

THE MSU FEDERAL CREDIT UNION INSTITUTE FOR ARTS &
CREATIVITY AT WHARTON CENTER FOR PERFORMING ARTS
THE OLD TOWN PLAYHOUSE
THE NATIONAL WRITER'S SERIES



Student Information Packet*

- Frequently Asked Questions
- Festival Highlights Timeline
- Script Submission Rules
- Sample Script Format
- Application Form – Required
- Cover Sheet (1) – Required
- Description Pages (6) – Required

*Download a copy at: cityoperahouse.org/youngplaywrights.php

2011-2012 YOUNG PLAYWRIGHTS FESTIVAL – FREQUENTLY ASKED QUESTIONS

What is it?

High school students write and submit one-act scripts to a juried competition. Twelve semifinalists will be chosen to work with a mentor to revise their scripts for a second reading. Six finalist scripts will be selected from the second reading to be produced and performed at City Opera House preceded by a mentoring process.

What is the professional theatre mentoring aspect of YPF? (*See attached description*)

What is happening May 19 & 20th? (*See attached description*)

What are the awards?

All 12 semifinalists will receive certificates of participation.

All 6 finalists will receive certificates of participation and a \$100 award.

The remaining 6 semifinalists will each receive a semifinalist certificate.

How can students learn to write scripts?

Visit City Opera House's website for a listing of resources, playwriting tips and comments from participants in the Festival www.cityoperahouse.org.

What is the schedule of events in the Festival?

Friday, Dec. 2, 2011 Deadline to submit scripts (postmarked by date)

January 2012	-Twelve semifinalist scripts chosen -Playwrights work with mentor to further develop scripts for a second reading
February 2012	-Six finalists selected from second reading of scripts & assigned a professional theatre mentor
April 2012	-Finalists & directors meeting
May 19, 2012	-Dress rehearsal runs-playwrights see dress with their mentors
May 20, 2012 1:30PM	-Free public performance of six finalists' plays at City Opera House -Reception, Recognition and Awards Ceremony
4-8:30PM	-Forum for playwrights, directors, actors to assess the work of all plays in a moderated session

For more information download forms at

www.cityoperahouse.org

Email: minda@oldtownplayhouse.com

Phone: 231-947-2364

2011-2012 YOUNG PLAYWRIGHTS FESTIVAL – FESTIVAL HIGHLIGHTS TIMELINE

September – November

Visit www.cityoperahouse.org for playwriting tips and a downloadable Student Information Packet that includes entry rules, required forms and a sample script format.

Friday, December 2, 2011 – Script Entry Deadline

- Scripts submitted must be postmarked by Friday, December 2, 2011.
- Application form (downloadable) must be signed by student, sponsoring teacher and parent or guardian and returned with scripts.
- Playwright must be a Michigan high school student in grades 9 – 12 to enter.
- Scripts must be original works.
- See Script Submission Rules for complete details.

January 2012 – Twelve semifinalist playwrights chosen to work with a professional theatre mentor to prepare their scripts for a second reading.

February 2012 – Six finalist scripts selected to be produced on stage

- Playwrights are assigned a professional mentor.
- Auditions, casting.

April 2012

- Finalists and directors meet to discuss scripts.

May 2012 – Performances showcasing six original works written by high school students, produced in collaboration with the Old Town Playhouse, the Institute and performed at the City Opera House in Traverse City.

- **Saturday, May 19, 2012** (Playwright **REQUIRED** to attend all Saturday & Sunday sessions)
 - 1:00-2:00pm-Playwrights and mentors lunch
 - 2:00-3:30pm-Attend final dress rehearsal
 - 3:30-5:00pm-Discuss rehearsal with mentor and prepare for Sunday
- **Sunday, May 20, 2012, 1:30 pm – Free Public Performance**
 - City Opera House
 - Post-performance Reception, Recognition and Awards Ceremony
 - 4:00-8:30 pm-Forum for playwrights, directors, actor's to assess the work of all plays in a moderated session. Dinner provided.

What is the professional theatre mentoring aspect of YPF?

