BE INSPIRED, ENRICHED and CONNECTED

We have designed our 2018-2019 season to inspire, engage, challenge, and entertain you. We hope, above all, that these events enrich your life and let your spirit soar.

This brochure introduces what we offer on our stages, our outreach and engagement initiatives, our Institute for Arts & Creativity, and more. We are committed to connecting with you, our community, and to making Wharton Center a welcoming place for everyone.

Join Wharton Center as a season subscriber to ensure the best seats and prices available to our shows this season – including Broadway’s hottest event, Hamilton – while also supporting our outreach and engagement programs.

SUBSCRIBE OR RENEW TODAY:
• Purchase ALL SIX Broadway events including Hamilton
  OR
  Purchase SEVEN OR MORE Performing Arts events,
  AND YOU WILL
  Save up to 20%* OFF qualifying events, including Broadway events added to your order;
  OR
• Purchase SIX Performing Arts events and save up to 10%* OFF qualifying events.
  PLUS
• Up to six Hamilton tickets can be added to any full (six or more events) Performing Arts subscription.

ONLY SUBSCRIBERS:
• ARE GUARANTEED PRIORITY SEATING to all events including Hamilton at the best prices.
• GAIN FIRST ACCESS to events added throughout the year.
• ENJOY SAVINGS up to 20%* OFF regular ticket prices.
• EXPERIENCE ONGOING SAVINGS, including up to 10%* OFF additional tickets to most events throughout the season. We also provide additional savings with the Wharton Center Subscriber Discount Card which features special offers from local retailers and restaurants.

ADDITIONAL EVENTS:
• ACT ONE FAMILY SERIES. Created for our youngest audiences. You can introduce your family to live theatre at incredibly low prices. Select all four events now for the best value.
• WORLD VIEW LECTURE SERIES. Immerse yourself in today’s leading issues, with viewpoints presented by world-renowned experts, at amazingly low prices.

See order form for more information on packaging, pricing, and seating priority.

*Discounts not applicable to all events. Savings are in comparison to public individual ticket prices and vary by day of the week. Some limitations apply. All ticket prices listed in this publication include a $3.50 Facility Fee per ticket. Performances, dates, times, programming, and prices are subject to change. All sales are final.

Wharton Center is a 501(c)(3) nonprofit organization.
MAY 14-19, 2019
Tuesday & Wednesday at 7:30PM, Thursday at 7:30PM (Sat),
Friday at 8PM, Saturday at 2PM & 8PM,  Sunday at 1PM (rs & 6:30PM)
Tickets from $59 • Cobb Great Hall
*Subscription performances only.
School of Rock

The cast of the School of Rock Tour. © Matthew Murphy.

School of Rock is a New York Times Critics’ Pick and “AN INSPIRING JOLT OF ENERGY, JOY AND MAD SKILLZ!” (Entertainment Weekly). Based on the hit film, this hilarious new musical follows Dewey Finn, a wannabe rock star posing as a substitute teacher who turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. This high-octane smash features 14 new songs from ANDREW LLOYD WEBBER, all the original songs from the movie, and musical theater’s first-ever kids’ rock band playing their instruments live on stage. Vanity Fair raves, “FISTS OF ALL AGES SHALL BE PUMPING!”

SEPTEMBER 18-23, 2018
Tuesday & Wednesday at 7:30PM,
Thursday at 7:30PM (AS),
Friday at 8PM, Saturday at 2PM & 8PM,
Sunday at 1PM (AS by request) & 6:30PM
Tickets from $35 • Cobb Great Hall

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East Lansing engagement is welcomed by The Christman Company; Delta Dental of Michigan; Foster, Swift, Collins, & Smith, P.C.; McLaren Greater Lansing; and Rick’s American Cafe/Harrison Roadhouse/Beggar’s Banquet.

The cast of the School of Rock Tour. © Matthew Murphy.
OCTOBER 9-14, 2018

Tuesday & Wednesday at 7:30PM, Thursday at 7:30PM (as), Friday at 8PM, Saturday at 2PM & 8PM, Sunday at 1PM (as 6p by request) & 6:30PM

