TAKE IT FROM THE TOP

World-Class Broadway Teaching Artists
Professional Level Theatre Training
SUMMER 2018 • EAST LANSING
GET INSPIRED & DISCOVER YOUR OWN VOICE.

Take It From The Top teaches important life skills, providing active engagement in:

- Problem solving and critical thinking
- Developing courage and confidence
- Increasing resourcefulness, collaboration and creativity
- Exploring, expanding and inspiring versatility
- Respecting and meeting deadlines

REGISTER: whartoncenter.com/tiftt

All classes take place at
Wharton Center for Performing Arts
Michigan State University
750 East Shaw Lane
East Lansing, MI 48824-1318
ARE YOU ALREADY AN EXPERIENCED PERFORMER LOOKING TO AIM HIGHER? AUDITION FOR OUR ADVANCED OR JUNIOR ADVANCED WORKSHOPS!

ADVANCED AUDITION REQUIREMENTS

• 32-bar cut from musical theatre song or pop song with a strong story line
• Be prepared to dance (have shoes and clothing you can move in)
• Bring sheet music and/or mp3 or mp4 accompaniment (headphone jack connection to our speakers or Bluetooth capability)
• Submit photo and resume (samples available at whartoncenter.com/tiftt)
• Register for your audition in advance by visiting whartoncenter.com/tiftt

AUDITION DATES: Saturday, April 28 and Sunday, April 29, 2018, 10am – 2pm at Wharton Center – reserve your spot ASAP at whartoncenter.com/tiftt.

• If you cannot attend, submit your audition electronically to stuible3@whartoncenter.com no later than Friday, May 4, 2018
• Acceptance into Junior Advanced or Advanced Workshops will be announced Friday, May 11, 2018
• Applicants may enroll in the Pre-Teen/Teen Workshop if not selected to participate in the Junior Advanced or Advanced Workshops
• Once accepted into either Advanced Workshop, you must register online at whartoncenter.com/tiftt

DATES: June 25-30, 2018
Monday – Friday: 10am – 5pm; BYO lunch
Saturday: 10am – 1pm Rehearsal, 1pm Performance
TUITION: $425   CAPACITY: 20 students each workshop
REGISTRATION/PAYMENT DEADLINE: June 18, 2018

For questions regarding any requirements, registration, auditions and/or videos, please contact Kelly Stuible-Clark at stuible3@whartoncenter.com or 517-884-3166
NEW TO PERFORMING OR WANT TO STRENGTHEN YOUR SKILLS? OUR FIVE-DAY WORKSHOPS ARE PERFECT FOR YOU!

FIVE-DAY MUSICAL THEATRE WORKSHOPS

PRE-TEEN: for ages 10-13      TEEN: for ages 14-19
CREATIVE KIDS: A special program for younger students (age 7-9), with age-appropriate material and a shorter day.

- Explore the “triple threat” disciplines of music, dance, and acting in a safe, fun environment
- Receive feedback from Broadway professionals
- Showcase your talents in a recital performance at the end of the week

DATES: June 25-30
PRE-TEEN/TEEN: Monday – Thursday: 10AM–5PM; BYO lunch
CREATIVE KIDS: Monday – Thursday: 10AM–3PM; BYO lunch
Friday: Noon–5:30PM Rehearsal, 7PM Performance

TUITION: $300      CAPACITY: 25 students each workshop
REGISTRATION/PAYMENT DEADLINE: June 18, 2018

REGISTRATION REQUIREMENTS - PRE-TEEN/TEEN ONLY:
- Attend “Getting to Know You” theatre games on April 28 or 29 between 10AM–2PM at Wharton Center. We’ll sing a little, dance a little, act a little, and have a lot of fun! Schedule an appointment at whartoncenter.com/tiftt
- OR submit a “getting to know you” video. See our Musical Theatre 101 tutorial on how to create your video at whartoncenter.com/tiftt

ONE-DAY ADULT WORKSHOP

An evening of fun theatre instruction and casual cabaret – have a blast while enhancing your skills and confidence. Prepare a 32-bar cut of a musical theatre piece, or any song you love – bring sheet music. Please wear comfortable clothes and shoes to move in.

DATE: Wednesday, June 27: 7PM–10PM
TUITION: $30      CAPACITY: 25 students
REGISTRATION/PAYMENT DEADLINE: June 18, 2018

Registrations are filled on a first come, first served basis. Apply early to guarantee your spot: whartoncenter.com/tiftt
We provide a safe, invigorating atmosphere to train in the three disciplines of musical theatre: voice, acting, and dance. Professional teaching artists will advance your skills, whether you are a novice or a seasoned performer; you will be both challenged and encouraged.

You will have the opportunity to have headshots taken by a top New York photographer at a discounted price.

PAST TIFTT INSTRUCTORS INCLUDE:

Laura Bell Bundy – (Co-founder) Tony Award® nominee, Legally Blonde
Paul Canaan – (Executive Director) Kinky Boots, Thoroughly Modern Millie
Billy Porter – Tony Award® winner – Best Actor in a Musical, Kinky Boots
Carlos Encinias – Les Misérables, Mamma Mia!, Scandalous
Shoshana Bean – Wicked, Hairspray
Curtis Holbrook – SpongeBob SquarePants the Broadway Musical
Connor Gallagher – (Casting Director/Choreographer) Elf, Tangled
Rachel Hoffman – (Broadway Casting Director) Telsey + Company

Our generous sponsors ensure that the cost of Take It From The Top is as low as possible. We also offer a limited number of need-based scholarships. For more information, visit whartoncenter.com/tiff.tt.
TAKE IT FROM THE TOP is a catalyst for creativity in life. Together with Tony Award® nominee, Laura Bell Bundy, I designed Take It From The Top as a completely unique educational opportunity, offering students the chance to study with world-class artists at the top of the performing arts field.

I recently performed in, and was associate dance captain for, the Tony Award® winning Broadway hit Kinky Boots, following successful Broadway runs in Legally Blonde, Miss Saigon, Thoroughly Modern Millie, La Cage Aux Folles and Chitty Chitty Bang Bang. I dreamed of an opportunity to study like this my whole life... Take It From The Top is my dream realized. Is it yours?

Paul Canaan