Mentors are directors or playwrights from Michigan and around the Mid-West who are currently working in the professional theatre and have had experience working with young people. Once the six finalists are selected they will be assigned a mentor. For the next 4-5 weeks playwrights and their mentors will work to make revisions in the script. Communication will be by email, phone or both. While everyone has time constraints it is assumed that mentors and playwrights will spend about two hours a week working together with the playwright spending some additional time outside of those discussions to revise the play. Once the revisions are completed the revised plays will be sent to Old Town Playhouse in preparation for rehearsals.

At present the mentors for 2012 are: (TBD)

What is happening during the weekend of May 19 and 20th , 2012?

On Saturday, May 19th , mentors will gather at the City Opera House with their playwrights to meet each other and then watch a dress rehearsal of their play. This will be followed by a period of discussion about seeing the play for the first time. This will be an afternoon session. On Sunday, May 20th, playwrights and mentors will watch the public performance of the plays at 1:30pm. This will be followed by the awards ceremony. From approximately 4:00pm to 8:30pm all playwrights, mentors, directors and actors will meet for an ARTIST'S FORUM where each play and production will be discussed. The forum will be moderated by one of the mentors. We will provide light supper and beverages during this event. Finalist playwrights may invite up to four guests to the May 19th ARTIST'S FORUM.

ALL SIX FINALISTS WILL BE REQUIRED TO ATTEND BOTH SESSIONS ON MAY 19 & 20TH.

2011-2012 YOUNG PLAYWRIGHTS FESTIVAL

SCRIPT SUBMISSION RULES

Eligibility:

Each participant must:

- Be a Michigan high school student in grade 9 – 12.
- Be sponsored by a teacher willing to serve as the liaison between City Opera House, the school, and the student applicant.
- Submit an application form with script. Parent, sponsoring teacher and student signatures are required.
- If you are selected among the six finalists:
 - You must be willing and available to work with a professional theatre mentor for 4-5 weeks prior to rehearsal.
 - You must attend a dress rehearsal of your play on Saturday, May 19 and the public performance on Sunday, May 20, followed by an Artist's Forum from 4:00-8:30pm (See FAQ for details).

Guidelines:

All plays must:

- Be original works.
- Have no more than 6 characters.
- Require only simple props, costumes, settings, and effects.
- Have a maximum length of 12 pages.

Format:

Scripts must be typed or word-processed and pages numbered:

- Separate different characters' dialogue by one blank line.
- Prepare 6 copies of the script for submission.
- Staple a Cover Sheet Form (downloadable) and a Description Page (downloadable) to the first copy of the scripts.
- Staple a Description Page only to each of the remaining five copies of the scripts (no student names on these 5 copies as they are sent to judges anonymously).
- Place application and all **six** copies of script with Cover Sheet and/or Description Page in one large (eg 9 x 12) envelope. Use a separate envelope for each student applicant's set of six script copies and application form.

*See
sample script format
on-line*

Mail application (downloadable) and scripts to:

Young Playwrights Festival
Attn: Minda Nyquist
Old Town Playhouse
148 E. Eighth St.
Traverse City, MI 49684

Download forms at:

www.cityoperahouse.org

All entries must be postmarked by Friday, December 2, 2011.

Failure to meet any of the rules or guidelines will be grounds for disqualification from the festival.
Judges' decisions are final. Awards are not transferable.

HOW TO WRITE IN PLAYSRIPT FORMAT

by

Someone U. Know

Someone U. Know's
Address as well as
Phone Number and
E-Mail

© O'Leary, 1998

[As soon as you write something creative, it is automatically copyrighted as yours. You can also call the copyright people in Washington, D.C. who are nice and helpful or mail a copy of the manuscript to yourself to keep sealed until that moment in court when you get to use it as proof. Meantime you should always put the © down with your name and date so people are reminded they aren't supposed to steal your characters or words. Titles can't be copyrighted and anyone can use them.]