Tickets from $35 • Cobb Great Hall

Love Never Dies is Andrew Lloyd Webber’s spellbinding sequel to one of the most successful musicals of all time – The Phantom of the Opera. Ten years after his disappearance from the Paris Opera House, The Phantom has escaped to a new life in New York, where he lives amongst the screaming joy rides and freak shows of Coney Island. In this new, electrically charged world, he has finally found a place for his music to soar, but he has never stopped yearning for his one true love and musical protégé, Christine Daaé. Love Never Dies is a dazzling new production, which takes audiences on a thrilling rollercoaster ride of intrigue, obsession, and romance.
Audiences across North America are toasting a new production of Fiddler on the Roof! Rich with musical hits you know and love, including “Tradition,” “Sunrise, Sunset,” “If I Were A Rich Man,” “Matchmaker, Matchmaker,” and “To Life (L’Chaim!),” Fiddler on the Roof is the heartwarming story of fathers and daughters, husbands and wives, and life, love, and laughter. Tony® winning director Bartlett Sher and the team behind South Pacific, The King and I, and 2017 Tony® winning Best Play, Oslo, bring a fresh and authentic vision to this beloved theatrical masterpiece from Tony® winner Joseph Stein and Pulitzer Prize winners Jerry Bock and Sheldon Harnick. Featuring a talented cast, lavish orchestra, and stunning movement and dance from Israeli choreographer Hofesh Shechter, based on the original staging by Jerome Robbins, Fiddler on the Roof will introduce a new generation to the uplifting celebration that raises its cup to joy! To love! To life!

Tuesday & Wednesday at 7:30PM, Thursday at 7:30PM (GG), Friday at 8PM, Saturday at 2PM & 8PM, Sunday at 1PM (GG & by request) & 6:30PM
Tickets from $35 • Cobb Great Hall

“AN ENTIRELY FRESH, FUNNY AND GORGEOUS NEW PRODUCTION. A REASON FOR CELEBRATION!” –New York Magazine

East Lansing engagement is welcomed by Clark Trombley Randers Consulting Engineers; Farm Bureau Insurance; Jackson National Life Insurance Company; Mayberry Homes; and Palmer, Bush & Jensen Family Funeral Homes.
JANUARY 15-20, 2019
Tuesday & Wednesday at 7:30PM,
Thursday at 7:30PM (re),
Friday at 8PM, Saturday at 2PM & 8PM,
Sunday at 1PM (by request) & 6:30PM
Tickets from $35 • Cobb Great Hall

Inspired by the beloved films, the romantic and adventure-filled new musical
Anastasia is on a journey to Mid-Michigan at last! From the Tony Award®
winning creators of the Broadway classic Ragtime, this dazzling show transports
us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s,
as a brave young woman sets out to discover the mystery of her past. Pursued by a
ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing
conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to
help her find home, love, and family.

Anastasia features a book by celebrated playwright Terrence McNally, a lush new
score by Stephen Flaherty (music) and Lynn Ahrens (lyrics), with direction by
Tony Award® winner Darko Tresnjak.

East Lansing engagement is welcomed by Delta Dental of Michigan;
Grewal Law PLLC; and Retailers Insurance Company.
MARCH 12-17, 2019
Tuesday & Wednesday at 7:30PM,
Thursday at 7:30PM (GG),
Friday at 8PM, Saturday at 2PM & 8PM,
Sunday at 1PM (by request) & 6:30PM
Tickets from $35 • Cobb Great Hall

“A DYNAMITE BROADWAY REVIVAL.” –The New Yorker

Experience the acclaimed new production of the legendary musical Miss Saigon, from the creators of Les Misérables. In the last days of the Vietnam War, 17-year-old Kim is forced to work in a bar run by a notorious character known as the Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For three years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he’s fathered a son. This new production features stunning spectacle and a sensational cast of 42 performing the soaring score, with Broadway hits including “The Heat is On in Saigon,” “The Movie in My Mind,” and “Last Night of the World.”

“THE NEW MISS SAIGON SOARS TO THE RAFTERS!” –NY1

Contains adult themes. Not recommended for young children or preteens. Parental discretion is advised.

CAMERON MACKINTOSH’S
NEW PRODUCTION OF
BOUBLIL & SCHÖNBERG’S

Miss Saigon

MISS SAIGON

MARCH 12-17, 2019
Tuesday & Wednesday at 7:30PM,
Thursday at 7:30PM (GG),
Friday at 8PM, Saturday at 2PM & 8PM,
Sunday at 1PM (by request) & 6:30PM
Tickets from $35 • Cobb Great Hall

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“THE NEW MISS SAIGON SOARS TO THE RAFTERS!” –NY1

Contains adult themes. Not recommended for young children or preteens. Parental discretion is advised.
Sunday, October 21, 2018 at 6:30pm  
Tickets from $24 • Cobb Great Hall  

“…with its wit, beauty and sheer physical daring, it typifies Momix at its inspired best.” – Newsday

If Salvador Dali and Leonardo da Vinci joined forces and were commissioned by National Geographic, you’d get **Opus Cactus**, a dynamic journey into the hidden landscape of the American Southwest. With a sense of danger, mystery, and humor, the dance illusion of **MOMIX** brings to life a Sonoran desert full of soaring cactuses, lithe lizards, slithering snakes and frolicking insects. Artistic Director Moses Pendleton combines athleticism, riveting music, outrageous costumes, inventive props, and pure talent to create an amazing multimedia experience. Hugely popular at Wharton Center in 2013, **MOMIX** returns!


