marrable             William Michals             Rommel Pierre O’Choa
JoAnna Rhinehart             Sarah Quinn Taylor             Fana Tesfagiorgis             Michael Williams             John T. Wolfe

Sets
Michael Yeargan
Costumes
Catherine Zuber
Lighting
Donald Holder
Sound
Marc Salzberg

Dance Arrangements
Trude Rittmann
Tour Orchestrations
Josh Clayton
Music Direction
John Bell
Music Coordination
Talitha Fehr
Hair & Wigs
Tom Watson
Associate Set Designer
Mikiko Suzuki MacAdams

Casting
Telsey + Company
Laura Wade, CSA

Exclusive Tour Direction
The Booking Group
Meredith Blair, Kara Gebhart

Tour Marketing
Amy Katz
Production Stage Manager
Donavan Dolan
Company Manager
Jeff Mensch

General Manager
Karen Berry
Production Manager
Gregg Damanti
Technical Supervisor
Larry Morley

Associate Director
Sari Ketter
Associate Choreographer
Mark Myars

Music Supervision
Ted Sperling
Choreography
Christopher Gattelli

Directed by
Bartlett Sher
CAST
(in order of appearance)

Eliza Doolittle ................................................................. SHEREEN AHMED
Freddy Eynsford-Hill ..................................................... SAM SIMAHK
Mrs. Eynsford-Hill .......................................................... JoANNA RHINEHART
Ms. Clara Eynsford-Hill ................................................... FANA TESFAGIORGIS
Colonel Pickering ............................................................. KEVIN PARISEAU
Selsey Man ................................................................. WADE McCOLLUM
Professor Henry Higgins ................................................ LAIRD MACKINTOSH
Hoxton Man ................................................................. WILLIAM MICHALS
The “Loverly” Quartet ........................................................ MARK ALDRICH, COLIN ANDERSON, SHAVEY BROWN, WILLIAM MICHALS
Frank, The Bartender ....................................................... MARK BANIK
Harry ............................................................................... PATRICK KERR
Jamie ............................................................................... WILLIAM MICHALS
Alfred P. Doolittle ............................................................ ADAM GRUPPER
Flower Girl ......................................................................... COLLEEN GRATE
Mrs. Pearce .......................................................................... GAYTON SCOTT
Mrs. Hopkins ......................................................................... MARY CALLANAN
Higgins’ Butlers ................................................................... MARK ALDRICH, COLIN ANDERSON
Higgins’ Maids ................................................................... MARY CALLANAN, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE
Mrs. Higgins ......................................................................... LESLIE ALEXANDER
Charles ............................................................................... BRANDON LEFFLER
Stewards ........................................................................... MICHAEL BIREN, SHAVEY BROWN
Lord Boxington ..................................................................... MARK ALDRICH
Lady Boxington .................................................................... ANNE BRUMMEL
Constables ........................................................................... MICHAEL BIREN, SHAVEY BROWN
Professor Zoltan Karpathy ................................................ WADE McCOLLUM
Hostess ............................................................................... ANNE BRUMMEL
Footmen .............................................................................. MARK ALDRICH, WILLIAM MICHALS
Queen of Transylvania ....................................................... JENNIFER EVANS
Mrs. Higgins’ Servants ...................................................... BRANDON LEFFLER, ROMMEL PIERRE O’CHOA
Ensemble ............................................................................. MARK ALDRICH, RAJEER ALFORD, COLIN ANDERSON, POLLY BAIRD, MARK BANIK, MICHAEL BIREN, SHAVEY BROWN, ANNE BRUMMEL, MARY CALLANAN, JENNIFER EVANS, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE, PATRICK KERR, BRANDON LEFFLER, NATHALIE MARRABLE, WILLIAM MICHALS, ROMMEL PIERRE O’CHOA, JoANNA RHINEHART, FANA TESFAGIORGIS, MICHAEL WILLIAMS

SWINGS
HENRY BYALIKOV, KAITLYN FRANK, SARAH QUINN TAYLOR, JOHN T. WOLFE

DANCE CAPTAIN/FIGHT CAPTAIN
MICHAEL WILLIAMS

ASSISTANT DANCE CAPTAIN
HENRY BYALIKOV

UNDERSTUDIES
Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.

