2018-2019 Season

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STEVE MARTIN
AND MARTIN SHORT:
AN EVENING YOU WILL FORGET FOR
THE REST OF YOUR LIFE

Sunday, November 4, 2018
Catherine Herrick Cobb Great Hall

THIS PERFORMANCE IS SPONSORED BY
STEVE MARTIN and MARTIN SHORT: 
AN EVENING YOU WILL FORGET FOR THE REST OF YOUR LIFE

In An Evening You Will Forget for the Rest of Your Life, Steve Martin and Martin Short present new material in a variety of musical sketches and conversations on their iconic careers, most memorable encounters, and of course, their legendary lives in show-business and stand-up. The duo will be joined on stage by the Grammy Award-winning bluegrass band The Steep Canyon Rangers, and renowned jazz pianist and Jimmy Kimmel Live band member Jeff Babko.

Steve and Martin’s Netflix special, An Evening You Will Forget for the Rest of Your Life received four Emmy nominations.

Program to be announced from the stage.

BIOS

STEVE MARTIN

Steve Martin is one of the most well-known talents in entertainment. His work has earned him an Academy Award®, five Grammy® awards, an Emmy®, the Mark Twain Award, and the Kennedy Center Honors.

Martin began his career on The Smothers Brothers Comedy Hour (1967-1969), for which he earned his first Emmy Award® for Outstanding Writing Achievement in Comedy, Variety or Music in 1969. In the mid-1970s, Martin shone as a stand-up on The Tonight Show Starring Johnny Carson and NBC’s Saturday Night Live. Martin’s films are widely popular successes and are the kind of movies that are viewed again and again: The Jerk (1979), Planes, Trains & Automobiles (1987), Roxanne (1987), Parenthood (1989), L.A. Story (1991), Father of the Bride (1991), and Bowfinger (1999).

Steve Martin is also an accomplished Grammy Award®-winning, boundary-pushing bluegrass banjoist and composer. In 2013, Martin released his third full-length album called Love Has Come For You, a unique collaboration with songwriter Edie Brickell. Love Has Come For You, won a Grammy® for “Best American Roots Song” for the title

Continued on next page.
track and inspired their musical *Bright Star*. *Bright Star* received five Tony Award® nominations and received Outstanding New Broadway Musical and Outstanding New Score at the Outer Critics Circle Awards. Martin and Brickell’s second album together, *So Familiar*, was released on Rounder Records and featured 12 remarkable songs that bought the acclaimed duo’s musical collaboration into fresh creative territory. Steve Martin and the Steep Canyon Rangers released a second album together in 2017 titled *The Long-Awaited Album*.

As an author, Martin’s work includes the novel *An Object of Beauty*, the play *Picasso at the Lapin Agile*, a collection of comic pieces, *Pure Drivel*, a bestselling novella, *Shopgirl*, and his memoir *Born Standing Up*. His play *Meteor Shower* premiered on Broadway in 2017 in a production starring Emmy Award®-winner Amy Schumer, Keegan-Michael Key, Tony Award®-winner Laura Benanti; and Alan Tudyk, and directed by four-time Tony Award®-winner Jerry Zaks.

Steve Martin’s 2018 Netflix special with Martin Short titled *An Evening You Will Forget For The Rest Of Your Life* received four Emmy® nominations. Martin and Short will announce additional tour dates in 2019 for their new comedy show titled *Now You See Them, Soon You Won’t*.

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**MARTIN SHORT**

Martin Short, a celebrated comedian and actor, has won fans and accolades in television, film and theater since his breakout season on *Saturday Night Live* over 30 years ago. Short won his first Emmy® in 1982 while working on Canada’s SCTV Comedy Network, which brought him to the attention of the producers of *SNL*. He became an *SNL* fan-favorite for his portrayal of characters such as Ed Grimley, lawyer Nathan Thurm and “legendary songwriter” Irving Cohen.

His popularity and exposure on *SNL* led Short to cross over quickly into feature films. He made his debut in *Three Amigos* and followed with *Innerspace, Three Fugitives, Clifford, Pure Luck* and Tim Burton’s *Mars Attacks*. One of Short’s most memorable roles was in the remake of *Father of the Bride* as Franck the wedding planner, a role he reprised a few years later in *Father of the Bride Part II*. Short lent his voice to the animated film *Madagascar 3* and Tim Burton’s Oscar-nominated *Frankenweenie*.

An accomplished stage actor, Short won a Tony®, Theatre World Award and an Outer Critics Circle Award for his role in the revival of *Little Me*. He was also nominated for a Tony® and took home an Outer Critics Circle Award for the musical version of Neil Simon’s *The Goodbye Girl*. Short co-wrote and starred in *Fame Becomes Me*, prompting *The New York Times* to describe Short as “a natural for live musicals, a limber singer and dancer who exudes a fiery energy that makes you want to reach for your sunglasses.” Short most recently appeared on Broadway in Terrence McNally’s *It’s Only a Play*. 
STEEP CANYON RANGERS With Out in the Open, Steep Canyon Rangers affirm their place as one of the most versatile and idiosyncratic bands in all of contemporary American music. The Grammy® Award-winning, North Carolina-based sextet has spent nearly two decades bending and shaping the bluegrass aesthetic, wedding it to elements of pop, country, folk rock, and more to create something original and all their own. Out in the Open is perhaps Steep Canyon Rangers’ bravest excursion thus far, transcending bluegrass while in many ways getting closest to the genre’s true form thanks to producer Joe Henry’s very traditional approach towards recording.