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Thursday, January 24, 2019 at 7:30pm  
Tickets from $24 • Cobb Great Hall  

“A prolific choreographer of skillfully constructed dances that respectfully mesh with music and striking visual design.” – The New Yorker

This groundbreaking company returns after an acclaimed appearance at Wharton Center in 2017. **Jessica Lang Dance** enriches and inspires audiences by immersing them in the beauty of movement and music in a genre-bending contemporary ballet style that resists categorical definition. Hailed as “a master of visual composition” by Dance Magazine, Lang seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging works that feature gifted, athletic performers.

For over a century, the Czech Philharmonic has represented the pinnacle of Czech cultural achievement. In 1896, Antonín Dvořák conducted the orchestra’s debut performance at the Rudolfinum, still home to the orchestra’s Prague concerts. Led by renowned conductor Semyon Bychkov, the orchestra will perform a full evening of Dvořák, including his Cello Concerto No. 2 – possibly the most popular concerto written for the cello – featuring cello wonder Alisa Weilerstein. Weilerstein has been called “the leading cellist of her generation” by New York Classical Review, and “a consummate performer” by the MacArthur Foundation. The evening also includes Dvořák’s beloved Symphony No. 9, “From the New World.” Bold, thrilling, and moving, Symphony No. 9 was written during the composer’s time in the United States and evokes the life and times of early America.
Tuesday, October 16, 2018 at 7:30pm
Tickets from $27 • Cobb Great Hall

One of the most beloved and celebrated musical ambassadors of our time, soprano Renée Fleming returns to captivate us with her sumptuous voice, unsurpassed artistry, and compelling stage presence. “The people’s diva” continues to grace the world’s greatest opera stages and concert halls and over the past few seasons has hosted a variety of television and radio broadcasts, including the Metropolitan Opera’s Live in HD series for movie theaters and television, and Live From Lincoln Center on PBS. The three-time Grammy® Award winner will be making her Broadway musical debut in a revival of Rodgers and Hammerstein’s Carousel this season.

RENNÉE FLEMING

Sponsored by MSU Federal Credit Union with additional support from Brogan, Reed, Van Gorder & Associates/Ohio National Financial Services; Lansing Board of Water and Light; and Wolverine Development Corporation.
Media Sponsor: WKAR.

Sunday, January 13, 2019 at 6:30pm
Tickets from $24 • Cobb Great Hall

This acclaimed ensemble of vibrant young musicians is known as Romania’s best and brightest orchestra. It has earned a reputation for delivering performances with virtuosity, abandon, joy, and drama. Led by new star conductor Cristian Măcelaru, the eclectic evening of popular works will feature Tchaikovsky Competition Gold Medal winner Andrei Ioniţă – whom The Times proclaimed “one of the most exciting cellists to have emerged for a decade” – in a cello concerto to be announced. In addition, the performance will include Enescu’s universally acclaimed encapsulation of gypsy music, Romanian Rhapsody No. 1; Strauss’ celebratory Suite from Der Rosenkavalier; and Ravel’s seductive Boléro.

NATIONAL SYMPHONY OF ROMANIA

Sponsored by MSU Federal Credit Union. Media Sponsor: WKAR.

Tuesday, April 2, 2019 at 7:30pm
Tickets from $21 • Cobb Great Hall

“… one of the most gifted and brilliant and versatile [pianists around].” – The Washington Post

Witness piano as you’ve never heard it before when Yefim Bronfman puts his fingers to those sparkling keys. Russian-born, Israeli-raised, and American-influenced, Bronfman experienced a meteoric rise like no other in the classical music world. Highlights of the night will include Debussy’s iconic Suite Bergamasque, featuring the famous third movement, Claire de lune; Robert Schumann’s joyous Humoreske; and Schubert’s masterful Piano Sonata No. 19. This Grammy®-winning artist’s technique, power and lyricism leave audiences in awe. “Yefim Bronfman combined fire and poetry …” – Seattle Post-Intelligencer

Sponsored by MSU Federal Credit Union with additional support from ProAssurance Casualty Company.
Media Sponsor: WKAR.
BE PART OF THE STORY

Waiting in the audience for the opening of a Broadway blockbuster, feeling the buzz of anticipation. Standing in the lobby, waiting to cheer for a child who just stepped onstage for the first time. Leaping to your feet to offer a standing ovation to a brilliant musician.

Inspired by performances and innovative education programs, each person leaves with a story to tell, and sharing these stories is essential to living a richer and more purposeful life.

Your support makes that possible. Become a part of the story.

BECOME A CIRCLE MEMBER

Your ongoing commitment provides sustainable programming and keeps ticket prices low. In recognition, you receive benefits* such as:

- Priority Seating before the general public
- Access to our private Jackson Donor Lounge
- The opportunity to meet the cast at post-performance receptions

Add your gift to your order form or donate online at whartoncenter.com/support-us.

*Benefits do not apply to all membership levels. Please refer to Circle Level overview at whartoncenter.com/support/individual/circle-membership.