For Eliza Doolittle: NICOLE FERGUSON, SARAH QUINN TAYLOR; for Freddy Eynsford-Hill: SHAVEY BROWN, MICHAEL WILLIAMS; for Colonel Pickering: PATRICK KERR, WILLIAM MICHALS; for Professor Henry Higgins: MARK BANIK, WADE McCOLLUM; for Alfred P. Doolittle: PATRICK KERR, WILLIAM MICHALS; for Mrs. Pearce: ANNE BRUMMEL, JULIANE GODFREY; for Mrs. Higgins: MARY CALLANAN, JoANNA RHINEHART; for Professor Zoltan Karpathy/Selsey Man: MARK ALDRICH, COLIN ANDERSON.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
SCENES & MUSICAL NUMBERS

ACT I

Scene 1: Outside the Royal Opera House, Covent Garden
“Why Can’t the English?”.........................................................Higgins
“Wouldn’t It Be Loverly?”.........................................................Eliza & The “Loverly” Quartet

Scene 2: Tenement section—Tottenham Court Road
“With a Little Bit of Luck”.......................................................Doolittle, Harry & Jamie

Scene 3: Higgins’ study
“I’m an Ordinary Man”.....................................................................Higgins

Scene 4: Tenement section—Tottenham Court Road
“With a Little Bit of Luck” (reprise)........................................Doolittle & Company

Scene 5: Higgins’ study
“Just You Wait”..............................................................................Eliza
“The Servants’ Chorus”........Mrs. Pearce, Higgins’ Butlers & Maids
“The Rain in Spain”.................................................................Higgins, Eliza & Pickering
“I Could Have Danced All Night”..Eliza, Mrs. Pearce & Higgins’ Maids

Scene 6: Outside a club tent, Ascot
“Ascot Gavotte”...........................................................................Company

Scene 7: Outside Higgins’ house, Wimpole Street
“On the Street Where You Live”................................................Freddy

Scene 8: Higgins’ study

ACT II

Scene 1: The ballroom of the Embassy
“The Embassy Waltz”..................................................................Orchestra

Scene 2: Higgins’ study
“You Did It”........Higgins, Pickering, Mrs. Pearce & Higgins’ Servants
“Just You Wait” (reprise).............................................................Eliza

Scene 3: Outside Higgins’ house, Wimpole Street
“On the Street Where You Live” (reprise)....................................Freddy
“Show Me”........................................................................Freddy & Eliza

Scene 4: Flower market of Covent Garden
“ Wouldn’t It Be Loverly?” (reprise)......Eliza & The “Loverly” Quartet
“Get Me to the Church on Time”......Doolittle, Harry, Jamie & Company

Scene 5: Upstairs hall of Higgins’ house
“A Hymn to Him” ...........................................................................Higgins

Scene 6: The Conservatory of Mrs. Higgins’ house
“Without You”..............................................................................Eliza & Higgins

Scene 7: Outside Higgins’ house, Wimpole Street
“I’ve Grown Accustomed to Her Face”........................................Higgins

Scene 8: Higgins’ study

The place is London, the time is 1912.

THERE WILL BE ONE 15-MINUTE INTERMISSION

MY FAIR LADY ORCHESTRA

Music Director/Conductor: JOHN BELL; Associate Music Director/Keyboard: LUKE FLOOD; Violin/Concertmaster: DMITRIY MELKUMOV; Percussion: MARK O’KAIN

Additional Arrangements: TED SPERLING;
Music Coordinators: TALITHA FEHR, DAVID LAI; Music Copying: JOSH CLAYTON

LOCAL ORCHESTRA

Flute/Piccolo/Clarinet: ED CLIFFORD; Woodwind Oboe/E. Horn: JAN EBERLE;
Woodwind Clarinet: MINGZHE WANG; Woodwind Bassoon: MICHAEL KROTH;
French Horn: DAVE DENNISTON; French Horn: KURT CIVILETTE; Trumpet: ROSS TURNER; Trumpet: CLARK IRWIN; Trombone/Bass Trombone: DENIS JIRON;
Harpist: MARGOT BINGHAM; Violin: DAVID LAMSE, Viola: ALICIA VALOTI;
Cello: YULIYA KIM; Bass: JEAN POSEKANY; Sub Keys: DEREK POLISCHUK;
Local Musician Contractor: RICHARD SHERMAN
After tryouts in New Haven and Philadelphia, My Fair Lady, starring Rex Harrison and Julie Andrews, opened on Broadway at the Mark Hellinger Theatre on March 15, 1956. Alan Jay Lerner and Frederick Loewe wrote the book and the score, adapted from George Bernard Shaw’s famous play and Gabriel Pascal’s motion picture Pygmalion. The original production, one of the most distinguished in the history of the musical theater, was directed by Moss Hart. When My Fair Lady closed on September 29, 1962, it had played 2,717 performances, more than any other musical up to that time.