Steep Canyon Rangers have been expanding the parameters of bluegrass since coming together in 2000. Since then, the genre-defying band has developed a remarkable catalogue of original music – predominantly co-written by Sharp and bassist Charles R. Humphrey III – that links them to the past while at the same time, demonstrates their ambitious intent to bring string-based music into contemporary relevance.

With that goal in mind, Steep Canyon Rangers have in recent years begun collaborating with some of America’s most distinctive producers, working with top studio hands like Larry Campbell (2013’s Tell The Ones I Love) and Jerry Douglas (2015’s Radio) to take newfangled routes in crafting their ever-evolving approach. Out in the Open sees the band teaming up with Joe Henry, an accomplished singer-songwriter as well as three-time Grammy® Award-winning producer (Solomon Burke, Ramblin’ Jack Elliott, Carolina Chocolate Drops) with a particular affinity for American roots music.

Continued on next page.
In July 2017, Steep Canyon Rangers arrived at Fidelitorium Recordings in Kernersville, NC, an intimate studio facility built, owned, and operated by legendary producer Mitch Easter (R.E.M., Let’s Active). Having not previously discussed Henry’s plans, the band were surprised to discover that their producer – with the invaluable help of engineer/mixer Jason Richmond – intended to record in classic fashion, with all six members singing and playing in a room with no overdubs. Though Steep Canyon Rangers had some trepidation, they promptly rose to the challenge.

“We’ve recorded in a circle before,” Platt says, “but with baffles and other ways to isolate yourself. This record, if I stepped six inches to my left, I’d bump into the mandolin player. Six inches to my right, I’m bumping into the banjo player. Our microphones were all over each other, if you turned off my vocal mic, I was in twelve other ones. So really there was no way to fix anything, just like our live show.”

Indeed, Out in the Open was recorded completely live, with “not one overdub,” says Platt. “Not one vocal, not one instrument.” The organic process allowed SCR to work faster than ever before, tracking a dozen songs in just three-and-a-half fertile days. Tracks were jammed, rehearsed, played, and recorded with no time wasted, the band moving on to the next song after just a couple of hot takes. “There’s no sleight of hand,” Sharp says. “It may not be straightforward but it’s honest.”

“What you lose in perfection,” says Platt, “you gain in energy and authenticity.”

Though simply recorded, Out in the Open is richly textured and fully etched, the band’s uncanny interplay and exceptional musicianship enabling them to create worlds with only the bare essentials at their disposal. “Going Midwest” was laid down in but a single take, with all of the song’s power and emotion captured in real time.

“We only played it once,” Platt says. “We just walked in there and played it. Joe came over the speaker and said, get in here. We went in, a couple of the guys were crying during the playback. It was special.”

Steep Canyon Rangers attempted to fast finish a number of additional songs but Henry wisely advised them to call it a wrap: Out in the Open was complete. With that, the band returned to the endless highway they call home for near 150 nights a year. Indeed, Steep Canyon Rangers are easily among the hardest working bands in any genre, anywhere, pulling double duty on their own and as collaborators with Steve Martin. Since teaming with the legendary actor-comedian-writer-banjo player in 2009, SCR has produced not one but two unique bodies of work, dual catalogues in constant development – along with their own works, the band has teamed with Martin for 2011’s Grammy® Award-nominated Rare Bird Alert and 2017’s The Long-Awaited Album, while also backing Martin’s own partnership with Edie Brickell on both 2013’s Love Has Come For You and the sold-out tour that followed (captured for posterity on 2014’s Steve Martin and the Steep Canyon Rangers featuring Edie Brickell – Live CD/DVD).

In addition to the highly anticipated release of Out in the Open, 2018 will also see Steep Canyon Rangers uniting with their local Asheville Symphony for a series of unprecedented live performances and the recording of yet another new album,
once again pushing their increasingly distinctive music into unexpected terrain.

*Out in the Open* is an undeniable milestone on Steep Canyon Rangers’ ongoing creative journey, its spirited, eclectic approach recasting the myriad sounds of string-based American music in their own unique image. As they fast approach their second decade, Steep Canyon Rangers are still moving forward, as ever searching for new horizons and musical vistas.

JEFF BABKo is a native of Southern California, and he has remained on the west coast throughout his career. After graduating summa cum laude from the University of Miami’s distinguished Frost School of Music, Babko immediately began touring, first internationally with Julio Iglesias, and then with legendary L.A. session supergroup, Toto. Babko and then-Toto drummer Simon Phillips collaborated on three albums, including the traditional jazz project they co-led, titled *Vantage Point* for Jazzline Records.

Television work began with Martin Short’s syndicated talk show in 1999 and later on, the Emmy Award-winning *Wayne Brady* daytime show. For the past 13+ years, most significantly, Babko has been the musical arranger, a composer, and house band member on ABC TV’s *Jimmy Kimmel Live*. Always keeping one foot dipped in comedy territory, Babko has been the touring musical director and accompanist for Martin Short since 2002 and performs regularly with Short & Steve Martin.

In 2010, Babko recorded *(100 Miles from Memphis)* and toured with pop superstar Sheryl Crow and an all-star group of session musicians, including a filmed live set from the Pantages Theatre, which became a televised mainstay. Another ongoing touring and recording situation has been with James Taylor. Babko can be heard on Taylor’s 2008 *Covers* record, including its single, “It’s Growing.” Other recent recording highlights include Jason Mraz’ *Love Is A Four-Letter Word* and Frank Ocean’s *Channel Orange*. Babko has also recorded with Willie Nelson, Shelby Lynne, Smokey Robinson, Alanis Morissette and on movie scores like *The 40-Year-Old Virgin*, *Superbad*, *Date Night*, *Get Hard*, and *Daddy’s Home*.

