WHARTON CENTER INSTITUTE FOR ARTS & CREATIVITY
SUPPORTED BY MSU FEDERAL CREDIT UNION

2018 - 2019 ACT ONE SCHOOL SERIES

BRINGING ARTS TO EDUCATION
2018-2019 ACT ONE SCHOOL SERIES
IMPORTANT DATES

AFTER MAY 3RD
Reservation order forms with deposits are accepted by mail or fax, and seats are held on a first come, first served basis.

JUNE
Seating of orders begins and continues throughout the summer months. Be sure to include summer contact information on the order form, indicating where you can be reached for questions regarding your order, as well as all participating teachers and their email addresses.

WEEK OF AUGUST 14
Performance confirmations and account summaries (invoices) are sent to schools.

SEPTEMBER 14
Final group seat numbers, reservation changes to orders, and scholarship requests are due.

WEEK OF SEPTEMBER 17
Revised performance confirmations and account summaries (invoices) with balance due are sent to schools.

OCTOBER 3 (POSTMARK DATE)
Payment in full is due for discounted $7.00 seats. See Reservation and Payment Procedures for due dates on orders received after October 3.

Bus Subsidy Funding
Financial assistance to cover bus expenses will be available this season to schools attending the Act One School Series who demonstrate need. Bus funding will be made available to those schools who have completely lost bus funding or whose bus funding has been severely restricted for field trips. To apply for bus funding, check the box on the enclosed registration form, and an application will be forwarded to you.

Act One Arts Educator Visits
Our Act One Arts Educators group is primarily composed of retired educators who offer their skills, love for the performing arts, and time to enhance the Act One School Series experience. An Arts Educator will come to your classroom and engage learners in arts-integrated activities that pertain to a particular performance. These visits are available at no charge to teachers and students attending a performance. For this season, Arts Educator visits are available for Mexico Beyond Mariachi, The Magic School Bus and Shh! We Have a Plan. If interested, please check the appropriate box on your order form or contact Laurie Briseño at laurie.briseno@whartoncenter.com or 517-884-3141 to book your visit now.


All performances are subject to change. All sales are final.

For information on the Kennedy Center Partners In Education Arts Integration Summer Institute, contact Laurie Briseño at 517-884-3141 or laurie.briseno@whartoncenter.com.
Dear Educators:

In these interesting and turbulent times, the performing arts can help interpret our world, as well as inspire, educate and mediate. In our 2018-2019 Act One School Series, the Wharton Center Institute for Arts & Creativity reaches out to students to provide meaningful performing arts experiences that will help them put the world in perspective and inspire them to higher orders of thinking. Of course, the arts experiences we provide to your students include, first and foremost, great art. We continue to bring theatre companies from around the country who create extraordinary work for young audiences.

As in the past, the 2018-2019 Act One School Series will celebrate cultural diversity, identity, and literacy. We do that through stimulating, thought-provoking, and eye-opening programming. These presentations are executed by brilliant performers whose soul-stirring performances connect us to our common humanity.

In addition, we aspire to provide access to all to our performances. To that end, we introduce you to Sensory-Friendly Performances (SFPs) of The Magic School Bus and Shh! We Have a Plan. SFPs are specifically geared toward students with Autism Spectrum Disorder (ASD), developmental disabilities, or other issues. We will provide a welcoming, nonjudgmental environment, including specially trained staff and volunteers, adjusted sounds and lights, and quiet spaces for students who feel overwhelmed.

Please join us for the 2018-2019 Act One School Series performances. We can’t wait to host you and your students at Wharton Center!

Sincerely,

Bert Goldstein
Director, Wharton Center Institute for Arts & Creativity
Thursday, November 8 at 9:45am & 12:30pm
Pasant Theatre • Grades K – 6
A pure delight to watch, equal parts artistic and educational, Mexico Beyond Mariachi redefines the interactive entertaining experience, engaging and captivating everyone! The Mexico Beyond Mariachi experience is a journey that ignites the imagination and opens the senses. Expand your perception of Mexico through enchanting pre-colonial instruments and vibrant interpretations of music and dance as we reveal the story of the country on our southern border. Come away with a fresh perspective of Mexico, beyond the headlines, beyond the beaches, beyond the guys with big hats and trumpets … Mexico Beyond Mariachi!!!