WHO’S WHO

LAIRD MACKINTOSH (Professor Henry Higgins). Broadway: The Phantom and Monsieur André in The Phantom of the Opera, John Utterson in Jekyll & Hyde, Mr. Banks in Mary Poppins. Off-Broadway: 1776 (James Wilson) City Centre Encores. Regional: Titanic (Bruce Ismay) P.C.L.O., Private Lives (Victor Pryne) Pittsburgh Public. The Stratford Festival: My One and Only (Billy Buck Chandler), Fuentor Ovejuna (Leonelo), To Kill a Mockingbird (Boo Radley), South Pacific (Lieutenant Cable), Hello, Dolly! (Cornelius Hackl), Into the Woods (Rapunzel’s Prince), Anything Goes (Lord Evelyn Oakleigh), My Fair Lady (Freddy Eynsford-Hill). Other: The Drowsy Chaperone (Robert Martin), White Christmas (Phil Davis), Arcadia (Septimus Hodge). Mr. Mackintosh began his career as a dancer in the National Ballet of Canada. Love & gratitude to Polly. @lairdmackintosh

SHEREEN AHMED (Eliza Doolittle) made her Broadway debut as Ms. Clara Eynsford-Hill/Ensemble and Eliza understudy in Lincoln Center Theater’s production of My Fair Lady. Her regional credits include Legally Blonde (Vivienne), West Side Story (Anita), Shrek (Princess Fiona) and Jekyll & Hyde (Lucy). She holds a Bachelor of Science in Sociology & Anthropology with a concentration in Criminal Justice from Towson University. Endless gratitude to the entire My Fair Lady team and Telsey + Company for this opportunity! Love always to my friends and family for their infinite support. www.shereenahmedonline.com and @shereen_ahmed

LESLEY ALEXANDER (Mrs. Higgins). Broadway: The Boy From Oz (w/ Hugh Jackman), Mamma Mia!: North American Tour: Fiddler on the Roof (w/ Topol, Fierstein, & Bikil). Off-Broadway: The Transport Group). Selected Regional: The Music Man (Eulalie Shinn - Arizona Theatre Co.); The Taming of the Shrew (Widow), A Christmas Carol (Mrs. Cratchit), Rattlesnake Kate (Kate 3 - all Denver Center); Hello, Dolly! (Dolly Levi), Memphis (Gladsly Calhoun - both Gateway Playhouse); Sister Act (Mother Superior - Arts Center of Coastal Carolina); Macbeth (Lady Macbeth - Shakespeare Festival of Dallas). Film/TV: HBO’s “The Leftovers,” “One Life To Live,” “The One O’Clock.” Video Games: “Red Dead Redemption II,” “Grand Theft Auto V” lesliealexander.com, @txsdival, #lalesliealexander.


WADE MCCOLLUM (Professor Zoltan Karpathy/Selsey Man, w/ Professor Henry Higgins). West End: It Happened in Key West (World Premiere). Broadway: Wicked. Broadway Chicago/Tour: Priscilla Queen of the Desert, Jersey Boys. Off-Broadway: Ernest in Ernest Shackleton Loves Me (Norton Award; Lortel Award nomination, can be seen on BroadwayHD), Triassic Parq, Fifty Million Frenchmen, Secondary Dominance. Film/TV: “Madame Secretary,” “Prodigal Son,” “The Knick,” “At Home with Amy Sedaris,” “Nightcap,” “Submissions Only,” Delicate Instruments. Recent Regional: Rob Askins’ The Carpenter (Alley Theatre; World Premiere), Michael Weller’s The Welcome Guest (CATF; World Premiere), Angels in America (Priot), A Lie Of The Mind (Jake), A Midsummer Night’s Dream (Puck), Hedwig and the Angry Inch (Hedwig). IG: @Wademccollum Twitter: @Wadesong