In television, you’ve heard Babko’s keyboard playing on scores to Showtime’s *Californication* and this year’s breakout critical hit, FX’s *Better Things*. He’s also composed, orchestrated and performed on the last four Emmy Awards telecasts.

Babko’s own albums include *Mondo Trio* for Abstract Logix Records with legendary drummer Vinnie Colaiuta, and the recent collaborative jazz project *Band of Other Brothers* for Ear Up Records, with the David Letterman band’s Will Lee on bass, Steely Dan’s Keith Carlock on drums and Dave Matthews Band’s Jeff Coffin on saxophones.
Every song is fresh. Every scene is new. Every night is different. It’s all improvised and it’s all funny.

The hysterical *Broadway’s Next H!T Musical* is the only unscripted theatrical awards show. Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for their favorite song and watches as the cast turns it into a full-blown improvised musical – complete with memorable characters, witty dialogue, and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

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This program will run approximately 85 minutes, with no intermission.
DIRECTOR’S NOTE

The lights go down. The overture begins. Pretty much your typical musical theater experience so far, yes? No! Tonight will be different! Why, you ask? Because this musical has never been seen before! In fact, it has not even been conceived, written or rehearsed! And yet it will appear, complete with script, music, lyrics and choreography, before your eyes this evening. This is the exciting process at the heart of Broadway’s Next H!T Musical. We will step onstage free of any pre-performance ideas and allow ourselves to be inspired by what you, our audience, write on a small piece of paper – a story to unfold as we perform it. We are empowered by the notion of creating a memorable song, complete with melody and lyrics. We dance to choreography invented as it is executed. Broadway’s Next H!T Musical, improvisation at its best, will amaze and delight you, and leave you with the experience of seeing what has never before been seen and what will never be seen again. Broadway’s Next H!T Musical can only be described as magic!

WHO’S WHO IN BROADWAY’S NEXT H!T MUSICAL

ROB SCHIFFMANN (Co-Artistic Director, Co-Producer, Performer) has worked and toured as a professional improviser and musician for over seventeen years. As a two-time MAC (Manhattan Association of Cabarets and Clubs) Award winner and the recipient of the 2011 INNY (Improvisation News) Award for Best Improv Coach, Rob’s musical and improv talents are known across the country. He has taught and directed improv at The School for Film and Television, Weist-Barron, and the Perry-Mansfield Performing Arts School in Steamboat Springs, Colorado. A graduate of Oberlin College, Rob worked regularly with Chicago City Limits as a performer, teacher and director from 1994 to 2011. Rob joined Broadway’s Next H!t Musical in 2001. BNHM’s master improvisers started their success at the famous NYC cabaret club Don’t Tell Mama as well as with the New York Musical Theater Festival. Rob became Co-Artistic Director in 2009, and continues to perform with the hysterical troupe throughout the country and at their resident theater The Triad in NYC. Called “sharper than a pound of cheddar cheese” by reviewfix.com, Rob has showcased his skills on The Daily Download and The CBS Early Show. Rob’s musical talent is also evident with the New York based acoustic-pop band, The Hillary Step; he is the main writer, lead singer, guitarist, and Music Director. For more information, please visit www.robschiffmann.com.

DEB RABBAI (Co-Artistic Director, Co-Producer, Performer) is an improviser, singer, teacher, corporate facilitator/role player, actor and voice actor who has been working successfully in these mediums for twenty five years. She spent ten years performing and teaching improvisation with TheatreSports New York, five years performing with ComedySportz NY and six years performing with Chicago City Limits. Deb has appeared on Late Night
with Conan O’Brien and in national commercials for MasterCard, Wendy’s and Zyrtec. Deb has done countless voiceovers, ranging from radio and TV advertisements, to video games and has made a name for herself in the world of Japanese anime having voiced characters in over 45 anime films which are listed on her Wikipedia page. A graduate of The American Academy of Dramatic Arts in NYC and a highly experienced teacher of improvisation and acting, she’s had the pleasure of teaching at NYU, Marymount Manhattan College, The American Comedy Institute, The New York Film Academy and American Musical and Dramatic Academy in NYC. As a facilitator/role player she has worked with companies from the pharmaceutical world to finance to beer! Her great joy has been taking on the role of co artistic director of Broadway’s Next H!t Musical in 2009 and in watching the show and its performers flourish. She’s also a tap dancer/hoofer and periodically brings her shoes on the road so you may get to see her hoof! For more information visit www.debrabbai.com.

ROBERT Z GRANT (Performer) is an actor, singer and dancer who has been performing and teaching improv professionally in the US and abroad for over 15 years, most notably as a long-standing cast member with Broadway’s Next H!t Musical. Other stage credits include Collective:10, Ionesco’s The Lesson, and The Amazing TED Show. Film/TV: Four seasons on Comedy Central’s Inside Amy Schumer and various independent films. Robert studied acting with Bill Esper at the William Esper Studio (where he now teaches improvisation for actors), dance at NYU’s Tisch School of the Arts, clown with Christopher Bayes at Juilliard, and improvisation in the tradition of Second City. Robert is probably best known for his anonymity. www.robertzgrant.com

KATIE HAMMOND (Performer), a Michigan native, earned her BA in Theatre from The College of Wooster in Ohio, before moving to Chicago to study and perform improv at The Second City, iO and The Playground Theatre(s). She relocated to Florida to improvise full-time at Disney World, and at SAK Comedy Lab. In addition to working as an HR Consultant, Katie can be found performing in NYC at The People’s Improv Theatre with the musical house team, VERN, and the two-man improvised musical What Town? The Musical, she also works regularly with The Story Pirates. www.katiehammond.com

