

THE FINEST HOUR

CELEBRATING THE MUSIC THAT ENDED WWII

Featuring **DAVINA AND THE VAGABONDS**
& HOT CLUB OF COWTOWN

November 4, 2021

Cobb Great Hall

Davina and the Vagabonds

Davina Lozier

Piano & Vocals

Zack Lozier

Trumpet & Vocals

Andrew Foreman

Bass

Connor McRae Hammergren

Drums & Vocals

Mathew Hanzelka

Trombone

Hot Club of Cowtown

Elana James

Fiddle & Vocals

Whit Smith

Guitar & Vocals

Zack Sapunor

Bass & Vocals

Sponsored by



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Whartoncenter.com/program



PROGRAM

Song selections to be drawn from the following:

HOT CLUB OF COWTOWN

Along the Navajo Trail

Autumn Leaves

Besame Mucho

Chinatown, My Chinatown

Shame on You

Farr Away Blues

Ida Red

I'll Be Seeing You

It Had To Be You

It's Only a Paper Moon

J'Attendrai

Loverman

Oklahoma Hills

San Fernando Valley

Shame on You

Silver Dew on the Bluegrass
Tonight

Smith's Reel

Stay a Little Longer

They Took the Stars out of
Heaven

You Don't Care What
Happens to Me

DAVINA AND THE VAGABONDS

I Wonder

When My Sugar Walks
Down the Street

The Patty Cake Man

That Old Black Magic

Is You Is Or Is You Ain't My
Baby

As Time Goes By

Four or Five Times

Too Late to Worry Too Blue
to Cry

Caledonia

I'm Beginning to See the
Light

Evil Gal Blues

Boogie-Woogie Na Favela

It's Been a Long Long Time

Salt Peanuts

LOUIS ARMSTRONG - ELLA FITZGERALD - ELLA MAE MORSE
LOUIS PRIMA - LOUIS JORDAN - BILLIE HOLIDAY
INK SPOTS - DINAH SHORE - DIZZY GILLESPIE
HELEN FOREST - AL DEXTER - SISTER ROSETTA THARPE

Celebrating the 75th anniversary of the iconic music that ended WWII, the legendary tunes of Bing Crosby, Louis Armstrong, Billie Holiday, Louis Prima, The Andrews Sisters, Ella Fitzgerald and more are brought to life by two remarkable bands, each with their own dynamic sound and style.

Davina and the Vagabonds' edgy vocals and superlative musicianship combine jazz and the blues for a uniquely ageless sound while the Texas trio, Hot Club of Cowtown, ignites the stage with their hot jazz and Western swing.

Tonight's program will run 120 minutes with one 15-minute intermission.

POLICIES AND SERVICES

PERSONAL RESPONSIBILITY STATEMENT

Wharton Center offers a diverse selection of arts entertainment. Not all productions may appeal to or be appropriate for every person or for all ages. Patrons are encouraged to familiarize themselves with the shows we offer in order to make informed decisions prior to purchasing tickets.

IN CASE OF AN EMERGENCY

Please observe the lighted exit signs located throughout the building and theatre(s). All patrons should note all exits, especially those closest to your seat location. Our staff and ushers are trained to assist patrons through multiple emergency situations.

FIRST AID

See your usher or House Management Room 209 (in Grand Foyer).

- › Helpful Tips
Cameras, children, late seating
- › Patron Amenities
Lost and found, coat check, etc
- › Accessibility Services
Including SLI, AD, and OC
- › Ticket Office
Exchanges, refunds, fees, hours
- › Mobile Tickets
Access & transfer your mobile tickets
- › Consumer Alert
Avoid being ensnared by resellers
- › Directions and Parking
Nearby parking ramps and lots
- › Engagement Programs
After Chats and Insight Previews
- › Security
Prohibited items and security checks
- › COVID-19 Safety
Patron Safety Protocols

SUPPORTERS AND STAFF

Wharton Center gratefully recognizes our Circle Members for their philanthropic contribution, our Legacy donors who have chosen to support with their estate plans, individuals and organizations that have established named endowments to support Wharton Center, and our corporate sponsors.

Wharton Center would like to acknowledge the members of IATSE local 274.

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