KEVIN PARISÉAU (Colonel Pickering). Broadway/Off-Broadway: Ink (MTC); Grand Hotel (City Center Encores!); Legally Blonde (OBC); Show Boat (with the NY Philharmonic); The Explorers Club; I Love You, You’re Perfect, Now Change. Regional: Anything Goes, Beatsville, Chicago, Nerds, The Producers, Annie, 1776, The Radio City Christmas Spectacular (Nashville), Vanya and Sonia and Masha and Spike, It’s a Wonderful Life, 9 to 5, Lend Me a Tenor (with Mickey Rooney). Film/TV: “Evil” (CBS), “Boardwalk Empire” (HBO series finale), Tower Heist, Morning Glory. Audiobooks: Over 130 recordings including Herman Wouk’s The Winds of War (Audie nomination), War and Remembrance, and The Caine Mutiny. www.kevinpariseau.com
GAYTON SCOTT (Mrs. Pearce). Broadway: Gypsy (with Bernadette Peters, director Sam Mendes); The Women (with Cynthia Nixon); Present Laughter (with Frank Langella). Off-Broadway includes Abigail’s Party, Bunty Berman Presents (both at The New Group, directed by Scott Elliott); Side Street (Theater Lab); Indiscretions (Phoenix Theatre, director Jonathan Silverstein); and The Tutor (Prospect Theater). First National Tour: An American in Paris (director Christopher Wheeler). Regional includes Cincinnati Playhouse, Baltimore Center Stage, Pioneer Theater, Barrington Stage Company, Shakespeare Theatre of NJ, Williamstown Theatre Festival, Long Wharf. Film/TV: “Law & Order: CI,” “As the World Turns,” “Guiding Light,” “Great Performances” on PBS, Forbidden Love, PS I Love You, Under the Light of the Silver Moon (short). Gayton studied acting with the late William Esper.

SAM SIMAHK (Freddy Eynsford-Hill). Broadway: Carousel. Tours: The King and I (1st National), Miss Saigon (Midwest Tour). Regional: West Side Story (Tony standby), The King and I (Lun Tha), (both Lyric Opera Chicago); Oklahoma! (Curly; Theatre Under the Stars); Thoroughly Modern Millie (Ching Ho; Pittsburgh CLO); A Little Night Music (Frid; Huntington Theatre Company); Sweeney Todd (Anthony Hope), Into the Woods (Rapunzel’s Prince), (both at Lyric Stage Company of Boston); Big Fish (Will Bloom; SpeakEasy Stage). Many thanks to Bart and Sari, Telsey + Company, the team at BRS/Gage, and my incredibly supportive family and friends. sam-simahk.com IG: @soapboxsam


RAJEER ALFORD (Ensemble). National Tour: Love Never Dies (1st National Tour). Regional: Jeanette (O’Neill), Something Wicked This Way Comes (Delaware Theatre Company), Ragtime (Bristol Riverside Theatre), Camelot (Act II Playhouse), Godspell (Eagle Theatre). Love and Gratitude to my Tribe and to my love Elena. IG: @rajeeralford

COLIN ANDERSON (The “Loverly” Quartet, Higgins’ Butler, Ensemble, u/s Professor Zoltan Karpathy/Selesy Man). Broadway: Carousel (Swing, u/s Enoch Snow), New York: The Hunchback of Notre Dame (Quasimodo, Argyle Theatre), Sweeney Todd (Lincoln Center & Barrow Street Theatre). National Tour: The Book of Mormon (2nd National Tour). Regional: Sweeney Todd (Asolo Rep), The Rocky Horror Picture Show (Lyric Theatre of Oklahoma). Thanks to my parents and sister, my friends, Sarah, DD, Dr. Bill and Florence Birdwell.

POLLY BAIRD (Ensemble). Broadway: The Phantom of the Opera (Dance Captain, Meg Giry). National Tour: An American in Paris (u/s Lise Dassin). Regional: Marie (Esme Pruneau), An American in Paris (Lise Dassin). @tommy_the_collie, thanks for joining Laird and me on the road! Love to Mom and Dad. @pollybaird

MARK BANIK (Frank The Bartender; Ensemble, u/s Professor Henry Higgins) is absolutely delighted to be on My Fair Lady National Tour! Previously, he has toured with Beautiful: The Carole King Musical. Other credits include Cherry Lane Theatre, Drury Lane Oakbrook, Shakespeare Theatre DC, Riverside Theatre. Fulton Opera House, among others. Film: The Vast of Night (Slamdance), Ask for Jane (Amazon). Love to Mom and Letty.