ACT ONE

Scene 1

A stage in a small edgy big city theater. There are two chairs CS [center stage]. The THEATER DIRECTOR, a young, edgy, big city guy is sitting in one of them. The PLAYWRIGHT enters. Like all playwrights, this character is so charismatic some of the spotlights implode trying so hard to compete with intense light as PLAYWRIGHT walks toward other chair.

THEATER DIRECTOR

Do you know how to write dialogue in format?

PLAYWRIGHT

Haven't a clue.

THEATER DIRECTOR

You center the name of the character talking and put the name in caps....that's short for capital letters.

PLAYWRIGHT

Is that right.

THEATER DIRECTOR

Then you write the dialogue without quotation marks. Then you space and do the same thing with the character talking back.

PLAYWRIGHT

And being confrontational? Talking back and giving the first character a hard time? I mean if I were to start arguing with you? If I were to get loud? (Shouts) If I were to be a very

PLAYWRIGHT (CONT'D) [continued]
misunderstood kind of character who won't...BEHAVE!

THEATER DIRECTOR
That would make for conflict and interest and good theater.

PLAYWRIGHT
So if I just have people saying nothing much about anything...? If they just talk about what interests me and nothing much happens, it's not so good?

THEATER DIRECTOR
(Snoring. Wakes up)
...huh? Right! Yes. You'll put everyone to sleep if your characters have no conflict.

PLAYWRIGHT
What if I want to write some action that happens without any dialogue going on?

Then you describe it over here as succinctly as possible. You also have to put any characters you refer to in caps. In other words, if the PLAYWRIGHT is going to walk DS or US [downstage – toward the audience – or upstage – toward the back] or SL or SR [stage left which is the actor's left or stage right, the actor's right] you describe it over here. It should be significant. Don't write a novel here. And don't direct the play's dialogue. The directors like to do that and can get kind of huffy if you do their job for them. And don't have a character doing what that character wouldn't be caught dead doing. The actors like to become real people and if you make their characters into jerks they can get pretty steamed.

PLAYWRIGHT
(Leaning toward DIRECTOR)
What if, like, my friends? They all like talk like this? Can I, like, write dialogue like...you know...like they really talk?

(Beat) [This means you want the actors to wait a second as though they are thinking or need a little time to react. If you want them to wait a longer time, use (Pause).]

DIRECTOR

Please do. Although with only a few lines of dialogue, you could make your friends sound intelligent. You could also place them in the last century or a thousand years in the future and you can also set them down in any kind of place you'd like.

PLAYWRIGHT

Like a cave? Or a racetrack? Or a funeral? Or the middle of the ocean?

DIRECTOR

Assuming they can swim.
(Pause.)

PLAYWRIGHT

I can do anything.

DIRECTOR

Exactly. Just put it in the right format and we'll believe every word.

2011-2012 YOUNG PLAYWRIGHTS FESTIVAL - APPLICATION

PLEASE TYPE OR PRINT

STUDENT INFORMATION (PLEASE NOTE PREFERRED CONTACT METHOD WITH AN *). It is crucial that directors be able to reach you during rehearsals for any questions they may have regarding your script. They will try to reach you at the preferred method you have marked with an * .

NAME _____ SCHOOL _____
HOME STREET NUMBER _____ GRADE _____
CITY _____ STATE _____ ZIP _____ AGE _____
EMAIL ADDRESS _____ HOME PHONE _____
(Please print legibly)

SPONSORING TEACHER INFORMATION (PLEASE NOTE PREFERRED CONTACT METHOD WITH AN *)

NAME _____
EMAIL ADDRESS _____ PHONE _____

TITLE OF PLAY

STUDENT

If I am selected as a finalist, I will be assigned a professional theatre mentor and agree to work with him or her to revise the play for a period of 4-5 weeks prior to rehearsal. See FAQ for details. _____ INITIAL

This confirms my intent to participate in the 2011-2012 Young Playwrights Festival. I confirm that my submission is an original work (*plagiarized materials will be disqualified*). I also confirm that, should my work be selected as one of the semifinalists or finalists, I will be able to participate in all meetings, rehearsals and the performances as necessary.