GREG TRIGGS (Co-Producer, Emcee) has performed with Disney’s Comedy Warehouse, the Brave New Workshop & Chicago City Limits. Writer/director for Disney, SeaWorld, the NFL, the Tribeca Film Festival, the World Science Festival and the Scholastic Harry Potter series. TV includes BBC, ABC, TLC, Oxygen, the Discovery Channel & Nickelodeon. Greg’s radio show, Travels with Triggs can be heard on New York Public Radio. Archives available at www.WJFFRadio.org under Catskill Character. Greg’s novel The Next Happiest Place on Earth is available at www.amazon.com. Blog entries and more at www.GregTriggs.com and www.StrategicEntertainmentNYC.com.

GARY ADLER (Pianist) served as the musical director for Broadway’s Avenue Q for its entire six and a half year run. Other NYC conducting credits include The Radio City Christmas Spectacular, Kinky Boots, The Fantasticks, and Next
to Normal. He co-wrote the long-running off-Broadway musical *Altar Boyz*, for which he received Drama Desk nominations for both his music and lyrics. Gary also wrote and arranged for Disney Channel’s *Johnny And The Sprites* starring John Tartagila. He has been playing improv piano for longer than he would care to admit.

**TONYA PIERRE (Stage Manager)** is a California native who moved to New York City thirteen years ago. She has been in the entertainment industry as a sound and light technician for over a decade and has also worked as a stage manager for certain productions. She is a recent graduate of The City College of New York with a BFA in classical vocal performance.

Visit www.broadwaysnextrhitmusical.com to like us on Facebook or follow us on Twitter

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SOWETO GOSPEL CHOIR

Sunday, November 18, 2018
Catherine Herrick Cobb Great Hall
SOWETO GOSPEL CHOIR

CHOIR MANAGEMENT
Musical Director
MILTON NDLAKUSE
Choir Master
VINCENT JIYANE

CHOIR MEMBERS
MIRRIAM CHAPOLE, MLUNGISELENI JONES, GEORGE KAUDI,
THEMBISA KHUWAYO, SIBONGILE MAKGATHE,
VICTOR MAKHATHINI, GUGU MBONGWA, SIYABOLELA MKEFA,
SEMANGELE MONGATANE, ORIGINAL MSIMANGO,
HLENGIWE MSOMI, MASERAME NDINDWA, SIPHO NGCAMU,
ZANELE NGCAMU, JEFFERY NZUZA, LINDA SAMBO,
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INTRODUCTION

The spectacular and colourful two-time Grammy Award-winning Soweto Gospel Choir return to North America with a special concert celebrating the 100th anniversary of the birth of the Father of their rainbow nation, Nelson Mandela.

Hailing from the town of Soweto (South West Township), the birthplace of South Africa’s democratic movement’s struggle for freedom, Soweto Gospel Choir is a multi-Grammy Award-winning ensemble, thrilling audiences around the world with their stunning blend of African gospel, freedom songs and international classics. This is a special concert by the choir who performed for Nelson Mandela on many occasions during his life and sang at his State funeral at home in South Africa as well as at his commemorative service at Westminster Cathedral in London. Combining earthy rhythms and rich harmonies and sung in six of South Africa’s 11 official languages, this special occasion promises to be a moving performance that will uplift the soul.

REPERTOIRE

MEDLEY
UMANDELA UTHI AYAIHLOME
RAMASEDI
MAMA NDIYALILA
ASIMBONANGA/BIKO
MBOMBELA
O MOHAO
FREEDOM MEDLEY (JIKIJELA)
MKHULULI WETHU
AMAZING GRACE

Intermission

DRUMMING & DANCE
WADE IN THE WATER/BAWO THIXO SOMANDLA
NOMALANGA
AFRICAN DREAM
SOWETO
NATURAL WOMAN
SPIRITUAL MEDLEY
PATA PATA
I FEEL GOOD
HALLELUJAH

Subject to change.
There are few things that uplift the soul more than the sound of voices in harmony. Song has been an integral and valued accompaniment to the struggle of the South African people to be free. It has mobilised, inspired and comforted generations of freedom fighters. This album is a worthy tribute to the father of our nation Nelson Rolihlahla Mandela, and a joyous celebration of the free and united nation that we have become.

The name Soweto Gospel Choir has become synonymous with excellence, in South Africa and beyond our shores. Formed to celebrate the unique and inspirational power of African Gospel music, this proudly South African ensemble continues to inspire generations of listeners with their stirring and uplifting music.

Music, wrote Plato, “gives a soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, and life to everything.” These are such apt words when reflecting on this country’s history – at times tragic, at times exhilarating, and always deeply infused with the songs of freedom rendered by our people from generation to generation. There is no doubt that music has played an instrumental role in not just the anti-apartheid struggle, but also in chronicling our liberation. To mark the centenary of our country’s founding father, President Nelson Mandela, the Soweto Gospel Choir has released a collection of South Africa’s most famous struggle songs; bringing to these well-known melodies their own unique sound. One cannot but be moved by these soul-stirring melodies that tell our story as a country and as a nation.

I congratulate these great ambassadors for South Africa on this achievement; and am confident that like the albums that have gone before, this offering from the Soweto Gospel Choir will be in the pantheon of legendary South African music in the years to come.