MICHAEL BIREN (Steward, Constable, Ensemble) is so thrilled to be on tour with My Fair Lady. New York: Crazy for You (Lincoln Center), Revolution in the Elbow (Minetta Lane). Tour: Billy Elliot (with Faith Prince), Cinderella (with Lea Salonga). Regional: Paper Mill Playhouse, Goodspeed, Fulton, MSMT, The MUNY, Riverside Theatre, Ogunquit Playhouse. Love to DMRSCKS+B.


ANNE BRUMMEL (Lady Boxington, Hostess, Ensemble, u/s Mrs. Pearce). Broadway: Wicked (Elphaba standby). National Tours: Wicked (Elphaba), Evita (Eva alternate). Regional includes Mamma Mia! (Walnut Street), The Mystery of Edwin Drood (Riverside) and 9 to 5 (SMC). Thanks to My Fair Lady for letting me travel the country with my family! Love and thanks to friends, family, and agents at CGF. This is for the two loves of my life: Mr W. and our son Harlen. Social: @annebrummel

HENRY BYALIKOV (Swing, Assistant Dance Captain) is thrilled to join the cast of My Fair Lady. Theater: Burn the Floor (Broadway), Magic Mike (Lab/Workshop), The Bodyguard, Dirty Dancing, In Your Arms. TV: “Dancing With The Stars.” Film: The Great Gatsby. Love to my family, Kelsey, CESD & Telsey. Social: @henrybyalikov
MARY CALLANAN (Mrs. Hopkins, Higgins’ Maid, Ensemble, u/s Mrs. Higgins). Broadway: Bandstand (Jean Ann Ryan), Mamma Mia! (Rosie; Final Company), Annie (Mrs. Pugh, u/s Miss Hannigan). Tours: The Bridges Of Madison County, Mamma Mia!, The Sound Of Music, big, Damn Yankees. Regional: Gypsy, Bloody Bloody Andrew Jackson, Mame, Les Misérables, Falsettos, Follies, Batboy, Sweeney Todd, Sunday in the Park with George, Chicago, Violet. Thanks to CGF and LAF. Proud Member of Actors’ Equity. www.marycallanan.com

JENNIFER EVANS (Queen of Transylvania, Ensemble). Broadway: Ragtime (u/s Evelyn), A Tale of Two Cities. Tours: Cinderella (Madame), Billy Elliot, Jersey Boys, Annie, My Fair Lady, The Best Little Whorehouse in Texas (with Ann-Margret), Showboat (Magnolia). Regional: Goodspeed, Paper Mill Playhouse, La Jolla Playhouse, Finger Lakes, MUNY, Tuacahn. BFA from NYU. Thanks to Mom and Mark!

NICOLE FERGUSON (Higgins’ Maid, Ensemble, u/s Eliza Doolittle). Roundabout: Fiasco’s Merrily We Roll Along. National Tour: LCT’s The King and I, Sister Act. OCU graduate. Thanks to DGRW, Telsey, and all mentors. Love to family, friends, and her partner in crime, Eric Chambliss. IG: @nikki_fergie. Nicoleferguson.net

KAITLYN FRANK (Swing). Broadway: My Fair Lady. National Tour: Disney’s Newsies, Irving Berlin’s White Christmas. Film: Newsies. Off-Broadway: We Are the Tigers (Anleigh; Theatre 80). NY Theatre: City Center, Signature Theatre, Playwrights Horizons, Joyce Theatre. Love and thanks to the MFL team, Take 3 Talent, Mike and my family! For Mimi. @kaitlyn_frank16

JULIANE GODFREY (Higgins’ Maid, Ensemble, u/s Mrs. Pearce). Broadway: SpongeBob SquarePants (Dance Captain/Swing). National Tour: Something Rotten (u/s Bea, Ensemble). Regional Theatre: Holiday Inn (World Premiere) and more at Goodspeed, Paper Mill Playhouse, Arena Stage, Stages St. Louis, Sacramento Music Circus, Depot Theatre, and John W. Engeman. UCLA grad. EP: Love Note to Self; Love and gratitude to KMR, Chris, and my fair family! @julianegodfrey

COLLEEN GRATE (Flower Girl, Higgins’ Maid, Ensemble). National Tour debut! NYC credits: Camelot (Lincoln Center), Louisiana Purchase (Musicals Tonight!), Dangerous to Dance With (Dream Up Festival). Regional credits: Kansas City Repertory Theatre, Unicorn Theatre, KC Starlight Theatre, New Theatre Restaurant, American Heartland Theatre, Quality Hill Playhouse, Chestnut Fine Arts, Okoboji Summer Theater. BFA: Stephens College. IG: @colleengrate