I understand that the Institute, The Old Town Playhouse and The National Writer's Series reserve the right to record, videotape and/or photograph any and all of the performance of my work and participation in any events associated with the Young Playwrights Festival, and reproduce and/or distribute all or part of these recordings or photographs and the original text of my submission as deemed appropriate without compensation.

I understand that any award I receive from the presenters and/or sponsors of the Young Playwrights Festival for my participation is non-transferable.

STUDENT'S SIGNATURE _____ DATE _____

PARENT/GUARDIAN'S SIGNATURE _____ DATE _____

SPONSORING TEACHER

I confirm my intent to sponsor the aforementioned student's application for the 2011-2012 Young Playwrights Festival. I confirm that, should this work be selected as a finalist, I will make all appropriate arrangements for the student's release from regularly scheduled school classes and activities to participate in all meetings, rehearsals and the performances as necessary.

SPONSORING TEACHER'S SIGNATURE _____ DATE _____

MAIL APPLICATION AND PLAY SCRIPTS

WITH APPROPRIATE COVER/DESCRIPTION SHEETS TO:

YOUNG PLAYWRIGHTS FESTIVAL
ATTN: MINDA NYQUIST
C/O THE OLD TOWN PLAYHOUSE
148 E. EIGHTH ST.
TRAVERSE CITY, MI 49684

ALL ENTRIES MUST BE POSTMARKED BY

FRIDAY, DECEMBER 2, 2011

2011-2012 YOUNG PLAYWRIGHTS FESTIVAL – **COVER SHEET**
(STAPLE 1 OF THESE TO ONLY 1 COPY OF THE SCRIPT)

PLEASE TYPE OR PRINT

STUDENT INFORMATION (PLEASE NOTE PREFERRED CONTACT METHOD WITH AN *). It is crucial that directors be able to reach you during rehearsals for any questions they may have regarding your script. They will try to reach you at the preferred method you have marked with an *.

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HOME STREET NUMBER _____ GRADE _____
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EMAIL ADDRESS _____ HOME PHONE _____
(Please print legibly)

SPONSORING TEACHER INFORMATION (PLEASE NOTE PREFERRED CONTACT METHOD WITH AN *)

NAME _____
EMAIL ADDRESS _____ PHONE _____

TITLE OF PLAY _____

CHECKLIST

- APPLICATION FILLED OUT COMPLETELY AND SIGNED BY PARENT, SPONSORING TEACHER, STUDENT
- SCRIPTS TYPED OR WORD-PROCESSED
- PAGES NUMBERED (Handwritten page numbers are OK)
- SIX (6) COPIES OF SCRIPT
 - ONE COPY OF SCRIPT WITH COVER SHEET AND DESCRIPTION PAGE STAPLED ON TOP
 - FIVE (5) COPIES OF SCRIPT WITH ONLY THE DESCRIPTION PAGE STAPLED ON TOP (THESE 5 COPIES DO NOT INCLUDE NAMES - SCRIPTS ARE ANONYMOUS TO JUDGES)
- SEND ONE STUDENT APPLICANT'S SIX (6) SCRIPTS AND APPLICATION PER ENVELOPE (eg one large 9 x 12 yellow envelope) TO ADDRESS BELOW

I have completed the above checklist:

STUDENT'S SIGNATURE _____ **DATE** _____

MAIL TO: YOUNG PLAYWRIGHTS FESTIVAL
ATTN: MINDA NYQUIST
C/O THE OLD TOWN PLAYHOUSE
148 E. EIGHTH ST.
TRAVERSE CITY, MI 49684

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FRIDAY, DECEMBER 2, 2011**

2011-2012 YOUNG PLAYWRIGHTS FESTIVAL – **DESCRIPTION PAGE**

(STAPLE 1 OF THESE TO EACH OF THE 6 COPIES OF SCRIPT)

PLEASE TYPE OR PRINT

TITLE OF PLAY

SETTING

PLOT

BRIEF DESCRIPTION OF EACH CHARACTER (MAX 6 CHARACTERS)

1.

2.

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