– Cyril Ramaphosa, President of the Republic of South Africa

CHOIR HISTORY

2002 – 2006:

• Soweto Gospel Choir was formed in November, 2002

• In December, 2002 their first album Voices of Heaven was recorded and went on to reach the No. 1 spot on Billboard’s World Music Chart within 3 weeks of its release in the US

• In 2003 the choir won its first award, a Helpmann Award, Australia’s prestigious Performing Arts Award, for Best Contemporary Music Concert

Continued on next page.
• This success was followed when they won a 2003 American Gospel Music Award for Best Choir

• In the same year, they won an American Gospel Music Award for Best International Choir

• They performed for President Bill Clinton at a corporate function in Little Rock, Arkansas

• In October 2006, the choir performed as invited guests for their Patron, Archbishop Desmond Tutu’s 75th birthday celebrations, in front of an illustrious audience which included former President Nelson Mandela, Mrs. Zanele Mbeki, Tokyo Sexwale, Samuel L Jackson, Alfre Woodard and Carlos Santana

• They were featured on a guest appearance with Diana Ross, Deborah Cox and Danny K for the “Unite of the Stars” Gala Banquet in South Africa in November 2006

• They were invited guests on NBC’s Today Show as well as on Late Night with Conan O’Brien

• The choir have also made a guest appearance on The Tonight Show with Jay Leno

• In December 2006 they performed at Sun City, South Africa, for Oprah Winfrey and 200 of her V.I.P. guests, including Mariah Carey, Mary J Blige, Tina Turner, Patti Labelle, Sydney Poitier and Quincy Jones

2007 – 2008:

• On February 11, 2007, Soweto Gospel Choir received its greatest accolade, a Grammy Award for their second CD Blessed, in the category Best Traditional World Music

• At the same time, they were nominated for the 26th International Reggae and World Music Awards, held at the Apollo Theatre, Harlem, on 5 May, in the category Contribution to World Music, alongside Jimmy Cliff, Salif Keita, Youssou N’Dour and Ziggy Marley

• In May 2007, the choir won a SAMA Award (South African Music Association Award) in the category Best Live Performance DVD

• In June 2007 Soweto Gospel Choir was the support act for the Red Hot Chilli Peppers at their concerts in Germany

• To add to their string of national and international awards, in November 2007 Soweto Gospel Choir won a Metro FM Music Award for Best Gospel Album for African Spirit, based on nominations submitted by the radio station’s listeners, and the public

• In February 2008, the choir was awarded a second Grammy Award for their third album African Spirit, in the Best Traditional World Music category

• Also in February 2008, the choir was honoured with the PanSALB Award for Multilingualism and Nation Building, for Album of the Decade
• They performed with Celine Dion during her “Taking Chances” tour of South Africa

• The choir has had the honour of performing with gospel legends Bebe Winans and Kirk Franklin

• While in New Orleans, they recorded a track with rock legend Robert Plant, which was included on a Fats Domino tribute album, with proceeds going to the victims of Hurricane Katrina

• Their 46664 London performance of “Weeping,” with Josh Groban and Vusi Mahlasela, is featured on Josh’s latest album Collection

• The choir has toured the world extensively, performing at prestigious venues like Carnegie Hall, Sydney Opera House, the Nelson Mandela Theatre and Royal Festival Hall in London. They have performed at high-profile festivals such as the Edinburgh Festival, the Adelaide Festival, the Hong Kong Festival, and the London Festival, always to huge acclaim

• Soweto Gospel Choir received its third Grammy nomination in December 2008, this time in the category Best Contemporary World Music, for their album, Live at the Nelson Mandela Theatre

• The song “Down To Earth” from the blockbuster movie WALL-E, their collaboration with Peter Gabriel, won a Grammy in the Best Song Written for Visual Media category

• In February 2009, the choir became the first South African artist to perform at the Academy Awards, when they sang “Down To Earth,” the Gabriel/Newman Oscar-nominated song, with John Legend

2009 – 2010:

• In March 2009, they were nominated for three SAMAs (South African Music Awards), for their CD and DVD, Live At the Nelson Mandela Theatre, winning the award for Best Duo or Group

• In May 2009, the choir was invited to perform at the inauguration of South Africa’s new president

• In November, members of Soweto Gospel Choir were flown to Los Angeles to take part in a major Pepsi advertising campaign, alongside Akon and Keri Hilson

• The choir was one of three featured African artists for the FIFA World Cup Draw held in Cape Town in December 2009

• In April 2010, Soweto Gospel Choir was honoured with the inaugural International Achievement Award, at the South African Music Awards held at Sun City.

• Also in April, the choir was invited to perform at the opening ceremony of the 2010 World Trade Expo, held in Shanghai, as the African representative.

• The choir collaborated with U2, as the featured South African artist, on the songs

Continued on next page.
“Where the Streets Have No Name,” “Magnificent” and “Get on Your Boots” for ESPN’s promotional campaign for the 2010 Football World Cup. Excitingly, the campaign paid dividends, as along with ESPN and U2, Soweto Gospel Choir received a Sports Emmy Award as winners of the Outstanding Music Composition/Direction/Lyrics category on May 2, 2011.