PATRICK KERR (Harry, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle). Broadway: Travesties, You Can’t Take It With You, The Ritz. Tour: The Lion King (Las Vegas). TV includes “Seinfeld,” “Friends,” “Will and Grace,” “CSI” and “ER.” Recurring roles as Noel on “Frasier” (SAG Award Ensemble) and Blind Guy on “Curb Your Enthusiasm.” IG: @patrickkerr


ROMMEL PIERRE O’CHOA (Mrs. Higgins’ Servant, Ensemble). Broadway/LCT: My Fair Lady, The King and I. National Tour: The King and I, Miss Saigon. Regional: Hello, Dolly! (Signature); Elf (Walnut Street); Miss Saigon (Starlight Theater); 9 to 5 (North Shore Music Theater), European Tour: West Side Story, Asia Tour: The King and I. Much love to my family and Kyle.


WHO’S WHO
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SARAH QUINN TAYLOR (Swing, u/s Eliza Doolittle) is extremely humbled to share this transformative show with audiences across America. Broadway/National Tour: My Fair Lady, Something Rotten. Regional: Goodspeed, The MUNY, Fulton, Pittsburgh CLO, STL Rep, Lyric Theatre OKC, MTWichita. endless thanks to Telsey + Co. and CTG. All my love to my humans. IG: @sarah_q_taylor


JOHN T. WOLFE (Swing). Grateful to be traveling the country with this beautiful show! National Tour: Irving Berlin’s White Christmas, Paper Mill Playhouse, Goodspeed Musicals, Signature Theatre, The MUNY, North Carolina Theatre, Capital Repertory Theatre, Maltz Jupiter, Pioneer Theatre, Stages St. Louis, Cape Playhouse. Big thanks to everyone at bloc. Love love love to Josh, Sookie, Brooklyn, and my family. @johtwolfe

ALAN JAY LERNER (Book and Lyrics) wrote the libretto and/or lyrics for the following musicals: Gigi, Camelot, Brigadoon, Paint Your Wagon and Gigi. Among his most famous songs with lyricist- partner Alan Jay Lerner are “Almost Like Being in Love,” “I Could Have Danced All Night” and “Thank Heaven for Little Girls.” A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song “Katrina,” written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York’s Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway’s most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

BARTLETT SHER (Director) was nominated for a 2019 Tony Award for Best Direction of a Play for To Kill a Mockingbird. Lincoln Center Theater (Resident Director): My Fair Lady (Outer Critics Circle Award; Tony, Drama Desk nominations), Oslo, The King and I, Golden Boy, Joe Turner’s Come and Gone, Awake and Sing!, The Light in the Piazza (Tony noms.); South Pacific (Tony, DD, OCC awards; also London, Australia); Blood and Gifts; Women on the Verge of a Nervous Breakdown (also London). Broadway: To Kill a Mockingbird (adapted by Aaron Sorkin; Tony, OCC noms.), Fiddler on the Roof (Broadway Theatre), The Bridges of Madison County (Schoenfeld Theatre). Off-Broadway: Prayer for My Enemy (Playwrights Horizons), Waste (Best Play Obie Award), Cymbeline (Callaway Award, also Royal Shakespeare Company), Don Juan, Pericles (TFANA, BAM). Artistic director of Seattle’s Intiman Theatre (2000–2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: Rigoletto (Stattsoper); Roméo et Juliette (Metropolitan Opera, Salzbur, Milan, Chicago); Faust (Baden Baden); Two Boys (ENO, Metropolitan Opera); Il Barbiere di Siviglia (Baden Baden, Metropolitan Opera), Otello, Les Contes d’Hoffmann, Le Comte Ory, L’Elisir d’Amore (Metropolitan Opera); Mourning Becomes Electra (Seattle Opera, New York City Opera). He currently serves on the board of the Society of Stage Directors and Choreographers. Upcoming work includes the film of Oslo (written by JT Rogers and produced by Marc Platt); and Lincoln Center Theater’s production of the opera Intimate Apparel, with music by Ricky Ian Gordon and a libretto by Lynn Nottage, based on her play of the same name.