CHANGE A LIFE

“Thank you for giving our students the opportunity to see the show. It is something they would not have the chance to do without your generosity!” –Rachel, Communities In Schools Site Coordinator

Do you remember how it felt? Sitting on the edge of your velvety seat in a big theater, watching the magic of a musical unfolding in front of your young self? Or watching your child experience a live show for the first time, eyes wide, feet not yet touching the floor?

Your gift to the Seats 4 Kids scholarship fund can help ensure every child has that story to tell by providing free tickets to economically-challenged youth and families. Individuals with autism spectrum disorder and their families can also receive free tickets for our Sensory-Friendly Performances.

You can support Seats 4 Kids on your order form.

CREATE A LASTING IMPRESSION

After 35 years, it is time for the seats in the Cobb Great Hall and Pasant Theatre to take their final bow. We will conduct a full seat replacement at the end of this summer.

For a tax-deductible contribution of $1,000, $1,750 or $2,500 (depending on seat location) we will engrave your choice of inscription on a name plate on one or more of our new seats.

If you are receiving a subscription renewal packet, use the enclosed Seat Campaign pledge form to make a gift today. Or, to learn more, go to whartoncenter.com/support/seat-campaign.

Wharton Center is a 501(c)(3) nonprofit organization. To learn more about these programs and other ways to inspire and connect with our community through Wharton Center, please visit whartoncenter.com/support.
MONTEREY JAZZ FESTIVAL ON TOUR
60TH ANNIVERSARY CELEBRATION
FEATURING CÉCILE MCLORIN SALVANT, BRIA SKONBERG, MELISSA ALDANA, YASUSHI NAKAMURA, CHRISTIAN SANDS, & JAMISON ROSS

Sunday, March 24, 2019 at 6:30pm
Tickets from $26 • Cobb Great Hall

At 60 years of age, Monterey Jazz Festival holds the distinction of being the longest consecutively-running jazz festival in the world. This tour celebrates Monterey Jazz Festival’s legacy of expanding the boundaries of live jazz. This performance, featuring the incomparable young vocalist, international superstar and Grammy® Award winner, Cécile McLorin Salvant, demonstrates Monterey Jazz Festival’s “traditional-untraditionalist” attitude, jazz-with-a-purpose exuberance, and joyful fun that continue to be their hallmarks. Accompanying Cécile is a stellar lineup led by East Lansing favorites Christian Sands at the piano and the versatile Bria Skonberg on trumpet, with Melissa Aldana on tenor sax, Yasushi Nakamura on bass and, rounding out the ensemble, Jamison Ross on drums and percussion.

Sponsored by The Doctors Company with additional support from Foresight Group.
Media Sponsor: WKAR.
THE OTHER MOZART

Wednesday, March 27, 2019 at 7:30PM
Tickets from $38 • Pasant Theatre

The forgotten story of Mozart’s sister, performed by one extraordinary actress.

“Strikingly Beautiful” –The New York Times

Called “Fascinating and irresistibly intelligent” by Theaternia, Little Matchstick Factory’s The Other Mozart is the true, forgotten story of Nannerl Mozart, the sister of Amadeus – a prodigy, keyboard virtuoso, and composer who performed throughout Europe with her brother, to equal acclaim. But her work and her story faded away, lost to history.

With opulent beauty, this multi-sensory experience transports the audience to a world of outsized spectacle and delight – and also of overwhelming restrictions and prejudice. There, in communion with the audience, this other Mozart, portrayed by actress and creator Sylvia Milo in a stunning 18-foot dress, tells her story through the Mozart family’s humorous and heartbreaking letters.

“A dazzling, original performance.” –Los Angeles Times (Critic’s Pick)

Sponsored by MSU Federal Credit Union.
THEATRE OF WAR – 
PROMETHEA IN PRISON

I AND YOU
A WHARTON CENTER PRODUCTION

Wednesday, February 27, 2019 at 7:30pm
Tickets from $20 • Pasant Theatre

Promethea in Prison is an innovative theatrical reading of Aeschylus’ Prometheus Bound presented as a catalyst for discussion about the relationships between the imprisoned and their jailers. As punishment for giving fire to mankind, Zeus sentences Promethea to be chained to a rock at the end of the world for eternity. She remains steadfast in the righteousness of her cause throughout her punishment. This unique, participatory twist on the ancient myth highlights interplay between confrontation and compassion and will be performed by acclaimed, nationally-renowned actors to be announced.

Friday, March 22, 2019 at 8:00pm
& Sunday, March 24, 2019 at 1:00pm
Tickets from $24 • Pasant Theatre

One afternoon, Anthony arrives unexpectedly at classmate Caroline’s door bearing a beat-up copy of Walt Whitman’s Leaves of Grass, with an urgent assignment from their English teacher. Homebound, Caroline hasn’t been to school in months, but she is as quick and funny as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this poetry project unlocks the deep mystery that has brought them together. I and You is a funny and touching ode to youth, life, love, and the strange beauty of human connectedness.