- They then added an Emmy to their two Grammys, three “associated” Grammys, three SAMAS and one Oscar nomination

- The choir has also been featured in several prestigious magazines and books including in TIME magazine and in Andrew Zuckerman’s book Music, alongside such music heavyweights as Russell Simmons, Herbie Hancock, Ozzy Osborne, John Legend and Mark Knopfler

- They performed at the FIFA World Cup Kick-Off Concert in Soweto, the night before the opening of the World Cup in June, with an international and African lineup including the Black-Eyed Peas, Shakira, Angelique Kidjo and John Legend

- In December 2010, Soweto Gospel Choir received its fourth Grammy nomination, in the Best Traditional World Music category, for its album Grace. The choir was featured alongside the London Philharmonic Orchestra in the song “Baba Yetu” and on the album Calling All Dawns, both of which won Grammys in February 2011

2011 – 2012:

- From May – July 2011, members of the choir toured Australia, New Zealand and Fiji, to rave reviews, while others performed in Guadeloupe, French Caribbean

- In July 2011, eighteen choir members performed six concerts in Maastricht, Holland, with top-selling classical violinist, Andre Rieu. They joined the Harlem Gospel Choir on stage as a first-time collaboration between these world-famous choirs

- Soweto Gospel Choir joined Archbishop Desmond Tutu and his guests for his 80th birthday celebrations, held in Cape Town in October 2011. They performed at the launch of his new book, and backed Bono on “I Still Haven’t Found What I’m Looking For,” as a surprise for the Arch. They also sang with other artists at both the cathedral service and the private luncheon for their patron. Bono described them as “brilliant!”

- They performed with leading South African artists at the ANC Centenary Celebrations in Bloemfontein on January 8, 2012

- In June 2012, Soweto Gospel Choir was invited by South African sensation Zahara, to perform with her and special guest Leroy Bell as part of two sold-out concerts that were filmed for her forthcoming DVD

- Other artists the choir performed with in South Africa during 2012, as their special guests, were Andre Rieu and Johnny Clegg

- In December, Soweto Gospel Choir was nominated for its second Kora (All Africa) Award
2013 – 2014:

• In March 2013, the choir’s fifth album, *Soweto Gospel Choir & Friends – Divine Decade*, was released as a celebration of the choir’s 10th anniversary. They were joined on the album by several guest artists including top local icons Zahara, The Soil, HHP, Elvis Blue, Corlea, Yvonne Chaka Chaka with Ladysmith Black Mambazo and Johnny Clegg, as well as international artists Joepraize from Nigeria, Eric Wainaina from Kenya, Paul Ruske from New Zealand, Robert Plant and U2.

• Also in March, the choir returned to Australia and New Zealand to perform at WOMAD in front of many thousands of people, culminating in a sold-out concert at the Sydney Opera House.

• In May 2013, Soweto Gospel Choir was nominated for a SAMA in the Best Collaboration category for their collaboration with Zahara on the song “Bambelele”.

• Later that month, the choir travelled to Addis Ababa to perform at the African Union’s 50th celebrations, with other guest artists Papa Wemba, Salif Keita and Judith Sephuma.

• In July, they performed for the first time at the Montreal Jazz Festival to rave audience responses and reviews.

• In October 2013, Soweto Gospel Choir was nominated for a Crown Gospel Award in the category Best Gospel Group.

• In November, while on tour in France, the choir performed for Princess Monaco of Monte Carlo, and received a personal congratulations from her.

• In December 2013, Soweto Gospel Choir teamed with Woolworths for a Youtube video tribute to Nelson Mandela, as part of a flash mob event, with the song “Asimbonanga”. The clip went viral and received over 3 million hits in its first week of release. To date, the clip has received over 5 million hits and the choir’s Youtube version of “Amazing Grace” has received over 9 million hits.

• On February 13, 2014, the choir performed with President Bill Clinton and Morgan Freeman at the Nelson Mandela Tribute event in New York, as a fundraiser for the Nelson Mandela Centre of Memory.

• Soweto Gospel Choir was invited to perform at the Memorial Service for Nelson Mandela at Westminster Abbey on 3 March.

• In April 2014, the choir was nominated for its sixth South African Music Award (SAMA) in the category Best Contemporary Faith Album. They performed at the SAMAs with Rebecca Malope and Judith Sephuma.

• In September 2014, members of the choir performed, with the London African Gospel Choir, in front of 13,000 people at a corporate event at the O2 arena in London.

• In December 2014, the choir ended an exciting year by performing at the arrival home welcome for the newly crowned Miss World, South Africa’s Rolene Strauss.
2015 – 2016:

• The choir started off 2015 with a performance at the Glo-CAF Awards in Lagos, Nigeria, on January 8. These are Africa’s premier awards and the choir collaborated with top artists from the continent, including Hugh Masekela, with the event being broadcast to millions around the world.

• In April, Soweto Gospel Choir male members recorded with this year’s Grammy Award-winning flautist, Wouter Kellerman, for an amazing rendition of Vivaldi’s “Winter”

• In July, they collaborated with Peter Gabriel for a UN Global Goals media campaign and as a track on Peter’s forthcoming album

• In September, the choir was honoured to perform for and with Pharrell Williams when he toured South Africa as an Ambassador for Woolworths “Are You With Us” social development campaign

• In December, choir members were invited to sing for Prince Harry and other distinguished guests including Graca Machel, Ahmed Kathrada and the U.S. Ambassador at the Nelson Mandela Foundation, for an event to honour Madiba and his legacy, during the Prince’s visit to South Africa

• In April 2016, SGC performed for Ambassador Andrew Young and the Mayor of Atlanta at the Nelson Mandela Foundation, to honour the Ambassador’s contribution to the ending of the apartheid era

• In May, the choir won the award for Best Gospel Group at the Inaugural Tower Music Africa Gospel Awards

• In July, the choir was featured as a special guest for Johnny Clegg concerts at Montecasino, performing with Johnny and artists Ross Learmonth, Francois Van Coke and Sipho Mabuse

