



FAQs

August 10-14, 2020

City Opera House | Traverse City

THANK YOU FOR CHOOSING TAKE IT FROM THE TOP!

We look forward to learning and growing together. The virtual/live combination promises to be fun and rewarding. Please dig in to these FAQs before August 10. We will see you soon!

LIVE | VIRTUAL TAKE IT FROM THE TOP BROADWAY INTENSIVE

The 2020 TIFTT Broadway Intensive is a dynamic combination of live online virtual learning with Broadway pros and onsite instruction in person at City Opera House. A virtual video compilation will replace the student Showcase this year.

Paul Canaan (*Legally Blonde*, *Kinky Boots*) and Jacob Yandura (composer, pianist) will be at City Opera House throughout the week for live instruction of group numbers, individual coaching, choreography and scenes. Additional Broadway professionals and teaching artists will join virtually, daily.

The combination of LIVE | VIRTUAL instruction will give ALL students more opportunities for one-on-one song coaching, dance instruction, special guest talk backs (Director/Choreographer Jerry Mitchell and Tony Award winner Annaleigh Ashford), and creative courses where students will learn the process of song writing, choreographing or playwrighting.

TIFTT students will be divided into two groups - Advanced and Broadway Intensive. Each group will be provided their own unique google drive with PDF's of music, choreography videos and music parts so students can learn at their own pace. Material includes current Broadway numbers with music from *Six*, *Hadestown*, *Moulin Rouge*, *Beetlejuice*, *Jagged Little Pill*, and more.

Changes from 2019:

- The intensive is a combination of live and virtual education.
- There will not be a live showcase for the community on Saturday.
- Advanced students are not required to send an audition video and will not explore material and perform a specific show.
- New safety protocols are in place.

Safety in Response to COVID

City Opera House and TIFTT put the safety of the students, staff and community first, always. City Opera House will provide any updates prior to the intensive. All safety practices will be aligned with the CDC and state guidelines. Immediate questions may be sent to tifft@cityoperahouse.org.

- Student will be required to wear a mask at all times with the exception of when signing.
- Students will be limited per day on site to accommodate 6' social distancing.
- Students will have areas noted on the floor for safe distancing practices.
- Hand sanitizer will be provided on site in areas where students are being instructed.
- CDC cleaning protocols will be maintained throughout the week.

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Schedule August 10-14, 2019 | Monday – Friday

10:00 AM – 10:15AM Welcome and introductions

10:15AM – 12:00PM VIRTUAL Workshops with NYC remote teaching artists

12:00 PM – 1:00PM LUNCH

1:00PM – 4:00PM LIVE & VIRTUAL Workshops (coaching, solos, medleys, special guest talk backs)

*A detailed daily schedule will be provided via email prior to the workshop. The onsite schedule for each student will be determined based on class sizes and safety. Students will not be onsite for live classes daily. Days will be assigned.

PRIOR TO JULY 24

THESE MUST BE COMPLETED TO ATTEND

- Completed Registration form which included registration, liability and media releases.
- Requests for scholarships are due before July 18.
- A photo of each student - submitted via registration or via email to tiftt@cityoperahouse.org

PRIOR TO AUGUST 10

PICK AND PREPARE A SONG

- Choose 1 or 2 songs that show off your range vocally and acting wise (Musical Theatre, Pop, Disney, Country). Find material appropriate for your type and make character choices. Tell the story.
- Learn the whole song, but you will only perform a 32 bar cut (Google if confused).
- When live on site at COH, bring your sheet music with cuts clearly indicated so teaching artists can work with you on your voice and acting choices.

- Musicnotes.com is a great resource to purchase music in your key
- Google can assist in better understanding a '32 bar cut'

WEEK OF WORKSHOP

SAFETY

- Masks are required.
- Bring your own reusable, *spill proof* water bottle.
- Enter COH through the back door.

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TECHNOLOGY

- Students will need a computer/laptop/tablet and access online at home.

SONGS

- Bring your sheet music with cuts clearly indicated so teaching artists can work with you on your voice and acting choices.

FOOD

- Based on the schedule, please pack your own snacks/meals and any necessary utensils to eat.
- We will provide access to a refrigerator.
- We provide a water cooler for the participant.

ATTIRE

- Wear comfortable active clothing and shoes to move and dance in.
- A TIFTT t-shirt is provided. Show off your hard work with some COH/TIFTT pride!

PARKING/DROPOFF/PICKUP

- Enter City Opera House through the back doors. Once you enter, please go straight up the stairs to the second floor, auditorium.
- City Opera House is located at 106 E. Front Street, Traverse City, MI 49684
- There is a back alley way accessible from Union St. It's one-way. Students may be dropped and picked up there. Front St is open for pedestrians only this summer on the 100-200 blocks.
- Parking is available at any of the city lots around City Opera House. 10 hour meters are available in the city lot on the corner of Union and Grandview Parkway. Visit downtowntc.com for a map of downtown parking areas.

SEE YOU SOON!