CHRISTOPHER GATTELLI (Choreography). LCT: My Fair Lady (Tony, Outer Critics Circle nominations), The King and I (Tony nom.), South Pacific (Tony, OCC noms.), Women on the Verge of

FREDERICK LOEWE (Music). a classically trained musician, wrote the scores for some of America’s most memorable musicals including My Fair Lady, Camelot, Brigadoon, Paint Your Wagon and Gigi. Among his most famous songs with lyricist- partner Alan Jay Lerner are “Almost Like Being in Love,” “I Could Have Danced All Night” and “Thank Heaven for Little Girls.” A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song “Katrina,” written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York’s Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway’s most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

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a Nervous Breakdown. Broadway: The Cher Show (also Chicago), War Paint, Newsies (Tony, DD, OCC awards for Best Choreography), SpongeBob SquarePants (Tony nom.), Sunday in the Park With George, Casa Valentina, Godspell, 13, The Ritz, Martin Short: Fame Becomes Me, High Fidelity. West End: SILENCE! The Musical!, Sunday in the Park With George. Off-Broadway: Dogfight (Lortel Award); Altar Boyz (Lortel, Callaway awards; DD nom.); Bat Boy: The Musical (Lortel Award); tick, tick...BOOM! Film: Hail, Caesar!; Newsies; Isn’t It Romantic?

TED SPERLING (Music Supervisor). Director: The Other Josh Cohen, Red Eye of Love, Striking 12 (Off-Bway); She Loves Me (Caramoor); The Pirates of Penzance, See What I Wanna See (Public Theater); Show Boat (NY Phil); Lady in the Dark, Of Thee I Sing, Babes in Toyland, Knickerbocker Holiday (MasterVoices). Musical Director: Fiddler on the Roof, The King and I, South Pacific, The Light in the Piazza (Tony Award), The FullMonty, Dirty Rotten Scoundrels, Floyd Collins, A Man of No Importance, A New Brain, My Favorite Year. Actor: Titanic, “The Marvelous Mrs. Maisel.” Artistic Director of MasterVoices. www.tedsperling.net

MICHAEL YEARGAN (Sets). LCT: My Fair Lady (Tony, Outer Critics Circle nominations), Oslo (Tony nom.), The King and I (Tony, OCC noms.), Golden Boy (Tony nom.), Blood and Gifts, Women on the Verge of a Nervous Breakdown, Joe Turner’s Come and Gone (Tony nom.), South Pacific (Tony, Drama Desk awards; OCC nom.), Cymbeline, Awake and Sing! (DD Award, Tony nom.), Edward Albee’s Seascape, The Light in the Piazza (Tony, DD awards). Broadway: The Ritz, Bad Habits, A Lesson From Aloes, The Road to Mecca (Roundabout), Fiddler on the Roof (B’way revival) Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (Costumes). Broadway: Moulin Rouge, My Fair Lady, (Tony Award, Drama Desk Award, Outer Critics Circle Award), Oslo, Junk, The Father, War Paint (Drama Desk Award, Outer Critics Circle Award), King & I, (Olivier Award, Tony Award), Fiddler on the Roof, Golden Boy, South Pacific (Tony Award); The Coast of Utopia (Tony Award); The Light in the Piazza (Tony Award); Awake and Sing! (Tony Award); The Royal Family (Tony Award); Edward Albee’s Seascape; Gigi (Drama Desk Award) Doubt; Dinner at Eight. Metropolitan Opera: Porgy and Bess, Il Barbieri di Siviglia, Les Contes d’Hoffman, Comte Ory, L’élisir d’Amore, Otello, Dr. Atomic, Roméo et Juliette. 2016 Induction: Theater Hall of Fame.

DONALD HOLDER (Lighting). Broadway: Over fifty productions, two Tony awards (The Lion King and South Pacific) and thirteen Tony nominations. Recent projects include: Tootsie, Kiss Me Kate, My Fair Lady, Oslo, Anastasia, She Loves Me, Fiddler On The Roof, The King and I, The Bridges Of Madison County, Golden Boy, Spiderman, many others. Film/TV: Oceans 8 (Warner Bros. Pictures), “Smash” (Seasons 1 and 2; NBC/Dreamworks). Graduate of the Yale School of Drama, Head of Lighting Design: Rutgers University