Sponsored by MSU Federal Credit Union with additional support from William Wright Endowment Fund for New Works.

ILLUMINATE

The performing arts entertain, challenge, tell stories – and create connections. These Illuminate performances explore the complexities and frailties of human interaction.
THE DUSTBOWL REVIVAL
Thursday, November 1, 2018 at 7:30pm
Tickets from $35 • Cobb Great Hall

“Dustbowl Revival’s upbeat, old-school, all-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear.” —LA Weekly

American roots band The Dustbowl Revival mashes the sounds of New Orleans funk, bluegrass, soul, pre-war blues and roots music into a genre-hopping, time-bending dance party that coaxes new fire out of familiar coal! Over the last five years, Dustbowl has become known for free-flowing and joyous live shows, combining a funky rhythm and brass section with a fast-picking string band section — opening for bands as diverse as Lake Street Dive, Trombone Shorty, and Preservation Hall Jazz Band.

“So fun I went back to see them again the next day.” —Rolling Stone

Sponsored by The Doctors Company with additional support from TechSmith Corporation.
Media Sponsor: Michigan Radio.

STEVE MARTIN AND MARTIN SHORT: AN EVENING YOU WILL FORGET FOR THE REST OF YOUR LIFE
Sunday, November 4, 2018 at 6:30pm
Tickets from $80 • Cobb Great Hall

“It’s all fun and games till the banjos come out.” —Martin Short

“The good thing about traveling with Marty is that he can fit in the overhead compartment.” —Steve Martin

Don’t miss the nonstop laughs of Steve Martin and Martin Short in An Evening You Will Forget For The Rest Of Your Life. Martin and Short will be joined by the Grammy® Award-winning bluegrass band, Steep Canyon Rangers, and renowned jazz pianist and Jimmy Kimmel Live band member, Jeff Babko. In this special performance, Martin and Short recall their iconic careers, creative influences, and most memorable encounters ... uniquely presented through a blend of stand-up, musical numbers, and conversations about their lives in show business.

Sponsored by The Doctors Company with additional support from BZEMS Group at Merrill Lynch; Plante Moran, PLLC; and Retailers Insurance Company.
Media Sponsor: Michigan Radio.

BROADWAY’S NEXT HIT MUSICAL
Friday, November 16, 2018 at 8:00pm
Tickets from $38 • Pasant Theatre

The Tony Awards® meets Whose Line Is It Anyway? All improvised and all funny, every song is fresh. Every scene is new. Every night is different! The New York Times calls it “Hilarious!” Time Out NY says, “At last! A musical of, for, and by the people.” The hysterical Broadway’s Next HIT Musical, the world’s only unscripted theatrical musical awards show, returns by popular demand. Master improvisers gather song suggestions from the audience and create a spontaneous evening of music and laughter. The audience votes for their favorite song and watches it become a full-blown, improvised musical with memorable characters, witty dialogue, and plot twists galore. Don’t miss the next great Broadway musical, created right here!

Sponsored by The Doctors Company.
Media Sponsor: Michigan Radio.
To commemorate the 2018 Leonard Bernstein centennial, acclaimed conductor of the Louisville Orchestra (and youngest music director ever of a major American orchestra) Teddy Abrams, and Broadway singer, recording artist, and East Lansing favorite Morgan James have created a glittering orchestral program celebrating the best of Bernstein's timeless Broadway works. An engaging conductor, Teddy Abrams is a protégé of Michael Tilson Thomas and an established pianist, composer, and clarinetist. New York-based soul singer, songwriter, and Broadway chanteuse Morgan James casts a crazy cool spell with a powerhouse voice, theatrical swing, and a soulful poise. A wonderful and romantic way to spend Valentine’s weekend!

Mannheim Steamroller Christmas has been America’s favorite holiday tradition for over 30 years! Grammy® Award winner Chip Davis has created a show that features Mannheim Steamroller Christmas classics along with a selection of compositions from his groundbreaking Fresh Aire series of albums, which introduced the distinctive Mannheim sound to all of America. The spirit of the season comes alive in this joyful holiday show, which includes dazzling multimedia effects performed in an intimate setting. Don’t miss this ultimate holiday tradition from the #1 Christmas music artist in history! “A holiday tradition all on its own.” –MLive

The Soweto Gospel Choir has been proclaimed as “Meticulous and unstoppable … spirited and spectacular” by The New York Times, and “a slice of musical heaven” by Australian Stage, Melbourne. This will be an evening to treasure, filled with joy, celebration, tradition, and spectacle. This unique concert is presented as part of Michigan State University’s Year of Global Africa.


Sponsored by The Doctors Company with additional support from The Centennial Group; Edge Partnerships; Marketing Resource Group; and McLaren Greater Lansing. Media Sponsor: Michigan Radio.