• In the same month, members were invited to honour racing icon Gugu Zulu at his memorial service held at Kyalami Race Track

• In October, the choir performed as the opening act with Nigerian hit-maker Korede Bello, as well as with African superstar Wizkid at the 2016 MTV Africa Music Awards (MAMAs)

• In November, one group performed as a special guest artist at the AFRIMA 2016 (All Africa Music Awards) in Lagos, while the other group performed at the EU 2016 World Forum for Democracy opening ceremony in Strasbourg

2017:

• Soweto Gospel Choir’s recording of “Amazing Grace” was included on the critically acclaimed South African movie Beyond the River, released in April 2017

• The choir performed as a special guest on Johnny Clegg’s 2017 Farewell Tour for 11 concerts during July, August and November alongside other artists who have been part
of Johnny’s 30-year career. They also took part in a surprise private tribute honouring this much-lauded music icon.

• In November 2017, they were invited to collaborate with the final five contestants of SA Idols 13. The response to the choir’s performance was so great that they were invited for a return performance with the two finalists at the Carnival City finale.

2018:

• In January, Soweto Gospel Choir welcomed home Miss Universe at O. R. Tambo airport

• In the same month, the choir received a nomination for the Ubuntu Arts and Cultural Diplomacy Award (Youth) alongside celebrity chef Siba Mtongana and fashion designer Laduma Ngxokolo. This award, a DIRCO initiative, is for an individual or organisation that has promoted a positive image of South Africa globally. Nominees in the Veterans Award category were Johnny Clegg, John Kani and Ladysmith Black Mambazo.

• On April 11, Soweto Gospel Choir was honoured to sing at the memorial service for Winnie Madikizela-Mandela at the FNB Stadium. The choir has been one of the Mandela family’s chosen artists since their formation and this was a very sad but uplifting tribute for them to be part of, honouring the life of this much-loved struggle icon.

• At the end of April, a totally different experience for the choir when they collaborated with three-time Grammy Award winner Chance The Rapper at his 15,000 sell-out concert at the Dome. A very unexpected partnership resulting in over 1,000 rave reviews on social media.

• May 2018 the Choir recorded a new album featuring Struggle songs
Journey to the past.

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Based on the books *Rosie Revere, Engineer; Iggy Peck, Architect; and Ada Twist, Scientist* by Andrea Beaty with illustrations by David Roberts

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Book by
**Lauren Gunderson**

Music by
**Brian Lowdermilk**

Lyrics by
**Kait Kerrigan**

Scenic Design by
**Anne Mundell**

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Director
**Dev Bondarin**

Original Direction by
**Peter Flynn**

Original Choreography by
**Marcos Santana**

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**CAST**

*(alphabetical by role)*

Ada Twist.................................................................**Ciarah Amaani**

Great Great Aunt Rose..................................................**Judy Brown-Steele**

Iggy Peck.........................................................................**Mike Rose**

Lila Greer.........................................................................**Samantha Alicandri**

Rosie Revere...............................................................**Emma Gannon-Salomon**

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TheaterWorksUSA is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature; and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The actors and stage manager employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.
This program will run approximately one hour, with no intermission.

**MUSICAL NUMBERS**

“Everything is New” .................................................. Rosie, Iggy, Ada, Lila Greer
“Out of Sync” .................................................................. Lila Greer
“Iggy at Home” .............................................................. Iggy, Iggy’s Dad
“Ada at Home” .............................................................. Ada, Ada’s Mom
“Rosie at Home/Return to School” ......................... Rosie, Iggy, Ada, Lila Greer
“Field Trip!” ............................................................... Lila Greer, Great Great Aunt Rose, Rosie, Iggy, Ada
“Iggy Peck, Architect” ................................................... Iggy, Company
“Pop Pop Pop” .............................................................. Ada, Company
“Rosie Revere, Engineer” .............................................. Rosie, Company
“It Comes Together” .................................................. Great Great Aunt Rose, Rosie, Iggy, Ada
“Don’t Slow Me Down” .................................................. Company

**WHO’S WHO IN THE CAST**

(alphabetical by role)

**CIARAH ARMANNI (Ada)** I am honored to embark on this journey of education and responsibility with Theaterworks USA. Special thanks to my agent JC William Agency Inc. and my manager Susan Campachairo Confrey at CBU Management Inc. for her unwavering love and support. I am excited to teach children all over about exploring their skills and being proud of who they are.

**JUDY BROWN-STEELE (Great Great Aunt Rose)** thanks Jaimes Jr and Jaimee for being her light. She graduated from AMDA, with a focus in musical theater performance. Credits include: Mrs. Gaines in *The Escape*, Cindy in *String of Pearls*, Miss Jones in *How to Succeed…*.

**MIKE ROSE (Iggy)** Mike is a recent musical theatre graduate from Marymount Manhattan College. He recently premiered *The Bedroom Summit* at Manhattan Plaza and *The
Last Night in the Arcade with Gallery Players in NYC! Regionally, he was recently in South Pacific with Texas Family Musicals and Tarzan at Gretna Theatre. Thank you cast, family, friends, and TheaterWorksUSA! www.TheMikeRose.com

SAMANTHA ALICANDRI (Lila Greer) is so excited to be on the road with TheaterWorksUSA! She has performed at many regional theaters including Riverside Theater, Haywood Arts Regional Theater, Highlands Playhouse and White Plains Performing Arts Center. Special shout out to her friends and family for all their love and support. Proud graduate of the Western Carolina University MT program!