ROBERT RUSSELL BENNETT (Orchestrations, 1894–1981) orchestrated more than 300 Broadway musical scores including Show Boat; No, No, Nanette; Of Thee I Sing; Face the Music; Oklahoma!; Carmen Jones; Finian’s Rainbow; Kiss Me, Kate; South Pacific; The King and I; My Fair Lady; and Camelot. His arrangements for the 1955 film version of Oklahoma! earned him an Academy Award. He also orchestrated and arranged Richard Rodgers’ TV documentary score for “Victory at Sea.” A classically trained composer, Bennett’s prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

PHILIP J. LANG (Orchestrations, 1911–1986) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including My Fair Lady and Camelot (with Robert Russell Bennett); Annie Get Your Gun; Applause; Hello, Dolly!; Carnival; and 42nd Street. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions, David Susskind, Radio City Music Hall and “The Tonight Show.”

TRUDE RITTOMANN (Dance & Incidental Music Arrangements, 1908–2005) amassed more than 50 Broadway credits as a choral and dance arranger including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she provided music for such shows as “Omnibus” and “Seven Lively Arts.”
WHO’S WHO

JOSH CLAYTON (Tour Orchestrations) recently collaborated with Jonathan Tunick on the National Theatre of London’s revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center’s Tony award-winning revival of *The King and I*. Other orchestration credits include *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers* and *The Cradle Will Rock* (New York City Center), *On A Clear Day, Finian’s Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the assistant musical director of the New York City Center Encores! Series.

JOHN BELL (Music Direction). On Broadway, John has conducted *My Fair Lady*, *Fiddler on the Roof, On the Town, An American in Paris*. 12+ shows with the acclaimed City Center Encores! Series (Associate MD): *Brigadoon, Me and My Girl, Lady Be Good, The New Yorkers* and more. At the Irish Repertory Theatre, John has been Music Supervisor/Director for *Finian’s Rainbow, On A Clear Day You Can See Forever*, *Meet Me in St. Louis*. Other New York credits: *Ordinary Days, Marry Me A Little, Radio City Christmas Spectacular*, and *Candide*. He holds a BFA in Musical Theatre from Ithaca College, and a Masters in Music from the City University of New York.

TALITHA FEHR (Music Coordinator) has worked on over 75 national and international tours and productions in the past 15 years. Highlights include *Sister Act, Mamma Mia!, School of Rock, Come Fly Away, Love Never Dies*, and the 2010 Vancouver Olympic Ceremonies. She dedicates her work on *My Fair Lady* to the memory of Sam Lutfiyya.


Tom Watson (Hair and Wigs) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 90 Broadway productions including *Wicked, Rock of Ages, The King & I, Fiddler on the Roof, Oslo, Falsettos, The Little Foxes, Junk, The Parisian Woman, My Fair Lady, King Kong, All My Sons and Great Society.*


SARI KETTER (Associate Director). Selected Associate/Assistant Directing: *Fiddler on the Roof* (Broadway; Broadway national tour). *The King and I* (London Palladium; Broadway national tour). *My Fair Lady* (LCT). The Guthrie Theater (12 years); Arena Stage; Denver Center Theatre; Seattle Repertory Theater; Steppenwolf at Lincoln Center Theater; The Acting Company; Playwrights Horizons; Hartford Stage. Selected Directing: Guthrie Theater; Idaho Shakespeare Festival; Intiman Theater; Great Lakes Theater; Portland Stage; Shakespeare Santa Cruz; Minnesota Orchestra; Houston Symphony; St. Louis Symphony; Pittsburgh Symphony; St. Paul Chamber Orchestra.

MARK MYARS (Associate Choreographer). Broadway Associate: *Dear Evan Hansen, The Cher Show, My Fair Lady, SpongeBob SquarePants, War Paint, If/Then; West End Associate: Dear Evan Hansen, Wicked; International Supervisor: Wicked; Other: Assassins (Associate, NYC Encores!)*, *In Your Arms* (Associate, The Old Globe), Joseph... Dreamcoat (Choreographer, Casa Mañana), Dancin’ Broadway (Choreographer, Tour); Film: *Isn’t it Romantic?* (Associate). Love to Anthony! www.markmyars.com


JEFF MENSCH (Company Manager) has literally circled the world twice and is pleased to figuratively be joining you in London tonight. Other journeys in imagination: The Bronx for A Bronx Tale, Siam for The King & I, Austria for The Sound of Music, Dublin for Once, and 1956 for Million Dollar Quartet. Go everywhere you can!

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