Sponsored by The Doctors Company with additional support from Comprehensive Psychological Services, PC; and L.O. Eye Care. Media Sponsor: Michigan Radio.
With twenty Grammy® Awards between them, two iconic groups have joined forces in *The Summit*. This is an EVENT! In *The Summit*, The Manhattan Transfer and Take 6 have created musical moments on stage – performing nearly a dozen songs together. Experience the creativity, excitement, and renowned performances that only two such phenomenal groups can bring to one stage, in the moment.

The Manhattan Transfer’s jazzy hits range from 1975’s “Operator” to 1981’s “The Boy from New York City” to 1995’s “Too Busy Thinking About My Baby,” with plenty of stops in between. A cappella gospel group Take 6 has more of a soulful sound, with hits including “A Quiet Place,” “Biggest Part of Me,” and “O’Thou That Tellest Good Tidings to Zion.”

Detroit native Regina Carter is the foremost jazz violinist of her generation. Her quest for beauty and her passion for excellence did not escape the attention of the MacArthur Foundation, who awarded Regina their prestigious fellowship “genius” grant. Regina’s recent release, *Ella: Accentuate the Positive*, and touring program, *Simply Ella*, mark the 100th birthday of a musical legend. The program celebrates the incomparable Ella Fitzgerald – the source of Regina’s musical inspiration.

Sponsored by The Doctors Company. Media Sponsor: WKAR.
Monday, October 1, 2018 at 7:30pm
Tickets from $14 • Cobb Great Hall

Ron Suskind’s book, Life, Animated: A Story of Sidekicks, Heroes and Autism, examines his family’s twenty-year adventure of the heart with his son, Owen. Having lost his speech at age three, Owen used animated Disney movies to make sense of the world. As his family learned to “speak Disney” along with him, Owen created a method to help parents and medical experts reach kids with autism. In this deeply personal but universally resonant presentation, the Pulitzer Prize-winning journalist shares Owen’s journey from quiet solitude to animated communication. Their motto – your passion is your pathway – now guides educators, therapists, and parents in tapping the deep potential in all of us.

Media Sponsor: WKAR.

Monday, November 5, 2018 at 7:30pm
Tickets from $14 • Cobb Great Hall

The challenges of growing up black and female in apartheid South Africa have been the foundation of Nontombi Naomi Tutu’s life as an activist, consultant, and educator. Her experiences taught her that the human family loses when we accept situations of oppression: teaching hate and division injures us all. Tutu is the child of Archbishop Desmond Tutu and Nomalizo Leah Tutu. She has followed her own path to build a better world, channeling opportunities she has been given to raise her voice as a champion for the dignity of all. She blends this passion with humor, joy, and personal stories. Nontombi Naomi Tutu is presented in conjunction with MSU’s Year of Global Africa.

Media Sponsor: WKAR.

Monday, March 18, 2019 at 7:30pm
Tickets from $14 • Cobb Great Hall

Known for her insightful news analysis, Joy-Ann Reid hosts AM JOY on MSNBC, and serves as a national correspondent appearing on MSNBC’s The Rachel Maddow Show, Hardball with Chris Matthews, and The Last Word with Lawrence O’Donnell. Previously she hosted The Reid Report, a daily program offering her distinctive insights on the day’s news. She is also the author of the book Fracture: Barack Obama, the Clintons and the Racial Divide and co-editor, with E.J. Dionne Jr., of We Are The Change We Seek: the Speeches of Barack Obama. As a female African-American journalist, Joy-Ann shares her unique perspective on our times.

Media Sponsor: WKAR.
Ms. Greer’s classroom includes three inquisitive out-of-the-box thinkers: Rosie Revere has big dreams; Iggy Peck has a relentless passion for architecture; and Ada Twist’s curiosity can drive her teacher crazy. Each of these children finds a way to pursue their dream. They use their very particular talents to reach their potential – despite their own misgivings, each learns to shine! This fun, new Theatreworks USA musical is based on the books *Rosie Revere, Engineer; Iggy Peck, Architect; and Ada Twist, Scientist* by Andrea Beaty, which spotlight the STEM curriculum (focusing on science, technology, engineering, and math).
ACT ONE

This series is sponsored by Jackson National Life Insurance Company; Piper & Gold Public Relations; and SuttonAdvisors, PLC.

THE MAGIC SCHOOL BUS LOST IN THE SOLAR SYSTEM
PRESENTED BY THEATREWORKSUSA

Saturday, January 26, 2019
at 1:30PM & 4PM
Tickets from $14 • Pasant Theatre
Recommended for ages 5-11

When the planetarium is closed and the field trip is ruined, Ms. Frizzle saves the day! *The Magic School Bus* blasts off into outer space to explore the solar system ... and Arnold’s unpleasant cousin, Janet, who constantly raves about herself, has joined them. Ms. Frizzle gets stranded in an asteroid belt, and her class must travel through the planets and beyond to rescue her – with Janet’s astute assistance. Hop on the *Magic School Bus* for a ride in this new musical adaptation of one of the first ten original books in the series published by Scholastic.