EMMA GANNON-SALOMON (Rosie) is so excited to be part of Rosie Revere, Engineer & Friends! Credits include Sally Brown in Jenny Wiley’s production of A Charlie Brown Christmas and Pinkalicious in Pinkalicious the Musical with Vital Theatre Company. Thanks to all at TheaterWorksUSA as well as Michael, Mom, and Dad!

MATTHEW BROOKS (Stage Manager) has worked professionally with the Colorado Shakespeare Festival, Dorset Theatre Festival, Connecticut Repertory Theatre, Powerhouse Theater, and Asolo Repertory Theatre. Favorite role: production coordinator for the Illinois High School Theatre Festival. He is a proud BFA graduate of the University of Illinois’ stage management program.

DEV BONDARIN (Director) is thrilled to be working with TheaterWorksUSA again after directing two tours of Junie B.’s Essential Survival Guide To School and two tours of Junie B. Jones. Dev is the artistic director of Astoria Performing Arts Center where her credits include: Follies, (10 New York Innovative Theater Award Nominations), Raisin (winner, NYIT Award for Outstanding Musical Production, nominee, NYIT Award and AUDELCO Award for Best Director), The 25th Annual Putnam County Spelling Bee, Astoria Stories, Merrily We Roll Along (winner, NYIT Award for Outstanding Musical Production), and In The Bones. As associate artistic director of Prospect Theater Company, Dev curates and directs a musical theater lab which has produced over 80 new, short musicals. Other credits: Elevator Heart (The Tank, NYU New Studio on Broadway), King Lear (American Bard), A Home Across The Ocean (MTWorks). Dev was awarded the Alumni of the Year Award in May 2018 from the Department of Theater at Brooklyn College where she earned her MFA in directing. Member: LCT Directors Lab. Associate Member: SDC, League of Professional Theatre Women. BA: Brandeis University. devbondarin.net

BETTY WEINBERGER (Assistant Choreographer) is originally from Phoenix Arizona. She is a performer, teacher, and choreographer based out

Continued on next page.
of New York City. She attended the Ann Lacey School of American Dance and Entertainment at Oklahoma City University, and graduated with honors with a Bachelor of Science in entertainment business. She has assisted choreographers such as Al Blackstone, Billy Griffin, and Shanna VanDerWerker, both on musicals and developing new works. Favorite performing credits include *Elf the Musical* national tour, *Beauty & the Beast* at the Fireside Theatre, and *NEWSIES* at the Maltz Jupiter Theatre. Betty feels lucky to pursue what she loves and share her passion for dancing with so many wonderful performers, artists and audiences. Deepest gratitude to Sofia and Brittany at CESD, my mom for trusting me with this dream, Nova and Andrew for being amazing collaborators and teammates, and lastly, Marcos, who is as hardworking, talented, and visionary as he is patient, kind, and compassionate. It has been an honor and a pleasure working with you again!


**LAUREN M. GUNDERSON** (Book) is the most produced playwright in America of 2018, two-time winner of the Steinberg/ATCA New Play Award, the Lanford Wilson Award, and the Otis Guernsey New Voices Award, she is also a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation’s 3-Year Residency with Marin Theatre Company. She studied southern literature and drama at Emory University, and dramatic writing at NYU’s Tisch School where she was a Reynolds Fellow in social entrepreneurship. Her work has been commissioned, produced and developed at companies across the US and UK. Her work is published at Playscripts (*I and You, Exit Pursued By A Bear, The Taming, and Toil And Trouble*), Dramatists (*The Revolutionists, The Book of Will, Silent Sky, Bauer, Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr Wonderful: Blast Off to the Moon* is available on Amazon. LaurenGunderson.com and @LalaTellsAStory
BRIAN LOWDERMILK (Music) made his off-Broadway debut with TheaterWorksUSA’s Henry & Mudge in 2006 with lyricist-librettist Kait Kerrigan, and the pair returned off-Broadway in November 2017 with The Mad Ones (formerly titled The Unauthorized Biography of Samantha Brown). Other projects with Kerrigan: The Bad Years, Republic, Unbound, Flash of Time, Wrong Number and The Woman Upstairs, as well as two albums Our First Mistake and Kerrigan-Lowdermilk Live. Additional musicals include Dr. Wonderful and Her Dog (with Lauren Gunderson) and Red (with Marcus Stevens). Awards: Jonathan Larson, Alan Menken, Richard Rodgers, Dramatists Guild Fellowship. Alumnus of NYU and the BMI Musical Theatre Writing Workshop, CEO of the start-up NewMusicalTheatre.com, and member of the Dramatists Guild and ASCAP. @brianlowdermilk

KAIT KERRIGAN (Lyrics) is a lyricist, bookwriter, and playwright. off-Broadway: The Mad Ones, Henry & Mudge. Other musicals with Brian Lowdermilk include: The Bad Years, Republic, and Unbound. Plays include Father/Daughter, Disaster Relief, Imaginary Love, and Transit. Her work has been developed at Goodspeed, Aurora, Theatreworks/Silicone Valley, Chautauqua Theatre Company, Lark, Primary Stages, La Jolla, Weston Playhouse and others. Awards: Kleban, Larson, Theatre Hall of Fame Most Promising Lyricist. Alumna of Dramatists Guild Fellow, Page 73’s I-73 writer’s group, Barnard College, BMI Musical Theatre Writing Workshop. Co-founder with Lowdermilk of the start-up NewMusicalTheatre.com. www.kerrigan-lowdermilk.com, @kaitkerrigan on social media.

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Wharton Center gratefully acknowledges those individuals/organizations that have funded named endowments through gifts of cash or their estate plans.

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