Run time approximately one hour.
Curriculum connections: Geography, History, Multicultural Studies, Music, Social Studies, Theatre

*Act One Arts Educator Visits Available

Friday, December 7 at 9:45am & 12:30pm
Pasant Theatre • Grades K – 4
Ms. Greer’s classroom includes three inquisitive out-of-the-box thinkers: Rosie Revere has big dreams; Iggy Peck has a relentless passion for architecture; and Ada Twist’s curiosity can drive her teacher crazy. Each of these children finds a way to pursue their dream. They use their very particular talents to reach their potential – and despite their own misgivings, each learns to shine! This fun, new Theatreworks USA musical is based on the books Rosie Revere, Engineer; Iggy Peck, Architect; and Ada Twist, Scientist by Andrea Beaty, which spotlight the STEM curriculum (focusing on science, technology, engineering, and math).

Run time approximately one hour.
Curriculum connections: Language Arts, Literature, Music, Science, Theatre
THE MAGIC SCHOOL BUS:
LOST IN THE SOLAR SYSTEM
PRESENTED BY THEATREWORKS USA

Friday, January 25 at 9:45am & 12:30pm

SFP Performance: Thursday, January 24 at 9:45am
Pasant Theatre • Grades K – 4

When the planetarium is closed and the field trip is ruined, Ms. Frizzle saves the day! The Magic School Bus blasts off into outer space to explore the solar system … and Arnold’s unpleasant cousin, Janet, who constantly raves about herself, has joined them. Ms. Frizzle gets stranded in an asteroid belt, and her class must travel through the planets and beyond to rescue her — with Janet’s astute assistance. Hop on The Magic School Bus for a ride in this new musical adaptation of one of the first ten original books in the series published by Scholastic. Run time approximately one hour.

Curriculum connections: Language Arts, Literature, Science, Theatre

*Act One Arts Educator Visits Available

Friday, February 8 at 9:45am & 12:30pm
Pasant Theatre • Grades 5 – 8

Storyteller, musician, poet, actor, and writer David Gonzalez, is a one-of-a-kind artist. He returns to Wharton Center with his unique blend of compelling drama, music, and multi-media. David will enchant your class with a story of love, hope, courage, and wisdom. MytholoJazz adds a musical twist to Greek myth accompanied by swinging jazz piano. Audiences journey into Hades with Orpheus as he scats and serenades his way through the ordeals of the underworld in search of his lost wife, Eurydice.

“With speech, sound, mime, dance and above all, inspired imagination, Mr. Gonzalez has the gift of creating magical worlds and drawing his audience into them. A palpable delight.” —The New York Times

Run time approximately one hour.

Curriculum connections: Language Arts, Literature, Multicultural Studies, Music, Theatre
I AND YOU
A PLAY BY LAUREN GUNDERSON
DIRECTED BY BERT GOLDSTEIN
A WHARTON CENTER THEATRE PRODUCTION

SHH! WE HAVE A PLAN
A PLAY FEATURING THE CAHOOTS NI THEATRE COMPANY OF BELFAST, IRELAND

Wednesday, March 20, Thursday, March 21 & Friday, March 22 at 9:45am
Pasant Theatre • Grades 8 – 12

Angry and scared, teenager Caroline battles a rare disease that has turned her bedroom and life into an emotional fortress. Unexpectedly, Anthony, a classmate, appears with a copy of Walt Whitman’s Leaves of Grass, imploring Caroline to help him complete an urgent English assignment. As these two let down their guards and share their secrets, Whitman’s poetry unlocks a much deeper and profound mystery that has brought them together, and builds a bridge back to embracing life.

“… a validation of the human spirit and triumph of life over death. Gunderson’s gift is the best thing a play can offer: we might be better people after seeing it.” —DC Theatre Scene

“… sharp and funny. Gunderson taps into a buoyant spirit …”
—Washington Post

Run time approximately 90 minutes.
Curriculum connections: Literature, Multicultural Studies, Psychology, Social Studies, Theatre

Wednesday, April 24 at 9:45am & 12:30pm
SFP Performance: Thursday, April 25 at 9:45am
Pasant Theatre • Grades K – 3

Follow the delightful and surprising journey of a family adventuring through the woods – when they see a beautiful bird perched high in a tree, each of these three madcap characters has a plan to capture it! Sounds simple, but the quest soon becomes an obsession and the obsession becomes the absurd! Where will it all end? Join us as the youngest teaches everyone that kindness and treating nature with respect are more important than getting what you want at any cost. Prepare to be enchanted and amazed by this new and exciting theatrical adventure for young children! This nonverbal tale features magic, music, and puppetry based on the Chris Haughton picture book of the same name.

Run time approximately one hour.
Curriculum connections: Geography, Language Arts, Literature, Music, Theatre

*Act One Arts Educator Visits Available
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<th>2018 - 2019 AT A GLANCE CURRICULUM CONNECTIONS</th>
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