Media Sponsor: WKAR.

THE ONE AND ONLY IVAN
FEATURING LIFELINE THEATRE

Saturday, February 2, 2019
at 1:30PM & 4PM
Tickets from $14 • Pasant Theatre
Recommended for ages 6-Adult

“A captivating staging …” – *Splash Magazines*

For 27 years, the world of Ivan the gorilla was a dull cage in a roadside shopping mall. But when he meets Ruby, a baby elephant captured out of the wild, Ivan’s ambition and imagination grow to meet the challenge of rescuing his endangered companion. Aided by Bob, the scrappy dog, and a young human, Ivan sets out to become the great silverback and protector he was always meant to be. Enter the mind of a remarkable hero in this unforgettable story of enduring friendship, drawn from true events and based on the powerful Newbery Medal-winning 2012 book by Katherine Applegate, a #1 *New York Times* bestseller.

Media Sponsor: WKAR.

JUNIE B. JONES
PRESENTED BY THEATREWORKSUSA

Saturday, April 27, 2019
at 1:30PM & 4PM
(SF) Sunday, April 28 at 1:00PM
Tickets from $14 • Pasant Theatre
Recommended for ages 5-11

Hurray, hurray! Junie B. Jones is graduating from kindergarten and ready for first grade at last! But getting used to new friends, a new teacher, and new glasses is challenging, even for the irrepressible Junie B. Follow her adventures as she adapts to first grade, dreams of being the boss of lunch, and creates a kickball half-time show. Junie B. ALWAYS writes everything down in her “top-secret personal beeswax” journal, which gives us the inside peek into her world. Spark your child’s interest in reading with this musical based on stories from the popular books written by Barbara Park.

Media Sponsor: WKAR.
Wharton Center connects and inspires adults and children through engaging, creative experiences that expand hearts, minds and world views.

Wharton Center Institute for Arts & Creativity offers unique, valuable opportunities for youth to cultivate critical life skills. Adult programming tied to captivating performances expands understanding of our mutual humanity and infuses our lives with connection and meaning.

We invite you to visit us at whartoncenter.com/education & engagement to find your inspiration!

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### ENGAGEMENT EVENTS

#### SPOTLIGHT DINNERS:
Enjoy a delicious buffet meal while learning about the evening’s program prior to the following performances. The price for each dinner is $55.00 – order with your subscription.

- **Czech Philharmonic Orchestra**
  - Tuesday, October 30
- **Fiddler on the Roof**
  - Thursday, December 6
- **Jessica Lang Dance**
  - Thursday, January 24

#### INSIGHT PREVIEWS:
Don’t miss FREE pre-performance informative talks presented by topic experts or company members prior to these events:

- **Renée Fleming**
  - Tuesday, October 16
- **Soweto Gospel Choir**
  - Sunday, November 18
- **National Symphony of Romania**
  - Sunday, January 13
- **Regina Carter**
  - Friday, February 22
- **Ukulele Orchestra of Great Britain**
  - Tuesday, March 19
- **The Other Mozart**
  - Wednesday, March 27
- **Yefim Bronfsman**
  - Tuesday, April 2

#### AFTER CHATS:
Join conversations with artists* inside the theatre immediately following each Thursday Broadway performance (excluding *Hamilton*), and after these events:

- **Promethea in Prison**
  - Wednesday, February 27
- **Ukulele Orchestra of Great Britain**
  - Tuesday, March 19
- **I and You**
  - Friday, March 22
- **The Other Mozart**
  - Wednesday, March 27

There is no need to RSVP for INSIGHT PREVIEWS or AFTER CHATS, just come early or stay after!

*Please note that performer participants will vary. Wharton Center does not guarantee any specific artist or company member’s participation. See whartoncenter.com for schedule changes and updates throughout the season.
2018-2019 SEASON
Performances, dates, times, programming and prices subject to change. All sales are final. *SF = Sensory-Friendly Performance.

SEPTEMBER 2018
18-23 School of Rock

OCTOBER 2018
1 World View: Ron Suskind
9-14 Love Never Dies
16 Renée Fleming
21 Momix: Opus Cactus
30 Czech Philharmonic Orchestra

NOVEMBER 2018
1 The Dustbowl Revival
4 Steve Martin and Martin Short: An Evening You Will Forget for the Rest of Your Life
5 World View: Nontombi Naomi Tutu
16 Broadway’s Next HIT Musical
18 Soweto Gospel Choir

DECEMBER 2018
4-9 Fiddler on the Roof
8 Act One: Rosie Revere, Engineer...
9 Act One: Rosie Revere, Engineer... SF*
21 Mannheim Steamroller Christmas

JANUARY 2019
13 National Symphony of Romania
15-20 Anastasia
24 Jessica Lang Dance
26 Act One: Magic School Bus

FEBRUARY 2019
2 Act One: The One and Only Ivan
16 The Best of Bernstein’s Broadway with Teddy Abrams & Morgan James
22 Regina Carter: Simply Ella
27 Illuminata: Prometheus in Prison

MARCH 2019
12-17 Miss Saigon
18 World View: Joy-Ann Reid
19 Ukulele Orchestra of Great Britain
22 & 24 Illuminata: I and You
24 Monterey Jazz Festival
27 The Other Mozart

APRIL 2019
2 Yefim Bronfman
10 Manhattan Transfer & Take 6
27 Act One: Junie B. Jones
28 Act One: Junie B. Jones SF*

MAY 2019
14-31 Hamilton

JUNE 2019
1-2 Hamilton

For your consideration when purchasing tickets - TIPS AND INFORMATION:
Personal responsibility statement: Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Therefore, patrons are responsible for making informed decisions regarding their ticket purchases.

Children and Families: Many Wharton Center programs are offered for youth and families. Ticket policies may vary based on programming, in general, a ticket is required regardless of age. Please review this brochure for age recommendations or contact the Wharton Center Ticket Office for more information regarding age appropriateness and/or ticket policies for each of our programs.

Start Time and Latecomers: Performance times vary. Please check dates and times carefully when ordering your tickets. Wharton Center and guest artists work together to minimize distractions once a program begins. Late arriving patrons may be seated at the rear of the theatre OR not at all once the performance begins. Specific late seating information will be sent prior to each performance to the email address associated with the ticket purchase. Please refer to our “Tips” email for relevant information sent prior to each performance.

*Please provide us with your email address: Wharton Center sends updated performance-related information via email a few days before each event. Email may also be used to communicate schedule changes or cancellations. Be sure to update your email information on your order form or with the Ticket Office to receive this information. If purchasing tickets for others, be sure to share this email with them for each performance.

Parking: Detailed directions and parking information will be mailed with your tickets and are available at whartoncenter.com.

IN CASE OF EMERGENCY DURING PERFORMANCES
Our staff is trained to assist patrons through multiple emergency situations. If you have questions regarding our safety and security procedures, please contact the House Management Office at Wharton Center by calling 884-3119 or 884-3116. Please note, concealed weapons and firearms are prohibited within the facility by Michigan Compiled Laws, Section 28.425a (7)(f).

ACCESSIBILITY SERVICES
Please alert Ticket Office when requesting any of the following services with your ticket order.

INFORMATION FOR PATRONS AND VISITORS WITH MOBILITY DISABILITIES:
Barrier-Free Parking: Available on all levels of the Wharton Center parking ramp. Wharton Center entrance (level 2) is accessible by elevator from all levels.
Drop-off Location: Patrons can be dropped off in the front loop located on Bogue Street. This drop-off location is approximately 50 feet from the building entrance.
Curb to Seat Service: Ushers are available to escort patrons in or pick them up in one of our house wheelchairs. Available for most performances when requested in advance.
Accessible seating: Wheelchair and scooter locations where patrons can remain in wheelchairs or transfer to theatre seats, seats with limited or no steps; companion seating and seats without arm rests are available.
Accessible restrooms: All restrooms are wheelchair accessible. Companion-care restrooms are located in the Sierra Lobby.

INFORMATION FOR PATRONS AND VISITORS WHO ARE DEAF OR HARD OF HEARING:
Assistive Listening Devices: Wharton Center is equipped with an FM assistive listening system. Receivers with headsets and/or neckloops are available at the Patron Services Desk.
Open Captioning: During these events, an experienced captioner scrolls up to three lines of text onto a LED display (located at Orchestra Left) in sync with the performance. Scheduled for the first Thursday evening performances of Broadway shows.
Sign Language Interpretation: Available for the first Sunday matinee Broadway performances when requested a minimum of four weeks in advance.

INFORMATION FOR PATRONS AND VISITORS WHO ARE BLIND OR HAVE LOW VISION:
Audio Description: An FM receiver and headset provide access to program notes and descriptive narration of the visual elements of a performance. Available for some Sunday matinee Broadway performances when requested a minimum of four weeks in advance.

INFORMATION FOR PATRONS AND VISITORS WITH AUTISM OR OTHER SENSORY DISABILITIES:
Sensory-Friendly Performances: These welcoming and nonjudgmental performances are specifically geared to children and adults with autism or with other disabilities that create sensory sensitivities. More details can be found at whartoncenter.com/sfp.

Call (517) 884-3119 for more information on the above services or to inquire about additional patron services at Wharton Center.
www.whartoncenter.com
For more information, log on to whartoncenter.com or call 1-800-WHARTON
SUBSCRIBE TODAY & SAVE UP TO 20%!